

The Pictures That Made Paris Curious!

Amusing Tango Cartoons from the New Book by "Sem," the Famous French Satirist.



The Artist Boldini Dancing with Mrs. John Astor



Mr. Harry Payne Whitney, Polo Enthusiast, Dancing with Mrs. Mayan



"Sem's" Caricature of the Poet D'Annunzio Tanguing with Ida Rubenstein, the Famous French Actress



Supposed to Be Our Distinguished Fellow Citizen Chauncey Depew

September 10.
THE world famous French caricaturist, "Sem," has again set all Paris by the ears with his new book, which deals with the tango craze at Deauville. Half Paris is furious at the pictures and the other half is laughing uproariously. Here are a few of his satires in line and color, taken from the many pages devoted to the notables of France, America and Europe.
 Deauville is easily the most frivolous resort in France. It is to Paris what Pompeii was to Rome. To it each season flock all the rich and idle Americans, who spend most of their

time there, and in it will be found all the great artists, litterateurs, actresses and beauties—and the men and women of the noblest families of the Old World. This year the tango and similar dances have swept Deauville like a flame, and "Sem" has done perhaps his best work in picturing them.
 There is hardly one of those notables whom "Sem" has spared with his satiric hand. Here is the great Boldini, the painter, who makes women look so snaky, dancing with Mrs. Ava Willing Astor, who never neglects a Deauville season. The caricaturist has made here a double caricature, imitating Boldini's own style.
 And here is what is supposed to be our distinguished fellow citizen, Mr. Chauncey Depew, in an interesting moment of one of the Deauville dances. It would seem that in this case "Sem" has exaggerated the agility of Mr. Depew.
 Harry Payne Whitney, who is known abroad mainly for his success in polo, is shown as a centaur dancing with Mrs. Mayan, whose weakness for hats is shown in the large millinery box she carries.
 D'Annunzio, the very haughty but, very great poet, is depicted dancing with Ida Rubenstein, who interprets his poetical charm. Signor D'Annunzio, it is said, seriously considered challenging "Sem" on account of this picture.
 Dorgere, the actress who is claimed as the most beautiful blonde in Paris, resented her caricature as much as D'Annunzio did his.
 Deauville's freedom is not looked upon entirely with approval by many of the English noblewomen who go there. "Sem" satirizes particularly

in one very amusing picture, in which the Englishwoman is shown wearing a chevaux de frise, with the composer Pietro Mascagni, who has claimed the dance, looking on in awe and terror.
 "Sem's" book has had a prodigious sale, and its limited edition has been entirely snapped up. His forthcoming book upon the true and false chic is almost sold in advance, and those who have seen it in its preliminary stages say that it is even more interesting and apt to cause more comment than his Deauville drawings.



"Sem's" Idea of an English Tango Costume for Haughty Females Who Wish to Keep Their Partners at a Distance. Mascagni, the Composer, Terrified

Mlle. Dorgere, Blonde Beauty of Paris