

YOUR WINTER FURS.



The Most Expensive Furs in the World, Ermine, Sable and Chinchilla, Will Be Used in Paris This Winter for Wraps and Coats, Says Lady Duff-Gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women. Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion. Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.



RARE and sumptuous furs and rare and glorious jewels are the hallmarks of wealth. More than any other article in a woman's wardrobe these gorgeous adornments spell money. A man may be known by the company he keeps, but a woman is known by the furs and jewels she wears. Furs mean more to many women than their jewels, but to others these precious ornaments mean more than all else.

There are few women whose souls do not quiver when they look at wonderful furs, at the glossy white of the ermine, the sleek brown of seal and sable, the weird gray blue of the fabulous blue fox. There are few women nowadays who do not realize the value of these furs and who do not crave them. With the use of the pelts of so many near-wild and domestic animals, furs of one kind or another are within the reach of every woman. But when one puts a coney coat beside a tailless ermine one feels very sad indeed. Cheap fox and wolf will keep one just as warm as the rare blue fox, but, oh! what a difference there is in their appearance!

In former days furs were worn purely for warmth. To-day they are as ornamental as pearls, as sumptuous as diamonds. I can recall the days when even a woman of wealth was satisfied with her sealskin coat and sable or mink furs. The styles did not change. To suggest that a muff should be done over every year would have been received with horror.



By Lady Duff-Gordon.

Evening Wrap of Tailless Ermine, Worn by Monna Delza, the Most Beautiful Woman in Paris.



Evening Coat of Rose Charmeuse Satin Edged with Blue Fox Fur.



Scarf and Muff of Chinchilla and New Winter Hat with High Trimming.

Russian Sable, One of the Most Expensive Furs in the World, Protects Mlle. Delza from the Chill Autumn Winds of Paris.

When the furriers found that they could dye furs any color they wanted, that they could work with the skins as deftly as with silks and satins, they wrought a revolution in feminine wear. To-day the woman of fashion has furs to match every costume and several coats. Recently I have been looking over the furs of a very wonderful young beauty of whom I have often written, young Mlle. Monna Delza. Her furs are worth several kings' ransoms, and to describe them fittingly would require all the compliments in the English and French languages.

Mlle. Delza has furs that have made history. Men have searched the Arctic, the Antarctic and the tropics for furs and feathers for this Parisian beauty. This week I am fortunate indeed in being able to send you photographs of some of her furs, and I know that you will be delighted with them. And also from these pictures you may be able to get some ideas for your own fur fixings.

But just a few words of forecast. Ermine will hold its own for evening coats and wraps; also for muffs and scarves for the afternoon. Fox, sable, chinchilla and skunk will be the serviceable furs, but of course many other of the former favorites will still



be with us. The ermine wrap is very voluminous. It has lines that suggest a bath robe rather than a coat, but this fulness is not cumbersome, as the skins have been treated in a manner to make them supple. Personally I like a rich bit of color with ermine. I think that the wearer of this white fur should wear rubies or emeralds. But Delza wears always pearls.

She has also a long cloak of Russian sable, which is fabulously expensive. The rose brocade lining of this coat is delightful. And so much depends on the lining. The beautiful brocades are the only possible linings for these coats, and always a contrasting color, and one that is becoming to the wearer, must be used. Pale yellows, rose, turquoise blue and emerald are favorite and very attractive colors for these linings.



By the way, while furs may be used for more than one season unchanged, the linings must be changed every year.

Chinchilla has many good points, but it is not becoming to every one, and the color is apt to change after a season. But such a set as Delza wears here can never change, and it is most becoming to the actress. Chinchilla is soft and enveloping, it looks well with tailored costumes, and is very effective when worn with velvet gowns. Just notice the unusual and very chic hat in this Chinchilla picture. The upstanding plume is exaggeratedly high, but hat trimming in Paris gets higher every minute.