

STAGE PRINCESS WINS NEW TRIUMPH; STARS IN THE 'SWEETHEARTS'

Christie MacDonald Charms Her Devoted Followers in New Role.

By Charles Darton. New York, Sept. 20.—That real princess of comic opera, charming, genuine Christie MacDonald—who must have been born while a lark was singing—may count upon her devoted followers, now that she is once again a stage princess in "Sweethearts."

At the New Amsterdam theatre Miss MacDonald wins a new triumph, and this in spite of a book that dragged and a score that lagged interminably. The seeming conspiracy between the authors and the composer made the operetta as long and almost as solemn as grand opera. It will be easy enough to out the book. Any one with a sense of time can do that. A sense of humor is not needed, as Harry B. Smith and Mme. de Gresac have been methodical, rather than merry, in their work.

The plot is so extensive that it runs even to the end of the last act. It should be clipped before another sun sets. How it has escaped the lawnmower up to this time can only be explained on the theory that Weston & Laescher are conservative managers, who approach New York slowly and carefully. What they should realize most of all is that their prized prima donna is of first consideration.

Danger Lies in Score. It would be nothing short of a calamity if Miss MacDonald were sacrificed to the possible ambition of Victor Herbert. The danger lies in a score that is a bit too pretentious to be popular. While much of the music is charming, a great deal of it is so evidently "Ambrosian" that Mr. Herbert must have written it with the hope that spring eternal in the Metropolitan Opera House, only to fall flat on the sidewalk outside. This is said more in warning than in criticism. Something should be done to "lift" the music and give it the gayety which the life of a light musical comedy offering demands. That Mr. Herbert can do this is not to be doubted, for he has done it time and again.

Second Act Gay. Musically, the second act of "Sweethearts" proved much gaylier than the first. The story is largely responsible for the melancholy note in the score, because the princess who is doing laundry work in an embroidered skirt couldn't feel sure that a philandering lieutenant loved her for herself alone. Her grief at the thought of this found expression in an "Angels" number, which, though beautiful, was not altogether convincing. With all his faults, she loved the lieutenant still. But so far as the story went this little romance was a waste of time, for no sooner is the curtain down than Sylvia snuggled up to a royal chap, who was within a step of the throne.

Woman Wins Rightfully. We could only conclude that one-love story would have served the purpose quite as well, if not better, and we certainly could have worried along with fewer of those musical conversations.

Happily, there was always Miss MacDonald to cheer us up, even when the authors compelled her to weep. She sang delightfully, beginning with the pretty song from which the operetta takes its name, and both in her singing and her acting she was refreshingly free from affectation. Her "Sweethearts" was a breeze, her "Angels" a sigh. She put the heart of a child into "Mother Goose," and brought out her naturally gay spirits later on when she sang of what she had never been taught in a convent. Here was the real Christie MacDonald, light-hearted and bright as a summer's day. But it was in "Crickets on the Hearth" that she warmed the heart with the tenderness in her voice. She made a great deal of this number, and it was worth all she made of it.

MOVING PICTURE DEVICE DESIGNED FOR AMATEURS. A moving picture machine, which is a combined camera, printer and projector put up in compact shape for carrying, has recently been invented and patented, especially for the use of amateurs. As a camera, it will take moving still, flashlight, and time exposures, and by means of its projecting device can be used for enlarging to life size. After the film has been exposed, the same machine can be used to print it. A 300-amp. incandescent lamp, attached to any light socket, and an adjustable lens quickly transform the machine into a projector for throwing pictures on a screen. The film can be stopped at any time without danger of burning and the machine can then be used as a lecture stereopticon—700 ft. to take the place of 4000 ft. of film.

Philadelphia reports 7000 school pupils furnished appetizing noon lunches at low prices by Home and School league in the past year.

Baseball RECREATION PARK Corner Vaughn and 24th Sts. Venice vs. Portland Sept. 16, 17, 18, 19, 20, 21. Games begin week days 3:00 p. m. Sunday at 2:30 p. m.

LADIES' DAY FRIDAY Boys under 12 free to bleachers Wednesday.

Globe Theatre 11th and Washington. THE CLOD A Two Reel Special Drama of the Mexican War. Vitagraph Comedy.

JOHN TOBIN'S SWEETHEART John Benny, Hughie Mack & Company.

PATHE'S WEEKLY Events of the World. The Trio The Organ 10c—ALL SEATS—10c

MUSIC at 15c "When It's Apple Blossom Time in Normandy" This Beautiful Ballad Is the Greatest Hit Ever.

BELOW ARE 7 FOR \$1 SONG HITS: (Add 1c each for mailing.) 15c EACH. "Selling Down Chesapeake Bay," "Adam and Eve Had a Wonderful Time," "I Don't Want To," "That Ragtime Regimental Band," "I'm Going Away," "Come Around and Make Love to Me," "Where the Shenandoah Flows."

WHEN IT'S MUSIC ON FLOWERS "GO WHERE THE CROWDS GO." The Rensick Song Shop JEROME H. RENICK & CO., Props., 322 Washington Street Near Sixth Street.

FAMOUS SINGER TO APPEAR IN PORTLAND; HAS MADE FORTUNE WITH HER VOICE



Geraldine Farrar, who will be seen in concert engagement, here Oct. 1.

The captivating voice and genius of Geraldine Farrar, who is soon to be presented for the first time in Portland by Lois Steers-Wynn Coman, has given her such vogue in the European music centers and at the Metropolitan Opera House, New York, that, young as she is, for she is still in her 20s, she has already amassed a fortune through her voice. Her yearly income runs into tens of thousands of dollars, and her fortune has been earned by her own genius and hard work.

American to the core, who yet selected Berlin for her first appearance on any stage, and had an experience most unusual in the musical history of that highly cultured and fastidious city. For, strange to relate, her first appearance on the stage was an immediate and overwhelming triumph, although yet only a girl in her teens.

The role of Marguerite in "Faust" was chosen for this debut. She made a careful study of the character, and her keen

intellect and originality had suggested a number of changes in its characterization. Her interpretation caught the popular fancy like wildfire. Her grace, keen vision and cleverness, her refinement of beauty and girlish innocence, united with a voice, in its wonderful caressing beauty of tone, quite unlike that of any other soprano, made a most unusual combination.

No grand opera star who today visits Berlin is more idolized than Geraldine Farrar. The empress and crown princess of Germany are her devoted adherents, on terms of intimate friendship with this young New England girl. Alwin Schroeder, named by many critics as the greatest of living cellists, will appear with Miss Farrar. He will be remembered as for many years the first 'cello of the Boston Symphony Orchestra, and member of the wonderfully delightful Kneisel Quartet. This concert will open the season of Lois Steers-Wynn Coman October 1.

CALENDAR OF THIS WEEK'S ATTRACTIONS

- HEILIG—Eleventh and Morrison. Motion pictures of Les Miserables. Every night this week. Matinee every day at 2:30.
BAKER—Broadway and Morrison. Baker Stock company in "The Woman," beginning this afternoon and running all week. Matinee Friday.
LYRIC—Fourth and Stark. "Battle of Gettysburg," beginning tomorrow afternoon at 2:30. Each evening at 7 and 9.
PANTAGES—Broadway and Alder. Refined vaudeville. Week beginning tomorrow afternoon. Matinee daily. Night performance 7:15 and 9:10.
COLUMBIA—Sixth, between Washington and Stark. Motion pictures.
PEOPLES—West Park and Alder. Motion pictures.
GLOBE—Eleventh and Washington. Motion pictures.
OAKS AMUSEMENT PARK—Russell's orchestra and free vaudeville.
Attractions of Past Week.
HEILIG—Picturesque Hawaii, motion pictures.
LYRIC—"Get-His-Burg."
PANTAGES—Vaudeville.
PEOPLES, COLUMBIA AND GLOBE—Motion pictures.
OAKS—Orchestra and free vaudeville.

Still Looking Fresh. Laurette Taylor looks as fresh after playing "Peg O' My Heart" for nearly a solid year at the Cort as she did on the

The Star Dance Folio No. 13

Containing the season's most popular songs especially arranged in the newest dance forms, viz., Turkey Trot, Two-Steps, One-Steps, Tangos, Argentine Slow Waltzes, Valzes, Boston, Barn Dances, Three-Steps, Lancers, etc. Compiled and edited by J. Bodewalt Lampe Price 35c (Add 6c postage when ordered for mailing.)

Below are 7 for \$1 Song Hits: (Add 1c each for mailing.) 15c each. "Selling Down Chesapeake Bay," "Adam and Eve Had a Wonderful Time," "I Don't Want To," "That Ragtime Regimental Band," "I'm Going Away," "Come Around and Make Love to Me," "Where the Shenandoah Flows."

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Columbia Theatre SIXTH AND WASHINGTON Portland's Model Photo-Playhouse. Perfect Ventilation—Fireproof. Rest Room for Women.

LICENSED FILMS—EXCELLENT MUSIC. Open 11 a. m. to 11 p. m. PROGRAM SUNDAY TO WEDNESDAY: SAVED BY THE ENEMY—Edison Two-Reel Drama.

FOR THE SON OF THE HOUSE—Biograph Drama. DR. TURN TURNS THE TABLES—Pathe Comedy. HARNESS FALLS OF THE NORTHWEST—Pathe Scenic. MATT DENNIS—Popular Baritone. ORCHESTRA—Professor Karp, Director. 10c—ADMISSION—10c

POPULAR PRICES 50c, 25c

HEILIG THEATRE

7 AFTERNOONS 2:30 BEGINNING TODAY EVENINGS AT 8:30 The World Famous Motion Pictures

LES MISERABLES VICTOR HUGO'S GREAT DRAMA

PICTURES TAKEN IN FRANCE BY A SPLENDID CAST OF FRENCH STARS POPULAR PRICES 50c AFTERNOON AND NIGHT Entire Lower Floor 50 Cents. Entire Balcony 25 Cents

RESERVED SEATS NOW SELLING FOR BACK AND EVERY PERFORMANCE

3 NIGHTS SUNDAY, SEPTEMBER 28 Beginning BARGAIN PRICE MATINEE TUESDAY

THE SEASON'S COMEDY HIT "OFFICER 666"

Evenings—Lower Floor, \$1.50, \$1.00. Balcony, \$1.00, 75c, 50c. Matinee Tuesday—Lower Floor \$1.00, 75c. Balcony, 50c-25c. SEAT SALE OPENS FRIDAY, SEPTEMBER 26 Mail Orders Received Now

3 NIGHTS THURSDAY, OCTOBER 2 Beginning Matinee Saturday

ENGAGEMENT EXTRAORDINARY JOS. M. GAITES PRESENTS THE BEAUTIFUL PRIDE OF TWO KEMPERBERGS

Kitty Gordon

In Victor Herbert's Operetta "The Enchantress"

Prices \$2.00 to 50c. Mail Orders Now.

HEILIG THEATRE Wednesday Eve. October 1 GERALDINE FARRER ASSISTED BY ALWIM SCHROEDER Violoncello ARTHUR ROSENSTEIN, Piano. PRICES: \$1.50, \$2.00, \$3.00, \$3.50, \$4.00. All Seats Reserved. Seat sale Monday, Oct. 29.

We Beg to Announce Grand Opening! NEW Princess Roller Skating Rink MONDAY, SEPT. 22 Nine-Lap Track 1000 Pairs New Skates DE CAPRIO'S FULL BAND Rink Will Be Open Daily Morning and Evening Free Instruction East First and Morrison Streets

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BAKER THEATRE 11th St. A-5300 Geo. L. Baker, Manager. ENTRANCES, Broadway and Sixth Streets. HOME OF THE INCOMPARABLE BAKER PLAYERS WEEK COMMENCING TODAY MATINEE, SUNDAY, SEPTEMBER 21, 1913 By Special Arrangement With David Belasco The Woman A powerful, gripping American play by Wm. C. de Mille. 351 times in New York, 157 times in Chicago. A triumphal success all over the country. A plot of national significance centering around the life of a little central girl. Note—A complete switchboard has been installed, in actual operation. Evenings—25c, 35c, 50c, 75c. Matinee—25c, 50c. Raymond Wells Two Big Bargain Performances. Monday night, 25c. Wednesday Matinee NEXT WEEK — HAWTHORNE OF THE U. S. A.

Unequaled Vaudeville PANTAGES Broadway and Alder Streets Week Beginning Monday Matinee, September 22d HEART THROBS OF A GREAT CITY Walter Montague's most powerful success with a company of 18 and two carloads of scenery. Police Court scenes truthfully and graphically depicted. Rapoli Europe's Strongest Athlete Irving Roth The Humorous Wap Allen and Lewis Those Dandy Dudes The Connelly Sisters The Girls That Please Charles Reilly & Co. In "A Bit of Old Ireland" Pantascopes Latest Animated Events MATINEE DAILY, 15c

LYRIC THEATRE Fourth and Stark Streets PORTLAND'S ONLY MUSICAL COMEDY PLAYHOUSE CATERING ESPECIALLY TO LADIES AND CHILDREN. ONE WEEK, Beginning Monday Matinee, September 22 GUS LEONARD AND BILLIE ONSLOW IN The Match Maker TUESDAY NIGHT — ATHLETIC CONTEST FRIDAY NIGHT — CHORUS GIRLS' CONTEST Prices—Nights, 15c and 25c; Matinee, Any Seat, 15c

Arcade Theatre Washington, Bet. Sixth and Broadway 2 Part Feature. HOUSE OF MYSTERY A New English Make Very Thrilling. BINKS and the BATHING GIRLS Comic. MISPLACED LOVE Melodramatic. Mr. Wetmore, Cornetist. Hi Mayer's Cartoonland Topics. Star Theatre Washington and Park A Supreme Feature. HIS INDIAN WIFE THE RANCHMAN'S DOUBLE Western Drama. STUNG A Satirical Comedy. CURIOUS FISH Scientific. Mr. Tiney Snyder, Singer

Peoples Theatre West Park and Alder Today, Tomorrow, Tuesday WALL OF MONEY A Multiple Feature—94 Scenes. A Capitalist Made to Deal Justly with Workmen by his Own Brave Son. BATTLE of BULL CON A Full Reel of Comic Satire on War Films. PERCY H. BALDWIN, TRIFLER Man of Susceptible Heart. Miss ALICE ROONEY'S Farewell Week Coming Wednesday, Sept. 24th IVANHOE Four Great Parts. King Baggot and Leah Baird Coming Sunday, Sept. 28th MAX DONNER among the greatest of ARTISTIC VIOLINISTS

FIFTY-SECOND ANNUAL OREGON STATE FAIR Salem, Sept. 29, — Oct. 4, 1913 A WHOLE WEEK OF PLEASURE AND PROFIT \$20,000 OFFERED IN PREMIUMS ON AGRICULTURAL, LIVESTOCK, POULTRY, TEXTILE AND OTHER EXHIBITS. Horse Races—Shooting Tournament Fireworks—Band Concerts—Eugenics Exposition Children's Playground and Other Free Attractions Including Boyd & Ogle's One-Ring Circus Free Camp Grounds—You Are Invited Send for Premium List and Entry Blanks REDUCED RATES ON ALL RAILROADS For Particulars Address FRANK MEREDITH, Secretary, Salem, Oregon.