

### Latest Fashions *By Lillian Young*

### Little Stories for Bedtime

## Powers' August Clearance Sale Now in Full Swing

The lingerie dress here sketched, simply made yet showing several novel features, is typical of the new season's models. It is made of fine white handkerchief linen, with a deep border of effective solid embroidery.



Embroidered white lingerie frock. occasions. When worn with such a hat as that shown in the sketch it will be decidedly picturesque.

**Peter and Little Miss Fuzzytail Quit Old Pasture.**  
By Thornton W. Burgess.  
(Copyright, 1913, by J. G. Lloyd.)  
As soon as Little Miss Fuzzytail had agreed to go with him to make her home in the dear old briar patch down on the Green Meadows, Peter Rabbit fairly boiled over with impatience to start. He had had so much trouble in the Old Pasture that he was anxious to get away. Besides, he was afraid that the new winter would change her mind, and if she should do that—well, Peter didn't know what he would do.



But Peter, who always had been so happy-go-lucky, with no thought about himself, now felt for the first time re-spon-s-i-bility. That's a big word, but it is a word that everybody has to learn the meaning of some time. Johnny Chuck learned it when he made a home for Polly Chuck in Farmer Brown's orchard, and tried to keep it a secret, so that no harm would come to her. Peter was taking care of other people or other people's things, and feeling that you must take even greater care than you would of yourself or your own things. So, while Peter himself would have been willing to take chances, and might even have made the journey down to the dear old briar patch in broad daylight, he felt that that wouldn't do at all for Little Miss Fuzzytail. Peter must avoid every possible chance of danger for her.

Every few jumps he would stop to sit up and look and listen. Then Little Miss Fuzzytail would nestle up close to him, and Peter's heart would swell with happiness and he would feel oh, so proud and important. Once he heard the sharp bark of Reddy Fox, but it was a long way off and Peter smiled, for he knew that Reddy was hunting on the edge of the Green Forest. Once a dim shadow swept across the meadow grass ahead of them. Peter dropped flat in the grass and kept perfectly still, and Little Miss Fuzzytail did just as he did, as she had promised she would.

"What—what was it?" she whispered.  
"I think it was Hooty the Owl," Peter whispered back, "but he didn't see us." After what seemed like a long, long time they heard Hooty's fierce hunting call, but it came from way back of them on the edge of the Old Pasture, Peter hopped to his feet.  
"Come on," said he. "There's nothing to fear from him now."  
So slowly and watchfully Peter led the way down across the Green Meadows while the little stars looked down and twinkled in the most friendly way, and just as jolly round red Mr. Sun started to kick off his bedclothes behind the Purple Hills they reached the dear old briar patch.

These embroidery bordered fabrics can often be found among the semi-made robes in the shops, and come wide enough for entire skirt lengths. In the minds of many there appears to be only one way of making these up—the one way being the time worn, stereotyped method of arranging the border at the lower edge of the skirt and gathering the upper plain edge to the belt. Plainly this leaves entirely too much volume to comply with skirts of present fashion and, besides, you don't want obsolete methods any more than the next woman. The problem can be solved in various interesting ways, one of which is demonstrated in the pretty model of the sketch.

This is a suitable gown for garden parties and for informal evening occasions.

### For Shopper and Housekeeper

By Nona Lawler.  
If nature had intended that women should be formed like a letter X, as described by the old general in "Merry Widow" as "coopers" (with a diagram accompanying), she would have, in all probability, made them that way. Therefore, the talk of the revival of the old girder corset with its one purpose—to pull in the waist line regardless of common sense or the injury to health—is groundless.

When the long corset, a really sensible garment when properly fitted, according to the medical authorities of the country, had reached its abuse in an extreme model reaching to the knees, the fashion suppliers, if such they might be termed, jumped to the other extreme—a girder corset—heralding it as something new to satisfy the fickle tastes of the faddist.

No matter how distasteful the fashion subject introduced may be, the up-to-date woman knows she must listen, eventually, so it is with dismay we greet the revival of fashions has been heard.

With the continued popularity of the kimono in all its adaptations to modern dressmaking, the more bizarre styles of the oriental dress have come into popular favor.

Remarkable to relate, there are still some of the fragrant lilies of the valley to be found for corsage and table bouquets.

Cheesecloth holds great possibilities for country house curtains, for it lends itself splendidly to stenciling, and thus a color scheme can be carried out to harmonize with the other decorations in the room.

The resourceful dressmaker has come to realize this and in the fashioning of a modish gown the insertion of strips of oriental embroideries, often subdued with chiffons, when the colors are particularly vivid, is one of the most popular vogues.

In a Broadway shop where oriental goods is sold exclusively, one of the newest things shown is a shaded silk kimono of a heavy silk crepe shaded in robin's egg blue at the hem into lighter tones until the top is white.

The embroideries are exquisitely designed in tones of the same hue. The garment as a kimono is a most charming morning robe, but its most effective use would be in an afternoon gown worked in with other fabrics and lace.

Chinese laces are also shown. The silk Maltese lace designed in scarlet, collar, fichu, lace edgings and even summer wraps made in modish "cut-away" fronts and long backs. These are especially pretty to "dress up" a lingerie gown for afternoon functions.

New ideas or better we might say the latest blooming ideas in tea table and luncheon decorations is a matter of some interest. A florist shop on Morrison street is now showing quantities of asters in shell pink and lavender shades. These in white and pink are also the popular decoration for early fall weddings.

The vivid pink gladioli, better described as watermelon pink, though stiff in growth, is delightful for table decoration when combined with the dainty and feathery white symplocaria popularly known as baby's breath.

Remarkable to relate, there are still some of the fragrant lilies of the valley to be found for corsage and table bouquets.

With the continued popularity of the kimono in all its adaptations to modern dressmaking, the more bizarre styles of the oriental dress have come into popular favor.

From the time of the workers sets onward, along the pavements. How cheerful, capable, and pretty these young women, and even older ones, look as they hurry along! How bright and becoming are their dresses, how white and neat the collars and cuffs—yet, most of these women must make and wash their own things in such time as they can snatch from their daily work.

to realize this and in the fashioning of a modish gown the insertion of strips of oriental embroideries, often subdued with chiffons, when the colors are particularly vivid, is one of the most popular vogues.

In a Broadway shop where oriental goods is sold exclusively, one of the newest things shown is a shaded silk kimono of a heavy silk crepe shaded in robin's egg blue at the hem into lighter tones until the top is white.

The embroideries are exquisitely designed in tones of the same hue. The garment as a kimono is a most charming morning robe, but its most effective use would be in an afternoon gown worked in with other fabrics and lace.

Chinese laces are also shown. The silk Maltese lace designed in scarlet, collar, fichu, lace edgings and even summer wraps made in modish "cut-away" fronts and long backs. These are especially pretty to "dress up" a lingerie gown for afternoon functions.

New ideas or better we might say the latest blooming ideas in tea table and luncheon decorations is a matter of some interest.

Remarkable to relate, there are still some of the fragrant lilies of the valley to be found for corsage and table bouquets.

Cheesecloth holds great possibilities for country house curtains, for it lends itself splendidly to stenciling, and thus a color scheme can be carried out to harmonize with the other decorations in the room.

The resourceful dressmaker has come to realize this and in the fashioning of a modish gown the insertion of strips of oriental embroideries, often subdued with chiffons, when the colors are particularly vivid, is one of the most popular vogues.

In a Broadway shop where oriental goods is sold exclusively, one of the newest things shown is a shaded silk kimono of a heavy silk crepe shaded in robin's egg blue at the hem into lighter tones until the top is white.

The embroideries are exquisitely designed in tones of the same hue. The garment as a kimono is a most charming morning robe, but its most effective use would be in an afternoon gown worked in with other fabrics and lace.

Chinese laces are also shown. The silk Maltese lace designed in scarlet, collar, fichu, lace edgings and even summer wraps made in modish "cut-away" fronts and long backs. These are especially pretty to "dress up" a lingerie gown for afternoon functions.

### Hints for Girls

By Jessie Roberts.  
It sometimes looks as though pride were the most indispensable quality. The girl who wears a weather looking dress and a wig is the girl with pride. And it is pride, most often, that has set her on her own. It is pride, rather than to be content to stay at home and allow some overburdened brother or father to provide for her. And it is also pride that makes her lift her head and not smart and brist when she is dropping with fatigue. The girl without pride just groans and complains and drags about, like a moulting hen.

There is not a more inspiring sight on earth than the streets of the city at 6 of the evening, or a little later, when the tide of the workers sets onward, along the pavements. How cheerful, capable, and pretty these young women, and even older ones, look as they hurry along! How bright and becoming are their dresses, how white and neat the collars and cuffs—yet, most of these women must make and wash their own things in such time as they can snatch from their daily work.

Pride is also full of generosity. It helps in its own, and the help it gives is tender and tactful, since it respects pride in others.

I know more than one girl who toils over hours to help a younger sister get a business, and even the older ones, pride in that younger's capacity and ambition.

Pride is like salt, it keeps you sound and sweet. Pride keeps you from accepting doubtful favors, from attention, from running into debt or borrowing, from shirking your fair share of expense or labor.

The girl who has both pride and ambition is a wrong, bitter, selfish pride, a fake pride, the black shadow of the bright and fine true pride. There is no trouble telling the two apart.

### In Stageland

Evelyn Nesbit Thaw insists that she has "forever dropped the Thaw end of her name, and that, hereafter, she is to be understood under all conditions just Evelyn Nesbit. "Miss Nesbit" went so far as to say that she would not make her new York appearance as a dancer with Jack Clifford, unless the poster billing her as Mrs. Thaw is changed.

Fannie Ward has recently arrived from Europe with a new play said to be real naughty, and, as Miss Ward says, she will tone down sufficiently for American presentation. The new play is called "Madame President." Miss Ward formerly played in "The Bishop's Carriage," and still has a vaudeville tour in "An Unlucky Star."

Margaret Anglin having expressed a determination to return to the Shakespearean and classical drama exclusively, says she has resolved to assemble an organization of players that will render the text of the plays and the delineation of the characters in as nearly an ideal manner as possible. For the premier roles in her repertory Miss Anglin announces Fuller Melish, Jan MacLaren and Eric Blinn. All have had long experience in Shakespeare. Mac Montezola has been engaged for the leading comedy role.

Joseph Coyne, who is coming back to the United States to play the adventurous American in "Gen. John Regan," has not been here for five years, or since Charles Frohman brought him over in 1908 to play Tom Kent in "The Mollusc." That venture lasted only a few weeks; and one of the results was that the play which ran a year in London did not receive a Chicago performance until September, 1911, when the late Kyrie Bellew revived it in Powers' week or two before his death. Coyne continues to be an idol of London theatre-goers, although his rank in this country was never higher than that of deputy-comedian. Oddly enough, despite a personality that was, and is, aggressively American, his popularity here is based entirely on his acting of fops, Johnnies, and other silly types calling for the guardsman dialect, whose best exponent is Lawrence O'Donay.

### SCHOOLS and COLLEGES

**OREGON AGRICULTURAL COLLEGE**  
BEGINS its forty-fifth school year SEPTEMBER 10, 1913.  
DEGREE COURSES in many phases of AGRICULTURE, ENGINEERING, HOME ECONOMICS, MINING, FORESTRY, COMMERCE, PHARMACY.  
TWO-YEAR COURSES in AGRICULTURE, HOME ECONOMICS, MECHANICAL ARTS, FORESTRY, COMMERCE, PHARMACY.  
TEACHER'S COURSES in manual training, agriculture, domestic science and art.  
MUSIC, including piano, string, band instruments and voice culture.  
A BEAUTIFUL BOOKLET entitled "THE ENRICHMENT OF RURAL LIFE" and a CATALOGUE will be mailed free on application.  
Address H. M. TRIMMAY, Registrar, 26-315 to 1919 Corvallis, Oregon.

**PORTLAND ACADEMY**  
Fit boys and girls for Eastern and Western Colleges. Well equipped laboratories in Chemistry and Physics. A Twenty-fifth Year Open Gymnasium in September 15, 1913.  
The Academy includes a primary and grammar school which receives boys and girls as young as six and does the work of the school in seven years. Emphasis on essentials. Physical training and free play in Gymnasium and on playground.  
All departments in charge of thoroughly qualified and experienced teachers. Catalogue on application.  
THIRTEENTH AND MONTGOMERY

**Belmont School**  
BELMONT, CALIFORNIA.  
Belmont school does for its boys what thoughtful and careful parents most wish to have done. Its location beyond the diversions and temptations of town or city, the fitness and sanitation of its equipment, the excellence of its climate, and the spirit of its faculty combine to make this possible. It prepares boys for the best colleges and schools of engineering and other studies. In addition such elective courses as boys may wish who are not planning for university work later. Write for catalogue giving detailed information. Fall semester opens August 15, 1913. W. E. BIRD, Headmaster.  
GILBERT N. BRINK, Assistant Headmaster. Address Superintendent, Belmont, 25 Miles South of San Francisco.

**Christian Brothers Business College**  
GRAND AVENUE AND CLACKAMAS ST. GRAMMAR AND COMMERCIAL DEPARTMENT. An ideal school for boys and young men. Courses of studies thorough — methods modern and equipment excellent. Includes such elective courses as boys may wish who are not planning for university work later. Write for catalogue giving detailed information. Fall semester opens August 15, 1913. W. E. BIRD, Headmaster.  
GILBERT N. BRINK, Assistant Headmaster. Address Superintendent, Belmont, 25 Miles South of San Francisco.

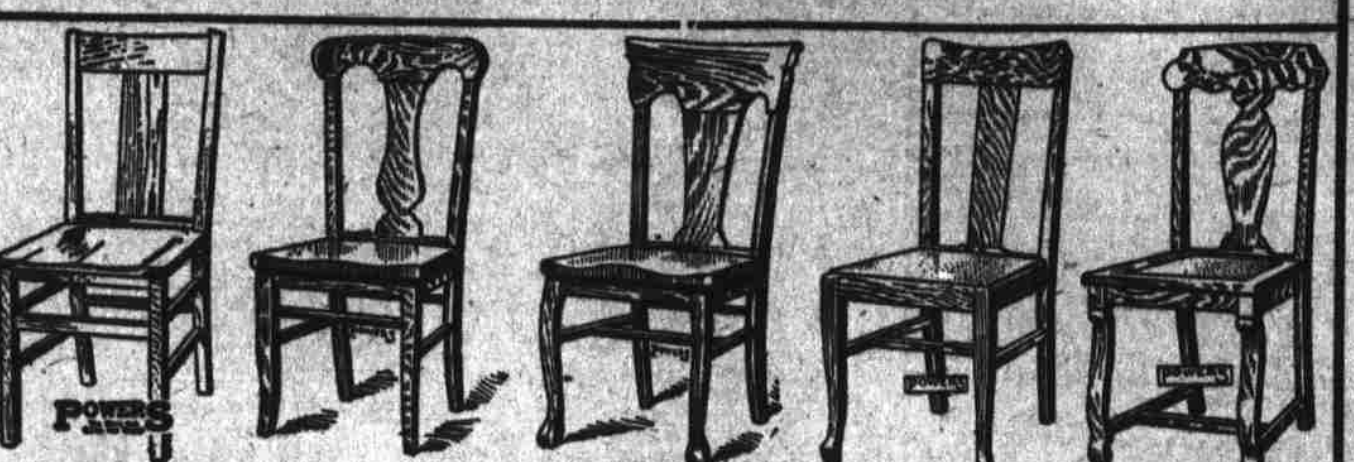
**ST. MARY'S ACADEMY AND COLLEGE**  
For Girls. Conducted by the SISTERS OF THE HOLY NAMES OF JESUS AND MARY. Grade, Academic and Collegiate Courses. Music, Art, Elocution and Commercial Dept. Resident and Day Students. Refreshment and Residential Training. Write for announcement. Address SUPERVISOR, St. Mary's Address, Portland.

**THE KING SCHOOL**  
OF SPEECH AND LIP READING FOR THE DEAF AND HARD OF HEARING.  
Children who are falling behind in their grades because of deafness taught lip reading and enabled to succeed in hearing schools. Free examination. Pupils accepted monthly and in business will be benefited. 208 Central Bldg., Phone Marshall 208.

**Louis H. Boll**  
PIANO INSTRUCTOR.  
Will continue teaching during the summer months. Pupils desiring favorable dates for the fall term should apply as soon as possible. STUDIO 801 TILFORD BLDG.

**Hill Military Academy**  
PORTLAND, OREGON  
Send for Illustrated Catalogue

The adjustment of stocks after the busiest season in our history compels a drastic cut in price before we can safely start in on the Fall and Winter campaign. The unusual demand for odd pieces—a chair, table or dresser from a suite—has left many incomplete sets on hand, and the biggest reductions are revealed in lines of this nature. Hundreds of pieces throughout the store bear special price tags, showing wonderful savings. It is a most opportune time to buy the new furnishings.

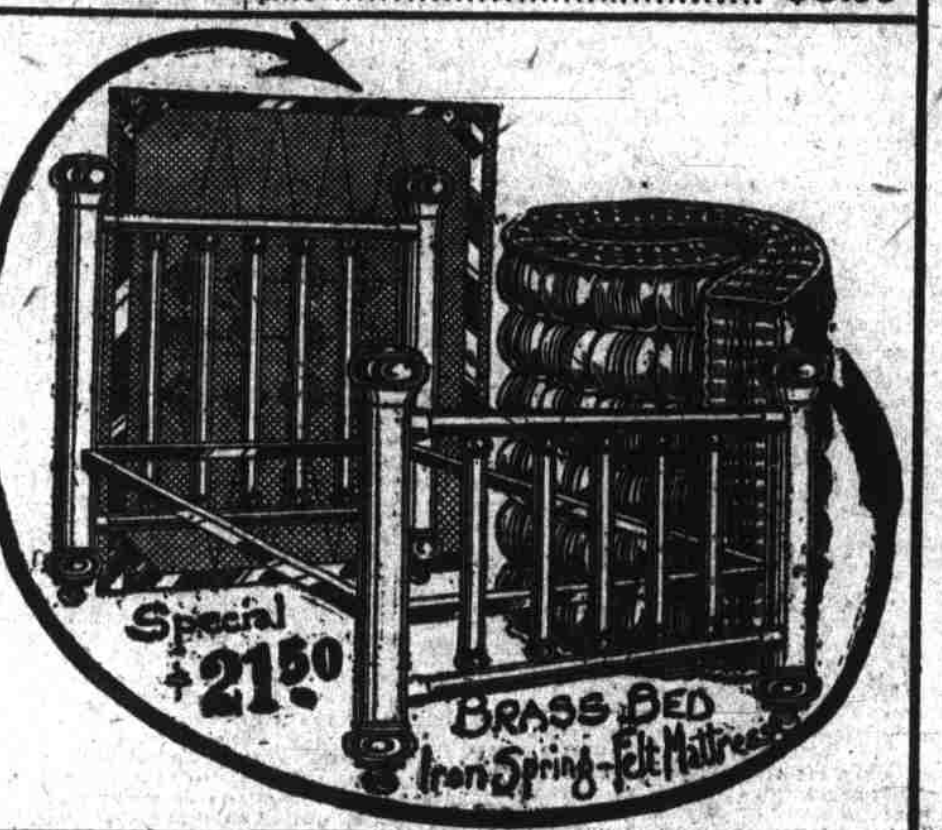


**SOLID OAK CHAIR** With panel back, seat, and claw feet. Finished wax golden. \$1.99  
**BOX FRAME DINER** With high panel back and box frame construction. Finished wax golden. \$2.15  
**WIDE PANEL DINER** With shaped legs and claw feet. Wide top panel, very strongly constructed. \$3.15  
**SLIP SEAT DINER** Upholstered in genuine Spanish leather. Square instead of shaped legs. \$4.85  
**COLONIAL DINER** Full quarter-sawn stock. Genuine Spanish leather. Priced now at \$4.95

**Perambulators—Go-Carts—at Economy Prices**  
\$28.50 English Perambulator, on sale at \$16.50  
\$30.00 Brown Perambulator, mohair hood, on sale at \$18.95  
\$33.00 Reed-Body Perambulator, on sale at \$19.75  
\$22.75 Folding Go-Cart, mohair hood, on sale at \$15.95  
\$13.25 Green Go-Cart, solid sides, on sale at \$9.95  
\$34.50 French Gray Perambulator, mohair hood, on sale at \$24.75  
\$26.00 Nickel-trimmed Go-Cart, auto hood, on sale at \$15.90  
\$6.75 Folding Go-Cart, now on sale at this price \$3.99

### Complete Bed Outfit, Special \$21.50

**Brass Bed, Supported Spring, Felted Mattress.**  
Come in tomorrow and inspect this wonderful, complete bed outfit. It consists of a guaranteed brass bed, with heavy two-inch posts and 10 filler rods—and iron frame spring with fabric top and heavy cable edges, strongly supported center, and a 40-pound, sanitary layer felt mattress, covered in heavy grade of blue and white art will ticking. The price named is far below what this outfit would ordinarily sell for. The quality of each piece is absolutely guaranteed by us.



### For The Baby



**\$16 Was Regular Price—On Sale Tomorrow at \$9.98**  
This pretty Crib is finished in gold enamel, with three brass spinners fitted at top instead of scroll as shown. It has high drop sides, with filler rods arranged very close together, and is very strong and substantial. Fitted with a link fabric spring that will not sag.

**A Gold Bronze Drop Side Iron Crib Is Specially Priced This Week at \$4.99**  
Just as illustrated, having continuous posts and drop sides. Close filler rods and good spring. Measures two feet in width and four feet in length and finished gold bronze.

**Our \$12 High-Side Brass-Trimmed Iron Crib for \$7.99**  
Extreme value at this price. Finished in gold bronze. Has guaranteed spring, brass top rails and brass post knobs. The filler rods are fitted closely together and joined to rails by ball connections. Good soft mattresses to fit at low cost.

**\$2.99**  
It's the kind of a table for which you have always paid \$4.50. Made from clear white stock with bins, drawers and kneading boards. Very strongly constructed.

**Folding Card Tables**  
The \$4.50 Kind \$2.85  
Ask for 2x4 Stamps  
This offer is exceptional. The tables are the kind that ordinarily sell for \$4.50. They are 80 inches square, very strongly built and top is covered with heavy green felt. They fold compactly. One only to a customer.

**Here Is a \$12 Oak Library Table, Reduced to \$6.98**  
We have just two dozen to sell at this price, and they are the best \$12 values we have ever shown. Exactly as pictured, built of selected oak and finished fumed. The top measures 24x38 inches and has a drawer 17 inches in width. Six slats are fitted into the ends. The legs are made of 3-inch stock. The quantity will not last long at this special price.  
Ask for 2x4 Green Trading Stamps

# POWERS

THE STORE THAT SAVES YOU MONEY  
DISCOUNTED CREDIT FOR ALL — THIRD & YAMHILL

### Will You Walk 4 Blocks to Save \$100?

We will guarantee to save you on any grade piano you may desire, \$100. Make Us Prove It!



**Bush & Lane Piano**  
"UNEQUALLED IN TONE"  
SPECIAL BARGAIN!  
VOSE & SONS Upright Piano \$100  
First-Class Condition.  
BUSH & LANE PIANO CO.  
FACTORY STORE  
WASHINGTON, 15 15TH ST.