



American Fashions

By Lillian Young.

Grays and blues are the colors probably more used than any others for the dressy afternoon calling costume, while broad and plain charmeuse remain the best materials for the purpose. A combination of these two materials in a light shade of taupe is used in the fashioning of the pleasing costume sketched herewith.

The blouse of plain charmeuse has deep cuffs and a shaded inset over the upper part of the sleeve and lower part of the blouse of the figured or brocaded charmeuse. Each side of the blouse is cut with a pointed edge in front, which when buttoned one over the other, leaves a small triangular space above the belt and at the neck. This is filled in with a vest of white chiffon, and there is a double turned-down collar of chiffon. Plain charmeuse is used for the wide giraffe, tied in a large bow at center front.

The upper part of the skirt is of the plain material and mounted at the waist with evenly distributed gathers. This is pouched on the right side below the hips, over the lower broadened half of the skirt, which is draped from the left hip, running down across the front in a diagonal line.

If the design is to be developed in blue a note of contrasting color can be introduced by having a vest giraffe and buttons of rose color. But keep the two little turned-down collars of white chiffon. It is always best to have some white near the face to soften the effect.

IN STAGELAND

It is reported that David Belasco has accepted a play written by Roland Burham Moliniaux, who attracted much publicity a few years ago by standing trial in New York for murder. Moliniaux's play makes a strong appeal for prison reform, and shows how an innocent man may be imprisoned and, if a weakling, made a confirmed criminal by present prison methods.

"Help Wanted," a new play by Jack Lait, will be produced in Los Angeles by Oliver Moscoso and Paul Armstrong next September.

"The Tik Tok Man of Oz," which had its premier in Los Angeles a short time ago, and made a hit with the reviewers, has opened in Chicago, where the writer says it may be a good thing, though it has a chance because many of the houses there are closed.

William Vaughan Moody's play, "The Great Divide," was recently presented in Paris with M. Janvier in the role originated by Henry Miller. Paris seemed to like the play, but complained that its psychology was involved, and the critics expressed surprise that Americans were interested in such problems.

Messrs. Klaw & Erlanger have engaged Macllyn Arbuckle, better known as "Slim Hoover," the fat sheriff in "The Roundup," to play the role of the governor in the new musical play by Glen MacDonough, based upon Leo Birnbaum's comedy, "The Fool's Dance." Mr. MacDonough has recently completed one play, which will be produced early in the fall by Messrs. Klaw & Erlanger at one of their New York theatres.

GOOD TEACHERS MOST ESSENTIAL—MRS. KERR

School conditions were discussed by Mrs. James B. Kerr before a meeting of the Woodstock Good Government League in the Woodstock Methodist church last night. She said that good teachers were far more important than good school buildings; and also that a woman should be on the school board in order that the human element between the child and the teacher might be brought out. The meeting was well attended by the citizens of the district.

HELP FOR WORKING GIRLS

Two Girls Tell Story of Their Illness and How They Found Relief.

New Orleans, La.—"I take pleasure in writing these lines to express my gratitude to you. I am only 15 years old and work in a tobacco factory. I have been a very sick girl but I have improved wonderfully since taking Lydia E. Pinkham's Vegetable Compound and am now looking fine and feeling a thousand times better."

—Miss AMELIA JAQUILLARD, 613 Seventh Street, New Orleans, La.

St. Clair, Pa.—"My mother was alarmed because my periods were suppressed and I had pains in my back and side, and severe headaches. I had pimples on my face, my complexion was sallow, my sleep was disturbed, I had nervous spells, was very tired and had no ambition. Lydia E. Pinkham's Vegetable Compound has worked a charm in my case and has regulated me. I worked in a mill among hundreds of girls and have recommended your medicine to many of them."

—Miss ESTELLE MAGUIRE, 110 Thwing St., Saint Clair, Pa.

There is nothing that teaches more than experience. Therefore, such letters from girls who have suffered and were restored to health by Lydia E. Pinkham's Vegetable Compound should be a lesson to others. The same remedy is within reach of all.

If you want special advice write to Lydia E. Pinkham Medicine Co. (confidential) Lynn, Mass. Your letter will be opened, read and answered by a woman and held in strict confidence.

SOUTHEAST SECTION ENTITLED TO H. S.

Institution Should Be Built as Soon as City's Needs Require, Says Mrs. Kerr.

As soon as the needs of Portland demand a new high school and one is built, that institution should be in southeast Portland, in the opinion of Mrs. James B. Kerr, member of the board of education, and candidate for election to that body.

Mrs. Kerr was addressing by invitation the Woodstock Good Government club at the Woodstock Methodist Episcopal church last night and questions were fired at her in rapid order.

Mrs. Kerr's straightforward replies to every question asked and her evidently complete conception of the needs and requirements of Portland schools made such an impression that after she had retired a petition asking her to be a candidate was presented and signed by every person present, with one exception.

The exception declined for the reason that his wife's name was already on the petition.

Mrs. Kerr advocated trades schools where children unable to complete a high school course should receive vocational training and she was particularly enthusiastic regarding the establishment of a complete domestic science course in the grade schools, with full culinary equipment to each school.

She said she favored special schools for backward children, for what is known as "over age" children, and those whose education has otherwise been retarded. Open grade schools for delicate children, she contended, must be established, and she urged that these be begun first in a small way, such as on the roof of a present school, or by means of portable buildings.

Mrs. Kerr is an enthusiast regarding the human side of the schools and she declared that she had observed that wherever there were the best mothers' clubs, working in conjunction with the teachers, there were to be found the best and most harmonious schools.

Mrs. Kerr is presiding this afternoon at a special meeting in Lincoln high school for the reading of children's prize essays at their special request.

AUDITORIUM TO BE USED FOR RECREATION

During the summer the auditorium of the Young Men's Christian association is to be used as a recreation room. In the past it has been held in reserve at all times for meetings, but the association secretaries think that it will be more useful for amusements during the warm weather months.

Billiard tables, which are now in the basement, will be moved to the auditorium, room for billiards will be set aside and other games installed. The change will be completed by next Monday.

The meetings that have been held each Sunday afternoon will be transferred to the lobby. The first of the lobby meetings will be held next Sunday, when H. W. Stone will speak, and there will be a similar gathering each Sunday afternoon. There will be no intermission in these Sunday meetings except during the two Sundays of the World's Christian Citizenship Conference. It is possible, however, that open air talks in some shaded nook near the city may supplant the lobby meetings later in the summer.

Baby Killed Under Wagon

Seattle, Wash., June 7.—Rosella Walton, 3 year old daughter of J. E. Walton, was instantly killed late yesterday when she darted across the street under a brewery wagon driven by William Shuck. Shuck was walking his horses and was absolved from all blame. The child's father, who is an actor at Vancouver, B. C., has been notified.

LITTLE STORIES FOR BEDTIME

What Spotty, the Turtle, Found



(Copyright, 1913, by J. G. Lloyd.) Spotty, the turtle stared and stared, until it seemed as if his eyes surely would pop out of his funny little head. Of course, he could believe his own eyes, and yet—and yet—well, if anybody else has seen what he was looking at and had told him about it he wouldn't have believed it. No, sir, he wouldn't have believed it. You see he couldn't have believed it because—why because it didn't seem as if it could be really and truly so.

He wondered if the sun shining in his eyes made him think he saw more than he really did see, so he carefully changed his position. It made no difference. Then Spotty was sure that what he saw was real and that he had found the trouble in the Laughing Brook which had caused it to stop laughing and the Smiling Pool to stop smiling.

Spotty the Turtle was feeling pretty good. In fact, Spotty was feeling very good indeed, because he had been the first to find out what was the matter with the Laughing Brook. At least, he thought that he was the first, and he was of the little people who live in the Smiling Pool. Only one Mistrar Buzzard had been before him, and he didn't count because his wings are broad and all he had to do was to sail over the Green Forest and look down. The ones who really counted were Billy Mink and Little Joe Otter and Jerry Muskrat and Grandfather Frog, who had started out with Spotty the Turtle, and who had faithfully left him far, far behind because he crawls so slowly. But he had kept on crawling. Billy Mink had stopped for a nap. Little Joe Otter had stopped to play. Jerry Muskrat had stopped to eat. Grandfather Frog had stopped for a sun-bath. But Spotty the Turtle had kept right on going, and now here he was the first one to find the cause of the trouble in the Laughing Brook. Do you wonder that he felt proud and very happy?

Keeping at it, that's the way. Spotty won the race that day.

But now Spotty was beginning to wish that some of the others would hurry up. He wanted to know what they thought. He wanted to talk it all over. It was such a surprising thing that he could make neither head nor tail of it himself and he wondered what the others would say. And now the long black shadows were creeping through the Green Forest, and if they didn't get there pretty soon they would have to wait until the next day.

So Spotty the Turtle found a good place to spend the night, and then he sat down to watch and wait. Right before him was the thing which he had found and which puzzled him so. What was it? Why it was a wall. Yes, sir, that is just what it was—a

HINTS FOR SHOPPER AND HOUSEKEEPER

By Vella Winner

Beauty Hint. "Do you consider it immoral to rouge?" asks a correspondent who seems to take life seriously and who evidently believes that virtue is only skin deep. I certainly do consider it a crime to rouge—obviously and instinctively.

Floral Festiva Maxima. An alluring name, isn't it? But no more so than the blossom itself—a great burst of delicate chiffon-like petals, pure white at the edge and with dashes of maroon in the center, such is the gorgeous paony, Fl Festiva Maxima, which is just this week making its appearance in the flower shops.

Her Grace, Lady Bramwell, a fluffy, like pink blossom of massive proportions is also being shown by the downtown florists. The wonderful blossoms will grace many a bridal function during the month, for they have great possibilities in a decorative way, being showy, graceful and lasting. The deep red blossoms, commonly known as "pinks," such as flourished in our grandmother's gardens, have made a beautiful show and are just retiring from the posey platform for this season.

Here's a New Way. The hair specialist told me this. A woman came in from Idaho, bringing a collection of hair which she said she would like to have made into a transformation. The hair seemed to be exactly like her own and yet there was a slight difference in the structure which led the "hair woman" to ask casually if this was her hair. "No," replied the Idaho woman, "it is my husband's hair. He likes to let his hair grow long when he is spending time out in the mines and then when he comes in town he cuts it off, so I thought I might as well have the benefit of it. You see it is a perfect match." Some possibilities are opened up by her plan. A husband who could be relied upon to raise your hair—false hair!

Fashions Fancies. The child's wardrobe is incomplete this season without a colored frock. Oregon, satin or more silk coats are embellished with trimmings of tulle. Many of the new waists have collars and cuffs trimmed with pleating. Sleeves slashed at the wrist are effective with the slashed sponge. The lace introduced in the summer dresses is heavy and effective in design.

Smart Satin Hats. Just as a woman's hair is her crowning glory, so is her hat the crowning glory of her costume and the very smartest of these "crowns" which I have seen this season are some chic little tailored hats of satin. They are being shown at one of the big downtown department stores. They come in black and in white satin, are trimmed with severe tailored wings or quills and have a dash and distinction all their own.

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FLAG DAY TO BE OBSERVED HERE

Exercises and Presentations to Be Held in Schools, Parks, Playgrounds.

One week from today is Flag Day, set aside for publicly honoring the stars and stripes throughout the country. In Portland there will be interesting ceremonies attendant upon the presentation and raising of flags in parks, playgrounds and over public buildings.

In practically all of the grammar schools of the city there will be flag day exercises, the singing of patriotic songs, and recitations and dialogues pertaining to the flag, its history and significance. One important feature of these exercises will be the salute to the flag, which is given in this way:

The right hand uplifted, palm upward, to a line with the forehead, close to it. While thus standing with palm upward and in the attitude of salute, all the pupils repeat together slowly and distinctly the following pledge:

"I pledge allegiance to my Flag and to the Republic for which it stands; One nation, indivisible, with liberty and justice for all."

At the words, as pronounced in this pledge, "To my Flag," each one extends the right hand gracefully, palm upward, toward the flag until the end of the pledge affirmation. Then all hands drop to the side. The pupils, still standing, all sing together in unison the song "America"—"My Country, 'Tis of Thee."

In the primary departments, where the children are very small, they are taught to repeat this instead of the pledge as given for the older children:

"I give my head and my heart to God and my country."

One Country, one language, one flag. In some schools, the salute is given in silence, as an act of reverence, unaccompanied by any pledge. At a signal, as the flag reaches its station, the right hand raised, palm downward, to a horizontal position against the forehead, and held there until the flag is dipped and returned to a vertical position. Then, at the second signal, the hand is dropped to the side and the pupil takes his seat.

The silent salute conforms very closely.

Portland office, is a guest at the Cornelia, having registered from Baker. C. Z. Amey and wife of Cascade Locks, are stopping at the Annex. R. D. Gray, of Turner, is at the Annex.

Mrs. S. R. Smith, of Goldendale, is a guest at the Annex. Gordon Forbes and J. M. Forbes Jr., orchardists of White Salmon, are guests at the Portland.

Mrs. James B. Smith, a prominent society woman of San Francisco and Burlingame, is registered at the Portland. Mr. and Mrs. Ray F. Van Slyke, residents of Boise, are photographed at the Portland.

Commander H. A. Pearson, U. S. Navy, Mrs. H. A. Pearson, Mrs. J. C. Norris, William F. Norris and Walter Fory are at the Portland from New York city.

Stripped for the Dance. (United Press Special Wire.) Modesto, Cal., June 7.—John Schonne, a blacksmith, stripped to the buff, hopped on his motorcycle and sped to a fashionable dance. The dancers fled, women deserting their escorts.

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