

IN STAGELLAND

The uplifting of one man who has become a human derelict, through the sensuousness of the tropical land, and the gradual sinking of another man through the same influence, tempered with the primitive love of an Hawaiian girl, but who finally comes to himself and redeems himself thought at the cost of the life of the one who gave all she had to him, form the chief situations in Oliver Morosco's "The Bird of Paradise," which will play at the Heilig all this week, beginning tonight.

Richard Walton Tully is the author of the play, Miss Lenore Ulrich, as Luana; William Desmond as Dr. Wilson; David Landay as Dean, the beach-comber; Isabel Randolph as Diana, besides a band of Hawaiian singers and dancers, head the company. Special attention has been paid to the scenic effects.

David Graham Phillips, whose stories have been popular in the magazines the past few years, died while writing his "The Grain of Dust," which will be seen here for the first time in dramatized form at the Baker this week. The close of the story was written by someone else, which likewise makes the last act of the play the work of another mind. Another story of Phillips, "The Common Law," has also been dramatized and is playing through the west with a traveling company. Portland will probably see it soon also.

Officers, band and members of Al Kader Temple, A. O. N. M. S., will attend the Heilig, theatre Monday night. The members of the temple, the beach-comber, Isabel Randolph as Diana, besides a band of Hawaiian singers and dancers, head the company. Special attention has been paid to the scenic effects.

Tuesday night ladies accompanying the Chicago White Sox and New York Giants baseball teams, will be guests at the Heilig, while the ball players are enjoying the banquet at the Multnomah hotel. The ladies will occupy box seats.

The Liebhar company's Plymouth theatre in Boston will be the scene of an interesting experiment when an organization known as the Henry Jewett players, backed by about a dozen of Boston's most prominent social and financial men and women, will commence an eight weeks' season for the presentation of new plays of an unusual character, many of them written by the group of well known literary people resident in Boston. Henry Jewett, remembered for his polished performances of the Grand Duke in "The Man From Home," will be the director and chief actor of the company.

A recently added member of George Arliss' company in his success of four successive seasons, Louis N. Parker's "Disraeli," is Miss Lilla Campbell, appearing as Lady Cudworth. Miss Campbell is a niece of Mrs. Patrick Campbell, in that company George Arliss himself first came to this country. Turn about is fair play, so that it is eminently fitting that Mr. Arliss should give her first real opportunity to the niece of the actress who first introduced him to the scenes of his subsequent triumphs.

New York has evidenced much advance interest in the coming to that city of Cyril Maude, the famous English comedian now engaged in his first transatlantic tour. Mr. Maude began his career in London as a member of the first troupe of the famous English comedian, and his first Broadway play, "The Seething Pot," was written by him. He was born in Ulster county, educated at Trinity college, Dublin, and is the son of Robert Hannay, who was vicar of Belfast.

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CALENDAR OF THIS WEEK'S ATTRACTIONS

HEILIG—Eleventh and Morrison. "Bird of Paradise." MATINEES Wednesday and Saturday. BAKER—Broadway and Morrison. Baker Stock company in "The Grain of Dust," beginning this afternoon and running all week. LYRIC—This afternoon at 2:30. Each evening at 7 and 9. PANTAGES—Broadway and Alder. Refined vaudeville. Week beginning tomorrow afternoon. Matinee daily, 7:15 and 9:10. COLUMBIA—Sixth between Washington and Stark. Motion pictures. PEOPLES—West Park and Alder. Henry E. Dixey in "Chelsea 7750." ARCADE—Washington, between Sixth and Broadway. Motion pictures. STAR—Washington and Park. Motion pictures of "Foxy" week. HEILIG—"Stop Thief." LYRIC—Indian Log Rollers. PANTAGES—Vaudeville. PEOPLES, COLUMBIA AND GLOBE—Motion pictures.

INDUSTRY OF COMEDIAN COLLIER IS TRADITION

The industry of comedian William Collier is a tradition in the Frohman offices, but lately it is assuming the proportions of a monument. Delighted as William Collier is with his farce, "Who's Who?" and definite as he is in his own mind to perform the part in the play indefinitely over the country, for the balance of the season, nevertheless, Mr. Collier is already at work upon another play; for there is a collaborator in his company, Grant Stewart, who wrote "Caught in the Rain" some years ago—and, as Mr. Collier puts it, "the mere sight of Grant Stewart makes me feel like writing a play." But behind the present Collier itch to playwrite is the comedian's wish to appear in London. "Who's Who?" is too American.

HEILIG THEATRE 11th and Morrison Sts. Phone, Main 1, A-1128

7 NIGHTS BEGINNING TONIGHT 8:15 Special Price Matinee Wednesday and Saturday

Oliver Morosco Presents Hawaiian Romance The Bird of Paradise A Play of a Woman's Soul By Richard Walton Tully

Evenings—Lower Floor, \$1.50. Balcony, \$1.00, 75c, 50c. Wed. and Sat. Matinees—Lower Floor, \$1.00. Balcony, 75c, 50c. SEATS NOW SELLING—MAIL ORDERS RECEIVED CURTAIN RISES PROMPTLY 8:15 AND 8:15

Thanksgiving Week Attraction

MARGARET LLINGTON THE MOST SUCCESSFUL PLAY OF MODERN TIMES WITHIN THE LAW BY BAYARD VEILLER 'I was never more thrilled or interested'—Woodrow Wilson 'As a good citizen I thank you for your play'—Theodore Roosevelt

Evenings, Thur. and Sat. matinees, lower floor except last 4 rows, \$2; last 4 rows, \$1.50; balcony, first 8 rows \$1, 6 rows 75c, 4 rows 50c. Special Price Wed. Mat., entire lower floor \$1.50; balcony, 5 rows, \$1, 4 rows 75c, 10 rows 50c. MAIL ORDERS NOW—BOX OFFICE SALE FRIDAY, NOVEMBER 21.

"LOOK FOR THE MOVING BEAR TONIGHT"

PEOPLES THEATRE WEST PARK AND ALDER

Beginning Today With Matinee at 12 Noon.

Daniel Frohman presents as the fourth of his Famous Player Productions the celebrated legitimate star,

Henry E. Dixey

in the famous detective drama of the underworld, "Chelsea 7750"

with the perfect finish and attention to details that characterize all of Dixey's work. Five reels of breath-taking adventure and romance—beautiful, vivid and intensely dramatic.

CURTAIN RISES 11:30 a. m., 1:00 p. m., 2:30 p. m., 4:00 p. m., 5:30 p. m., 7:00 p. m., 8:30 p. m., 10:00 p. m.

NO INCREASE IN BALCONY 10c Lower Floor 25c. Reservations by Phone, Main 887 or A-887.

COMING! WEEK OF NOVEMBER 25 LAURA SAWYER

"An Hour Before Dawn"

too decidedly local for London consumption; but Mr. Collier and Grant Stewart—and now Charles Frohman—think that there is in the Collier scheme of things a perfect scenario of a play that will suit London as well as "The Dictator" did.

Boys to Give Minstrel Show.

The boys' glee club of Jefferson High school announces that the club will give a minstrel show about the second week in January, under the leadership of Melvin Ogden. They expect to make this minstrel far superior to any minstrel show that has ever been given by any of the other glee clubs in the city.

DRAGNET AT ASTORIA GETS LARGE HAUL.

Astoria, Or., Nov. 15.—Beginning at 11 o'clock last night and continuing for three hours chaos reigned in a certain class of Astoria's so-called "rooming houses," and at 2 o'clock this morning 14 women and seven of their male consorts had been placed under arrest.

The raid was made by two of Governor West's special agents, Sheriff Burns, Chief of Police Kearney, Police Captain Houghton, County Attorney Mullins and a number of patrolmen.

The denizens of the underworld have been enjoying complete immunity from arrest for the past few months, and the whole district was taken by surprise.

Examinations at Albany.

Albany, Or., Nov. 15.—Announcement was made yesterday by the United States civil service commission that at Albany, on Saturday, December 13, an

GLOBE THEATRE

11th and Washington Today, Monday and Tuesday Two-Reel Drama A Dutch Love Story A Tale of Quaint Old Holland Thrilling Western Little Ned A Gold Prospector's Family Pathe Comedy The Mystery of the Crimson Trail Miss Lewis The Organ 10c — All Seats — 10c

BAKER THEATRE Main 2, A-5300 Geo. E. Baker, Manager.

Entrances, Broadway and Sixth Streets. Home of the Incomparable Baker Players.

Week Beginning Today, Sunday, Nov. 16, 1913.

First time in Portland Dramatization of David Graham Phillips' noted novel

The Grain of Dust As originally played by James K. Hackett. A story of peculiar interest. Read by thousands in this city. The play carries the same gripping heart interest the book does, and will be remarkably well cast with the full strength of the popular Baker players. Dorothy Shoemaker Evening Prices 25c, 35c, 50c, 75c. Sunday and Saturday Matinees, 25c, 50c. Two Big Weekly Bargains Monday Night—25c—Wednesday Matinee ALL SEATS Special Thanksgiving Week Attraction Starting Sunday "THE COLLEGE WIDOW"

Unequaled Vaudeville PANTAGES Broadway and Alder Streets

Week Beginning Monday Matinee, Nov. 17

The Kidnapping of Bianca with Marion Munson & Co. Belzaz & Baker The Ragtime Boys Josephine Barda Queen of the Harp Laurie Ordway English Comedienne Francis LeMaire Star of the Roller Skates Pantoscope Animated Events The Apple of Paris A Powerful Dramatic Pantomime of the Underworld, with Mlle. M. Amato and 10-Metropolitan Stars-10

Don't Forget the Daily Bargain Matinee—Every Seat 15c

POPULAR PRICES—Boxes and First Row Balcony Reserved. Box Office open from 10 A. M. to 10 P. M. Phones A-2236, Main 4636. Curtain, 2:30, 7:15 and 9:10

Week Beginning Nov. 17 Matinee Every Day

Keating and Flood Company PRESENT LOST and FOUND A Laughing Musical Comedy Success in One Act CAST INCLUDES: Gus Leonard Dorothy Raymond Billie Onslow Lylan Mason Thos. J. Bundy Madge Carreg Frank Confer And the Popular Rosebud Chorus Tuesday and Friday Nights — Chorus Girls' Contest Prices—Nights, 15c and 25c; Matinee, Any Seat, 15c

CO COLUMBIA THEATRE 6th & Washington Portland's Model Photo-Play House presents Special Preferred Service Always the Best Productions Exhibited. PROGRAMS SUNDAY TO WEDNESDAY: "From Out of the Flood" Spectacular Two-Reel Lubin Drama of the Great Ohio Flood. Pathe Weekly Showing Animated Pictures of World-Wide Events. "A Railroad Wooin'" Kaleid Comedy With a Laugh. Mrs. Roy O. Dietrich Flute Soloist, Orchestra Professor Katz, Director. Open 11 A. M. to 11 P. M. 10c — Admission — 10c

When It's Music or Pictures "Go Where the Crowds Go" The Rennie Song Shop JEROME H. RENNIE & CO., Props. 322 Washington Street Near Sixth Street Music at 15c SEVEN FOR \$1 Add 10c Each for Mailing. Seven Most Popular Songs "Sailing Down Chesapeake Bay" "Where the Shenandoah Flows" "Flow Along River Tennessee" "That Tango Tokio" "Only a Broken Toy" "Blanch" "I've Got Everything I Want But You" Thanksgiving Cards and Booklets, Calendars

SPECIAL! "VICTORY" In Five Reels THE WORLD'S GREATEST SPECTACULAR WAR DRAMA Made with the aid and permission of the U. S. Navy This picture was produced with a notable cast, including Read Admiral Badger of the Atlantic fleet, Secretary of the Navy Josephus Daniels and Capt. Benson of the U. S. S. Utah. Hundreds of thrills made possible with the aid of battleships, hydroplanes, gunboats, monitors and destroyers in action during a spectacular naval battle. Thousands of men in conflict amid exploding harbor mines and belching battleship guns. A marvelous production that will stir the heart of every American. FOUR DAYS Beginning Today Regular Admission .10c Box Seats .25c MAJESTIC THEATRE Park and Washington

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