

### Latest Fashions by Lillian Young

**O**LIVE-green in natural tones and in shades bordering on gold and bronze is one of the loveliest and most desirable colors this season. There is a fascinating idea known as copper olive that harmonizes beautifully with some of the dark, rich tints now in vogue as trimmings.

Stylish and serviceable for general wear is the dress sketched herewith of soft, woolen, ratine in the new color and offset with bands of rich or skunk. It is warm, simply made, and youthful looking.

The right blouse front laps pretty well over the left and describes a short, flaring line from the neck to the top of the straight closing, which is embellished with "punchinello" buttons of fur. Long sleeves are set smoothly into dropped armholes and given band cuffs of fur with wrist ruffles of lace. A small jabot of the same lace is set in above the cutout line of the blouse closing.

The tunic is quite long, reaching midway between knee and instep, and is a perfectly straight one all round, mounted to the waist line with some smart gathering. It is taken in a trifle on a corded seam to an eight inch band of self material around the bottom, and falls in turn is bordered with fur. The lower skirt is attached to a smooth fitting foundation and is narrow and un-draped but slit for a very few inches up the center front.

A girl of satin in the same shade of green is crushed about the waist and has a broad sash and hung from over it in back that extends to the edge of the tunic and is tucked into the belt.

For those who are young and slender enough the same model may be attractively reproduced in brighter colors. Some of the geranium, coral, and poppy shades are wonderfully effective, and



A fur trimmed frock of light olive wool ratine.

in a rough surfaced fabric like ratine, with dark fur trimmings, some striking results can be attained. All shades of red are decidedly modish for the winter, though they run more to the cerise and magenta shadings, rather than the scarlet and vermilion.

### Little Stories for Bedtime

**Danny Meadow Mouse Feels Responsible.**  
By Thornton W. Burgess.  
(Copyright, 1913, by J. G. Loford.)  
"Responsibility is a great big word. But it is just as big in its meaning as it is in its looks, and that is the way words should be, I think, don't you? Anyway, re-spon-sible is the way Danny Meadow Mouse felt when he found Grandfather Frog out on the Green Meadows so far from the Smiling Pool and so stubborn that he would keep on to see the Great World, instead of going back to his big green lily-pad in the Smiling Pool, where he could take care of himself."

You see Grandfather Frog had been hiding, and resting at the same time, under a big mullen leaf and he hadn't known that Danny was anywhere near until Danny spoke. He had been so startled that he had jumped a long jump, right out in plain sight, and it was right then that Danny began to feel re-spon-sible. Of course, he knew that if Grandfather Frog was going to jump like that every time he was frightened he wouldn't get very far in the Great World. It might be the right thing to do in the Smiling Pool, where the friendly water would hide him from his enemies, but it was just the wrong thing to do on the Green Meadows or in the Green Forest. Danny had learned what he should do when danger was near was to sit perfectly still and hardly breathe.

Now, Danny Meadow Mouse is fond of Grandfather Frog and he couldn't bear to see him so frightened. He thought he would go back to the Smiling Pool, but he had to go along with Grandfather Frog to try to keep him out of danger. Yes, sir, he just had to do it. He felt re-spon-sible for Grandfather Frog's safety. So here they were, Danny Meadow Mouse running ahead anxious and worried and watching sharply for signs of danger, and Grandfather Frog puffing along behind, bound to see the Great World which his cousin, Old Mr. Toad, said was a better place to live in than the Smiling Pool.

Now Danny has a great many private little paths under the grass all over the Green Meadows and along these he can scamper ever so fast without once showing himself to those who may be looking for him. Of course he started to take Grandfather Frog along one of these little paths. But Grandfather Frog

didn't walk or run; he jumps. There wasn't room in Danny's little paths for jumping, as they soon found out. Grandfather Frog simply couldn't follow Danny along those little paths. Danny sat down to think and pucker his brows anxiously. He was more worried than ever. It was very clear that Grandfather Frog would have to travel out in the open, where there was room for him to jump and where also he would be right out in plain sight of all who happened along. Once more Danny urged him to go back to the Smiling Pool, but he might just as well have talked to a brick or a stone. Grandfather Frog had started out to see the Great World and he was going to see it. Danny sighed. "If you will you will, I suppose," said he, "and I guess the only place you can travel in any comfort is the Lone Little Path. It is dangerous, very dangerous, but I guess you will have to do it."

"Chugurum!" replied Grandfather Frog, "I'm not afraid. You show me the Lone Little Path and then go about your business, Danny Meadow Mouse."

So Danny led the way to the Lone Little Path and Grandfather Frog sighed with relief, for here he could jump with and without hurting his tender feet on sharp stubble where the grass had been cut. But Danny felt more worried than ever. He wouldn't leave Grandfather Frog, because you know, he felt re-spon-sible for him, and at the same time he was terribly afraid, for he felt sure that some of their enemies would see them. He wanted to go back, but he kept right on, and that shows just what a brave little fellow Danny Meadow Mouse was.

Next story—"Grandfather Frog Has a Strange Ride."



Grandfather Frog doesn't walk or run; he jumps.

### Womens Clubs

**Teachers Are Received.**  
The fountain grill of the Oregon hotel was last evening the scene of a large and altogether delightful reception given by the Portland Parent-Teacher association in honor of the teachers in the public schools of the city. Officers, members of the school board, presidents of the local circles, parents and patrons of the school were present in large numbers, probably 400 being received during the evening.

**The Fortia Entertained.**  
The Fortia club, an organization of women, which holds afternoon meetings regularly and evening meetings occasionally, entertaining the men at these latter, was happily entertained last evening by Mr. and Mrs. E. E. Coovert at their home on Johnson street. Instead of the regulation cards, the evening was passed in informal conversation, interspersed with delightful musical selections and a most interesting travel

### Good Government Club

A meeting of the Women's Good Government club will be held Thursday afternoon in lecture room A, of the new public library, where the University of Oregon appropriation bill will be discussed by Alan Easton of Eugene and the workmen's compensation act by Thomas Caffery of Portland. The University club quartet will sing.

**Musical Club's Work Outlined.**  
A partial outline of the work to be covered by the Monday Musical club for this season is list of the choral class, which will work along former lines—study of harmony under the direction of Lucien E. Becker; musical history with Miss Dorothea Nash; languages, French and German with Anon H. Currier; musical appreciation under direction of Miss Martha B. Reynolds; concerted work with Miss Abbie Whiteside, together with the newly organized departments of education, philanthropy, and reciprocity, and short talks upon symphony programs. A special meeting of members will be held Monday afternoon at 2 o'clock at Ellers' hall for further completion of plans and final arrangements for the banquet to be given at the Hotel Portland early in November.

### LITTLE TALKS ON BABYOLOGY

By Anna Steese Richardson  
Director of the Better Babies Bureau of the Woman's Home Companion.

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#### No. 5—Weaning the Baby.

**W**EANING her first baby is a dread event to every mother. However short or long a period she has nursed him she is loath to do without the ecstasy of feeling her child draw on her for nourishment and strength, the pressure of the little head against her breast, the clinging of moist lips, the reaching out of chubby little fingers. Once baby is weaned she knows that she will feel this joy to a lesser degree and gradually baby will grow from her toward the sterner things of life.

Then, too, when the baby has thrived on breast milk, there is always more or less fear of substituting artificial food for that which nature has so generously and safely supplied. For this reason weaning should be a gradual process, not abrupt, unless emergencies demand sudden weaning.

Such emergencies include acute illness on the part of the mother, fever, tuberculosis, serious kidney affections, a nervous breakdown, anemia or progressive loss of weight in the mother. In such cases the baby must be weaned at once. A grade there are instances where the mother seems well, but the baby at six months or more suddenly begins to lose weight and to develop symptoms of retarded physical development. These symptoms are:

I. Excessive vomiting, with loss of weight or no increase of weight for two weeks or more.

II. A persistent diarrhoea, with loss of weight or no increase of weight for two weeks or more.

If there is a progressive gain in weight, however, loose bowels are not a danger signal.

From this it will be seen that the baby should be weaned regularly. In fact, a pair of scales has taken the place of the soothing syrup or paragonic bottle in the modern nursery. They are the indicator of baby's condition. From these variations in weight, causes of illness are traced. The illness is not drugged nor the small protesting voice of the sick baby silenced by narcotics.

When any such emergency arises, the process of weaning must be short and quick. Generally a trained nurse or a firm, intelligent and patient member of the family must take the baby away from the sick mother. If as suggested in the third article of this series, the baby has learned to take an occasional bottle of modified milk, this work of weaning will be lightened.

If he has not been trained to do this, then the process of weaning is trying to both mother and nurse.

### Conspicuous Nose Pores

How to reduce them

Wring a cloth from very hot water, lather it with Woodbury's Facial Soap, then hold it to your face. When the heat has expanded the pores, rub in very gently a fresh lather of Woodbury's. Repeat this hot water and lather application several times, stopping at once when your nose feels sensitive. Then finish by rubbing the nose for a few minutes with a lump of ice.

Woodbury's Facial Soap cleanses the pores. This treatment with it strengthens the muscular tissue of the nose, so that they can contract properly. Do not expect to change in a week a condition resulting from years of neglect. Use this treatment persistently. It will gradually reduce the enlarged pores until they are inconspicuous.

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earlier talk should be filled with modified milk and then set in a pan of hot water until the milk reaches what is known as body temperature. This is tested by dropping a little on the forearm, never by putting the nipple to the adult's mouth and tasting the milk. As the baby drinks slowly, the bottle may be encased in a woolen bag or knitted cover to hold the heat. The hole in the nipple should be large enough for the milk to run out easily.

When a baby under eight months is weaned, it is safest to start him on modified milk—that is, milk diluted with water and sugar.

At 10 months, both breast fed and bottle fed babies should be prepared gradually for weaning. A baby nine months old in good physical condition may be taught to drink from a cup. At first only modified milk is served to him this way and in small portions. Next comes milk combined with thin oatmeal or barley gruel. Then soft cereals may be fed with a spoon, and finally stale bread softened in warm milk. These soft foods, however, should not be served in quantity, just occasionally as an alternate with the breast milk or modified bottle milk. They are the gradual, gentle preparation for the final weaning at 12 months. It is not good for either mother or child to nurse the baby exclusively after the twelfth month. In fact, it should be

Second meal—Forenoon—Milk alone or zwieback.

Noon meal—Six ounces of soup made from chicken, beef or mutton or three ounces of beef juice. II. Stale bread or milk toast or bread pap.

Fourth meal, mid-afternoon—Milk or zwieback.

Evening meal—Four ounces thick gruel mixed with four ounces of top half milk (the top is 1/2 ounce, or a pint, from a quart bottle) with zwieback. The gruel may be made of oatmeal, farina, barley, hominy, wheatina or rice. II. Apple sauce or prune jelly.

**Diet for Child From Eighteen to Twenty-fourth Month.**

Breakfast—I. Orange juice, strained, or prune pulp. II. Well cooked cereal

served with top milk slightly sweetened or seasoned with butter and salt.

III. Glass of milk and stale bread and butter.

Forenoon—Fruit, except bananas.

Dinner—I. Broth thickened with yeast, farina, sage or rice; or beef juice with stale bread broken into it; or clear vegetable soup with yolk of egg in it. II. Soft cooked egg, boiled, coddled, shirred or poached. III. Baked potatoes, peas, spinach, carrots, etc. IV. Mashed or baked potatoes, macaroni, peas, spinach, carrots, beets, squash or cauliflower.

IV. A glass of milk with educator or graham crackers or stale bread, buttered. V. Dessert: apple sauce, baked apple, rice, junket or custard, also the

lard or prune pulp or apple (baked or in sauce), or rice, or stewed fruit, with zwieback, bread or crackers.

**Diet for Child Two or Three Years Old.**

Breakfast—Fruit, cereal, soft boiled or poached egg with stale bread or toast and a glass of milk.

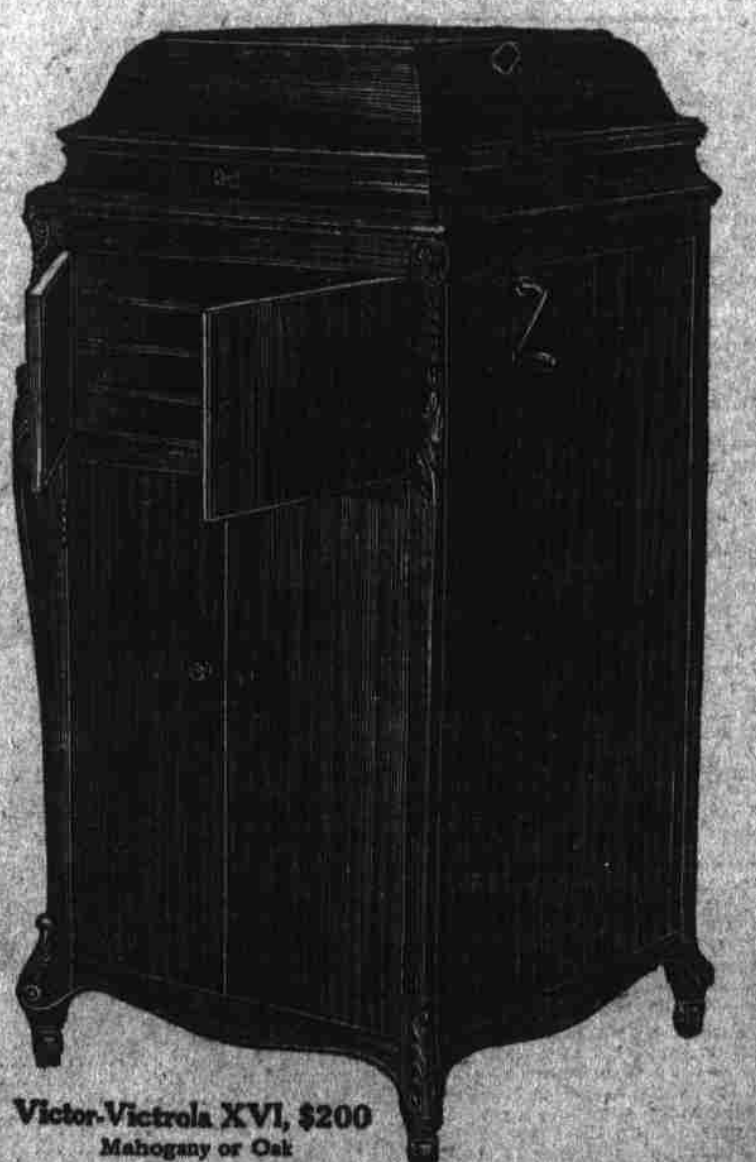
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