

Latest Fashions By Lillian Young

LIGHTFUL and more useful than ever are the coat and skirt suits of the coming season, the majority of which are suitable for dress wear or street; a wide range of handsome materials. The blouse effects are constantly growing in favor—in fact they are the preferred designs for the soft, supple goods like the velvet surfaced ones and the new cheviot weaves.

All tailored suits are extremely simple of cut, but more or less complex of silhouette, and, contrary to preceding seasons, very little trimming is used, the success of the costume depending largely on graceful drapings and swathing of materials.

The smart little coat suit of the sketch is representative of the simpler models. The coat is what is known as a Russian cutaway, an attractive compromise between two of the season's favorite whims. Its material is one of the pebble-finished woolen weaves in mole brown. The skirt is rather long and plain, with the tunic fastened across the front at the knees by a square tab held in place with oval buttons, and trimmed with souché motifs in purple and black. Mole brown satin is used for the under plain skirt, and only needs a panel of the suit material down the center front to fill in the space above and below the buttoned-over section of the tunic.

In the blouse the fulness is distributed across the sides, which pouch a trifle over the crushed satin belt. The fronts cross each other, the right side over the left, in a tab that reproduces the one of the tunic, and similarly is trimmed and held in place with the oval shaped buttons.

The soft collar rolls up high about the neck, and the soft purple satin tie running under the tab hangs out below it in a loop and tasseled end. The three-quarter length sleeves are set in to dropped shoulders, finished with soft roll-back cuffs and trimmed with the souché motifs.

In Stageland

"The Gentleman From No. 13," which was to have been one of the season's first offerings at the Maxine Elliott theatre, was put off the shelf after the last dress rehearsal. "The Gentleman From No. 19" was imported from France, and at the eleventh hour the Shubert directors decided it wouldn't do for American consumption.

At the royal command of the king and queen, Mme. Sarah Bernhardt's sixtieth birthday anniversary will be celebrated October 11 by an elaborate performance at the London Coliseum. Besides Bernhardt, Adelina Patti, Melba and Caruso will take part, as will England's foremost musical comedy artists. Twelve of the greatest English composers will occupy the conductor's chair for 15 minutes each. Twenty-five boxes will be placed on sale at \$500 each. The president of France has purchased a box for the occasion, and it is expected that the total receipts will be over \$40,000. The money will be turned over to the associated French charities of London.

C. B. Dillingham, American producer, who has returned from Paris, says that all the new plays in the French capital should be labeled "For Men Only." Mr. Dillingham was on his honeymoon, which may have had something to do with his conclusion.

There is the ever present difference of opinion regarding "The Silver Wedding," Edward Locke's new comedy, which opened the season at the Longacre. "Panned" by some reviewers, there are others who liked it, one going so far as to say that the new piece is replete with laughter as a June day is replete with sunshine, and, like said day occasionally is, has just enough shadow to balance it nicely. Thomas A. Wise, who was the leading role, is written of as making of his character "one of the most intensely human characters that has pleased a New York audience since David Warfield appeared in 'The Music Master'."

Wealthy westerners who have never before been interested in theatricals are said to be backing "The Red Canary," a musical production scheduled to appear in Boston about September 22.

Eddie Foy, whose "Over the River" show went broke soon after it played Portland last season, has started suit against Werba and Luescher, his managers, to recover \$7000. Foy alleges that when the show was stranded in St. Paul, Minn., that besides paying his own way back to Broadway, his salary of \$1300 per week being a month and a half in arrears, he also drew \$500 on his own bank account to assist the other.



Costumes of this type are fashionable for early fall.

ers of the company in getting back to New York.

William Bock and Maude Fulton, dancing stars, are to head a company at the new Anderson house in San Francisco, where revivals of successful musical comedies will be presented at \$1 a seat.

May Irwin has been made honorary member of the Northern New York Press club. She entertained the members of the club at her summer home during their recent convention.

W. T. Carleton, years ago of the Carleton Opera company, that did many of Gilbert and Sullivan's operas, and that listed Lillian Russell and so many other celebrities among its principals, is still on the stage, and will play Tebuth in "Joseph and His Brethren" again this year. Another old time player with "Joseph and His Brethren" company is Charles Herman, so long leading man with Mojeska. Mr. Herman is no longer a young leading man, but now plays an old man's part.

Ada Rehan, it is reported, has recovered her health, and will return to the stage.

Edna Goodrich denies the report that she is to marry a duke, or that an English nobleman gave her a \$20,000 necklace and a French bull dog.

The Ragtime Muse

Perverse Betsy.
Betsy robed in beauty goes;
She's attractive, full of charm;
Very stylish, I suppose,
And all that, but goodness knows
I must view her with alarm!

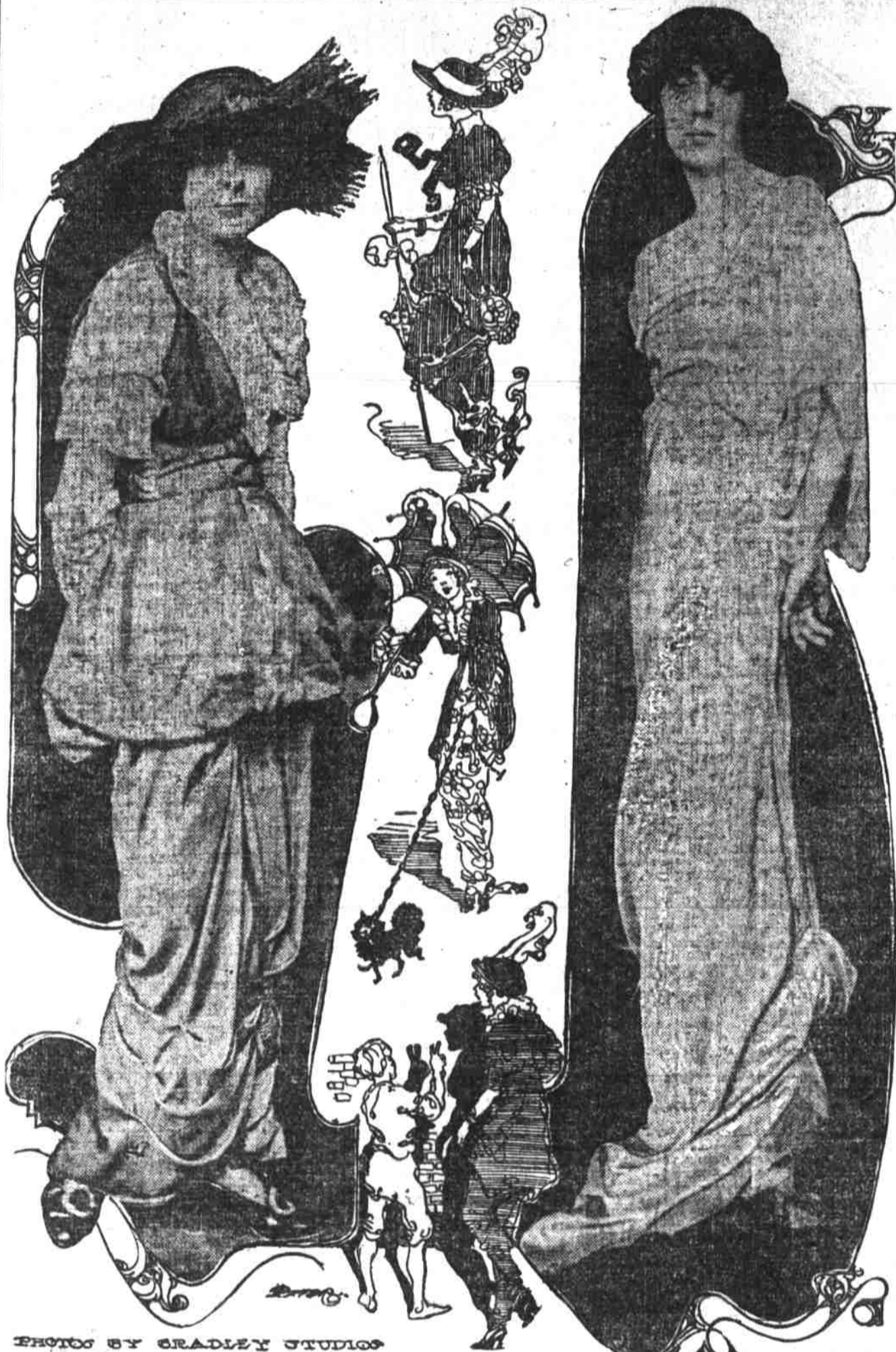
Betsy in her walking dress—
Low cut waist and hobble skirt—
Fascinates me, nothing less,
But I tremble, still, I guess,
Looking at her doesn't hurt.

Betsy's skirt displays a slash,
Betsy's waist is pretty thin;
Betsy surely cuts a dash,
If a hook or two should smash
Betsy then would not be "in"!

Betsy in her party duds
Prestigious of all the buds,
Down the slippery hall she scuds—
Heavens! Betsy's "coming out"!

Betsy in her sleeping gown
Covered is from chin to toes,
But on callers she would frown—
Wouldn't think of coming down
In "immodest" things like those!

"SILHOUETTE SLOUCH" NEWEST FASHION IN WALKING.



PHOTOS BY GRADLEY STUDIOS
Two exponents of the "Silhouette Slouch." Miss Grace Brown of Chicago and Miss Lillian Bellhooper of Cincinnati. The new styled walk gives you sharp angular outlines of the subject. Owing to the tightness of the skirt at the bottom the center of gravity—if we may make that comparison—is lowered. This gives the body a certain swing and creates certain angles around the knees, shoulders and elbows.

Little Stories for Bedtime

Sammy Jay and Mistah Mocker Compare Notes.

By Thornton W. Burgess.
(Copyright, 1913, by J. G. Lloyd.)
Sammy Jay had thought out a plan to get even with Chatterer the Red Squirrel for the trouble he had got Sammy and Mistah Mocker into with their neighbors of the old orchard.

"Of course, it won't do for either of us to call on any of our feathered friends in the old orchard to ask any questions. They won't listen to a word but will pitch into us before we can say a word, just as they did before," said Sammy. "I never could understand why people are always ready to believe the bad things they hear and never listen to the good things. When people say I've done bad things which I haven't done at all, I always feel just like going out and doing them then, just out of spite. So, as I was saying, it won't do for either of us to call on our feathered neighbors in the old orchard, and yet I want to find out if Chatterer has been seen there lately."

Mistah Mocker scratched his head thoughtfully. "Johnny Chuck lives there now, doesn't he?" he asked.

Sammy's face brightened. "That's so! Why didn't I think of him before!" he exclaimed. "Now while I look around a little in the Green Forest you go call on Johnny Chuck and find out if he has seen Chatterer in the old orchard lately."

Mistah Mocker agreed, and Sammy told him just where to look for Johnny Chuck, down in the far corner of the old orchard. So off he started. Now Mistah Mocker knew that it wouldn't do to let any of the birds who live there see him. You see, all of them were his enemies now because they thought that he had helped Sammy Jay steal the eggs of Drummer the Woodpecker. Of course he hadn't, for Sammy hadn't stolen the eggs at all, but everybody believed he had, and so there was nothing for Mistah Mocker to do but steal up to the old orchard secretly.

It made him feel very uncomfortable, very uncomfortable, indeed. "Ah, feel like a sneak," he muttered to himself. "If anybody should see me dodging in and out of the trees and bushes this way they would be sure that Ah was guilty. Ah don't like it a bit, but Ah reckons there's no help for it."

At least he reached a snug hiding place in an alder tree that grew by the tumbled-down stone wall close by Johnny Chuck's home in the far corner of the old orchard. He waited and waited, and at last when his patience was almost gone Johnny Chuck came out to sit on his doorstep.

"Good morn'g, Brer Chuck," said Mistah Mocker in a low voice.

"Good morn'g," replied Johnny, looking up in surprise. "I haven't seen you for a long time. How did you find out where I live?"

"Oh! a little bird told me," said Mistah Mocker, and then both laughed.

"Yo' sho'ly have a mighty likely place to a home, Brer Chuck," continued Mistah Mocker. "Have yo' many neighbors?"

"Not too many, but enough," replied Johnny Chuck. "Drummer the Woodpecker has built his home in that old apple tree, and Winsome Bluebird has a fine family in the next one. Skimmer



The Swallow makes his home up here, too. They are very fine neighbors, who mind their own business, Mistah Mocker."

Now, when Johnny mentioned Drummer the Woodpecker Mistah Mocker had to turn his head to hide a smile, for to find out just where his home was was one of the things he had come for. "Yes," he replied, "they sho'ly are good neighbors, the very best of neighbors; but Ah should think yo' would miss your old friends of the Green Meadows and the Green Forest, Brer Chuck."

"So I would if they didn't come to see me," said Johnny. "Unc' Billy Possum, Jimmy Skunk, and Peter Rabbit drop around whenever they are up this way, and lately Chatterer the Red Squirrel has made me a morning call almost every day."

"That's fine," said Mistah Mocker. "Now, Ah know where yo' live I'll call mahself whenever Ah happen this way. Ah reckons Ah must be moving along now, but Ah cert'ly am coming again soon."

"Do," replied Johnny Chuck. "I'll always be glad to see you."

And with that Mistah Mocker returned to the Green Forest the same way he had come, chuckling all the way to think how easily he had found out all he wanted to know.

The next story: Planning a Trap for Chatterer the Red Squirrel.

Hints for Girls

Don't Try to Bluff Your Way.
By Jessie Roberts.
There is a virtue in exactness that will carry its possessor far along the road of success. If you are exact in your work you will make a favorable impression on the people about you.

Make yourself familiar with the details of the work done by the person immediately above you, so far at least as it touches your own work. If you are the kind of girl who can give an exact reply when asked about some

Health and Beauty Helps

Your Will Plays Important Part in Aiding Beauty.

By Abigail Moore.
There is no woman so ugly or so unprepossessing that she may not make herself attractive if she will. Mark the word "will." There is much virtue in it. For many generations of American women the will was an agent of martyrdom, only to be exercised in compelling one to do unpleasant things. We are awakening to the fact that our will may just as readily be turned to account in more agreeable ways—for example, in making ourselves healthy, and in aiding and making greater our beauty and attractiveness.

Beauty and health both are certainly gifts to be coveted, and it is not only a pleasure but a duty each one of us owes to herself and to the world to make just the most possible of whatever gifts the gods saw fit to bestow upon us at birth. If we do not, it is a case of wrapping the one talent in a napkin.

Not every woman may, by taking thought, turn malformed features into beautiful ones, but she may cultivate a charm that minimizes even a disfigurement to the point of elimination. So think health, think beauty, till it is the foundation upon which you are builded. Nature only asks to be treated kindly to respond, and her law is always that of simplicity and common sense, and the first step she would have us take toward acquiring an understand-

ing of her is to train the mind and the will. Think right and then you will do right, for not without thinking can the muscles and the nerves be made to perform their functions properly. Unless you have seriously thought upon the subject, you will not have thought that the training of the mind begins with the freeing of the muscles—the muscles must be unhampered, the nerves clear, then the way to the mind is unobstructed. Hence normal exercise of the body, particularly the even, smooth, well-directed motions of the aesthetic methods, tend to stimulate the brain and to set the mind in healthy motion.

Incidentally the swimming movements are among the most efficacious exercises, as you may readily prove for yourselves. Misdirected force, remember, calls for a strain upon nervous tension and must not be mistaken to make for health. Neither does undue muscular tension. If, while you think, you work your lips, move your fingers incessantly, twitch the head and so on, you are taking out of the muscles as much as you are putting into your health by your right thinking.

Remember every healthy thought instigates a healthy emotion which affects a muscle, and in turn has its influence upon the nerves. Breathing is another medium for stimulating healthful thought and action. Breathe evenly, deeply, rhythmically; this clears away jangles, and creates a harmony of mind and body which has direct influence upon health.

for your superior and, of course, for yourself.

If you are ambitious to rise in your job, take one detail of the work after another from your superior. He, or she, has enough to do without bothering over countless little things that attend every job. If you can show that your knowledge and your capacity for handling these things are exact and utterly to be depended upon, it won't be long before you get a rise.

Slipshod work is the curse of every establishment. The girl who is never guilty of it is the exceptional girl, the girl of mark. The stenographer who can reply exactly to her employer's questions regarding letters and orders and visits and calls is a treasure. That employer will make many sacrifices before he gives her up, and be willing to pay high for her services.

Why should you not be that exceptional girl? The prizes of life are for the few who really take the trouble and do the work. You don't need to exhaust yourself nor to burden your mind with all the details of the business, but in those where you desire to specialize make up your mind to be exact.

WIFE GOOD AT COOKING BUT WON'T DO IT; DIVORCE

Hillsboro, Or., Aug. 21.—The number of divorcees who have for some months been making this county seat the avenue for release from marital troubles, keeps on growing. Yesterday W. H. French of this county asked divorce from Catherine French. She was a widow when she married her in November, 1910, at Tillamook. In his complaint he pays her a high tribute as a competent cook and efficient housekeeper, but insists that her culinary ability is discounted by her reluctance to turn it to practical use in his interest. He says she is an indolent housewife, and has heaped upon him cruel and inhuman treatment and personal indignities, making his life burdensome and unendurable. Though the couple are said to own property in this county, no mention of it is made in the complaint. Mrs. French has two children by a former marriage, a girl aged 10 and a boy aged 6 years.

Big Bottom May Leave Forest.

Centralia, Wash., Aug. 21.—The secretary of agriculture has submitted to the secretary of the interior for consideration an executive order relative to the elimination of the Cowlitz valley, known as the Big Bottom country, from the Rainier national forest. In the letter of transmittal the secretary called attention to the suggestions of Congress-

man Albert Johnson and Senator Jones that settlers within the affected area who have listed less than 160 acres be given the privilege of amending their entries to include the full amount of land to which they would ordinarily be entitled under the general homestead laws.

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