

New Books and their Authors

"The Opinion Shop," by Elsie Davison. A handsome little volume of criticism and satire, attractively illustrated by Penryn Stanton.

The book contains much concentrated wisdom, brightly served in a fashion at once critical, whimsical, witty, versatile and original. For instance:

"Courtship: The appetizer."
 "Honey-moon: The feast."
 "Wedlock: The stupor."
 "Fidelity: The crucifix of all self-tortures."
 "Fidelity is the best honesty."
 "Nervous love: Well, knowers wisely."
 "Since we may not have what we want, we may as well want what we have."
 "Life's most wonderful thoughts are conveyed to us without words."
 "Is the night before worth the morning after?"
 "Why does his friend have none?"
 "If we could only begin at the end matrimony would soon be a lost art."
 "Why does his friend have none?"
 "There are only two crimes for women—fat and age."
 "There are two classes of men; those who have been found out and those who have not."
 "Most men commune with man; some with nature; a few with God, but none with themselves."
 "Men resign, women rule."
 "No man has ever been free from some phase of vanity. Lincoln's was his homeliness—as proven when he told the artist to paint him with his moles on."
 Published by Bessie and Hopkins, New York. Price, 75 cents, net.

"The Maxims of Noah," by Gelett Burgess.—It is to be hoped that Mr. Burgess will never hope to be taken seriously. He certainly will not be for his "Maxims of Noah" done into an attractive unusual little book for the library table, with weird Egyptian decorations in black and red by Louis Fancher. "Noah," as Mr. Burgess explains, "died only 16 years younger than Methuselah, and he was a bachelor for 500 years of his life. His observations of woman, therefore, be safely said to surpass even those of his great grandfather. Noah's experience and surroundings were well calculated to fit him for the writing of these maxims. In the years immediately before the flood, the female of the species had become particularly deadly. The time in the ark should have given him opportunity for close study of his wife and daughters. For everyone agrees that there is nothing like a sea voyage to bring out anyone's true characteristics. And after the flood the land was quickly repopulated so that Noah could discover the eternal feminine in fresh generations."
 And then, quoting at random from the old sailors' maxims, as set down by Mr. Burgess:

"What is more disappointing than to find an interesting woman in the middle of a long voyage?"
 "I cannot bear it."
 And this:

"My son, observe the guile of women and be not deceived; learn her ways and be wise."
 "For thou knowest not that when thou callest her entrance has been rehearsed and the lights of her room arranged."
 "And as for the accident that lends eth her charm, lo, it hath been oft practiced before her mirror."
 "Now on a time I flirted with a maiden at a picnic, and as we talked together, lo, her hair fell from her head, yet it streamed down wondrously upon her shoulders, and many were the curls thereof."
 "And she became ashamed, she begged my pardon, saying: 'Lo, I can never keep my hair up; what shall thou think of me?'"
 "But I answered, saying: 'Nay, bind it not up; leave it thus, for it will become thee.'"
 "And the other woman smiled bitterly, one at another; their look was the look of one who drinketh water after eating cranberries."
 "For I knew not that her hairpins had been loosened privately, and that thus did she with every man."
 Published by Frederick A. Stokes company. Price 50 cents, net.

"The White Thread," by Robert Halifax.—"The White Thread" is somewhat unusual whatever else it may or may not be. It deals with a maiden's life in a London slum, where her somewhat worthless parents and kinpeople, or those of them not in an insane

asylum, live. Then there is Bill, her big awkward lover, and throughout there is the atmosphere of unpleasant things.

The author probably intends that the little maid-of-all-work, the white thread, in a dark fabric should stand out all the more beautifully because of her surroundings. He has, however, come perilously near submerging the good in the bad.

Published by Frederick A. Stokes company, New York. Price \$1.25, net.

"Frosty Ferguson, Strategist," by Lowell Hardy.—This is an odd little human nature sketch that may be read in an hour and enjoy. It's just human nature, no plot, no sensation and no particular lesson, but just good, easy, entertaining reading. The locale is a western ranch, and the Hendersons, the ranchmen, has returned from growing a stranger, Mr. Nanny, Mr. Nanny, in return, and he is somewhat of an "old woman" in his way, attaches himself to the Hendersons. He takes a dislike to the Hendersons, but to the Hendersons, he is being unable to lose Mr. Nanny, calls upon his friend, Frosty Ferguson, to help him out. Frosty's strategy almost work out two of three times, but Mr. Nanny always comes back.

Finally Frosty arranges for the marriage of Mr. Nanny to a blonde widow with children, and it is when Nanny and his new family come back for the last time at Christmas, that Frosty, Mr. Nanny and all find their real happiness.

Will Crawford has drawn a few generally western life sketches by way of illustrations. Published by John Lane Company, New York. Price, 50 cents, net.

"The Man Who Blazes the Trail," and other poems by Sam C. Dunham, with an introduction by Joaquin Miller.—"The Poet Laureate of Alaska," is the way the late poet of the Sierra refers to Mr. Dunham, but one feels, after reading some of the Dunham efforts that Mr. Miller was probably moved more by his friendship and his companionship for Dunham than by his real appreciation of the work when he bestowed such a title. Or maybe Alaska is rather shy on poets.

However, Mr. Dunham does strike a real appealing note in some of his efforts, particularly in his short "To Joaquin Miller" taken at Chitina Pass. Others of his poems are like school-boy plodding. Dunham spent time in Alaska in the boom days as a special census agent of the commissioner of labor at Washington, 1893-1898, and it is of the range and nature there that the goldfields that he wrote, taking occasion to comment favorably on the treatment our government afforded Alaska.

The verses in the second part of the volume, appeared for the most part in the Tropic, the Miner, while Mr. Dunham was at that paper. Published by Bessie and Hopkins, New York City.

"The Maid of the Forest" by Randall Parrish.—Our school day history, the history of the struggles of the early American colonists is still too well remembered to make an early day Indian story not interesting, especially when so well and widely told as Mr. Parrish tells "The Maid of the Forest."

The scenes of the tale are on the western slopes of the United Colonies, along the Ohio, in 1731. British agents are stirring the Indians to revolt. An American officer traverses the forests to carry word of the uprising to General St. Clair. There is a desperate fight with the "redskins," capture, escape, a great battle and near burnings at the stake. And, too, a good love theme is developed as the story progresses, the story of the love of Rene D'Arny and Emeline Hayward.

A bit of the description of the fight in the cabin will give an idea of the author's imperative style:

"The door crashed in, the great butt of a tree coming with it and half blocking the passage. All that remained was instantly filled with savage figures. Into the mass of them I fired my last shot, the flame of discharge searing the hideous faces. Then I was a desperate, fight with the 'redskins,' capturing the flash of a tomahawk, held up for an instant the soldier's reel-

ing body, only to throw it aside; smashed the red hand held out to grip him as he went down; drew back a step in search of more room, and, with one mighty sweep of his weapon, cleared a circle before me. God! it was ghastly, inhuman, devilish! Those behind pushed and pulled; there was no escape! I saw painted faces, naked shoulders, wild eyes glared hatred into mine; tomahawks and knives flashed. The butt of my gun smashed and gripped the iron, my teeth clenched, blood on fire. I had no sense of fear left, no consciousness of peril. I wanted to strike, to kill, to bruise those hideous faces, to batter them into pulp. The rage of the conflict seized me; there swept over me the ferocity of the insane."

The book is splendidly illustrated in color by F. E. Schuchowet. A. C. McClurg & Company, Chicago publishers. Price, \$1.25, net.

"Brave Deeds of Revolutionary Soldiers," by Robert B. Duncan.—One of the "Brave Deeds" series, this is a book that teaches history in true story book style. It should and doubtless will, with its "grows up" as well as boy readers inspire patriotism of the right kind. It will inspire the reader to fully realize what real heroes the men were who fought for their country's freedom during the dark days of the revolution. The tales are all of individual bravery, and are told with a spirit which holds one fascinated. It relates stories of bravery at Lexington, at Bunker Hill, of Montgomery at Quebec, of Jasper at Fort Sullivan, of Nathan Hale of Herkimer, at Oriskany, or John Bold holding one fastened. It relates stories of bravery at Lexington, at Bunker Hill, of Montgomery at Quebec, of Jasper at Fort Sullivan, of Nathan Hale of Herkimer, at Oriskany, or John Bold holding one fastened. It relates stories of bravery at Lexington, at Bunker Hill, of Montgomery at Quebec, of Jasper at Fort Sullivan, of Nathan Hale of Herkimer, at Oriskany, or John Bold holding one fastened.

George W. Jacobs & Company, publishers, Philadelphia. Price, \$1.50, net.

"Jack the Young Cowboy," by George Bird Grinnell.—This is the seventh volume of the "Jack" stories of western life and adventure from the typewriter of this author, who certainly knows his West. "Jack" enters upon his cowboy life just at the time when the west began to settle, and when there was plenty of excitement in life on the ranges and in the cow camps. Jack was like a number of young easterners who, lured by the romance and ignorant of the hardships of a cattle owner's life, came west, bought a horse, and at the same time acquired much experience they had not calculated on.

"Jack the Young Cowboy" is good stuff for the youngsters. The volume is illustrated with pictures, a range and roundup from photographs.

Published by Frederick A. Stokes Company. Price, \$1.00, net.

"The Scoffer," a modern miracle play, by Charles Frederick Carlson.—This play is described as the "great Christian Science drama." It is a presentation of the teachings of Christian Science in morality play form.

Of the work, considered as a dramatic possibility, Robert Mantell is quoted as saying: "As a literary work, a reading play, 'The Scoffer' is a masterpiece. It was wonderfully interesting in the philosophy and physiology of the work. Just how it will appeal from the stage I shall not venture to predict."

Henry W. Savaga, author said: "In a letter to the author, in which the ground traversed in your play is delicate ground, where dispute wages and doubtless will wage. We feel a certain touch of fine writing in your drama. The story is that Dr. Lincoln, an eminent physician, 'The Scoffer,' has discovered that his sickness and disease is incurable as far as medicine is concerned. Materia medica is of no avail to him when he learns that he is given up—deserted by his own profession."

Angela, who is betrothed to him, is a Christian Science practitioner. She has resolved to bring about the doctor's cure by her understanding of God. The doctor, who is hopeful of his restoration to health through material means, is rather charmed by her motive; but, as the doctor's disconcertion with everyone, he becomes worse. Around him are seen the characters, sin, error, sickness and disease, characters of personification, typical of his malady. They are all elements representing mortal mind, they vow to consume him.

Angela, working with these dread characters and destroying them with her kindly understanding, gradually causes the doctor to realize the fallacy and

nothingness of error, and the truth and reality of God. She has ever present with her faith and spiritual-Understanding, character personifying the desire for divine health and godly understanding.

With the evidence of divine help demonstrated upon his brother, William, and having borne the cross of suffering until his knees are bent in prayer, he cries out to God for help, understanding, life.

The miracle of his restoration is performed, and he has come into his own, with the realization that God is his life; universe and that man reflects God.

Published by the Eastwood Bros. Printing company, Denver, Colo. Price, \$1.50, postpaid.

Society

Continued From Page Five. This Section ladies have consented to help on the floor committee: Miss Mabel Hughes, Miss Gertrude Luckie and Miss Virginia Brown.

At the "Patriotic Day" celebration to be given by the Ancient Order of Hibernians at the Lincoln high school auditorium, November 22, the following will assist in the program: Miss Dagmar Ines Kelly, Miss Nona Lawler, Miss Grace Dawson, Miss Marie Chapman, E. A. McCarthy, A. E. Cain and Francis P. Satchel. The band of Columbia Glee club and St. Mary's Academy Orchestra will be additional attractions. Daniel H. Wilson, director of the K. G. Glee club, will be accompanist for the evening.

The "Spinsters' Convention" is the title of a comedy playlet to be given Saturday evening, November 15, in the Columbia auditorium. The entertainment will be under the auspices of the young ladies of the parish, known as the "Spinsters' Evening club." The playlet is composed of three parts and dancing will be featured. The auditorium will be specially decorated for the occasion and the program will start promptly at 8:15.

The St. Lawrence court, No. 1784, Catholic Order of Foresters, will give a card party and dance at the St. Lawrence hall, Third and Sherman streets, next Wednesday evening, the proceeds to be devoted for charity. The altar society will have charge of the refreshments. The committee having this affair in hand is composed of W. P. Lillis, J. C. Smith, L. J. O'Reilly, A. V. McDonald, P. P. Bullette, R. A. Twiss and J. F. Curran.

The P. S. T. V. seniors announce their opening dancing party, season 1913-14, Saturday evening, November 15, at Christensen's hall, Third and Sherman streets. The Turn Verein seniors report the teams winning highest honors at the athletic meet at Denver, June 13. The patronesses are Mrs. O. C. Bortzmeier, Mrs. A. E. Maagly, Mrs. T. Trautman, Mrs. R. Hochul and Mrs. N. Koch. The committee consists of Mrs. O. Krause, E. Niklas, E. Schmidt, R. Hochul Jr., and F. J. Riesch.

Dr. Clement B. Shaw will use his own translation of the Wagnerian drama of "Tristan and Isolde" at Christensen's hall next Monday evening, including incidental interpretations of Wagner's philosophy. A prelude epitomized from Gottfried von Strassburg will introduce the illustrated entertainment. W. L. E. Knowles' latest canvas, "The Light of the World," will be on exhibition in the vestibule of the hall.

Invitations are out for the second of the series of dancing parties given by the young people of Bonita Rose castle, Royal Highlanders, at W. O. W. hall, 128 Eleventh street, Monday evening, November 18. Patronesses: Susan Oldersberg, Emma Pittman, Jessie Anderson, Amy Miskay. Dancing promptly at 8 o'clock.

The German Ladies' Relief society will have a bazaar Monday afternoon and evening at the Swiss hall, 233 1/2 Third street. Proceeds will be appropriated to buy a piano for the "Altenheim." A musical program will be rendered during the evening. No admission will be charged to attend. A large attendance is anticipated.

W. L. Everett Knowles' paintings which are now on view at Messrs. Shaw and Finley's studios in the Columbia building, have met with much favor and so much interest has been manifested that the artist has decided to continue the exhibit all next week from 2 to 6 p. m.

Division No. 1 Ladies Auxiliary A. O. H. will entertain with a Hard Time dancing party on Monday evening, November 17, in the Woodmen of the World hall, 128 Eleventh street. A cordial invitation is extended to all members and friends.

The regular meeting of St. Ann's Charitable society will be held Thursday afternoon, November 13, at the residence of Mrs. T. Meagher, East 9th and Weller streets. A full attendance is desired.

The Ladies' Auxiliary to the Railway Conductors will give their card party Tuesday afternoon, November 11, at the S. F. hall, Eleventh and Alder streets.

HIKER FAILS TO WIN SUFFRAGE HONORS

Miss Rosalie Jones, the organizer and leader of many suffrage hikes, whose friends failed in their attempt to have her elected to some office at the convention of the New York State Women's Suffrage association at Binghamton.

Miss Rosalie Jones, the organizer and leader of many suffrage hikes, whose friends failed in their attempt to have her elected to some office at the convention of the New York State Women's Suffrage association at Binghamton.

BRIEF REVIEW OF THE WORLD'S NEWS

Continued From Preceding Page.

brought 250 miles from the Sierra, has been turned into the reservoir at San Fernando.

There is a big four-point buck deer weighing 380 pounds, was killed by A. J. Young, near his home at Kelso, Wash.

Old soldiers at Garfield, Wash., are indignant because "Halloween" revelers desecrated an ancient caisson which stood in the public square.

Fire of unknown origin destroyed the Odd Fellows building and three other structures at Southwick, Idaho.

Blanche Bates, the actress is mother of a 16½ pound baby, which was born near the actor's country home on the old Bailey farm at Oshing, New York.

Charitable donations aggregating \$170,000 were made by the late Adolphus Busch's will. Bulk of the estate is in trust with Mrs. Lilly Busch, Charles Nagel, and Augusta A. Busch, trustees. No woman under 21 years may be employed on the stage in any theater in Pennsylvania. New law prohibits younger women working after 9 p. m.

Miss Helen Foster, testifying after her arrest, said that she started in with \$1000 and made a profit of \$24,000 in two years, which she turned over to the police.

Entire police force of Long Beach was called out to capture a sea elephant, which broke its bonds and made for the sea.

B. F. Keith, the theatrical man, aged 69, of Washington, and Miss Ethel Bird Chase, 34, were married. The bride is the daughter of a rich theatrical man.

Mrs. Marion C. Arnet, a pretty widow of Philadelphia, will marry Dr. Francis W. Hartley, a Baltimore throat specialist, whom she has never seen. The betrothal was carried out by mail and telegraph. The couple claim that the match is being made through intercession of Providence.

In order to facilitate marriages ministers at Republic, O., will perform wedding ceremonies free of charge. The large percentage of marriageable bachelors, old maids and maidens in the town is said to have caused concerted action to add Cupid.

The funeral of the late Charles G. Gates was held at New York. Men prominent in industrial and commercial life attended the funeral. The body was interred beside that of the young man's father at Woodlawn cemetery.

SHIP LOST 23 YEARS AGO FOUND NEAR HORN

London, Nov. 8.—The recent discovery of the sailing ship *Marlborough*, of Glasgow, which disappeared 23 years ago, discloses a remarkable story of the sea.

The *Marlborough* was discovered in a cove near Cape Horn, with 13 skeletons lying near.

She sailed from Lyttelton, New Zealand, for London, with a cargo of frozen meat and wool. She had a crew of 22 and there were four passengers, including a woman.

A year later a vessel that was passing near Cape Horn saw a party of British sailors signaling for help, but as the weather was bad, they found it impossible to render aid. A government cruiser was dispatched at once, but the search was fruitless.

PARIS STILL HAS ONE PUBLIC LETTER WRITER

Paris, Nov. 8.—You might not believe it, but in Paris and in the twentieth century the trade of public writer still exists. There is, however, only one of these gentry in Paris, and it looks as though his occupation would soon be gone. His place of business is a booth outside the St. Lazare prison, which is about to be demolished. So far his clients, the majority of whom utilize his services for the completion of bills of divorce, have not been informed whether he will carry on his métier elsewhere.

many friends who do not receive their invitations in time to call or drop a postal to 383 Morrison street. The next party will be held Thanksgiving night at Christensen's.

A trap to catch rats as they try to enter a ship by climbing a hawser as it is moored in port has been invented.

Roots and Herbs Nature's Remedy

Almost every American man or woman can recall grandmother's collection of roots, herbs and barks made every year for home use.

It is interesting to note that the most successful remedy for woman's ills had its origin nearly forty years ago in one of these collections of herbs and roots.

Lydia E. Pinkham's Vegetable Compound was originally prepared by Mrs. Lydia E. Pinkham of Lynn, Mass., by steeping on her kitchen stove a combination of roots and herbs. This she furnished free of cost to her woman friends who had need of such a medicine.

The cures resulting therefrom caused its fame to spread far and wide. The demand increased until today a visit to the laboratory at Lynn, where this medicine is made, reveals an immense brick building, the entire fourth floor of which is piled high with bags full of herbs, barrels of roots and bins of seeds, and a pungent, aromatic odor fills the place which reminds one of the old attic in the farm house with sage, catnip, thoroughwort and other herbs hanging from the rafters.

None but the choicest herbs are used in making Lydia E. Pinkham's Vegetable Compound; all carefully selected for their ability to remedy the ills for which they are prescribed and tested for their medicinal strength, and tons and tons are used annually in making this greatest of all medicines for woman's special ills.

We ask every thinking person this question: Isn't a purely vegetable remedy, made from the roots and herbs of the field—which are nature's own remedy for disease—preferable to drugs and narcotics in the treating of such diseases?

No other remedy has ever attained such wonderful success as Lydia E. Pinkham's Vegetable Compound in treating woman's ills; it acts in harmony with the feminine organism and soon restores natural and normal organic conditions.

Every sick woman owes it to herself to give Lydia E. Pinkham's Vegetable Compound a trial, for it cannot harm her, and there are a hundred chances to one that it will completely restore her health.