



American Fashions

By Lillian Young.

In the new gowns there is a strong element of the Japanese in the broad, soft belts and sashes, which are nine and even 12 inches wide. The different arrangements of the sash play an important part everywhere. In street frocks one sees lengths of satin encircling the waist, crossed at one side and continued down below the opposite hip, where they are tied loosely with the ends extending in the breeze or sash trailing and motley, or with eight and nine inch wide patent leather belts with huge oblong buckles that are very smart. Then there is a new method introduced in some of the new tailored suits, where the jacket is bloused over an extremely broad sash belt of crushed satin, which is draped several inches below the normal waist line. However, this style is not becoming to any but a slender figure.

The street costume shown in today's sketch will look very smart made up in mauve ratine, with white enamel cylindrical buttons used for trimming and a length of black satin or taffeta crushed about the waist and tied below one hip in a loose knot.

The blouse is cut with straight three-quarter length kimono sleeves finished with white chiffon plaiting. There is an upstanding round collar of white ratine, and the V-neck is filled in with more of the chiffon plaiting. The lower part of the blouse has a straight band of self material stitched over it, giving the effect of a continuance of the skirt above the belt.

The skirt opens down the left side and is draped in front above the knees in folds that are held in place under a row of buttons. The lower part is left open, falling in natural folds.

It is a good design for serge, and in that material should prove serviceable for street wear.



Costume of Mauve ratine.

SIMPLE CAKES

By Oscar Tachirky, Manager of Waldorf-Astoria.

American White Cake.

Work two ounces of butter into a cream, beat up the whites of four eggs to a little less than half a pint of milk, adding about a pound of flour, a teaspoonful of cream of tartar and half a teaspoonful of soda, mixing the butter with the flour and rubbing it in thoroughly. Then make into a dough with the milk and eggs. Butter a square cake tin and pour in the mixture, baking for an hour in a quick oven. Break the top of the cake with white of egg, sift powdered sugar over it, replace in the oven for two or three minutes.

Carnival Cakes.

Beat two eggs into a stiff milk, adding gradually half a pound of flour. Let stand for three hours and then work in enough flour to make a good dough. Roll out this and cut into rounds about nine inches in diameter, cutting four parallel lines to within one inch of the sides so as to form handles by which the cake may be lifted. Place the cakes in hot fat and fry to a light yellow, pile on a dish and sprinkle with sugar. These should be eaten cold.

Spring Cakes.

Put a quart of a pound of butter, or butter and lard mixed into a pound of finely sifted flour, into which has been mixed a teaspoonful of baking powder and a pinch of salt. When the butter has all been thoroughly mixed in, add half a pound each of well washed dried currants and a quarter of a pound of moist sugar, together with half a teaspoonful of mixed spice. Form into a dough with water, place in a greased cake tin and bake in a moderate oven.

English Strawberry Cake.

Make a sponge cake according to any good recipe, bake in a border mold and stand away from the fire for a couple of hours serving arrange the cake on a platter and fill the center with alternate layers of whole berries and sweetened whipped cream, putting a rim of the cream around the outer edge of the cake and bordering it with berries.

TEACHING MILITANCY

By Vida Sutton.

Miss Christabel Pankhurst, one of the leaders of the militant suffragette movement in England, is holding meetings in studios and private homes in Paris, to explain the movement and to win cooperation and support from Paris in providing the "sinews of war" for the campaign in England.

Miss Pankhurst is an exile from her country, having been charged with conspiracy against the government. She cannot return to England unless she wishes to serve a term in prison. As her services are necessary in directing the movements of the party, she does so from Paris, and as editor of the Suffragette makes known her policy and plans. She is idolized by a large body of enthusiastic followers, and looked upon as a modern Joan of Arc. Possessing a mind of unusual brilliancy and great charm of manner, she is a most convincing speaker, even to those who have quite made up their minds that she is in the wrong.

This may be due to the fact that she took her degree in law and that only the limitations of the English code prevent her following her chosen profession. For this reason since her graduation she has devoted herself to the cause of suffrage, and with Mrs. Pankhurst initiated some six years ago the militant policy, convinced that the peaceful tactics of the constitutional suffragists were useless.

In spite of the unpopularity of militancy with the French and the American women, Miss Pankhurst has won a number of converts, so that now she holds several meetings a week and draws from Paris a comfortable subscription to the cause. The American women are the chief contributors. She tells them that the English woman is only doing what the American colonies did in 1774—revolting against British tyranny.

"We have revolted and have gone to war," says this strenuous young leader. "War, force, compulsion, is the only argument John Bull understands. He never gives way until he is forced to."

No Longer Cranky About His Meals

Has perfect digestion from the use of a well-known remedy that all can obtain.

The temper of the family and the good cheer around the table depend so much on the good digestion of each individual present that the experience of some former dyspeptics who overcame their trouble should be of interest to those now suffering in this way.

The best advice one can give—but it is advice that is seldom heeded—is to eat slowly and masticate each morsel carefully. However, if slow eating and careful mastication fail, the next aid is one close to nature, Dr. Caldwell's Syrup Pepsin. This remedy is an excellent digestant, and in addition to helping in the digestion of the food, acts gently on the liver and bowels, ridding them of the accumulation of waste that should long ago have been passed off. It is safe, reliable, pleasant-tasting, and results are guaranteed.

In the opinion of such people as Mr. L. J. Quinn, 117 Newport Ave., Chicago, it is the ideal remedy for indigestion, no matter how severe; constipation, no matter how chronic; biliousness, headaches, gas on the stomach, drowsiness after eating and similar annoyances.

Mr. Quinn says: "We use Dr. Caldwell's Syrup Pepsin as a family remedy, and every member of the family, from the youngest child, who is the youngest of six children, to Mrs. Quinn and myself, use it for stomach trouble, sick headache and to regulate the bowels."

You can obtain Dr. Caldwell's Syrup Pepsin at any drug store for 50 cents or one dollar, the latter size being



MR. L. J. QUINN

bought by heads of families already familiar with its merits. Results are always guaranteed, or money will be refunded.

When you see Syrup Pepsin you will see the fallacy of chewing mints and tablets or of taking cathartics, salts, pills and similar drastic medicines. Unlike these, Syrup Pepsin does not lose its good effect, and by automatically training the stomach and bowel muscles to do their work, soon restores these organs to normal.

If no member of your family has ever used Syrup Pepsin, and you would like to make a personal trial of it before buying it in the regular way of a druggist, send your address—a postal will do—to Dr. W. B. Caldwell, 417 Washington St., Monticello, Ill., and a free sample bottle will be mailed to you.

do so. For 24 years the cause of suffrage has fallen on deaf ears; now we have adopted the one argument he can understand. Other suffragists are shocked and indignant. Let them be so. We have the courage of our convictions.

"The cause is as in a religion. Our women have the spirit of the martyrs of old. We are willing to die, if need be, for the cause. And until the cause is won, we will not give up militancy while there is a suffragette living. We are willing to be misunderstood, misrepresented, maligned, imprisoned, abused, tortured by forcible feeding, or to suffer whatever may be inflicted upon us. All the violence we can offer, without endangering human life, we offer to the government which has refused to give us justice. We are suffering that the Englishwoman of tomorrow may be free."

One American woman suggested that perhaps the spirit of the suffragette was a part of the same British spirit that made John Bull so invincible, and that, after all, he had only the fault of his virtue in his resistance. Would it not be better to convert him by degrees and to tame him?

But this Miss Pankhurst felt to be an impossible process. Moreover, she believes that John Bull is facing a defeat which is necessary to his further evolution.

Personal Mention

J. A. Hemphill, a merchant of Spokane, and wife, are stopping at the Cornelius.

J. Bush, a business man of Tacoma, and wife, are at the Cornelius.

Frank Preston and wife of Rainier are guests at the Cornelius.

E. B. Marshall, a well known farmer of Pendleton, and wife, are stopping at the Oregon.

Professor H. M. Parks, dean of the school of mining at the O. A. C., and H. N. Laurie, chairman of the bureau of mines and geological commission, are registered at the Oregon.

F. I. Pitman, chief engineer of the O. A. W. R. of Spokane, is a guest at the Oregon, accompanied by Mrs. Pitman.

C. M. Hill, business manager of the Sunset Magazine, is registered at the Imperial from San Francisco.

W. H. Cannon, mayor of Medford, is a guest at the Imperial.

H. F. Hartman and E. E. Blakensy, fruitgrowers of Wenatchee, are stopping at the Imperial.

H. R. McGowan of McGowan, Wash., is a guest at the Imperial.

John Lyle Harrington, a prominent bridge builder of Kansas City, is registered at the Portland.

Mr. and Mrs. George H. George of Astoria are guests at the Portland.

Mr. George is a salmon packer and Mr. and Mrs. J. J. Martin of Spokane are recent arrivals at the Portland. Mr. Martin is a banker of the falls city. George Armstrong, vice president of the Pacific Coast Refining Company, manufacturers of paints and oils, with headquarters at San Francisco, is a guest at the Portland.

C. A. Harrison, a realty man of Seattle, is stopping at the Perkins.

Jacob Meier, a merchant of Grants Pass, is a guest at the Perkins.

Colonel J. H. Gray, an attorney of Pendleton, is registered at the Perkins.

F. T. Hurlburt, a banker of Condon, is stopping at the Perkins.

Robert W. White, a tourist of Philadelphia, is registered at the Multnomah.

A. M. Bellach and family of Columbus are registered at the Multnomah.

H. E. Dodge of the Western Union Telegraph company, is registered at the Multnomah from San Francisco.

George W. Moore and wife of Berkeley are guests at the Bowers.

C. A. Bratt, wife and daughter, of Tacoma, are stopping at the Bowers.

C. J. Woodward, wife and daughter, of Seattle, are stopping at the Bowers.

Ford J. Millan and wife of Gresham are registered at the Bowers.

D. W. Tillman, a textile manufacturer of New York, is at the Carlton, a guest of his brother, G. B. Tillinghast.

W. L. Yale, a prominent laundry man of Duluth, with interests in the same line here, and R. G. Mistine of Duluth, are guests at the Carlton.

Charles Dowed of Vancouver, B. C., is stopping at the Carlton.

R. W. Cook of Condon is registered at the Seward.

A. C. Bohentstet, a realty man of Salem, is stopping at the Seward.

O. J. Jorgensen, a banker of Yacolt, is at the Seward.

Judge William T. Darch of Goldendale is a guest at the Seward.

IN STAGELAND

Augustus Thomas' drama, "Arizona," is among the season's "revivals." In the cast of "Arizona" are Elsie Ferguson, Dustin Farnum, William Farnum, Chrystal Herte, Oliver Doud Byron and Marjorie Ellerbeck.

A New York newspaper "dopester" created some fun when he announced on his front page that Not Goodwin is going to Gotham to star in a new musical comedy called "Claudine." California reviewers say Goodwin isn't physically fit to play any but the part of "Old Twist," or some such part in which he can hobble around on a cane.

Oliver Morosco, the California Belasco, has promised San Francisco a new \$400,000 theatre. Also, he is quoted as saying: "If my present plans materialize I will produce in San Francisco something like 15 plays a year." If Mr. Morosco makes good his statement, Frisco will stand another actors' boarding house.

Adelle Ritchie, with Sam Bernard, in "All for the Ladies," has announced that the present will be her last season in musical comedy. Miss Ritchie in the future will devote her talents to straight comedy roles, and will be starred next season in a new farce comedy to be produced by A. H. Wood.

Sir Arthur Pinero has proposed that smoking be allowed in all London theatres. In the United States, particularly in the east, a similar proposition is supported by many regular theatre goers. They argue that conditions are coming to a point where it will be necessary for them to allow smoking if they are to compete successfully with the variety houses, where smoking is usually permitted.

Charles Frohman has four of his most popular stars on the Pacific coast this spring. They are Maude Adams in "Peter Pan," John Drew in "The Perplexed Husband," Madama Nazimova in "Bella Donna" and Blanche Bates in "The Witness for the Defense." Some of them intend to return by way of the Canadian Pacific route through British Columbia, a region that is still undiscovered country to most of the Frohman stars.

Marriage License Record.

(Special to The Journal.)

Oregon's "Big List" of marriage licenses has been issued here as follows: Eva Newkirk and Frank Steinhoff, Oregon City; Margaret I. French and Everett Lisanatti, Portland; Lella Hardesty and Oliver Bailey, Oregon City; Rita Magphorpe, Oregon City; Ann Ray, Keoth, Etacada.

IMPORTANCE OF CONSIDERING YOUR PROFILE



Grace Edmond has a perfect profile.

When you stand before your mirror and look yourself squarely in the face you probably are satisfied that you know just how you appear to others, but you do not. Your friends do not always see you "full face." As a matter of fact, it is more frequently by a profile view that personal appearance is appraised, as, for instance, when you pass down the aisle of a theatre or church. Do not be satisfied with your appearance just because you seem to be "all right" from a front view or because you have whirled around with a second mirror in your hand and taken a glance at the reflection of your back. Study the effect of the side as well. Take account of your profile.

You may be surprised to learn that you have a habit of thrusting out your lips, or that one of the lips protrudes too far in comparison with the other; that the chin is too forward or the nose too long or too short. Now, while you cannot—at least not without the surgeon's services—shorten your nose or alter your chin it is quite possible to change the apparent length and position of these or any other features by changing their relation to the other features.

If your nose is too long, and it happens, at the same time, that your lips are of the pouting type, you will readily recognize that each of these features tends to exaggerate the defect of the other. As the nose is not to be shortened, obviously the lips must be trained to assume a different pose or expression, when a more pleasing profile will result.

Similarly, if the profile requires the lips to be thrust out a bit as it may if that profile presents a very "flattened" appearance, coax them out. Consult

The Ragtime Muse

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We are Americans, wife and I. Of the whole world alloy, And that, you see, is the reason why We've named our new little boy

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Olaf McGregor Bey
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Pierpont Debs O'Day.

A name to honor the noble race That has given this genius birth! A name to give each factor a place And show what a name is worth.

Oh, he should be both honest and great, A poet—yet get the best. Except that and riches on him should wait— If he doesn't fall out with himself!

S-s-sh! Never to him do we speak his name, Except that he is a last resort. Some day it will be of the tongue of Fame. But now he is "Bill" for short.

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BRUCE GORDON KINGSLEY WILL APPEAR IN OPERA RECITALS AND MUSIC TRAVELOGUES

Los Angeles Organist of Wide Renown to Entertain Portland Audiences.

By V. W.

Bruce Gordon Kingsley, one of the leading church and concert organists and cultured musicians of southern California, is in Portland and his manager is announcing a series of five of Mr. Kingsley's illustrated grand opera recitals and music travelogues. This particular phase of musical entertainment and education for it is both original with Mr. Kingsley and was given with splendid success in California last year. Mr. Kingsley was for many years organist at Alexandria Palace, London, playing one of the finest organs in the country. He was succeeded there by the eminent Frederick Archer, and since giving up that position has traveled extensively, thus equipping himself for interesting lectures on the music and musicians of various countries. His home is at present in Los Angeles in the country. He was succeeded there by the eminent Frederick Archer, and since giving up that position has traveled extensively, thus equipping himself for interesting lectures on the music and musicians of various countries. His home is at present in Los Angeles in the country.



Bruce Gordon Kingsley.

The opera recitals are really grand opera in tabloid form. The beautiful scenery, gorgeous costumes and the leading singers of the works—Motha, Sembrich, Schumann-Heink, Calve, Farrar, Nordica, Caruso, Bonci, Scott—all are shown in a magnificent series of colored slides. The principal vocal and instrumental numbers are heard during the performance and the story of the opera is told. This tour includes all of the famous Stoddard travelogues of the addition of music, both vocal and instrumental, characteristics of the countries visited. The pictures are shown in reproductions of the performances given at the Metropolitan opera house, New York; Covent Garden, London; La Scala, Milan and Bayreuth. The travelogue pictures were selected by Mr. Kingsley on his travels.

Mr. Kingsley's appearance in Portland is under the auspices of the Portland Educational association composed of the teachers of the public schools of the city. His first entertainment will be "Parsifal," which will be given at the Lincoln high school Monday evening. "Falstaf" will follow Tuesday, and the Wagner opera Wednesday. At the Washington high school Mr. Kingsley will present "France" Thursday evening and "Faust" Friday.

Out of Mouths of Babies

Small Edgar was in the pantry and his mother called and asked what he was up to.

"I's up to the third shelf with the jam on it, mamma," he replied.

Little Jack was telling of a fall he had had.

"Did you cry?" asked his mother.

"No," replied Jack, "but the juice very near came out of my eyes."

During the recent floods in Ohio small Tommie looked out one morning and discovered the lawn in a state of inundation.

"Oh, look, mamma," he exclaimed, "Cook has been frowin' dish water in the front yard!"

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