### THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, OCTOBER 5, 1913.



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Geraldine Farrar, who delighted Portland music last week.

attend the recital at the church on the corner of Nineteenth and Everett. The program is as follows: Allegro from Fourth Sonata, (Men-delssohn.) A place very much in the style of the composer's "Songs Without Words," of fine musical technique, very polished and very organ-like. Toccato, C major Peters Vol. III, No. 8 (Bach.) A masterojece, by a musical master

If present plans mature Portland will soon have an amateur orchestral society on the order of the Royal Amateur orchestra of London and similar organ-izations in other European capitals. Prominent local musicians headed by G.

He argued that if everything must be commercial and viewed from a business basis, still it would be a profitable in-vestment, us nothing advertises a city like a fine orchestra; especially if it travels. But Mr. Wood insisted that the true view was that the orchestra would be educational. CONCERT MASTER OF SYMPHONY ORCHESTRA

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Montague." Liszt. Last Wednesday evening the Knights of Columbus Glee club opened its sec-ond season's work, and elected the fol-lowing officers: President. Miles J. Sweensy: vice president. S. A. McCart-ney: treasurer, F. J. Riordan; secretary, A. B. Cain; directors. H. Kannedy, J. J. Beckman, Thomas Binder. Professor Daniel J. Wilson will direct the Glee club this season.

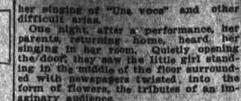
club this season. Miss Beatrice Kirkup, a lyric soprano of Durham, England, was soloist rep-resenting England, at the "Harvest Fes-tival" given by the Immanuel Lutheran church Saturday evening. Miss Kirkup was soloist at the F. E. O. convention last May. She is a pupil of Harold Huribut, dramatic tenor. Dr. Clement B. Shaw, well known in local musical circles, will be the host at a society for the coming season. An invitation has been extended to those interested to attend the meeting Wed-nesday night and to join the society.

nesday night and to join the society." As in the past, Dr. Shaw will serve as director, with Mrs. A. Van Brakle as accompanist. Rehearsais will be held regularly Wednesday evenings from-

William R. Boone has been appointed musical director of Imperial lodge, the new Masonio body now being organized in this city. Music will be a notable feature of the meetings. The recital given by Carlin De Witt Joslyn at Eilers music hall last Thurs-day evening proved a great success. Music lovers and critics praised very highly Miss Ethel Edick and Mrs. M. E. Grider, who were presented in vocal recital. Miss Edick has a lyric soprano voice of flute-like quality. M. E. Grider, a rich dramatic soprano; Miss Utley. now on

Harry Parsons has been reengaged as violin soloist for the New Thought Tem-ple of Truth for the second season, # ¥

liniste.



ing in the middle of the floor surround-ed with newspapers twisted, into the form of flowers, the tributes of an im-sginary audience. At 16 Patti made her debut as "Lucis" with the famous tenor Pas-quale Brignoll. This tenor objected to being touched by any other artist while on the stars, and his love scenes were somewhat stilled, as may be im-agined. He also objected to singing high C, although it was easily within his range.

high C, although it was easily within his range. Patti had a great success in London and was halled as the "Queen of Song." She reached the height of her career at a never-to-be-forgotten performance of Faust, with the tenor Nicolini, Schichi, Faure, and Victor Maurel. Although 70 years of age Madame Patti still sings, and Jean de Resske said recently that her singing was as fine as at any time during the last 20 years.

## Great Singers Met Once

Campanari, the great Italian baritone and Campanini, the famous tenor, the similarity of whose names have caused no small confusion for many years, never met but once.

A concert was given in the early nineties, in which the greatest singers of the day took part. Among these were Campanini, then long past his prime, and Campanari, who was in the full possession of his magnificent voice voice. Campanari, on going bahind the scenes, saw a middle aged man spray-ing his throat and at intervals singing scales in a manner, that to the young artist, was most painful. After a few minutes of this, the great baritone stepped up to the man and said, "Par-don, Signore, but have you ever stud-led the singing?" and received the dis-concerting reply: "Good Lord, man, -1-am Campanint."

STATE FAIR MAY HAVE

# SURPLUS FOR CHANGE

(Salam Bureau of The Journal.) Salam, Ur., Oct. 4.—It is estimated today by state fair officials that the paid adminsions for the week at the state fair will reach 70,500 by tonight, which will break all previous records. For the first time in the history of the fair, there may be a surplus left after all expenses are paid.

Waldemar Lind. To Waldemar Lind, leader of the Portland Hotel orchestra, goes the sig-nal honor of being concert master of the Portland Symphony orchestra for the coming season. At the first meet-ing and rehearsal of the orchestra last week Mr. Lind was the successful one i n the drawing held for the position. The concert mastership carries with it the first seat as first violin. Rehearsals of the orchestra are now being held regularly in preparation for the first public concert of the organiza-tion, November 2. Moses Christensen is conducting the first rehearsals, while G. E. Jeffrey will assume the baton for the later ones. An innovation for this season will be the holding of big rehearsals just be-fore each concert at the Gypsy Smith labernacle at which the public school children of the city will be the orches-tirs's guests. Commissioner W. L. Brewster and L. H. Weir of the Na-tional Playgrounds association are back of the plan. CARL V. LACHMUND, Taniat and Compose (New York City)-Re-dition-Lectures-Stears Hidg., opposite post-fition. Nine years with Mosabowski. Scharwen-ka, and Liast; 16 years director Lachmand Con-servatory. New York City LIBZT'S METHODS AND MITERPRETATIONS for advanced plan-ints; JUNIOR DEPT, three smociate teachers, special advantages to children. Send for pro-petras. Some of Mr. Lachmann's massestil pu-pils in New York City-J. Bodewald Lampe, compose "Orsole Relies." etc. child campe, opers atars; L. M. Hubbard (post graduate course with Linest) director. Consorvatory of Mu-sie; Clothilds Donai Ergent, first assistant su-perintendent of music, Normal College (2000 girli); Clara Martines, supervisio music, Brony district; Sarah A. Hiddler, composer (ore Sob nongy); Lena Kimbali, teacher, New York In-stitutes for the Blind; Arthur Archambault, pl-anist, New York Conservatory. Elsewhere-Or-ries Arres, S. A.; Clarence A. Davies, inte di-rector of music, Columbia University, Ora; Germa Bater Lench, directres Conservator; Music, Elchford, V.; Marie Tonser, fors; Germa Sater, Lench, directres Conservator; Mary's School, Minnesota; Alberty Campbali, hary's School, Minnesota; Alberty Campbali, aturcare, Univ. of Oregon. CARL V. LACHMUND, of the plan. The principal numbers of the first program will include, Beethoven's "Eg-mont Overture," "Tschalkowsky's "Fifth Symphony" and Massenet's "Scenes Al-saciennes."

ley is one of Portland's best known vio-

Geo. Hotchkiss Street



William R. Boone

A. Wabber, Dir THE WEBBER ACADEMY OF MUSIC

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quartet will be called on. When Mayor Albee, after listening appreciatively to the songs rendered by the quartet, made his suggestion, George L. Baker made a motion that the name be changed to the Municipal Male quar-tet and it was immediately voted on Schummerlied, (Hauser.) A very pieas-ing composition for the soft solo stops. Scherso-Allegro, (Hoffman.) A bit of music, typically German, that might il-lustrate one of Grimm's fairy tales. Ave Maria, (Schubert.) An immortal melody by the greatest of song writers.

The members of the quartet are: L. M. Dowman, Dr. R. M. Emerson, N. A. Hoose and H. G. Whipp. An interesting organ recital is assured at the evening service of Trinity church, Rev. Dr. A. A. Morrison, rector, and Rev. C. H. H. Bloor, associate rector, contribut when the numbers selected for The members of the quartet are: L. M. Dowman, Dr. R. M. Eimerson, N. A. Hoose and H. G. Whipp. An interesting organ recital is assured at the evening service of Trinity church, Rev. Dr. A. A. Morrison, rector, and Rev. C. H. H. Bloor, associate rector, tonight, when the numbers selected for number two of the series is given at 8 o'clock. All music lovers are invited to melody by the greatest of song writers. The choir of St. Mary's Catholic church, Mrs. Catherine Covach-Freder-ich, director, and Miss Ethel Mahoner, organist, sang Le Hasho's Mass in splendid style Sunday morning, solos being taken by Miss Zeta Maning. Miss Olga Johnson, For the offer-tory, "O Sautaris," (Millard.) trio was well sung by Mrs. Frederich, Miss John-

CONGREGATION TO HEAR VOICE OF SOLOIST

### Miss Helene Butzloff.

Line Heiene Butsloff, formerly of haues, Wiz, will be the soloist today the First Congregational church. At morning service, she will sing Al-ure "Lord is My Light," and in evening, Jenks" "Bow Down Thine " Mine Butsloff is a talented young " more who recently came to Port-d where she is residing with ber to Mrn. H: W. Grunywaldt. For

rchestra, and Charles D. Raff, are now engaged in securing amateur players for the proposed society. As an amateur orchestra it will not in

thought that it will stimulate interest in symphony organizations and sym-phony music. It is proposed to form one big central society of compatent amateurs with a membership of from 50 to 60. The so-ciety will be purely for practice with the possible exception of one big yearly public concert augmented by focal pro-fessional musicians. It will not be competitive in any sense of the word, but rather for the mutual benefit of local professionals and teachers as well as the amateurs.

in the amateurs. Those interested should confer with C. D. Raff

Friday night, October 10, Fram As-sembly, United Artisans, will entertain its friends with an unusual program of its friends with an unusual program of choice numbers. The soloists for the evening are Miss Harriet Leach, soprano; Miss Florence Leach, contraito; Harvey Hudson, tenor: Fred T. Crowther, bari-tone; Frank Mather, reader; Harry Bar-sons, violinist; Lowell Patton, planist, and Eroil Engen, flutest, are the accom-panists. H. S. Hudson, supreme mas-ter Artisan, and E. M. Cederberg, Nor-workan, vice consul will speak Mer Coter Artisan, and 5. M. Creterberg, Nor-wegian vice consul will speak. Mr. Ce-derberg will give a brief outline of the ship "Fram," which, according to re-ports, will pass through the Panama canal Ootober 10. All Artisans and friends will be welcome. Admission free.

Mirs Modesta Mortensen and her ac-companiata, Miss Jessie Lewia, are in Roseburg, where they have accepted a month's engagement in the Antiers the-atre. Miss Mortensen is a brillfant young violinist and Miss Lewis, a con-cest pianist. Both wave young violinist and Miss Lewis, a con-cert planist. Both young women are well known in Portland musical circles. Miss Mortensen will open her efigige-ment Thursday evening, playing E. O. Bplimer's "Tolatol Serenade" and "Air Varie" by Vieuxtemps.

Miss Gertrude Hogan sang very pleas-ingly "Mother Machree," (Olcott.) and for encore "Bowl of Roses," (Clarks.) at the Beamen's Institute on Tuesday even-ing, on the program given by the Clan McClay. Miss Hogan is a member of the Wednesday Evening Choral club.

ing, on the program given by the Clan McClay. Miss Hogan is a member of the Wednesday Evening Choral club. At the Portland Ad club luncheon inst Wednesday. C. E. S. Wood spoke in the interest of the Portland Symphony orchestra. He showed that Los An-reles, Ban Francisco. Milwaukee, Sean-tie and other oltics have permanent funds from private subscription, the in-comes from which supports ap orchestra.

a rich dramatic soprano; Miss Utley, planiste, and Miss Stanley, violinist, were well received, and Miss Percy Lewis was enthusiastically applauded for her artistic socompanying. Mr. Joslyn will give a public recital in November, assisted by the Music Stu-dents' club.

for the proposed society. As an amateur orchestra it will not in any sense compete with existing profe-sional organizations or music teachers. It is being formed solely for the pur-pose of giving amateur musicians or-clastral experience under trained lead-orship. Advanced students in music and former students who wish to brush up on their playing will be eligible. Woodwinds, strings, brasses and per-tussions are needed. On the perfection of the organiza-tion C. D. Raff will act as secretary-manager, while G. E. Jeffrey will be its orchestra as an excellent training school in orchestral work. The organizers pro-pose to hire a hall and conduct re-hearsals on a business like basis. Such an amateur society, it is urged, will sive needed experience in orchestral work to the many young musical stu-dents of the city, such as they could get in no other possible way. Also, it is thought that it will stimulate interest in symphony organizations and sym-bony music.

The Tuesday Afternoon club will hold its first rehearsal next Tuesday. Mrs. Rose Coursen-Reed is director. Mrs. Reed has secured a number of beautiful new compositions for study, while in New York city.

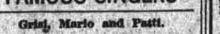
+ + Haroid Bayley has been reengaged as violif soloist at the Unitarian Church of Our Father at Broadway and Tamhili streets, for the coming year. Mr. Bay-

Robert Boice Carson.

MUSIC TEACHER IS **BACK FROM VACATION** 

# Oregon Conservatory of Music. FAMOUS SINGERS

Waldemar Lind.



Giulia Grisi, niece of the celebrated Grassini, received her training from Rossini, the great composer. Making

Grassini, received her training from Rossini, the great composer. Making her debut at the age of 16, her beauty, her rice, though not high soprano voice, and her remarkable dramatic ability, placed her in the front rank of artists at the age of 20. Bellini wrote "Puritani" for her, in which opera she appeared with Rubini, the great tenor. Tamburini and 'La-blache, forming the great "Puritani Quartet." Among other operas in which she created leading roles was "Torvaldo and Dorlisks." in which she was sup-ported by the great tenor robusto, Do-menico Donzell. At the height of Grisi's career she married Mario, the great tenor, perhaps the most romantic figure in operatic annals. A man of noble birth, Mario was forced to flee from his home in Sardinia because of his expousal of the cause of the common people. Direst poverty compelled him to enter opera, and he made his debut in "Robert the Devit," in Faris, making a pronounced success. The following year he secured an engagement in London and alternat-ed between these two capitals for years, becoming the idol of Europa. Mario's daughter, in her record of his life, thus describes her father's voice: "It was indeed beautiful, a pure, soff tenor, reaching without the slightest effort to B-natural above the staff." His meanso voce was exquisite, and he could execute runs and trill like a so-prano. This great tenor was without doubt

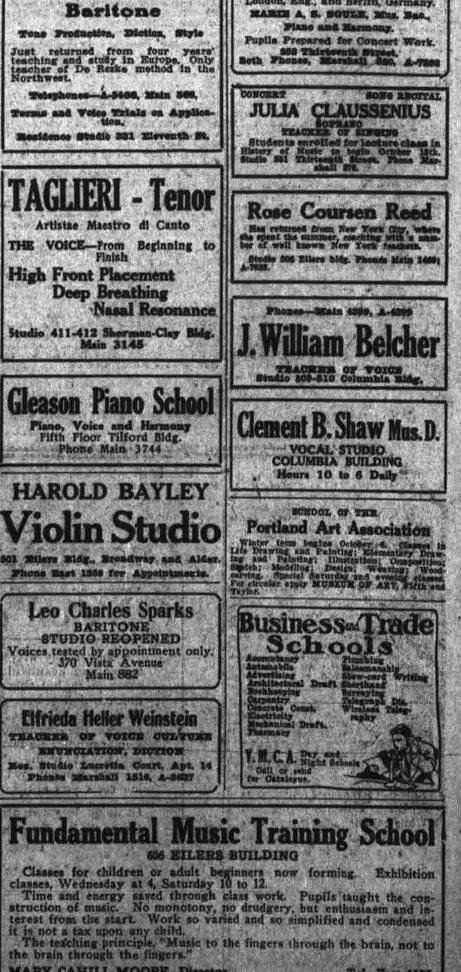
prano.

could execute rans and trin into a so-prano. This great tenor was without doubt the most generous man who ever sang, for at his doath it was computed that he had given away upwards of \$300,000. His noble, generous nature, remarkable physical beauty and heart-thrilling voice so endesced him to people that many poets vied to sing his praises. The most beautiful and touching tri-bute paid him, was published in Punch, when the news of his death reached London. "Mario

## "Died December 11th, 1883.

"Voice of the rolden past, the stage grows dark; The snd has come, and slow the our-tain falls. Mario is dead! It cannot be, for hark! His name is schood in repeated calls. Long we have lost him, but fond mem-ory slips Back to the days his song so glorified; His magic fame falls from a thousand lips; Music zrew dumb, the day that Marlo died."

died." While Grisi and Mario were singing in America, in 1855, a little girl of 11 years came behind the scenes and tim-idly offared some flowers to Grist. The dive, flushed with triumph, having just received the plaudits of a 'crowded house, did not notice her and brushed by. As the child turned tearfully to heave, Mario, at all times most tender-hearted, plated her up and kissed her and took the flowers himself, thanking her in his most gracious manner. This little girl was to damie the world later as Adeline Patti. Patti was the daughter of a famous from habyhood heard all the operan, and was is constant touch with the highest perfection in singing. The was always easy to become a great artist, and when she was a liny girl, har father would stand her on a table and she would astonish a roomful of people by



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