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## Why RAGE and JEALOUSY

 Make You UGLYBy William Lee Howand M. D.

The Little Glands That Emotions Poison, Spoiling Your Face, Form and Skin


## 푼․․․․․


 Nome thelf temper.
 tomporarily poltontigs the Dody and bralh, or provent
my gearetion.
The frequent lons of self-control, caustay palenois
 motiled akln. The ingor nalls will lose their pinit
sood health; the neelk and bust thelr plumpnesa. The outburat of temper so powerrful that the IndF-
vidual loses all sense of what bo is doling the youth who strikes to till, the glir who sitenin and noratoches, suds in erring and hyaterk, stmply open the thousaides
of tiny tubes in the glands and out pour valuable subrof thiny tubes in the glando and out pour valuable sub-
otancep meant to provido for conthuous sood pesrous
ind mental heolth. and mental zealth.
These ats of ungoverable temper cause a sudden
clingee in the charracter of the blood, and this ts a dengerous state if freguently ropeated. The bite of a humis belng under normal condittons ts not polsonous
-that is, the saliva ts darmless. But a bite from the -that is the saika is harmless. But a bitita has suddenly been made polsonouse, brata, the nerrous syatom, will become polsoned in
Ame if yoin do not early tn inforn to control temper and emotlons? Because they do not learn to do this
is the rouson yo many merge trom in-tempered ohlifron
through savago youth to murderous states of frengy, through sarage youth to murderous states of trensy,
cand Analy insanity.
it it not essing, a moral questlon, the learning It is not, essentilily, a moral questlon, the learning
to oontrol temper and anser, but puroly a physical and
motioal one. Morality and good bealli are to closely

 temper, Impuises, Jealous thoughts.
The good phyitetan who to trying to helo ter vill The good physictan who fo trying to help her vill ceuse loss of sood friends, provent making rafuabile: ugly words are tiviarlably stgns of in breedfins. It a girl grows up with completo thek of selfecontrol,
she. Is physcoally unfit to battle with Hite, morilly uhb
stable, soclally an out she fs physlcally unat to b
stable, soclally an outcast.

Certafnly a strong temper, a seli-respect whioh whl Certafing a strong temper, a seli-respect whioh whl
not allow of insult and finjustich, is one of the noble
puatiltes of man and woman. The dignilied control of a pualittes of man and woman. The dignifed control of a
tomper which resents any interterence wih persona
rights is a factor which makes for bodily healthi rights is at factor which makes for bodily health
strength and mental power Thls selfcontrol keeps the blood and fulces of the body properily balanced, cilves fuast the rlsat tennfon
and sttmulation. This condition makes you teot en and sttmulaton. This condition makes you foel so
solf-contented when you have been under perfect seils. self-contented when you have been under perfect neli-
control, yet have relleved your. mind by atrong words control, yet hale relleved your. mind by strong wordis
carefully conaldered. By a dignified selif-defense, where you protect your righte yet suppress your anger, you atrongthen both brain and tisurues of the body.
Without a strong temper Without a strons temper under perfeet control yod
lose your will powor. Without whl power we can aco lose your will powor. Without wil power we can ac-
complish but litto in a world where man promenese
throush will force. With a good, strong will power we can socompllish wonders, conquer in health, obtalin can acocompisis honiars, conquer methers happy,
mental fores, be happy and make
And do you know the ereat, ble exeration whileh dodelopa WIL POWER?
CONTROL OF YOUR TEMPER.

## How Being DOMESTICATED Made MAN a DIFFERENI Animal



Whito man. conditions have changed greaths,
Digestive
and it is largely, fin this regard that man parallele the domestication of the antimal
The stomack has become far smaler in
ctvilize than to sarige man, just as the

## Your APE ANCESTORS Make

You HIIDE Your HEAD in BED

You Can GROW GLASS
$A^{4} 4$
 tors, he was recommended to consult me by Dr. Hugh Randolph Potter. Arthur was then ten years old.
Uponi examining the iltule 2011
condition existed. Spread in was diacovered that a most curfous a butterify-shaped ares peppered with what superflctaly appenrod to bo uttle sebaceous glands or ordinary plmples and blacikeads, In fact,
many alert but gulek-jlanclog medical men had taken this sifin trouble many alert but quilec-glanclng medical men had taken this aldn trouble oruptlon that appears on the faces of many young persons.
Luckily, a patastaling search of tho face thla tlme prove socalled acre pustale, Insteed of contatntag mitter and an tintamma tory mixturs of germs and pult, held withtn its cavity a
most invilible, orystal that elosely resembled a diamond.
As a matter of thast, Arthur Loveloy's frice contafned nothtng as valuabie as diamonds, yet the clearcut crystals that were spread-agcied
seross hls nose and oheeks, fn neparated plmplev, wero equally as
and strange and puuxling to the medteal world as they would have boan had They aotually turned out to be of untold value.
The bits of crystalurable and sparliling thing
prenlys paicent's olidn were examined by the X-rays and by of in the analysis. They proved to be fragments of glass. That is to may, they
contained sodium silicate in cryatal form, which, as is well known, is the chemicel substance of glass. Fortunately, his troubles were cured, cane, and certatn weeds, as well as many of the lower types of antriat iifo, such as sponges, make during thelr normal growth, ergatals of
silles or glass, it should not, after all, bo so starting to find that the
human slidn under oertain patholoteal conill human slin under eertatin pathological condittons might has restored to
it the poover of produclas bits of glass, Just as the ancostral forme did. It the power of producing bits of slass, Just as the ancostral forme did.
It in, after all, only a state of affairs called by high-browed blologlats
"atavlem." Atavism means merely a retura to the primeral ancestral

## Why a WOMAN Can OUTTALK a MAN


thoy ean falk with far less efrort than chose
who take a deeper tone and have to use more
air to utter their words,
Here lles the real oxplanation of the ease
with which a woman can outtalk a man.
conditton, Thus, whise a
civilized man partakes of
the brutal tautlicts of the brutal tauthets of
habits of savages and habits of savagos and
corilas, ho is sild to be atavistlc, the now direase
Hence the Which bas appeared unse
der the whith which a woman can outtalk a man. der the sun fo raenly ater
visto fin the seniso of vistlo in the sense of
aponges and dlatoms be-
fig predecessors of the

 the sufrrage? The clocks in legtalative hallia
wound hare to be put beck so far that they
would never keep tume at anl. PDisense of the Patione.
pher's Stone, whith te
$\qquad$

 physed at the clote.
tore phillosophor who
tried
A Woman can tajk longer than a mas, long ago. it has long been known that the 2 Force by a large percentage than the together and keepn the edges onily vibrating
 that the baritone alnger usen far more energy than the tenor and that the bass slinger uses
more force than ether differs ereatly, to tho percentage varles to the aamo oxtont, but as a general resuit it was proved that the tenor uses only trom oneeaventh to one-atxteenth of the lung power of the force used by the contralto and the so-
prano tit quite as marked, and the contralto prano in quito as marked, and the contralto
who alnge in very coep. tones uses at least ton

loaves the apace betveenk
the cordis wider epen, and he corda wider open, and more of the membranen io a oonsiderably larger amount of atr le required
and much more forve to and much more force to You may have fre-
uently noticed that thome porcion $A$ with high,
acuanky volces aneem to
 nover stop tallinge, and
the raason th now plafy-

| BELT JUCE f | LONG LIPE |
| :---: | :---: |
|  | moomo max nut ubat inay |
|  |  |
| , | Hex |
|  | tid bil |
|  | 4.3 |

## BEET JUICE for LONG LIFE

0of the moit thtorestlag discoverles
of recent rosearch by the Japs to the
vilue of the red zarden beet. The Jppaneue lore the beet, and deciaro ty con-
Itinn that whoh will produce lous lifo in the 푼․․․․․․․․


## In Your Face

## HATCHING Chickens from

D man man make it develop artinclally. tlon of water contaliniag 7 a per cont of oom-
mon salt, to which a littlo calclum chloride and potassium ohloride aro added. With this he fills a glass dish. Then he talkes an ess,
wipes it of with a sterliked rag saturated With pure alcohol (so as to make it Eerm-
free), and, with tho lid of e forcepa (ikkewtiso sterilised), opens the egs in euch a way that the cut edge ahall bo smooth.
Thien the contonts of the egse are allowed to silide gently into the dinh, whereupon 1 t
pulckly righty ituil, to that the embryo of the fuyyre ohlek is on top. The eifs thus
treated to thlicep from an oralinary tricubator

## Incubation. When thi

 or the surrounding egs minterfat. But it ismportant that the sotution fhall bo of the
same tomperature is the ese. be a slight difference tin tomperature there The diok contatatige the fuld and the ege
 froo socoss of air, whill othetting out erims.

Thus the experfmenter has th hits glass ditin an emiryo chioken which is aire, supplico protectod agatnst germs, kept at oxacty the oxysen it requiros.
The dfrhi it put into the fncubator, and whil the embryy continues to develop, it can bo
watched throush the cover of the dish. In a watched throush the cover of the difh. In a
word, the chleken can bo teen tarting to grow, The Arst movemente of ta heart are
observablo, as well as many other interestisg Quite posisfiy by and by Dr. Paton may be pofnt where it wm be roedy to step up on the tood. But he has not got that far yot. in tneroaslige the supply of ohitikens for commerclal purposes and reductas the oost of
Iivins. At prenent hens are very unreliable at egks, and even whon troubators are used tho esge, and oven when ineubators ar
number of oggs lost fa very large.
If there were some method by could be suro of having a chleken from evely
fertilizo ess the prosent supply of ehlekent nourly twenty militon ohfokenis a clay; and


