Social of Personal Paris TALENTED SINGER IS

To Travel Abroad.

Mrs. Clarence Nichols and he Miss Helen Bates, left Tuckin for the east, from where they i for an extended trip abroad. I pect to be gone about six month

Tea for Smart Set.

Tomorrow afternoon Miss Majorle Hoffman will preside at an elaborately appointed tea when she will receive a bevy of tile younger set.

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For Miss Gleason.

Mrs. J. P. Ford and her daughter. Miss Genevieve Matteson, entertained yesterday afternoon for the pleasure of Miss Louise Gleason, bride-elect. The hostesses were assisted in receiving by Mrs. Ernest Meyers. The afternoon was enjoyably passed at sewing and guessing games, at which latter Miss Gleason, as well as a handkerchief shower. The shower came as a great surprise and was novelly presented. Miss Gleason summer parasol was brought to her and she was asked to miss it to show to the guests. The adainty gifts were lied to the parasol with little yellow ribbons and fell shout the astounded bonor guest. The decorations were of autumn leaves and white and yellow dahlias. The guests included: Mrs. James Gleason, Miss Willa Fields, Miss Salle Sterrett, Miss Hairlet Kern, Miss Edna Minsinger, Miss Harriet Kern, Miss Edna Minsinger, Miss Harriet Kern, Miss Edna Minsinger, Miss Harriet Kern, Miss Mary Kern, Miss Edna Minsinger, Miss Harriet Kern, Miss Mary Kern, Miss Edna Minsinger, Miss Harriet Kern, Miss Glayds Howard, Mrs. J. Stanley Clemence, Miss Marjoris Read, Miss Leonide Henry, the Misses A ribin and Naomi Beckwith, Miss Marie Haller, Mrs. Ernest Meyers and little Evelyne Meyers.

Mr. and Mrs. Hammond Card Hosts.

Mr. and Mrs. Hammond Card Hosts.

Mr. and Mrs. Winthrop Hammond entertained Saturday evening with six tables of auction bridge. Card honors fell to Mrs. Joseph Webber and Mrs. E. D. Whitney. William Cobb and Warren Keeler. The guests included Mr. and Mrs. William B. Mersereau, Mr. and Mrs. J. C. Morrison, Mr. and Mrs. M. A. Newell, Mr. and Mrs. C. Lewis Head, Mr. and Mrs. Roy Yates, Mr. and Mrs. Walter Warren, Mr. and Mrs. W. C. Fox, Mrs. Julia Marquam, Mr. and Mrs. Warren Keeler, Mr. and Mrs. William Cobb, and Keeler, Mr. and Mrs. William Cobb. and Mr. and Mrs. Joseph Webber,

After the card games Mr. Cobb played several defightful plano selections. The house was prettily decorated with autumn leaves and dahlias in the same

In Adieu to Mrs. Eldridge.

In Adieu to Mrs. Eldridge.

"You're solsure you can cure my bronchits," said the man, "you must have for a bridge party Tuesday, October 7, to be given at the Portland hotel for the pleasure of Mrs. E. M. Eldridge, who plans to leave the following day years!"

"You're solsure you can cure my bronchits," said the man, "you must have explorer who was with her father, Rear Admiral Robert Peary, on the latter's successful dash to the North Pole. Miss Peary is a real child of the Arctic." She was born about 77 de-

Miss Monks Honored.

rs. Helen tor of Mr. and Mrs. James Monks. She is a beautiful girl with a sweet personal cookins. The cookins of triends. Her popularity is more than evinced in the countless prenuptial affice a party and the countless prenuptial affice a party before the wedding. October 14. The caremony will take place at St. Patrick's church at 11 o'clock, Rev. Pather Murphy officiating, and will be followed by a reception at the home of the brides parents, Mr. and Mrs. James Monks, from 12 until 2 o'clock.

Mrs. J. C. Costello (Margaret Monks) will be her sister a matron of honor, and Miss Anne Healy will be the brides maids. Little Mildred Scufert will be the flower girl.

Mrs. Costello entertained this aftermon for the pleasure of her sister with an Orpheum party and luncheon at the Hotel Porland. Her guests included: Miss Monks, Arrs. John Jennings, Mrs. T. J. Scufert Jr., Miss Anne Healy, Miss Effic Johnstone, Miss Vicia Barenstecher, Miss Kutherine Kern, Miss Josephine Healy, Miss Tess of Mr. and Mrs. James Monks. Sh

The Hi Yu He Hen, formerly We erines, will discontinue their Frid. wening walks on second of the comit

Knew It Well. ,

From Sau Francisco Argonaut.

A man who had been troubled with bronchitis for a long time called on a rather noted doctor. After a few questions the doctor told him he had a very common aliment that would readily yield to treatment.

Miss Mary Peary—Ahnighito, the snow-bird—to Donald McMillan, the Arctic

A SUITED "SWEETIE"

By Edna K. Wooley.



AST NIGHT my wife got me to go with her to call on some young married woman she'd met at one of ber card fights," began the head clerk to the young lady cashler. "She did the talking, and it went some-

"She did the talking, and it went something like this, the side remarks being directed at the six-footer:

"WHY, HOW DO you do? I never dreamed of your coming so BOON. Sweetle, pull up that chair for Mrs. Brown—not that one, Precious; I mean the rocker. DO take off your wraps—Darling, take Mr. Brown's hat. Yes, it's getting cooler; I mean the rocker. DO take off your wraps—Darling, take Mr. Brown's hat. Yes, it's getting cooler; I mean the rocker. DO take off your wraps—Darling, take Mr. Brown's hat. Yes, it's getting cooler; I mean the rocker. DO take off your wraps—Darling, take Mr. Brown's hat. Yes, it's getting cooler; I mean the rocker. DO take off your wraps—Darling, take Mr. Brown's hat. Yes, it's getting cooler; I mean the rocker. DO take off your wraps—Darling, take Mr. Brown's hour, be happy without a cigar in his mouth, can you. Cuile? Dearie, would you mind lighting that lamp? Yes; this a cosy little flat, but small. But you don't like it, do you. Darling? He says he must go out in the half to change his mind. Ha! hal ha! My precious lamby-boy has such a sense of humor!"

"And there sat that big lobster," disgustedly commented the head clerk, "blowing amoke rings in the air and looking anything but a 'sweetle,' but taking it all in with a condescending air. Oh, yes—I forgot to relate that she kissed him twice right before us! Say—do you suppose she keeps that up all the time or does she only do it for effect when somebody's looking?"

"Search me," responded the young lady cashier.



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Geraldine Farrar at First Appearance in City Shows She Is Artist of First Magnitude.

Miss Mary Peary and Donald

McMillan.

New York, Sept. 27 .- From an ap-

propriate | source - Newfoundland -

Arctic. She was born about 77 degrees north latitude in September, 1893.

Arctic exploration is her one and only

hobby. Mr. McMillan is now in the

north at the head of the Crocker land

expedition, which left the Brooklyn

she has of being one of the greatest vocal artists of the day. Miss Farrar sang mostly in German. Some of her songs were Italian, French and English.

The purity of her voice and her re-markable case in rendition of her num-

bers were a revelation to the musical

Navy Yard last July.



She used but few gestures, but the consummate ease, combined with the facial accentuation, lent a rare charm to her work. It is because of the fact that Miss Farrar is charming in face and figure and movement that she is so dearly loved wherever the power of her voice and personality cast their spell. Miss Farrar was not demonstra-tive, and although she was applauded time and again, she was rather sparing

with her encores.

In the rendition of the aria from "Madam Butterfly," "Un bel di Vedremo," by Puccini, Miss Farrarshowed to best advantage the flexible brilliance and ample range of her voice. cially marked in the presentation of the English numbers. In these songs, every word of which could be distinctly heard in every part of the house, the prima donna demonstrated her youthful vigor and freshness of voice,
"I'm Not Like Other Lassies," Hugo

Wolff, and "Believe Me, If All Those Endearing Charms." Stevenson," and "Bluebell," MacDowell, and "Annie Laurie," which was given as an encore closcomes the news of the engagement of ing the concert, were especially appreclated by the audience.

Chary of Encores.

Although she declined many encores in those Miss Farrar gave she acted as her own accompanist. These numbers were the "Maiden and the Butterfly," Chadwick; "The Sweetest Flower That Blows," Rogers, and the familiar Scotch

Miss Farrar is a native of Massachusetis. She began her vocal studies when 12 years of age, making her debut in 1901 as Violetta in "Traviata." She was a student of Lili Lehmann and Spaziani. Although her career on the operatic stage is brief, she has already made herself famous by singing many difficult roles.

The assisting artists of the concert were Alwin Schroeder, cellist, and Arthur Rosenstein, piano accompanist, Mr. Schroeder has been heard in Portland before. He was heartly applauded last critics. Miss Farrar proved that she is night, and was compelled to acknowled only a singer of the first magnitude, edge the tribute with a number of ennight, and was compelled to acknowlbut an accomplished actress as well. In cores.

Isst night's performance she only gave. The concort was given under the aus-

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TER TO WED ARCTIC HERO

Soli for Violencelle:

e Cygne Saint-Saens (ymnus Iver Holter 'Abeilie Fr. Schubert Mr. Schroeder.

Variations Symphoniques. L. Boellmann

Songs:
Mon t'accostar all' Urna Schubert I
Heidenroslein Schubert I
Ach! wenn ich doch ein Immehen war
Franz

In Stageland

Alexandra Carllele has been engaged by John Cort to play the leading femi-nine role in "The Marriage Game," a new play by Anne Crawford Flexner.

The Lure" and "The Fight," and organized at Los Angeles.

The title of the new play by Rachel Crothers, in which the Misses Missel and Edith Talisferro will be featured, but they slied on the title role of "Lieber Augustin," at the Casino theatre, is particularly happy these days. For the first time, he has induced his father and mother to come to New York from their home in Canada for a visit of several weeks. The prime inducement which brought the old folks to New York was the pleasure of seeing George in the first production in which he has aver been "featured," but they also wished to see all the wonders of the metropolis.

The Messers Shubert and William A.

The Messrs. Shubert and William A. Brady announce that one of their forthcoming productions at the Manhattan opera house will be "Sealed Orders," the wonderful new melodrama hit recently produced in London at Drury Lane by Cecil Raleigh and Henry Hamilton. Two of the big features of this melodrama production, which is said to be even far more remarkable than "The Whip," are the ball on the deck of the battleship and the fight in the dirigible balloon. The London papers all declare that this is quite the most sensational and re-markable of all the melodramas ever seen at Drury Lane.

Railway Strike Threatened, England is once more threatened with great railway strike, and Liverpool, as in former cases, will be the storm cen-ter. The trouble began with the refusal of the Liverpool dockers to handle freight from Dublin, where transport workers are on a strike. The dockers went out, causing a complete freight tleup on the lines of the London Northwestern Railway company.

Der Edeifalk Loswe
Sylvelin Sinding
Zueignung Miss Farrar.

Aria from "Madam Butterfly":
"Un bei di Vedremo" Puccini
(By request.)

Miss Farrar.

Soli for Violoncello:
"Waldesruhe" (Adagio) Dvorak
"Vito," Spanish Dance Popper

Mr. Schroeder.

Songs:

But a woman who makes a got herself is no spring chicken.

Efforts are being made to exploit in Chi-ago a play antities. The This area try if you and "The Fight," and organized at Los Angeles.

This Mome-Made Bemedy Mass

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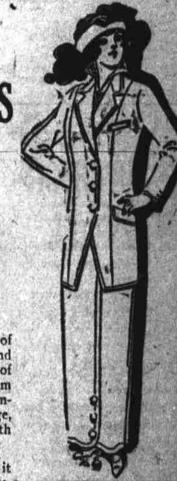
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