

American Fashions

Y. W. C. A. GYMNASIUM CLASSES APPEAR IN FOLK DANCES

MOOSE ON PARADE AT FESTO OPENING

Roseburg's Fifth Strawberry Carnival Begins With Lively Round.

(Special to The Journal.)
Roseburg, Or., May 21.—With the city in gala attire of red and green—the colors of the strawberry—and old Sol at his best, the fifth annual Roseburg Strawberry Carnival was ushered in this forenoon by the Moose parade. Today is Moose day and these antlered paws have charge of the city, and every one, about 800 in all, is having the time of his life.

The Moose parade, headed by the Eugene drill team in uniform, and accompanied by three bands, formed at 11 o'clock and marched through the principal business streets to Bellows' grove, in West Roseburg, where the marchers enjoyed a barbecue. The general public was entertained this afternoon by parachute drops from the captive balloon, and this evening there will be a dance at the armory.

Eugene, Or., May 21.—The Eugene Radiators are at Roseburg today, taking part in the strawberry festival, having gone down on the 6 o'clock train this morning. The Radiators are dressed in their new and natty uniforms, and this is the first public demonstration of this body of business men, which is a similar organization to the Rosarians of Portland. It is the intention of the Commercial club to send the Radiators to several other cities of the state during the summer to take part in carnivals, festivals and fairs, as an advertisement for Eugene.

New President for Wells College.

(United Press Teamed Wire.)
Aurora, N. Y., May 21.—The selection of Dr. Kerr Duncan MacMillan of Princeton University, to be president of Wells College, is announced here today. He will take up his new duties in September.

CASTORIA

For Infants and Children.
The Kind You Have Always Bought
Bears the Signature of *Chas. H. Fletcher*



Spanish dancers. Left to right—Misses Ceell Long, Mary McArthur and Emma Kruschke, and Mrs. Christie Simmons.

By Lillian Young.

Hitherto we have been in the habit of buying entire dress lengths of satin, charmeuse, or crepe meteor for our dancing and evening frocks, but now we find that two or three yards for the lower half of a narrow skirt and a broad, crushed, sash-girdle is all that will be necessary, fashion having economically decreed lace, net and chiffon tunic which form the remainder of the frock. This style usually calls for the upper half of the skirt—that which is veiled by the tunic—of white china silk, and so we find that these charming little dresses are not costing us, as much as those of yesterday.

A really inexpensive evening frock may be made after the model of the sketch. The underblouse and upper half of the skirt can be of china or some good, strong net. The tunic is of all-over shadow or Chantilly lace, or of embroidered net—something with delicate tracery, in the way of a design. This is cut with short kimono sleeves and a surplice waist. The skirt part extends below the hips, half way to the knees, and is gathered at the belt and around the lower edge. The scalloped sleeve-ends, edges of the surplice and lower line of the tunic skirt are all outlined with a knife-plaited ruffling of net.

For the lower part of the skirt, which is slashed a little at one side, and the girdle, azure blue crepe meteor is used. The girdle ties in back with ends extending to the lower edge of the tunic, where it is finished with a large bow. Applied pink chiffon roses, with dark green satin leaves, are set on separately and at intervals around the skirt, blouse and sleeves. A flat fold of chiffon fills in the décolletage in front and back.



A pretty evening frock with a lace tunic.

WOMEN'S CLUBS

Tuesday Afternoon Club Picnic.

The final gathering of the Tuesday Afternoon club for this year was held yesterday at the home of Mrs. E. J. Haight, 229 Beach street, this being the annual picnic. The women gathered at 11:30 and at 12:30 a delicious luncheon was served, the tables being arranged under the trees in Mrs. Haight's beautiful garden. After enjoying all the picnic dainties there was an old fashioned spelling match with no end of fun for the women found that when confronted with even the simplest words, they "just couldn't remember." The humor of "spelling down" the rest fell to Mrs. A. A. Bailey.

The gathering was then called to order and several matters of business were attended to. The reports developed the fact that two of the club members, Mrs. Charles A. Rice and Mrs. Harry Vorse had been present at every meeting this year. The club then listened to some remarks by Marshall N. Dana, who explained some of the puzzling points of the new charter and also made clear the second and third choice in voting.

The remainder of the afternoon was given over to cards. Mrs. W. T. Vincent made the high score in five hundred and in auction bridge Mrs. Vorse carried off the honors. The club had two guests, Mr. and Mrs. C. P. Haight of Canyon City and Mrs. W. B. George of California. The club then adjourned to meet the first Tuesday in October.

Woman's Political Science Club.

The Woman's Political Science club met yesterday afternoon in the lecture room of the Medical building and listened to an address on the issues of the campaign by H. R. Albee. Each woman has signified the candidates for whom she intends to vote and the club will be asked to speak before the club. The list includes: C. C. Craig, A. G. Clark, L. M. Lepper, Marshall N. Dana, C. E. Meers, C. A. Bigelow, W. B. Hoisingworth, R. C. Clyde, W. C. Benson, Will Daly, H. D. Wagner, R. G. Dieck, M. L. T. Hadden, A. E. Bortwick, Victoria L. Hampton and D. W. Ward.

At the next regular meeting of the club to be held Tuesday, C. J. McKenna, a candidate for mayor, will speak. On June third the meeting will be given over to a discussion of questions pertaining to the public schools.

On June 10 W. S. U'Ren will speak on "A Constitutional Amendment to Provide for Representative, Efficient and Economic Popular Government by a Majority of the Voters."

arrived this morning from Medford, and is at the Imperial.

C. E. Ray, a merchant of Junction City, is stopping at the Perkins.

F. B. Vernon, an orchardist of Hood River, is a guest at the Perkins.

T. W. Luak, a timberman of Silverton, is at the Perkins.

G. Young, a merchant of Dallas, is registered at the Perkins.

W. W. Crittenden, a shoe man of Seattle, is at the Cornelius.

A. M. Lara, a merchant of Bend, is at the Cornelius.

Mr. and Mrs. E. Roberts, of Salem, are stopping at the Cornelius.

George T. Watson, a merchant of Ashland, is a guest at the Cornelius.

Miss Mabel Johnston, of Des Moines, is a guest at the Annex.

George P. Greenman and wife, are registered at the Annex from city.

Miss I. Baker, is a guest at the Annex from Salt Lake City.

J. T. Gregory, a prominent timberman of Tacoma, is registered at the Portland.

O. C. Hancock, a business man of Tacoma, is registered at the Annex.

J. H. Chamber, a lumberman of Cottage Grove, and wife, are at the Oregon.

Mrs. Isom White, who has been a guest at the Oregon for two months, left today for a trip abroad.

W. J. Flynn, chief of the United States secret service, is at the Oregon.

J. W. Turranine, of the department of agriculture, is registered at the Oregon from Washington, D. C.

Miles C. Moore, ex-governor of Washington, is stopping at the Multnomah from Walla Walla.

G. S. Albright, and wife of Chicago, are at the Multnomah.

J. E. Brown and wife of Eugene, are registered at the Multnomah.

Milton H. Esberry, of the M. A. Gunst Co., is at the Multnomah, from San Francisco.

M. E. Sinclair of Ilwaco, an extensive land owner, is a guest at the Portland.

F. F. Mead of Seattle, one of the owners of Laurelhurst, is in the city and is stopping at the Portland.

Mr. and Mrs. Willard Chamberlain of San Francisco are stopping at the Portland. Mr. Chamberlain is a manufacturer of plumbers' supplies.

Mr. and Mrs. James H. Nichols of Baker are photographed at the Portland. Mr. Nichols is interested in mines in eastern Oregon.

The Ragtime Muse

Pastoral.
Melodiously the duck
Quacks in the wimpling pond;
The husbandman sells his truck
And invests in another bond.
The sanitary cow
Produces her sterilized milk
And the beautiful milkmaid now
Wears diamonds and silk.

The soft, seductive voice
Of the faithful, vigilant hen
Bids business to her master rejoice—
She has lifted the mortgage again!
The dividends burst into bloom
The ripening melon is big,
And lingers the miser's gloom
The squeal of the fattening pig.

And now comes the R. F. D.
With a picture show—parcel post—
The kind you can both hear and see
Oh, life of business charm!
How happy the husbandman's lot!
But the boy will not stay on the farm—
He is off to sail in his yacht.

IN STAGELAND

Julia Sanderson, starring now in "The Sunshine Girl," is an avowed baseball bug. The Giants are her favorites, and she maintains a regular box at the Polo grounds.

Fritz Scheff, who has just received her final decree of divorce from John Fox Jr., the novelist, says she is too busy to marry again. It was reported that one George Anderson, a member of her company, was to be her next husband.

While Maude Adams was playing "Peter Pan" in Salt Lake City, her old home, recently, some one grew reminiscent and told a story of how she once sang two songs at a performance there for the munificent sum of \$7.50. The songs were "The Yellow Gal That Winked at Me," and "Pretty As a Picture." Of course, that was long ago—in 1881, to be exact. Miss Adams right now is breaking all records for receipts in the far west.

"The English language is as subtle as a woman," affirms Pauline Frederick, who is scoring a triumph in "Joseph and His Brethren." "It often says one thing and means another. For instance:—

"A young Canadian went to London last winter and was making a call upon a very pretty young woman whom he had met there for the first time.

"Do you have reindeer in Canada?" asked the young lady.

"No, darling," he answered. "At this season it always snows."

Basket Social and Dance.
The Halsey-Street Improvement club will give a basket social and dance next Saturday night in Melvin's hall, East Eighty-second and Halsey streets. All citizens of the district are cordially invited to attend. No admission will be charged.

If placed end to end, the matches used in the United States in a day would extend more than around the world.

Personal Mention

E. L. Shipperd, hotel man of Carson, Wash., is a guest at the Carlton.

W. C. Thompson and wife, of Vancouver, B. C., are registered at the Carlton.

H. D. Meyer, a merchant of Bend, is stopping at the Carlton.

J. Gibson, a realty man of Cathlamet, is a guest at the Imperial.

R. S. Shaw, a lumberman of Astoria, is at the Imperial.

E. J. Adams, a merchant of Silverton, is stopping at the Imperial.

F. L. Parker, a business man of Astoria, is registered at the Imperial.

Clarence Reames, the recently appointed United States district attorney,

Attention, Please

We have just received a large shipment of

Imported Wall Papers

which we can offer at a very reasonable figure. We are also receiving a great many new designs and colors.

NEW CRETONNES and DRAPERY MATERIALS arriving every day.

F. A. Taylor Company

130 TENTH STREET NEAR ALDER
Cretonnes—Drapery Materials—Wall Paper—Special Furniture

ARONSON REDUCES DIAMOND PRICES

1/4 REMOVAL SALE

Reductions on Everything in the Store

1/2 OFF ON CLOCKS
UMBRELLAS
CUT GLASS
STERLING HOLLOWWARE
Sterling Toilet Ware
Leather Handbags
Novelties, Etc.

1/4 OFF ON WATCHES
SOLID GOLD JEWELRY

Rings, Chains, Lockets, Lavallieres, Scarf Pins, Bracelets, Cuffs Links, Tie Claps, Brooches, Etc.

THIS SALE IS GENUINE in every respect, and we can assure you that nowhere else can you secure as good or better prices—provided you consider the quality of goods offered.

ARONSON'S

294 WASHINGTON

OUR NEW LOCATION, Broadway and Washington.

of the evening. The dancers were in flowing Grecian gowns of pure white and they carried crimson scarfs. The program closed with the Highland Fling by the evening advanced class. Too much credit cannot be given Miss Corey and Miss Armstrong for the perfect way in which the dancers had been coached and in the general enjoyment of the evening.

At the conclusion of the program Miss Corey called upon Marshall N. Dana for a few words on the need of more parks and playgrounds for Portland, and Mr. Dana drew a vivid picture of the next folk dance exhibition being held on the sward beneath the trees—if the park bonds carry at the forthcoming election.

Dances of the Tyrol, Highland flings, Irish reels, Hungarian czardas, Swedish movements, tarantellas, sarabands and fancy flower figures all contributed to the very delightful program given last evening by the members of the gymnasium classes of the Y. W. C. A. in the gymnasium of the association building. The room and the balcony were crowded and every available seat is already sold for the second performance which is to be given this evening.

Twelve graceful dances were given in elaborate costumes by the 100 girls and women enrolled in this popular department of the association.

The program opened with a double number, Cornish Through the Rye and Crane dance by the Juniors. The Irish Washerwoman and the Irish Folk dances were given by a group of high school girls. The women's morning class gave a Swedish weaving dance. The always charming Sailor's Hornpipe was danced by the intermediates. An alluring Spanish dance was given by the evening advanced class. The first year evening class gave a fancy figure, the Viking. The first year 8 o'clock class offered one of the most fanciful numbers of the entire evening, a rose wand figure. The girls were in rose pink gowns and carried rose covered wands with which they evolved all sorts of pretty figures. The Norwegian Mountain March and Ace of Diamonds was given by a class of Wednesday evening pupils.

Another very gay and beautiful figure was the American Beauty and primrose given by the women's afternoon class in costumes of American beauty colored crepe paper. Girls with quaint Irish frocks danced the wooden shoe dance. The scarf dance was one of the prettiest

Sherman, Clay & Co.

Invite inspection of their display of Player Pianos manufactured by the Aeolian Company and known as

Pianola Player Pianos

The Aeolian Company are the originators of the Player Piano type of instrument. They are the largest manufacturers of Player Pianos in the world. The Pianola Player Piano is justly acknowledged as the highest attainment in Player instruments—the STANDARD. Pianola Player Pianos are wholly different from any other make.

Not only have the Aeolian Company been originators, but they have brought the Player Piano to its present perfection by constant and exclusive improvements. To produce a Piano with an interior player mechanism that will give enduring satisfaction is the very foundation of the immense Aeolian Company business.

An Important Decision

In years past we have carried several different makes of Player Pianos—makes involving different principles—makes which, while meritorious, have never combined in one instrument the many perfections which are embodied in Pianola Player Pianos. Hereafter we shall concentrate our Player Piano business on this one great line exclusively. No Player Piano purchaser can possibly use the care and the critical analysis in selecting a Player Piano that it has been within our power to exercise. No purchaser has as much at stake as we have, and Sherman, Clay & Co. feel that they cannot afford to carry anything but the best—the STANDARD in its line.

Why Pianola Player Pianos Are the Standard

The famous group of Pianola Player Pianos are the only instruments legally entitled to be called Pianola Player Pianos, for they are the only instruments which contain the real "Pianola" action and the following patented features: "The Metrostyle," which gives the exact interpretation of the great artists; "The Themodist," which assures the proper emphasis of the melody; "The Automatic Sustaining Pedal," which produces the touch and tonal effects of a master pianist, and scores of other features found in no other instrument, but exclusively in the Pianola Player Pianos.

Our Line of Pianola Player Pianos

We are devoting a number of rooms to the proper display and demonstration of an extensive line of new models, comprising:

Steinway Pianola Player Piano.....\$1275	Wheelock Pianola Player Piano.....\$775
Weber Pianola Player Piano.....\$1025	Stuyvesant Pianola Player Piano.....\$675
Steck-Pianola Player Piano.....\$ 875	Stroud Pianola Player Piano.....\$575

Technola Player Piano, \$475

Convenient Terms on Any Pianola Player Piano

Liberal Allowance Made on Your Piano in Exchange

Notice to Pianola Owners

With the change of agency, the Aeolian Company has authorized us to inspect and regulate, free of charge, every Pianola in our territory. We shall extend both Aeolian and Sherman, Clay & Co. service to all Pianola owners, no matter from whom purchased. Upon receipt of name and address, arrangements will be made for an early inspection and regulation.

Themodist-Metrostyle Music

Music for Pianola Player Pianos will be carried only by us in this territory. We have installed a larger stock than ever carried here, and we will be glad to send catalogue and monthly supplements, free of charge, upon receipt of name and address. Themodist-Metrostyle Music is essential to secure the most artistic results on any Pianola Player Piano.

Send for the New 1913 Catalogue of Pianola Player Pianos

Sherman, Clay & Co.

Steinway, Weber and Other Pianos. Victor Talking Machines. Pianola Player Pianos
Sixth Street, at Morrison, Portland