

### WILLAMETTE RIVERS PLAN FOR PROPOSED INTERSTATE BRIDGE

#### Commercial Need of the Span Across Columbia Emphasized by Pioneer.

Joseph Dichtel, the pioneer whose eye can no longer see the accomplishments of the improvements for Portland that he spent a large share of his more than 50 years in advocating, is a supporter of the Interstate bridge. Yesterday he dictated to his daughter a statement which she transcribed and which was brought to The Journal. It reads as follows:

"The world moves and Oregon and Washington are keeping well up toward the head of the procession. Portland, with its 300,000 population, and Vancouver with its growing business and beautiful surrounding country, make closer and more convenient communication desirable and necessary. Clarke county has by an overwhelming majority, voted bonds for its share of the expense of building this Interstate bridge and it now remains for Portland, in the coming election, to authorize the bonds for completing this grand structure which will stand as a monument to the enterprise and spirit of our western cities.

#### Would End Ice Menace.

"The Columbia and Willamette rivers have been frozen over from two to four weeks at a time during many winters since '52, the year I arrived in Oregon. As many of my old pioneer friends will recall, and as the old saying has it, 'History repeats itself,' we may look for a recurrence of such conditions almost any winter.

"When the Columbia is frozen over and later when the ice breaks and goes out with a rush, it is extremely dangerous if not impossible to cross from shore to shore. This bar to communication between Oregon and Washington will be obliterated by a good substantial bridge. Therefore, for the best interests of all, it is opinion imperative that the Interstate bridge should be built.

"Let us turn for a moment from a business to a scenic point of view. What elevated plane could be found affording a grander view than can be had from the deck of this proposed bridge—away to the east the Cascade range with Mount Hood looming up over 11,000 feet mirroring its snowy slopes in the waters of the Columbia—to the north, the thriving city of Vancouver, the military post, one of the most picturesque points in the United States—to the west where the 'Beautiful Willamette' mingles its waters with those of the lovely Columbia and to the south, our own 'Portland' with its many fine business houses, skyscrapers and beautiful residences and Council Crest towering above all.

"Turning to the history of Portland, it is not so many years ago that traffic was carried on between the east and west banks of the Willamette by means of a small boat propelled by oars and captained by 'Charley Frush.' Later by horse propelled boats and, as business increased, there followed in rapid succession steam ferries in increasing capacity until finally nothing short of bridges could carry the traffic, the Morrison street bridge being the pioneer of all bridges of which we now have five crossing the river. The need of bridges across the Willamette simply emphasizes the need of an Interstate bridge more forcibly."

### DISTRICT REBEKAHS TRY FOR VALUABLE GAVEL

(Special to The Journal.)  
Vancouver, Oct. 25.—At the district convention of Rebekah lodges in Vancouver tonight about 300 delegates were present. A 6 o'clock dinner was served in the dining room at I. O. O. F. hall, and all members of the Progress and Onwards lodges were present. The certain visitors. It will be determined which lodge has the largest representation, and that lodge will be presented with a neatly made gavel, carved from a piece of the old witness tree, which stood on the bank of the Columbia river here till two years ago, when it was uprooted by the waves. Ridgefield will likely be the winning lodge, it having had the greatest number at the afternoon sessions.

### PIONEER CANNERYMAN'S FUNERAL TOMORROW

Funeral services will be held at 2 o'clock tomorrow afternoon for W. Cook, pioneer salmon packer of this city, from the Unitarian church, Broadway and Yamhill street. Rev. T. L. Elliot will officiate. Interment at River-view cemetery, will be in charge of Willamette lodge No. 2, A. F. and A. M., of which Mr. Cook was a past master.

Mr. Cook, who was 80 years old, died yesterday morning. He had been a resident of Portland for the past 55 years. He was born in Newark, N. J., August 22, 1833. He came to Portland via Panama in 1855 and early engaged in the lumber and bag making business. In 1874 with a brother he formed the J. W. & V. Cook Salmon Packing company. At pioneer in the canning of the Columbia most famous fish. They built up a business that soon extended all over the world. Mr. Cook retired from business in 1904. Mr. Cook is survived by his widow and two daughters, Cornelia Cook and Mrs. Marjorie Crumpecker.

### PROSPECTS BRIGHT IN COUNTY OF GILLIAM

Condon, Or., Oct. 25.—Present prospects for next year in Gilliam county are especially bright. The fall rains were unusually heavy and came at the right season and the fine weather which has since prevailed has allowed the farmers ample time to get in an unusually large acreage of wheat. The soil is in the best possible condition to receive the seed grain which, with the abundance of moisture, will get a fine growth this fall and also get a good start ahead of the weeds.

### SCHOOL SYSTEM PANNED AT HOOD RIVER MEET

Hood River, Or., Oct. 25.—A meeting of the Home and School association was held at the high school building last night and a literary program was given. The present Oregon school system came in for a severe grilling by a number of speakers who addressed the meeting, and it was charged that the system is too mechanical and that the individuality of the teacher was entirely destroyed. Monthly meetings will be held by the association during the rest of the school year.

## RARE CHINESE PORCELAINS IN POSSESSION OF PORTLAND WOMAN



### Mrs. O. N. Denny Has Most Valuable Collection of Oriental Art Objects.

By V. W.

In Portland, in the possession of Mrs. O. N. Denny, one of the pioneer daughters of the northwest, is to be found one of the largest and most valuable private collections of Oriental art objects in the world.

The collection which embodies some of the richest and most marvelous handwork of the Chinese, Japanese and Koreans, is valued at \$5,000.00 and is made up wholly of gifts conferred upon the late Judge Owen N. Denny and Mrs. Denny during their 15 years residence in the Orient. Each piece has an interesting story attached to it and these are told with much charm by Mrs. Denny, who is now the possessor of the collection, which is housed at her home, 375 Sixteenth street.

In July, 1877, Judge Denny was sent to Tien Tsen as consul to China for the United States. This city was the home of the great viceroy, Li Hung Chang, and the diplomatic relations between the two men ripened into a strong personal friendship, which lasted through the many years Judge Denny remained in the Orient.

It was while he was representative there that General Grant and family made their famous trip around the world, they being the guests of the Denny family. It was through the close and intimate relations of Judge Denny and Li Hung Chang that enabled General Grant to come into so close a touch with the viceroy at that time.

Judge Denny and his daughter were the honored guests of General Grant and family from Tien Tsen to and through Japan, the trip being one of continued feasting on the grandest possible scale. At that time some of the articles now owned by Mrs. Denny were gifts presented them by the mikado.

After three and a half years of service at Tien Tsen, Judge Denny was promoted to the office of consul general and transferred to Shanghai, where he held office for a period of four and a half years, at which time he resigned his position and returned to Oregon.

In the year 1885 he was called to Korea as adviser to the king and director of foreign affairs. In entering upon his official career, his position was established at court as viceroy, ranking next the king, and by the natives and all orientals, was known as the "foreign king."

At this time the old imperial palace was fitted up for their occupation, almost everything being sent to them from the king's own household. Innumerable gifts of old and rare furniture, porcelains, carvings, ornaments, etc., were presented them in recognition of his services to their country, as Judge Denny was known all over China for his justice to all men alike.

This office Judge Denny filled for over five years, then being obliged to return to the United States on account of ill health. In all, nearly 15 years were spent in the Orient, during which time he was the recipient of innumerable gifts from the highest officials in China in recognition of his services to their country.

### MOTHER AND FATHER BURNED SAVING BABY

#### Child Alone in House While Parents Work in Nearby Field.

(Special to The Journal.)  
Ontario, Or., Oct. 25.—Mr. and Mrs. Orvil Becker, a young married couple, are in the Holy Rosary hospital in a critical condition, the result of a severe burn received this afternoon, when their home on a ranch near town was destroyed by fire.

During the afternoon Mr. and Mrs. Becker left their three months old baby in the house while they went into the field. A little later they saw that the house was on fire. Mrs. Becker arrived first, attempted to rescue the baby and was overcome. Becker succeeded in getting both baby and mother out, the baby uninjured, but Mrs. Becker was so badly burned she is not expected to live.

Becker is also seriously burned, and will lose both hands. His overalls were completely burned from his body. Two hundred dollars in currency was burned.



Rare vases in collection of oriental art objects owned by Mrs. O. N. Denny. Top—Left to right, 16-inch vase of cobalt blue dragon on yellow background. This piece is believed to be older than the Ming dynasty. Peking cloisonne vase 26 inches high. Celadon vase 18 inches high. Vase of the Ming dynasty, 26 1/2 inches high, cobalt blue on white background. Square Ming vase in gray blue, 21 inches high.

Bottom—Left to right, three very old bronze vases. Ginger jar in cobalt blue and white.

vases and kindred art objects come almost invariably in pairs, and with but few exceptions, Mrs. Denny's fine porcelains are in couples, which are either identical in design or very similar.

The justly famous Celadon green of such interesting origin is introduced in a pair of medium sized vases standing 18 inches in height and being nine inches wide. The body of the vases is that indescribably soft dull gray-green, known as the Celadon, a color first introduced into Europe by the Dutch East India company, the name having originated from a French play in which the matinee idol, who was widely known as depicting the character of Celadon, always dressed in this peculiar shade of green. Celadon green varies almost from a gray stone to a blue green, and is rarely beautiful. On this pair of vases the modeling of the body of the vase is done under the glass in self color. These vases are also remarkable for the fact that they show the first introduction of the red and blue coloring in the floral design.

Another pair of wonderful antique pieces is a set of Peking cloisonne vases, standing 26 inches in height and being eight inches in diameter. Although it is impossible to know the date of the manufacture of any of these pieces, as they were made before porcelain was either dated or marked, it is known that this pair of vases is very very old, the output of the original cloisonne factory at Peking, from which all other cloisonne factories have sprung. This factory was famous all over the world hundreds of years ago, then operations were suspended for a time and within the past few years it has been reopened and some marvelous pieces are being made there now. These vases have a foundation of brass alloyed with gold, and on this is deposited porcelain of a robin's egg blue, wrought with a very delicate fret work of a modified Greek key pattern. The vases are ornamented with two panels, one a dark red background and decorations

of a vari-tinted chrysanthemum. But-terflies and loose blossoms are scattered over the vase.

Gift from Li Hung Chang.

A royal vase of remarkable coloring and great beauty is one that comes from the Ming dynasty, and is notable for several reasons. It is one of the things made exclusively for royalty, and anyone outside of the royal family found in possession of such a vase was, during the old regime, immediately beheaded. The vase is of imperial yellow, and the design is of the imperial five-toed dragon. It is finely crackled and is an exceptionally old and rare piece. This particular vase was a personal gift from Li Hung Chang to Judge Denny.

One of the oldest and most unusually marked bronzes in the collection is a vase of graceful design having two handles and being ornamented with an intricate pattern, which history says was influenced by the Persians, who many hundreds of years ago did much trading with the Chinese of the interior. The designs show plainly the Persian influence and are remarkable in that respect.

A pair of tall bronzes shows the three-toed dragon, also an animal whose likeness was allowed to appear on the possessions of royalty alone. The dragons are shown in high relief, and according to a favorite tradition of the Chinese, the dragons are playing with balls. Hundreds of years ago the Chinese alloyed their brass and bronze with gold, and the balls and the dragon scales on these pieces scintillate with pure gold.

Two very striking specimens of the blue and white porcelain period are found in the mammoth square vase, which stand 26 inches in height, with bases seven and a quarter inches wide. The bodies of the vases are white, and on this is wrought a sort of glorified dragon vase. They are of the old style, honoring to a peacock. This wonderful animal is seen floating about among clouds of blue, and although the moon is much in evidence, there is evidently a storm coming, up for the clouds are showing honors with great streaks of lightning wrought in dark blue. The glorified dragon, commonly known among the Chinese as the phoenix bird, indicates longevity and affluence. The corners of the vase on top bear designs of four bats, for four kinds of happiness.

Small and Wonderful Vase.

There was among the porcelains a very small piece, a cream tinted vase of such wonderful design that it is a source of wonder and admiration by all experts in china. The little vase, standing only about five inches in height, is a simple design, having only lions' heads for handles. None knows how old it is or how valuable, but Mrs. Denny recalls having a Chinese visitor, who, upon seeing this little vase, remarked: "Ah, very beautiful, and it is worth 150 taels," which is equivalent to \$300 in our money, and that was more than 100 years ago, when Chinese art was not valued as it is now. This tiny piece is still in its original case of beautiful wood, padded with cotton, covered with imperial yellow, red and green, such colors as were only used by royalty. Many of Mrs. Denny's pieces are still in their original boxes.

Peculiar interest attaches to the pair of square Ming vases, which stand 21 inches in height. The bodies of the vases are of gray blue, and are marked by the large or lobster crackle, which was used in the Kang-Hsi period, from 1661-1722, a period when the art of Chinese porcelain was at its height. One panel on these vases shows a design of birds and flowers; another of stocks, birds and clouds; another of magnolia trees and birds. The lotus

and passion flowers are combined in a graceful design which encircles the top. Over the entire vase are scattered prunus blossoms of a delicate pink, these are commonly known as Hawthorn blossoms.

Two chubby ginger jars topped with exquisitely carved tankwood covers occupy a place of honor on one of Mrs. Denny's cabinets. They are of the cobalt blue and white, and ginger jars in name only, as their principal use is the holding of sweets, which are sent to friends and relatives at holiday time. The prunus pattern is again used in these jars on a background made in imitation of cracked floating ice, just as it floats down from the interior of China in the spring. The liquid, icy effect has been secured to a remarkable degree, and serves as a perfect background for the delicate blossoms.

name only, as their principal use is the holding of sweets, which are sent to friends and relatives at holiday time. The prunus pattern is again used in these jars on a background made in imitation of cracked floating ice, just as it floats down from the interior of China in the spring. The liquid, icy effect has been secured to a remarkable degree, and serves as a perfect background for the delicate blossoms.

### OUR STOVE DEPARTMENT

PERFECTION OIL HEATERS  
REZTOR GAS HEATERS  
DOMESTIC GAS RANGES



HAS BEEN MOVED TO LARGER AND MORE COMMODIOUS QUARTERS ON THE SECOND FLOOR, WHERE WE ARE SHOWING A LARGE AND MOST COMPLETE LINE OF BRIDGE, BEACH & CO.'S HEATING STOVES AND RANGES. THE ASSORTMENT CONSISTS OF BOTH WOOD AND COAL BURNING VARIETIES, IN THE EVER POPULAR, WOOD SUPERIOR, IONE, WANDA AND AURORA BRANDS. WE OFFER THESE STOVES AS A SUPERIOR ARTICLE IN QUALITY AND FINISH AT PRICE THAT ARE RIGHT. WE INVITE YOUR INSPECTION OF THE GOODS AND ALSO OF OUR NEW STOVE DEPARTMENT ON THE SECOND FLOOR.

"PITTSBURG" AUTOMATIC GAS WATER HEATERS  
HOT WATER "QUICK AS A WINK"  
ANDIRONS — FIRE SETS — FIRE SCREENS — SPARK GUARDS  
HONEYMAN HARDWARE COMPANY  
FOURTH AT ALDER

### HOOD RIVER RECALL FIGHT GROWS BITTER

#### Charges Are Made Back and Forth by Adherents of Both Sides.

(Special to The Journal.)  
Hood River, Or., Oct. 25.—Following the meeting Friday night between the committees appointed by the central committee of the Recall and Taxpayers' association held for the purpose of reaching an agreement whereby Hood River county could be spared from the recall election, which resulted in the ultimatum from the recall committee that in order to avoid the election it would be necessary for the entire county court to resign and permit Governor West to appoint a county judge and two commissioners to hold office until the next general election, and to which the committee from the Taxpayers' league would not assent, the recall faction distributed silk badges with the word "Recall" printed thereon in large letters. They are being worn by a number of the recall advocates.

Citizens of both sides have protested against the display of such badges, charging that such action is an open insult to the members of the county court, who are respected citizens. Street meetings are held at which photographs are being exhibited showing how dirt has been removed from underneath the cement piers and large chunks broken off the piers of the Winans bridge, in an attempt to show the defective construction of the bridge, which is one of the charges in the recall petition against the county court.

It is alleged by the other faction that persons undermined several of the bridge piers and broke the piers in their efforts to secure campaign photographs.

Feeling is high and a bitter fight is being waged.

### LINN COUNTY ADOPTS STANDARDIZATION

Albany, Or., Oct. 25.—To have a standard by which to measure progress, a plan has been adopted by County School Superintendent W. L. Jackson and Rural Supervisors Joseph Senner, of Lebanon, and P. S. Bay, of Brownsville, as a standard for the Linn county schools for the year 1913-14. It is to the end of stimulating effort on the part of the teachers, pupils, school officers and school patrons to the betterment of the public schools.

As soon as a school complies with any of the points, upon notifying the supervisor, a gilded star will be given for the point gained. At the close of the school year a pennant will be given to each school having become standardized during the school year.

### Nashville Notes.

Nashville, Or., Oct. 25.—Edward Brady, an attorney from Seattle, is here, the guest of J. L. Brown and family. He came with his brother, who was hurt seriously several weeks ago at Chesham, Wash., and who is recovering slowly.

Mr. and Mrs. Vernon Coovert of Portland are the guests of Mr. Coovert's parents, Mr. and Mrs. Charles R. Gillette. They have spent the summer for Mrs. Coovert's health, camping out. They will return to Portland the first of the week.

Miss C. Bewley is visiting her uncle, J. A. Bewley, and her brother, A. J. Bewley. She will remain until the Bewley family move to Corvallis in a few days.

H. E. Lind has gone to San Francisco. The Thompson and Spilde saw mill has started work. They expect to receive a contract for ties from the C. & E. Railway company.

A stove in time saves many a cough. See "Homehold Goods" in the classified section today. (Adv.)