

Latest Fashions

By Lillian Young

There is such a demand for crepe de chine this season that the manufacturers are having a hard time to keep the shops supplied. It is snapped up by all who want cool summer silk frocks, and there is nothing quite so nice for the purpose. It comes in a wide range of colors and in several weights. The different rose colorings will be much worn throughout the summer, with the orange and cherry tones predominating. Cherry rose crepe de chine is used for the pretty dress shown herewith. It is rather simply made, depending largely on the graceful drapery of the material to give it distinction. Aside from the embroidered banding used for under cuffs and a front panel there is no trimming.

The blouse is cut with elbow length kimono sleeves and crossed over fronts, having the neck square filled in with a little chiffon tucker finished at the neck of a plaited ruffle of chiffon. A square tab of the embroidered banding is raised above the black satin giraffe at center front, under each side of which the blouse material is draped, hanging over the giraffe in draped folds across the back.

One side of the skirt is wrapped around the figure and caught up higher than the rest by means of the draping at the left side below the belt. It slopes away across the front, displaying half of the embroidered panel, which hangs free from underneath, extending as far as the knees.



Attractive dress of cherry rose crepe de chine.

SAYS MAN OWES A DEBT TO GOD

Many Persons Ignore This Obligation, Declares Rev. C. F. McPherson

Rev. Charles T. McPherson, pastor of Trinity M. E. church, preached yesterday on the subject, "How Much Oweest Thou?" He said in part:

"There is in this question of the unjust steward, a reference to the principle of common honesty. An honest man wishes to pay all his debts, and this principle of honesty applies with full force to the obligation of all mankind to God, their creator, and heavenly Father. Some people recognize no obligation, but a man should act as if what they owed weighed as a light thing upon their consciences. They make no manly efforts to pay their debt to him by whose power men live, and by whose love all men have been redeemed through Christ.

"There is a debt of love, a moral obligation to God, which appeals not only to our honesty, but also to our sense of gratitude. For God so loved the world, that he gave his only begotten son, that whosoever believed in him should not perish, but have everlasting life.

"When there comes to any soul a realization of the magnitude of his debt, there also comes the sense of inability to fully repay.

"Paul said: 'I am debtor both to the Greeks, and to the barbarians; both to the wise and the unwise.' The Greeks hold a unique relationship to Christ, who is still the living head of humanity. If they love Christ, they cannot fail to be responsive to the world's needs.

"The Christian conception of mankind is the noblest and broadest possible, for the reason that the ideal of God is given, and man and God are united in the person of Jesus Christ. While the Greeks were superior to the barbarians in the arts, in philosophy and literature, they were in one respect precisely like them—they had not the knowledge and worship of the one true God. This Paul had, and so to the Greeks and barbarians alike, he feels under obligation to give them what they did not have. This kind of indebtedness is different from the ordinary commercial standard and condition of obligation. It reverses that law of debt."

Courtesy—it Pays

By V. W.

Although our sex is the one most noted for patience and kindness, the fact which I am about to relate is regarding the positive side of humanity. I tell it simply to illustrate the far-reaching results of kindness and in the hope that the illustrious example may be of benefit. It is about a man who is uniformly kind to "Central."

Now do not say, as did the old farmer at the circus when he saw a giraffe, "Pshaw! They ain't no such animal," for this man really exists right here in Portland. After he has pulled the pilot wheel around by hand 75 or 80 times, each time landing in the wrong port, getting the postoffice, the butcher shop and the burial ground, when he wanted the Y. M. C. A., he calmly hung up and then worked the dial around to central, whom he succeeded in getting. Then in the most serene and peaceful voice, he said:

"I seem to be having a little trouble in getting the Y. M. C. A., and I thought perhaps you would at your leisure give me a little assistance." He gets the assistance. Honestly he does. And this is not all, but in half an hour a man comes up to his office and says cheerfully: "I understand that you are having some trouble with your phone, and I come to remedy it."

All this time the man in the next office who has been calling up central for a week several times a day and in unprintable tones, has ordered the phone put at once unless the service is improved, is borrowing his neighbor's phone and spending his spare time thinking up epithets.

All of which goes to show, don't you see—that there is nothing in the world so hardened that it will not yield to persistent kindness.

Remarkable Picture.

"Have you seen Mr. Dauber's picture?" "No. Is there anything remarkable about it?" "Yes. It's sold."

AN HOUR OF MUSIC

Free Noon Hour Recitals, Starting Tuesday, June 24.

You can't find a better way of spending your noon hour than in listening to good music. 'Twill make you forget the troubles of the morning and tempt you up to undertake the trials of the afternoon with a light heart.

Come up to the big Recital Hall on the second floor of Ellers' Music House at Broadway and Alder, any noon hour from 12:30 to 1:30 and hear the Hand Played Rhythmic Music Rolls on the Ellers' de Luxe Player Piano and the latest records of all makes played on the wonderful new Edison Disc Talking Machine.

"HANKY PANKY" Little Stories for Bedtime

BARREL OF FUN

Low Fields' Company Opens Week's Engagement at the Heilig.

"Hanky Panky" is advertised like a circus. "Oh—Siren! Beauties. Count them—80," and in fact it is more fun than a circus. It is all that the press agent claims for it, a "jumble of jollification in two acts," the jollification including some settings and effects that make even the old Heilig seem bright and happy.

The Low Fields company opened last night to a large audience for a week's engagement, with two matinees, and the offering for a straightaway vaudeville extravaganza, with no more plot than a rabbit, is good, jolly entertainment. The company sings, with all the glittering accompaniments of the "siren beauties," such familiar friends as "on the Mississippi" and "Oh, You Circus Day," which in themselves are worth while. Then there's the haunting melody of "Where the Edelweiss is Blooming," which gets everyone in a receptive mood right at the outset.

William Montgomery & Moore-Florence, draw a goodly share, but not all of the applause, in the funmaking features. They are a scream, "scream-ler," if possible, than ever in their vaudeville days, and they make everybody very, very happy in "Hanky Panky."

Max Rogers, one of the noted team of Rogers Brothers, brings back a lot of his old fun. He, with Harry Cooper and Bobby North, make three of a kind that's hard to beat. Clay Smith, the light comedian, is thrown in for good measure.

Prima donna honors go to Christine Nielsen, whose splendid soprano voice is as clear and sweet as ever it was. Miss Nielsen, a Pacific coast flower, was well received.

With all these there are more, and "Hanky Panky," when it isn't just one big laugh, is a happy song. The production is beautifully staged and gowned.

"Hanky Panky" runs the week, with matinees Wednesday and Saturday.

Old Man Coyote Makes Himself at Home.

By Thornton W. Burgess. (Copyright, 1913, by J. G. Lloyd.)

It was out at last. Digger the Badger had told Jimmy Skunk what it was that had so frightened the little people of the Green Forest and the Green Meadows with his terrible voice, and Jimmy Skunk had straightway sent the Merry Little Breezes of Old Mother West Wind over to the Smiling Pool, up along the Laughing Brook, through the Green Forest and over the Green Meadows to tell the news that it was Old Man Coyote from the Great West who had come to make his home on the Green Meadows. And that night when they heard his voice somehow it didn't sound so terrible. You see they knew what it was, and that made all the difference in the world.



"That's so, Brother Badger," he replied, "but the fact is I've been living very quiet."

The shivers still might crawl and creep and chase away good friendly sleep, but knowing whom he had to fear brought to each heart a bit of cheer.

That may seem queer, but it was so. You see, not knowing what or whom to be afraid of made the little meadow and forest people afraid every minute of the time, afraid to sleep, afraid to put their noses out of their homes, almost afraid to draw a long breath. But now that they knew that it was Old Man Coyote who had so frightened them they felt better, for Digger the Badger, who had known him in the Great West, where they had been neighbors, had told Jimmy Skunk what he looked like and Jimmy Skunk had spread the news so that everybody would know him when they saw him. So though each one knew that he mustn't go Old Man Coyote a chance to catch him, each felt sure right down in his heart that all he had to do was to be just a little bit smarter than Old Man Coyote and he would be safe.

Of course it didn't take Old Man Coyote long to discover that he had been a chance to catch him, each felt sure right down in his heart that all he had to do was to be just a little bit smarter than Old Man Coyote and he would be safe.

Next Story—"Old Man Coyote Meets Reddy Fox."

DISCUSSES CHURCH AND THE KINGDOM

Rev. J. H. Boyd Dwells on Empire of God Within the World.

Dr. John H. Boyd, pastor of the First Presbyterian church, took as his subject yesterday morning, "The Church and the Kingdom."

"If we could master the thought which lies within the idea of an empire of God within the world, we would have mastered the largest and most essential concept given to the world," he said.

"Within the mind of this vast dreamer there was the thought of imposing the commanding will of the Eternal upon the individual will of the earthly child. There was the idea of imposing upon all the affairs of humanity, the divine, imperative authority and control, until all man's life, individually and collectively, should be dictated to and controlled by the supreme Divine will. This represents an optimism and idealism in which our want of confidence forbids us to have a complete part. Jesus believed in the capacity of human nature, and the presence and potency of the Divine will in the world, so thoroughly, that he did not hesitate to conceive of an order of society when God's perfect will should bind and direct the human will and all human interests.

"His kingdom is an invisible thing. He never organized a force or government to hurt itself against the injustices represented in organized Judaism or oppressive Romanism. Jesus is a penetrative philosopher whose mind sinks beneath all the outward, and comes to the very center of this tragedy which we call human life and human society.

"Christ sinks beneath the outward into the very essence of things, and all his interpretation of the condition

of the world is in terms of disorder and will. Whenever there is a will in accordance with Divine righteousness, there is a will within the kingdom of God.

"When the church has caught the vision of the conquest of righteousness, when it shall cease to be self-conscious, and shall lift the banner of the will of the most high before the world, through her flagging pulse, through her enervated self, there will thrill a new power which will make the dream of Jesus realized in the world! I believe that under the proper presentation, if men were made to see and to feel, they would pour themselves out upon the altars of human service. I believe that there is resident within human nature everywhere, in large, compelling measure, a capacity for the moral appeal, which can sweep wrong from the world when the vision is once seen and the fires have become kindled.

"This is the purpose of the great conference which soon gathers in our city. It is to hold up the vision of the righteous purposes of the kingdom of God as the supreme end of the incarnate king, Jesus of Nazareth."

The Ragtime Muse

Reinforced Virtue, He was a sweet, angelic lad, Of his eyes were blue, You felt that he could not be bad, And he felt that way, too!

"And so you do not play for 'keeps'?" "No, I got nicer matches—keeps—than other boys!" he said.

"'N' keeps is gamblin', 'n' 'at's sin, My mother says," said he, "N'en the other alters win, They're luckier 'n' me."

"'N' as my teacher says it's wrong, 'N' promised me a prize 'F' I'd not play none, right along, 'N' stop the other guys!"

"'N' my pa's counted all I got, 'N' said—'he's awful crost!' He'd lick me, Johnny-in-the-spot, 'F' airy one was lost!"

"'N' so so I know it's wrong to play 'N' I don't, any more; Or anyway I won't today— You see, my thumb is sore!"

FARINACEOUS FARE

By Oscar Tschirky.

Macaroni Bolognaise—Break macaroni into convenient lengths and boil in salted water. Wash as much spinach as desired, or use the ready, canned variety, boil with a lump of salt till tender, and drain thoroughly. Pass it through a sieve and put it in a steupan, moistened with a little rich veal gravy and stir over the fire for a few minutes. When the macaroni is cooked, drain it, arrange in a deep dish in alternate layers with the spinach, placing a good supply of grated Parmesan cheese between each layer. When filled cover the dish and place it in a moderately hot oven for about three-quarters of an hour. Serve in the dish in which it was cooked, very hot.

Rice Pilau—Put half a pound of rice in a saucapan with plenty of water and a small lump of salt and boil it. After the rice has cooked for five or ten minutes, drain off the water, freshen it with cold water, drain that off also, and cover the rice with a thick folded cloth and set by the side of the fire until swollen and soft. Put one-half pound of butter in a basin and melt it, remove any scum that may have arisen and pour the butter over the rice. It is ready to serve.

Cheese Fondue—Place five or six eggs in a saucapan, mix in a third of their weight of graded Parmesan cheese and well over a stick of butter and stir are set. Pour the mixture into a hot dish and serve at once with slices of toast, or have toast ready on a hot plate and pour the fondue over them.

Milanesse Risotto—Peel and mince fine a small onion, put it into a stew-pan with three ounces of butter, and put in one breakfast cupful of well washed rice. Fry for seven or eight minutes, then pour in just enough stock to boil the rice in. Add a pinch of salt and allow to boil slowly till the rice is soft. Now mix in one breakfast cupful of grated cheese (Parmesan) and stir the rice till the cheese is melted. Cut rounds of bread, toast to a light brown, trim off the crusts, and lay in a hot dish. Season the rice mixture to taste with salt and pepper, turn on to the toast and serve.

IN STAGELAND

Robert Edeson is writing an original play based on California life.

Otis Skinner has decided to extend his next season's tour in "Kismet" to the Pacific coast.

One of the new things in vaudeville next season will be a "tab" version of "Faust."

A hospital for the use of actors from all parts of the country is to be built in Chicago. The building is to cost \$50,000. Twenty thousand dollars of this amount has already been raised. George M. Cohan started the ball rolling with a contribution of \$100. A big band performance with all actors then in Chicago performing, will be given the latter part of the month. The proceeds of the show will be added to the building fund and work on the structure will be started.

Now some person has started the report that Madame Bernhardt is to play "Camille" in English. Ouch!

"Ben Hur" will begin its fifteenth season in the early fall.

WILL GIVE LUNCHEON AT THE ARLETA SCHOOL

A luncheon of appreciation will be given by the mothers of the Parent-Teachers' circle of the Arleta school tomorrow noon in the assembly hall of the school. L. R. Alderman, newly-elected city superintendent, the school board and the teachers of the school will be the guests of honor. Mrs. J. H. Zehring, president of the circle, will preside.

A short program will be given as follows: "Our Great Teachers," Mrs. Edgar L. Collins; "Our Janitor," Mrs. C. L. Burlington; "Our Principal," Mrs. John J. Handsacker; "Our School Board," Mrs. Cora Ward; "Our Public Schools," R. L. Sablin; "Education and the Press," Mrs. Sadie Orr Dunbar; Superintendent Alderman will be asked to address the meeting.

CHURCH OF NAZARENE SESSION IS ENDED

After a three-day session, the ninth annual district assembly of the Church of the Nazarenes came to a close last night. It has been in session in the First church at East Couch and Seventh streets. There were three services yesterday.

Here are the names of new officers elected: General superintendent, E. F. Walker, D. D.; district superintendent, the Rev. De Lance Wallace; secretary, D. L. Rice; assistant secretary, Miss Laura Morse; treasurer, Mrs. E. M. Tanner; advisory board, C. Howard Davis, Mrs. Edith Whiteside, J. T. Little and W. S. Barnett; board of examinations, Charles V. La Fontaine, R. L. Wisler, H. D. Brown, Mrs. De Lance Wallace and James Matley; missionary board, C. Howard Davis, Mrs. E. M. Tanner, Ada Irwin, Mrs. C. V. La Fontaine, Mrs. Alberta Matley and Mrs. Nettie Marble; church extension, W. S. Barnett, C. C. Bundy, the Rev. J. T. Little, the Rev. E. S. Mathews, and the Rev. A. H. Smith; ministerial relief, D. L. Wallace, J. T. Little and Mrs. E. M. Tanner; real estate and titles, D. L. Rice, W. S. Barnett and E. H. Ellitt; board of education, C. Howard Davis, C. V. La Fontaine and J. M. Reser.

Representative board of publication—H. D. Brown, Seattle, Washington; children's home society, Ernest P. Omann, superintendent Walla Walla district, Spokane.

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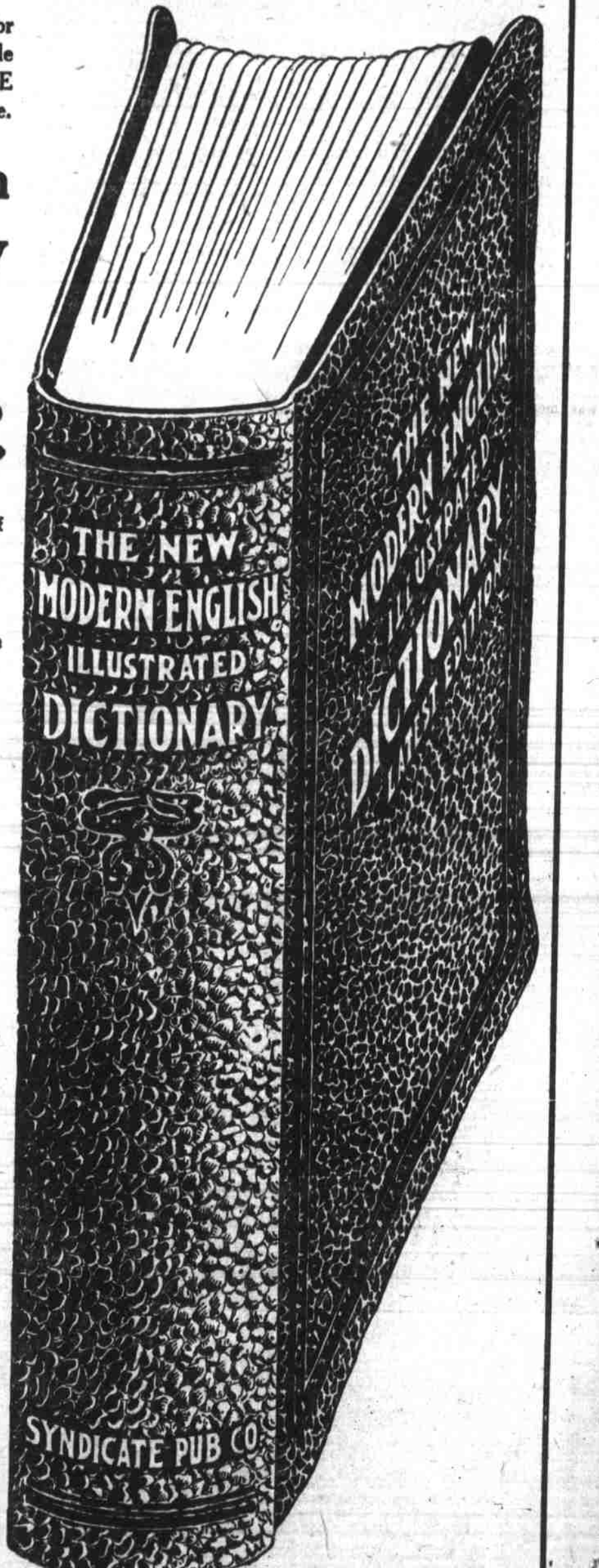
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