HE uplifting of one man, who has become a human derellet, through the sensuousness of the tropical land, and the gradual sinking of fluence, tempered with the wild primitive love of an Hawaiian girl, but who finally comes to himself and redeems himself though at the cost of the life of the one who gave all she had to him, form the chief situations in Oliver Morosco's "The Bird of Paradise," waich will play at the Heilig all this week, eginning tonight.

Richard Waiton Tully is the author of the play. Miss Lenore Ulrich, as Luana; William Desmond as Dr. Wil-son; David Landau as Dean, the beachcomber; Isabel Randolph as Diana, besides a band of Hawaiian singers and dancers, head the company. Special at-tention has been paid to the scenic ef-

David Graham Phillips, whose stories have been so popular in the magazines the past few years, died while writing he seen here for the first time in dramatized form at the Baker this week, The close of the story was written by someone else which likewise makes the act of the play the work of an-r mind. Another story of Phil-"The Common Law," has also been dramatized and is playing through the west with a traveling company. land will probably see it soon also.

Kader Temple, A. A. O. N. M. S., will attend the Hellg theatre Monday night night to witness "The Bird of Paradise."
D. G. Tomasini vocations Officers, band and members of D. G. Tomasini, potentate, has issued instructions to members to wear their fezes on this occasion.

Tuesday night ladies accompanying the Chicago White Sox and New York Giants baseball teams, will be guests at the Hellig, while the ball players are enjoying the banquet at the Multnomah hotel. The ladies will occupy box seats,

Liebler company's Plymouth theatre in Boston will be the scene of an interesting experiment when an organization known as the Henry Jewett players, backed by about a dozen of Boston's most prominent social and financial men and women. will commence an eight weeks' season for the presentation of new plays of an unusual character, many of them written by the group of well known literary people resident in Boston. Henry Jewett, remembered for his polished performances of the Grand Duke in "The Man From Home," will be the director and chief actor of the company.

A recently added member of George Arliss' company at four successive seasons, Louis N. I.illa appearing as Lady pany George Arliss himself first came to this country. Turn about is fair play, so that it is eminently fitting that Mr. Arliss should give her first real opportunity to the niece of the actress who first introduced him to the scenes of his subsequent triumphs.

New York has evidenced much adance interest in the coming to that city transatlantic tour. Mr. Maude began his New York season at Wallack's theatre November 3. Rumors are rife that that at the conclusion of the Maude season that it may give way to a modern business structure of mammoth size, While thousands of New York theatregoers would mourn the passing of Wallack's, there will at least be the consolation that the traditions of the house dating back to the days of the Wallacks themselves, will in no way be violated when the final curtain is rung down on the performance of an artist who represents the very highest standards of the dramatic art of today.

May Irwin, the one American actress said about the vital issue in Ireland just of the first rank who has owned up to now of home rule. I am tremendously a liking for "the one night stand," is in favor of it, and have been all my life, about to have the time of her young Her route sheet will make her take her biggest success of recent years, "Widow by Proxy," into 54 different cities within the next four months,

big Century theatre spectacles, "The Garden of Allah" and "Joseph and His Brethren," continues unabated. Each has been drawing phenomenal houses on tour, and each has broken two records of long standing since the season startd. Just now, "The Garden of Allah" is being shown in cities that "Joseph and His Brethren" visited earlier in the season, and at the conclusion of its profitable Boston run, "Joseph and His Brethren" will enter into territory just covered by its sister spectacle. The business staff of each hopes that the great popularity of the other two will rive it a flying start that will insure a fresh onslaught on all previous records.

Before the end of the present season Charles Frohman has yet to produce John Galesworthy's new play, "The Mob": W. Someret Maugham's new play for Miss Billie Burke, "The Land of Promise"; a new comedy, as yet un-named, by Edward Sheldon, a new comedy by Harrison Rhodes, written, as in

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the case of "A Gentleman From Missis-sippi," in collaboration with "Tom" Wise, and—for musical comedies, "The Girl on the Film" and "The Laughing Husband," both of the latter now current in London.

The first week of December has been settled upon for the commencement of the rehearents of Maude Adams and her new company for the latest J. M. Barrie comedy, "The Adored One."

J. M. Barrie's "Half an Hour," which Grace George is playing with such fine personal satisfaction and artistic suc-cess at the Lyceum theatre, New York. has lately registered with equal popularity before London audiences. Irene Vanbrugh, who created in London the role of the wife in "The Twelve Pound Look"—done in this country by Ethel Barrymore, is acting the wife in "Haif an Hour.'

Stanley Houghton, the author of "The Younger Generation"-and one of the yourgest of contemporary English playwrights-was stricken some months ago entered the German hospital and passed through a successful operation. But he age, has now sufficiently recovered as to be age. through a successful operation; But he scenario of a new comedy of suburban English life. Mr. Frohman has commissioned Mr. Houghton to go ahead on

HOME RULE MEASURE

Principle Lauded, but Present Bill Not Indorsed by Jas. Owen Hanhay.

New York, Nov. 15. - Rev. James Owen Hannay (better known to the literary world as George A. Birmingham), canon of St. Patrick's cathedral in Dublin, arrived on the Minnetonka last week on his first visit to America.

Canon Hannay is a tall, slim, intellihaustible. He has already achieved for himself a wide degree of literary fame. as an Irish humorist in fiction. Among Men" was written by a Philadelphia 'Spanish Gold," "The Search Party," and other short stories. Like all humorists, Canon Hannay has deep and sincere conworth. Miss Campbell is a niece of victions concerning the political prob-be uncertain Mrs. Patrick Campbell, in whose comlems of his country, which were distinctly noticeable in his first book, "The
Seething Pot." He was born in Ulaiar
English comedian who opened a Broadly noticeable in his first book, "The Seething Pot." He was born in Ulster Seething Pot." He was born in Ulster way engagement a few nights ago. His county, educated at Trinity college, Dub- first bill was a revival of "The Second lin, and is the son of Robert Hannay, in who was vicar of Belfast.

might say, to witness the first American diction than by the piece itself. vance interest in the coming to that city performance of my play, 'General John atre goers this fall have had some comedian now engaged in his first porter as he stepped off the ship. porter as he stepped off the ship.

people before you allow them to go on or that of G. Bernard Shaw, is alone Broadway," he said as he signed the worth the time and trouble of sitting usual declaration papers.

"I was asked first if I had ever been in jail, if I was a polygamist; I was asked to declare also what identification marks I had upon me. It must be very embarrassing for the real criminal, although I suppose he would not tell the

Canon Hannay said that he expected to deliver a few lectures after the first as performance of "General John Regan" at the Hudson theatre, November 10, and he would then return to Dublin,

"Of course, there is a great deal to be said about the vital issue in Ireland just but I must say that I do not entirely agree with the character of the home rule bill as presented in the house now. Ulster county is in a state of serious unrest over the question, and just before I left Ireland there was no doubt that The business rivalry between the two they were arming secretly to oppose any theatre spectacles. "The effort for home rule. There is no doubt in my mind that in Ulster county they are prepared to fight, and as such a situation would seriously embarrass the home government. I am afraid the home rule bill is going to be an issue that may lead to riot. However, it is a question which no one can effectively

discuss in a short talk like this. "My impressions of America so far have only been fog and rain, but I expect to be delighted and astonished as soon as the sun comes out.

"I had my first American meal in one of your Broadway restaurants today, and wanting something to drink I noticed a canteloupe cocktail on the bill of fare. I ordered it, and, to my surprise, it was not something to drink, but something to eat. I always thought the American cocktail was for the thirsty. "Of course, everything is subordinated in my trip over here to being present at the first performance of General John Regan."

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Thanksgiving Cards and Booklets, Calendars

IN 'TONGUES OF MEN

Actress Had Been Trained for Opera but Lost Her Voice; Theatrical Notes.

By Beau Rialto. New York, Nov. 15 .- When Henrietta Crosman came back to Broadway this week in "The Tongues of Men," per-haps no one in the first-night audience knew how near the actress came to being in real life the character she portrayed. The leading woman in "The Tongues of Men" is an operatic prima donna. That Miss Crosman is not a prima donna is due to one of the most pathetic blows fate ever dealt an amoitious girl. If the actress was as debonair and gay at heart as she appears to her audience, it is indeed proof that time is a great healer. The fatalist might say that Henrietta Crosma would not have become a great singer with appendicitis on his way to northern and that the blow was really a blessing Italy, where he was to visit Edward in disguise, directing her efforts into a Sheldon, the youngest of contemporary new channel in which she has won American playwrights. Mr. Houghton greater success than in opera. But I just barely reached Venice when he know that Miss Crosman does not feel that way about it. She feels that she has been cheated of her rightful herit-

> of a retired army officer. Her mother lied when she was a little girl and father and daughter lived together in the southwest. The veteran was in comfortable circumstances, but not affluent. Henrietta had a remarkably sweet voice. She sang at social functions and for her friends and finally was persuaded that she had a voice worth training. The old soldier managed to scrape together the money to send her to Europe to study. She went to Berlin and Milan and then to Paris, where she studied arduously for several years. Her voice developed wonderfully and her instructors were confident that she would win great renown for herself and for them. But Henrietta was ben on winning honors for the gray-haired soldier back home. Finally came her operatice debut. She

rehearsed for days, and went over every bit of the score times without number, with infinite pains. And then the blow fell. The night before the sched-uled debut, she lost her voice. Henrietta Crosman has not sung a note since. Many less ambitious girls would have given up the struggle, and the world would have probably justified them. But Miss Crossman did not quit. She went in for the drama. She won instant success and for many-well, it's none of gent type of Irishman, in clerical garb, my business how many years, she has with a fund of humor that seems inex- been a favorite. Not always a Broadhis best known stories of humor are newspaper man. The plot is a bit trite - the police suppress an opera in which Miss Crosman is the star.

"When are you?" said Cyril. It may which particular Cyril Command," and it was just as funny as it was when New Yorkers first saw "I come to the United States the melting pot of humor of the entire world, one Maude's personality and his excellent speech of Sir Johnson Forbes-Robert-"What dreadful questions you ask son, be he reading Shakespeare's English

It is not in any sense a sign of Anglophobia to praise the diction of the lead-ing English actors. It is the admission of simple fact. When it comes to wellmodulated and sonorous voices and correct enunciation, one is forced to admit that the London stars can teach the best American actors and actresses a great deal. That applies only to such people Forbes-Robertson,

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This picture was produced with a notable cast, including Read Admiral Badger of the Atlantic fleet, Secretary of the Navy Josephus Daniels and Capt. Benson of the U. S. SS. Utah.

Hundreds of thrills made possible with the aid of battleships, hydroplanes, gunboats, monitors and destroyers in action during a spectacular naval battle. Thousands of men in conflict amid exploding harbor mines and belching battleship

guns. A marvelous production that will stir the heart of every American.

FOUR DAYS Beginning Today Regular Admission. . 10c Box Seats25c

MAJESTIC THEATRE Park and Washington

George Arliss, the late Sir Henry Irving, Ellen Terry. None of them speaks "cockney"; they are entirely innocent of any trace of what Americans a few Years age came to believe to be the "London accent," because of the apings of Anglo-maniacs. Our actors, as a rule can "put it all over" the best of the Britishers in acting and dramatic insight, but when it comes to reading lines, they are for the best part de-

Recently a British clergyman wrote he-act play, It was produced and called success. Then came the surprise. Saby Deslys, the French dancer, credited with playing ducks and rakes with former King Manuel of Portugal, asked the clergyman-playwright for the rights to his playlet. "It is so religious and inspiring," said the demure "Gabrielle of the Lilies." Then she elucidated. She is soon to appear again at the Winter Garden, in New York, where Sunday plays are forbidden, but where "it iss permissable" (apologies to Sam Bernard) to have Sunday "concerts." Gaby said sine thought a religious playlet would "get by" on Sunday evenings.

New York is now a one-night stand. Mile. Anna Pavlowa, Russian danseuse put Broadway in the "Tank town" class, the "kerosene circuit" category, not to mention the "short grass" territory. when she appeared one afternoon and night at the Metropolitan Opera house before going west.

HOULTON AND ST. HELENS MAY BE ONE HEREAFTER

Houlton, Or., Nov. 15 .- The citizens of St. Helens and Houlton are voting on the project of uniting the two into one corporation. St. Helens is the county seat of Columbia county and hes a population of 2000. Houlton with 500 population, has the railroad station two towns into a greater St. Helens. The two towns have a combined pay-

The towns have for years been united carry by a large majority.

HEILIG THEATRE Phones, Main 1, A-1198

7 NIGHTS BEGINNING TONIGHT 8:15

Special Price Matinees Wednesday and Saturday

Oliver Morosco Resents

of a Woman's Soul

By Richard Walton Tully

Evenings-Lower Floor, \$1.50. Balcony, \$1.00, 75c, 50c. Wed. and Sat. Matiness-Lower Floor, \$1.00. Balcony, 75c, 50c.

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7 BEGINNING SUN., NOV. 23, MATINEES WED-THUR.

Thanksgiving Week Attraction

OF MODERN TIMES

BY BAYARD VEILLER

Evenings, Thur. and Sat. matinees, lower floor except last 4 rows, \$2; last 4 rows, \$1.50; balcony, first 9 rows \$1, 6 rows 75c, 4 rows 50c. Special price Wed. Mat., entire lower floor \$1.50; balcony, 5 rows, \$1, 4 rows 75c, 10 rows 50c

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thrilled or

-Woodrow

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Triumph

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AMERICA

ENGLAND

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An Hawaiian Romance

CALENDAR OF THIS **WEEK'S ATTRACTIONS**

HEILIG-Eleventh and Morri-on. "Bird of Paradise." Mati-BAKER—Broadway and Saturday.

BAKER—Broadway and Morrison. Baker Stock company in
"The Grain of Dust," beginning this afternoon and running all

2:30. Esch evening at 7 and 9. PANTAGES — Broadway and Alder. Refined vaudeville, Week beginning tomorrow afternoon. Matinee daily, 7:15 and 9:10. COLUMBIA — Sixth between Washington and Stark. Motion

LYRIC-This afternoon a

PEOPLES - West Park and Alder. Henry E. Dixey in "Chel-sea 7750," motion pictures. ARCADE — Washington, between Sixth and Broadway. Mo-

tion pictures. STAR-Washington and Park. Motion pictures. Attractions of Past Week. HEILIG-"Stop Thief," LYRIC-Indian Log Rollers. PANTAGES-Vaudeville.

GLOBE-Motion pictures

INDUSTRY OF COMEDIAN COLLIER IS TRADITION

PEOPLES, COLUMBIA AND

The industry of comedian William Collier is a tradition in the Frohman offices, but intely it is assuming the proportions of a monument. Delighted as William Collier is with his farce "Who's Who?" and definte as he is in his own mind to perform the part in the which St. Helens covets, hence the play indefinitely over the country for larger city's anxiety to consolidate the the balance of the season, nevertheless, Mr. Collier is already at work upon another play; for there is a collaborator roll of over \$300,000, and together make in his company, Grant Stewart, who one of the best business points on the wrote "Caught in the Rain" some years ago-and as Mr. Collier puts it. "the mere sight of Grant Stewart makes me by a sidewalk which has been lighted feel like writing a play." But behind its entire length for about six years. In the present Collier itch to playwrite is dications are that the proposition will the comedian's wish to appear in Lon-carry by a large majority. don. "Who's Who?" is too American.

too decidedly local for London consump tion; but Mr. Collier and Grant Stewart —and now Charles Frohman—think that there is in the Collier scheme of things g perfect scenario of a play that will suit London as well as "The Dictator"

Boys to Give Minstrel Show. The boys' glee club of Jefferson High school announces that the club will give a minstrel show about the second week in January, under the leadership of Melvin Ogden. They expect to make this minstrel far superior to any minstrel show that has ever been given by

DRAGNET AT ASTORIA GETS LARGE HAUL

any of the other glee clubs in the city.

Astoria, Or., Nov. 15 .- Beginning at 11 o'clock last night and continuing for three hours chaos reigned in a certain class of Astoria's so-called 'rooming houses," and at 2 o'clock this morning 14 women and seven of their male con sorts had been placed under arrest. The raid was made by two of Gov ernor West's special agents, Sheriff Burns, Chief of Police Kearney, Police Captain Houghton, County Attorney Mullins and a number of patrolmen. The denizens of the underworld have een enjoying complete immunity from arrest for the past few months, and the whole district was taken by surprise.

Examinations at Albany.

Albany, Or., Nov. 15 .- Announcement vas made yesterday by the United States civil service commission that at Albany, on Saturday, December 13, an

held to fill a vacancy in the position of rural carrier at Harrisburg, and any other vacancies that may occur at postoffices in Linn county.

GLOBE THEATRE

11th and Washington

Today, Monday and Tuesday

A Dutch Love Story

A Tale of Quaint Old Holland

Thrilling Western Little Ned A Gold Prospector's Family

Pathe Comedy The Mystery of the Crimson Trail

Miss Lewis

The Organ

10c - All Seats - 10c

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ENTRANCES, Broadway and Sixth Streets. Home of the Incomparable Baker Players

Week Beginning Today, Sunday, Nov. 16, 1913.

First time in Portland Dramatization of David Graham Phillip's

The Grain

As originally played by James K. Hackett

Dorothy Shoemaker

A story of peculiar interest. Read by thousands in this city. The play carries the same gripping heart interest the book does, and will be remarkably well cast with the full strength of the popular Baker players. Evening Prices 25c, 35c, 50c, 75c. Sunday and Sat-

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Special Thanksgiving Week Attraction Starting Sunday "THE COLLEGE WIDOW"

Unequaled Vaudeville

Week Beginning Monday Matinee, Nov. 17

Broadway and Alder Streets

The Kidnapping of Bianca

As a good

citizen I

thank you

for your

play"

Theodore

Roosevelt

Now Playing

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Crowds in

New York,

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Josephine Barda Queen of the Harp

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A Powerful Dramatic Pantomime of the Underworld, with

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Laurie Ordway

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dienne

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Tuesday and Friday Nights - Chorus Girls' Contes Prices - Nights, 15c and 25c; Matinee, Any Seat, 15c

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that characterize all of Dixey's work.

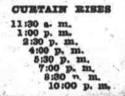
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Henry E. Dixey in the famous detective drama of the underworld,

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With Matinee at 12 Noon. Daniel Frohman presents as the fourth of his Famous Player Productions the celebrated legitimate star,

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