

travel over it. "With the exception of several short stratches, which are not yet completed, the road is up to the average and with the large crew of men the state has working on these places at present they should be in good shape by the time the roads over the summit open for travel next spring.

## Road All Interesting.

"Every foot of the 24% miles separat-ing the Tavera from Tallac is interest-ing. The finest scenery, however, is to be found where the new road rounds Emerald bay. This part of the road, which is from 500 to 1000 feet above the water, is for the most part blasted clong the face of a solid granits cliff, and in many places one gets an absolute-y unobstructed view of both Emerald any and the lake. "At the south side of Emerald have

"At the south side of Emerald bay "At the south side of Emerald bay a read climbs to the top of a hog ck, and one has a view of Cascade ke 500 feet below on the left; of Emald bay on the right and of lake Tahoe, preading out the right and of lake Tahoe, preading out directly in front with the lake as a back ground. "We made the round trip of approxi-ately 600 miles in two and one half ays. The average owner, who expects enjoy the trip about finance. car from the rough, just as it comes from the shop, is not an easy job, and though it should not be attempted— probably never will have to be attempted

g it in five days."

## SEATTLE FIRM IS TO HANDLE POPULAR CAR

Captain W. H. Gray, who looks after I that Fred Vogler overlooks for the that Fred Vogler overlooks for the thwest Auto company, recently re-ed a telegram from Seattle to the of that the Harmon Motor Car com-y had signed a contract with Mr. Her to handle Lozier cars for Seat-and the vicinity. The Harmon Motor company is well known in the Puget ad city for its progressiveness, and y expect to do a large business in diers, especially since the announce-nt of the cheaper four cylinder car.



AVERAGE REPAIR MAN Removal of Signs of Wear Are Not So Difficult as Might Be Supposed Removal of Signs of Wear Are Supposed.

Remove Dirt First.

the fissures into wider and deeper checks, making their last state worse

than the first, Having thus finished stopping up the fractures and fissures, and making the surface like new, with the necessary smoothness provided for, the next step is the application of the color. In this matter avoid, if possible, the use of black or exeremely dark colors, such as the very dark blues or graps. These colors naturally exaggerate surface in-equalities, and for finest display re-quire specially thorough surfacing work. Medium deep greens and blues, and light blues, with any of the beautiful browns, along with deep, rich reds, including Having thus finished stopping up the Beauty may be only skin deep, but there may be quite a lot of beauty in a skin of paint. It goes without saying that there are few things that depreciate the value of a car to a greater extent than does the condition of the paintwork. In the marketing of used cars in particular, appearance is, almost lit-erally, the whole thing, as nearly every one who has attempted to dispose of cars taken in trade knows. To finish a along with deep, rich reds, including a number of the lead lakes, are colors

particularly adapted for color, and one coat varnish work.

Coat of Fist Color First.

probably never will have to be attempted —by the avorage garage or repair man or dealer, refinishing a car that has been in use for a year or so and shows signs of some of the knocks it has re-ceived is not as difficult as might be supposed. It is a job, in fact, that may be tackled by almost any one who has the necessary room for the work. Ac-cording to an expert who has made plain the method in the Carriage Monthly, the work amounts to little more than a coat or two of color and a coat of varnish. Scarcely any of these colors, however, will furnish the requisite color density and intensity on one coat. Therefore, apply one coat of flat color and follow with one coat of varnish color, or one coat of glazing color, as it is termed, when using such semitransparent pig-ments as ultramarine blue, carmine, and

any one of the lakes. work amounts to little more than a coat or two of color and a coat, of varnish. The first step, of course, is to touch up any bare or fractured spots, and for this purpose a little red lead "saddened down" with a good, strong lampblack and limbered up with some raw linseed oil is the proper thing. After the frac-tured spots have been scraped and sand-papered out and the debris brushed away, the lead and lampblack should be applied with a small, well-pointed soft-In making up a varnish color, or glaze color, for one cost work, use as a rule, two ounces of color to one pound of var-nish, first thinning the color with turnish, first thinning the color with tur-pentine to a cream-like consistency, and then gradually stirring in the varnish. Apply the varnish color, or the glass color, freely to the surface, using for this work a flat, chisel pointed, badger hair brush, one small brush for wiping up and running edges and one 2 or 2½ inch width brush. As this is to be a one-coat job extra care must be taken to have a solid, uniform coat in place. The day following the application of the varnish color or glass coat, so over applied with a small, well-pointed softbristle brush. The whole of the car should be gone over in this way, getting ill the bare spots under a coat of

The day following the application of the varnish celor or glaze cost, go over the surface with a 1% inch thick block of felt saturated with water, and dipped lightly in No. 00 pulverized pumice stone. Finish off with a light water pub, and confine the rubbing process to simply "killing" the luster, and clean-ing off minor surface biemishes. Run on the attribute lines if any and then

to simply stilling the luster, and clean-ing off minor surface blemishes. Run on the striping lines, if any, and then in due time apply a heavy coat of the best finishing variate obtainable for use directly upon the flat color or the var-nish color coat. In the meantime, bring the chassis along in practically the same way, put-ting on in varnishing all the material the surface will carry, this being the saving factor in the matter of appear-ance, in all one coat varnish work. Lick over the fenders, and guards, and radi-ator, with something to match them up with the car in general. Brighten up the brasswork, if any, and when the car is assembled give it a close inspection, and the proper touching up to insure a well-balanced finish throughout. While a job of this kind is a comparatively oneap one, and offers no extravagant profits, it is worth while doing well up to the limit of the price received. It stand long enough—several hours, or all day, if necessary—for the accumula-tions to soften, when they may be re-moved with old burlap or some other outsure should be applied to the body wherever oil or grease spots appear. There are two ways open to the finiter for preparing the body surface for ofor. One way, and the very best way, is to rub down with water and pulverized pumice stone. This takes werything off the surface that doesn't to receive the color. The second and the surface down with Nc, 9 or No, 5 between the color. The second and the surface down with Nc, 9 or No, 5 between the color. The second and the surface down with Nc, 9 or No, 5 between the color. The second and the surface down with Nc, 9 or No, 5 between the color. The second and the surface defects are to be putted with hard drying putty, and allowed 24 bours in which to dry. Face these bours in which to dry. Face these bours in the body, and with rubbing bours in bure turpentine in the sympton bours in bure turpenting in the sympton bours in the shody, and with rubbing brick bours in the shody, and with rubbing the sympton bours in the shody and with rubbing the bours in the shody and with rubbing the shody. Bours in the sympton in the sympton in th

which is dry. Face these atty spots down with rubbing brick upped in pure turpentine in the symt of indupapering the body, and with rubbing the dipped in water in case the sur-tice is rubbed with water and pumkes one flouf. Possibly the old paint on certain parts water a life of shame.

in This City.

One would have thought that all the various phases of an automobile had been discussed over and over again at

full length, by now. We have heard cost and maintenance talked to death, streamline effects, electric lighting and starting, weight, beauty, and so on and so forth, but it has remained for Cap-tain Gray, the man with the engaging smile, to strike a phase as interesting

smile, to strike a place as if is refreshingly new. Captain blurted out the other day, in the midst of a general chatter on cars, something that was at first entirely inaudible. "Say that again, Captain, there might be something interesting in twat you say if you'll let us hear it." was the comment from one of his bosom friends, and Captain came out very slowly and, for him, very solemnly with the remark: "I have never seen a city where there is so little automobile to among the motorists as in Port-

NOBBY TREAD

1

Main 8887

If you are not now using these two

famous tires your car is neither as

safe as it might be nor is your tire

expense as low as it ought to be

Sold By

**BALLOU & WRIGHT** 

80-82 Broadway

Factory Distributors of

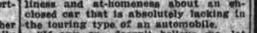
**BROADWAY AT COUCH STREET** 

t; they invariably Notwithstanding Rainy Season but Few Closed Cars Seen but Few Closed Cars Seen

"We have the rain, we have more rain

in the winter months than nine citles out of 10, so that we should really oc-cupy a leading place among citles pos-sessing closed cars, instead of being placed away down at the very bottom of the list

the list. "With an open car, no matter what one may do in the way of wind shields. wind curtains and such like, it is im-possible to keep everything and every-body dry and comfortable. What is more, there is a general air of sloppi-ness, untidiness and discomfort about an open motor car in the wet weather which ill accords, for instance, with a visit to the theatre, to a dance, to an evening "at home" or some such func-tion.



CHAIN

"FORINSTANCE:" A GOOD RAINCOAT OR OVERCOAT TO KEEP YOU DRY DURING THE WINTER

> Archer and Wiggins OAK STREET, CORNER SIXTH Automobile Supplies--Sporting Goods

56 Electric .... 1,871



MONOGRAM AND MONARCH DIAMOND OILS AND GREASES FOR ALL PURPOSES BALLOU & WRIGHT, BROADWAY



A.4959 Vulcanizing & Retreading R. F. BLODGETT, 84-31 Worth 14th, near Count