

Latest Fashions

There is nothing more effective for the usual half formal affairs which are the rule during the warm weather period than the lingerie frock, which, although it should be exquisitely fine and delicate, need not be prohibitively expensive. Blackwork is very desirable and pays when it is at all consistent with the size of one's pocketbook to have it, but many of the machine made embroideries are so beautiful that it is little wonder that they are so popular. Lace, and white eyelet, and lace figures are largely in the trimming scheme of most of these frocks, there are some that are equally dainty and smart which have little or none of it on them. Such a one is shown in the sketch. A little frock sketched. For it was used white marquisette of a sheer quality. It is essentially a youthful model, and one well suited to a slim figure. The blouse is cut with short kimono sleeves finished with a very deep hem, attached hem and trimmed with two rows of pleated marquisette ruffles. The V-neck, too, is finished with the ruffling. A small triangular bib rises above the girde, separating the hand embroidered medallions that trim the front of the blouse. The skirt needs a net foundation, to which the slashed and draped lower portion is attached at the knees. Then there are two straight flounces set on separately with very slight fullness. Each has its deep hemstitched hem and an edging of pleated marquisette.

For the girde, a length of black or colored satin is used, wound once around the waist and looped down in front of the left hip, where it is loosely knotted with ends swinging to the ankle.



In Stagedland

After Miss Billie Burke plays from Atlantic City to Washington, D. C. in "The Amazons," she will begin a New York run in her new play, "The Promise Land," by W. Somerset Maugham. After Broadway has a fill of the attraction Miss Burke will play the Pacific coast dates and close at Winnipeg.

When John Drew comes to the Pacific coast next season in "Much Ado About Nothing" it will be following his first tour of the south in several years. The new season sees the first joint venture of Mr. Drew and Charles Frohman in co-management, in their 20 odd years of association. Mr. Drew, in his time, has played many Shakespearean parts—"Hamlet," "Richard III," "Richard II," "King Lear," "The Merchant of Venice," "The Taming of the Shrew," "Twelfth Night" and "As You Like It." It was Mr. Frohman who first brought Mr. Drew and Marlowe together for their first three Shakespearean performances. Mr. Frohman's productions are Miss Maude Adams in "Romeo and Juliet," "Twelfth Night" and "As You Like It." It was Mr. Frohman who first brought Mr. Drew and Marlowe together for their first three Shakespearean performances. Mr. Frohman's productions are Miss Maude Adams in "Romeo and Juliet," "Twelfth Night" and "As You Like It." It was Mr. Frohman who first brought Mr. Drew and Marlowe together for their first three Shakespearean performances.

Willis P. Sweatman, who is probably better known in Portland as the negro singer in "Exodus" is wintering in Seattle for the first time. His play is called "Uncle Zeb." That Mr. Sweatman is becoming more and more popular with a score of his home town friends in Stroudsburg, Pike county, Pennsylvania, has been reported. Mr. Sweatman is a one light stand in the Stroudsburg "copy house."

It is announced that Franz Lehár, composer of "The Merry Widow," will visit in New York next winter to be present at the American premiere of his latest work, "King of the Mountains." Mr. Lehár will soon leave his country place at Ischl, Austria, for a six months' tour of recreation and travel.

Famous Women of History

Empress Theodora.
By Willis J. Abbott.

Though the name of Theodora, Empress of Rome and wife of the great Justinian, has come down through the ages in a halo of glory, the origin of the woman that bore it was clouded with mystery and with vice. Like the water lily that shows its perfect bloom on the blue surface of the pond, her beginnings were rooted in slime and mud. There is a curious similarity between her story and that of Nell Gwynne.

The father of the girl who was destined to be one of the most powerful of the empresses of Rome held the interesting public post of bear feeder at the amphitheatre in Constantinople, the seat of Justinian's eastern empire. Feeding bears was perhaps not a menial occupation as it sounds. Probably it was a highly paid sinecure like helping the king on with his coat, or the queen off with stockings, became in the days of Louis XV of France. It may have been a valuable post for while upon his death his widow promptly secured a new husband and a candidate for the profits of the bear pit, she was too late to save the latter.

Three children, all girls, were left by the feeder of bears, who left nothing wherewith to feed his progeny. Theodora, the eldest, as soon as might be, went on the stage to earn a living. Dramatic records of that time are but fragmentary, but it appears that she was what we would call today a pantomime. She did not ever attain to the dignity of what modern actresses call a "speaking part." She neither danced nor sang, nor played any musical instrument. But in the art of facial mimicry, known to our stage as "mugging," she was a genius, and her facial contortions never failed to bring down the house. It was before the day of headlines and spot lights, else she would have shown in both. The face with which she took such liberties was singularly beautiful. In person and in humor she was attractive. Accordingly she naturally followed the course of the young favorites of the stage in all times and nations. From the time until her marriage her life was of a sort that baffles description. The erudite historians who have studied her period recount innumerable anecdotes and descriptions of her acts and manners, but prudent quote them in the original Greek or Latin—thus impressing on the average reader the disadvantage of being without a classical education.

Her first protector was a governor of Pentapolis, in North Africa, who took her with him to his province. The girl must, even at that early day, have had ambition not to be bounded by an African colony, for she speedily quarreled with her lover and betook herself to Alexandria. Failing to impress herself on that sophisticated town she returned to Constantinople, to find herself forgotten by the roisterers among whom she had once been an acknowledged queen. Whether from whim or necessity she thereupon forsook the primrose path, and taking a lodging in the shadow of the cathedral, now the Mosque of St. Sophia, assumed the character of a simple working girl, earning a slender but virtuous livelihood by spinning. Being a consummate actress, she looked the part despite her bygone years of riot.

There is a marked mystery about this period of retreat from the madding crowd. Not least mysterious is the way in which, living the simple life, she was able to attract the attention and win the love of the emperor of the east, Justinian, who was then reigning under the name of his uncle Justin. It has been suggested that he had known her in her butterfly days and sought

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COMFORT TO BE MADE

FEATURE OF JOURNAL'S ROUND-UP SPECIALS

Meals Will Be Served on Trains, Which Will Be Parked Near Grounds.

Determined that the comfort of passengers who journey to the Pendleton Round-Up on The Journal's special trains shall be looked after at every turn, The Journal has taken up with the railroads, the matter of parking the trains at Pendleton during their two days' stay there, Friday, September 12 and Saturday the 13th.

The passenger departments of both the O. W. R. & N. and North Bank have each been requested to make arrangements to park the coaches as near to the Round-Up park as possible, and will do so. This arrangement will save the special's guests from the necessity of making long trips to the grounds from the business part of Pendleton, something that will be appreciated at meal times and after witnessing the performances.

Every arrangement for the care of passengers from the time the specials leave Portland, 11 p. m. Thursday, September 11, until their departure for Portland, midnight of Saturday, will be made by The Journal.

All meals will be served in the special's diners, both at Pendleton and on the road. The Pullmans will be used for sleeping quarters at Pendleton, while the observation and parlor cars will serve as rest and recreation rooms. The tickets cost \$25, and include everything from fare and berth to meals and tips.

Reservations are now being made at The Journal business office.

her out in the winter of her discontent. But the love he offered her was an honorable one. He sought to make her his wife and empress when he should fully succeed to imperial honors.

At any rate Justinian found her in retreat and took her for his own. He could not for the moment marry her, as the Roman law prohibited marriage of a patrician with any woman of servile origin or who had followed the unhonored profession of the stage. Moreover, Justinian's aunt, the Empress Euphemia, a lady of rustic origin and stern morals, would not accept as her niece a bride with so questionable a past. Matrimony was therefore deferred for a time, but as a recognized favorite of the emperor she became a power in court and a great figure in that Constantinople which had ousted the gods at her grimaces in the Hippodrome.

So sincere and earnest was Justinian in his efforts to make of Theodora an "honorable woman," as the cant phrase is, that it is pleasant to record that she never gave him occasion to repent it. From the day of her association with him until his death in the last of the century never stained her, and it was a day of scandal mongers. After she became in fact his wife and the empress regnant she was his truest counselor and visible right hand. The first step toward matrimony was taken when Justinian caused a law to be promulgated moderating the rigors of the law which regulated the marriages of patricians. About the same time he secured the elevation of Theodora to the patrician class. When Justin died all obstacles to the marriage had thus been smoothed out, and it was solemnized in 527 A. D. The emperor and Theodora reigned hand in hand. The emperor was, by nature staid and serious, a man bred to the purple who took his responsibilities seriously. The other was in her youth—well, never mind what—but when she became the consort of the emperor was a woman worthy of respect. It is she who was avaricious, eager for the accumulation of gold in her own name lest her husband should die and leave her once again penniless. Probably that is true. They say, furthermore, that numerous spies, active on her account, were swift to report all persons about the court who seemed unfriendly and that she was given to a certain dark passage down to the Bosphorus finally removed such suspects. That, too, may be true. 'Twas but the custom of the age. Not even torture was beyond her methods of controlling her enemies, and it is recorded that she found pleasure in personally observing the agonies of her victims.

And yet she not merely joined Justinian in the most pious and charitable actions of his reign, but suggested many of them. The woman who could enjoy the spectacle of a young man having his "bones" crushed into fragments by wedges driven into the iron bars that enveloped his leg could turn thence to the establishment of a great home for fallen women—whose woes she above all others should have understood.

In politics and in war she was her husband's best adviser. Her shrewd political tact is best shown by the fact that in Constantinople, where among the public men there must have been hundreds who knew her past, she compelled respect and averted scandal. Her famous "bones" crushed into fragments by wedges driven into the iron bars that enveloped his leg could turn thence to the establishment of a great home for fallen women—whose woes she above all others should have understood.

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Little Stories for Bedtime

Mistah Mocker Plays a Joke on Mrs. Peter.
By Thornton W. Burgess.

(Copyright, 1913, by G. Lloyd.)

Mistah Mocker, the Mockingbird, had been very late in coming up to the Green Meadows from way down south. The truth is he had almost decided not to come. You see, he loves the sunny southland so much, and all who there love him, for Billy Possum and Old Mistah Buzzard he never, never would have thought of leaving even for a little while. Unc' Billy and Old Mistah Buzzard are particular friends of his. Very particular friends, and he felt that he just had to come up for a little visit.

Now Mistah Mocker just after Peter Rabbit had brought little Mrs. Peter down from the Old Pasture to live with him in the dear old briar patch. He knew that little Mrs. Peter didn't know anything about him, for he never had visited the Old Pasture where she had spent her life. But he knew all the bird people who do live there, for he had met them in the sunny southland, where they spent the winter.

"I believe I'll pay my respects to Mrs. Peter," said Mistah Mocker one day, winking at Old Mistah Buzzard and Old Billy Possum, who chuckled and winked back.

"Ah, certainly hopes you'll will behave yourself right proper and not forget that you're a member of one of the oldest families in the South," said he.

Mistah Mocker looked quite solemn as he promised to behave himself, but there was a twinkle in his eyes as he flew toward the old briar patch. There he hid in a thick tangle of vines. Now it happened that Peter Rabbit had gone over to the sweet clover patch and little Mrs. Peter was quite alone. Somehow she got to thinking of her old home, and for the first time she began to feel just a wee bit homesick. It was just then that she heard

MEN CROWD TO SEE "X-RAY"



Miss "Billie" Shultz in a diaphanous gown which created a furore and gave the traffic squad of Coney Island a busy half hour last Sunday. Miss Shultz, who believes in "the very latest" fashions, appeared in the Luna Park section of Coney Island on Sunday afternoon. She walked between a group of men and sunlight. Several male heads nodded in jerks and twice as many eyes as heads nearly popped out of their sockets. Other men were told of the wonders to be seen and in a short space of time Miss Shultz was forced to seek refuge in a taxicab. She said she was coming back and Coney is waiting for the second visit. Opera glasses are now at a premium at the popular resort.

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VETERANS ARE EAGER TO SAIL ON OREGON

Fife and Drum Corps Wants to Make Trip Through the Panama Canal.

(Washington Bureau of The Journal.)
Washington, Aug. 13.—Senator Chamberlain has submitted to the secretary of the navy a letter from C. A. Williams, assistant adjutant general, G. A. R. department of Oregon, regarding the battleship Oregon leading the fleet through the Panama canal. The letter is as follows:

"Dear Sir: As it is now understood that the secretary of the navy has ordered that the old historic battleship 'Oregon' shall lead the procession of ships to first pass through the Panama canal, on the occasion of its opening, the people of the state of Oregon are naturally taking a very lively interest in the event, considering it not only an honor justly due the 'Oregon' for the splendid service rendered in time of need, but also an honor to the state of Oregon of which we are truly proud.

"It has been suggested that the honorable secretary of the navy be requested to invite the Oregon Veteran Fife and Drum corps to accompany the 'Oregon' on its passage through the canal.

"The Grand Army of the Republic of the department of Oregon would join in the request for an invitation to be extended to the corps to render the martial music on board the old ship during the ceremony of passing through the canal.

"The organization can muster 10 or 12 first class musicians who can go, all of whom served from two to four years as musicians during the Civil war, and who have kept in practice ever since. We would earnestly and respectfully request you to use your influence with the honorable secretary of the navy in securing an invitation as stated above."

Senator Chamberlain very promptly referred the matter to the secretary of the navy, expressing the opinion that "it would be a fitting recognition of these old veterans in Oregon."

and told her that he was an old friend of Peter Rabbit's.

"If you are a friend of Peter's then you are a friend of mine," said little Mrs. Peter very prettily. "Have you seen anybody in this tangle of vines since you arrived? I am sure some friends of mine are here, but I haven't been able to find them."

"No," said the stranger, who was of course Mistah Mocker, the Mockingbird. "I haven't seen any one here, and I don't think there has been any one here but myself."

"Oh, yes, indeed there has!" cried little Mrs. Peter. "I heard their voices and I couldn't possibly be mistaken in those, especially the beautiful voice of Veery the Thrush. I would like very much to find them."

Mistah Mocker had the grace to look ashamed of himself when he saw how disappointed little Mrs. Peter was. Very softly he began to sing the song of Veery the Thrush. Little Mrs. Peter looked up quickly. "There it is!" she cried. "There," she stopped with her mouth gaping wide open. She suddenly realized that it was Mistah Mocker who was singing.

"I'm very sorry," he stammered. "I did it just for a joke and not to make you feel bad. Will you forgive me?"

"Yes," replied little Mrs. Peter, "if you will come here often at shadow time and sing to me." And Mistah Mocker promised that he would.

The next story, "Chatterer, the Red Squirrel, Tells Wrong Story."

No Change of Wedding Date.
Washington, Aug. 13.—Reports published in morning newspapers that the wedding of Miss Jessie Wilson, daughter of President and Mrs. Woodrow Wilson, to Francis Hayes Sayre, is to take place next month instead of November, were denied at the White House today.

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For catalogue and particular address Dr. Kenneth J. Mackenzie, Dean, Medical Department, University of Oregon, 324 and Lovjoy streets, Portland, Or.

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The Ragtime Muse

Helping Him Out.
Miss Nancy, I've been thinking About—well, lots of things. While thus my fancies linking Around one form or thing, Excuse me, was I winking? My wife has taken wings!

There's something I must utter. Er—that is, I would say— My mind is all a-clutter. And words get in my way. You ask me why I stutter? It's—pretty warm today!

Why, all my life I've known you—I mean, of course, your life; And so I want to—loan you My brand new pocket knife! Oh, please! I think I'll phone you To—er—beware of strife!

Was ever man so harried? I think I'd better write. What's that? Too long I've tarried? My hopes have taken flight! And so you're to be married? To whom? Me? Heav'n's delight!

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