

# American Fashions



A graceful evening gown of black charmeuse.

By Lillian Young.  
The sketch today shows an attractive black and white evening gown incorporating several new features. The flowing scarf sleeves of chiffon will probably attract the attention first. These have been introduced with success on some of the latest imported gowns, and are quaint and graceful, falling softly away from the arm and extending almost to the knees. Another feature is the draped arrangement of the skirt, one that is effective and not so difficult to achieve as the more complicated arrangements. The material must be cut too long in front to allow of a deep tuck being taken in at the waist. This is caught on the wrong side to some thin foundation skirt so that the upper part pouches a little just across the front over the lower part, which falls in natural draped folds around the feet.

In this model the skirt is of black charmeuse, cut with a round train and with edges joined down the center front, giving at the bottom to disclose the feet. There is a surprised corsage of white chiffon with very short sleeves cut in one with the side sections. The flowing sleeve drapery is caught to the sleeve end all around, but with the edges left open at the inside seam.

The tunic of gulpure lace is in the form of a sort of sleeveless bolero, with a cutaway effect below the waist, and a point running high up over the bust on either side. The pointed arrangement is duplicated in the back, while the lower portion is rounded well below the hips. A width of black maline is crushed about the waist and run through

## HINTS TO SHOPPER AND HOUSEKEEPER

By Vella Winner

**Beauty Hint.**  
Here's a secret for the stout lady: Swim! The girls and women who have the swimming craze are losing a pound of flesh per swim. Try it.

**An Antique Tapestry.**  
Away up on Alder street there is an art shop and in that art shop there is a tapestry and in that tapestry is woven with wondrous grace and skill the story of Susanna and the Elders from the Apocrypha. The central figure is the beautiful Susanna and on either side are elders, who after unsuccessful attempts to seduce the fair woman, did what they could to blacken her name, and when found out they were put to death, according to Jewish custom.

This rare old Flemish tapestry dates from the sixteenth century and was woven either in Brussels or Brabant, in old Flanders. Age has softened the colors, and the old Dutch blues, thus making the tapestry doubly beautiful. Although worn in some places, it is wonderfully well preserved. The central picture is surrounded by a graceful floral border. The tapestry, which was purchased from the collection of the California artist, Charles Rollo Peters, measures 7 1/2 feet and is valued at several thousand dollars.

**Good Enough to Eat.**  
That's the way a perfect dream of an apricot satin evening wrap I saw yesterday impressed me. I found it carefully swathed in white tissue in that exclusive little corner shop on Alder street. I may seem to be getting my fruits mixed a bit, but that apricot wrap is a perfect peach. It is fashioned after the graceful draped lines of the present day and is lined with a luscious meshed ermine which is sprinkled with old fashioned roses. Really, the inside is just as lovely as the outside. I hope some striking brunette selects this for her trousseau.

## SUGGESTIONS FOR THE NEWLYWEDS

By Margaret Hubbard Ayer.

"Matrimony is a fine art. To criticize it properly one must see it at a distance, then one can find the small flaws that sometimes spoil the masterpiece."  
Mrs. Isabelle Kellie a New York writer and business woman, who has been successful at many things, including matrimony, gives her ideas on this subject to the newlyweds.  
"A happy marriage is made up of little sacrifices on both sides. When these sacrifices are appreciated by the other half they turn in to mutual pleasures."  
"It takes a great deal of thought to

does," snapped the landlady. "You can bring him right in."  
**Dainty Toilet Pins.**  
A Washington street jeweler who may always be relied upon to have the latest arrivals in jewelry fashions, showed me a great assortment of the very latest thing in veil pins the other day. They are really little gold hair pins topped with tiny pearls or diamonds. They are not only dainty and attractive but are extremely useful to the woman who keeps her hair neatly pinned.

**A Tasty Onion Dish.**  
The spring onion, which adds relish to any meal at this season, may be prepared as follows: Cut moderately large onions in slices about half an inch in thickness and place them in a buttered baking dish or individual casseroles. Season with salt and paprika and bake until tender. Then cover thickly with grated cheese and return to the oven until the cheese is melted and of a delicate brown. Either serve in the baking dish or remove to a hot platter.

**Baby Flowers Arrive.**  
This week witnessed the very first arrival in the local flower shops of baby gladiolus and the miniature rose, the Cecil Bruner. The very first out-of-door lilies of the valley appeared in an attractive Sixth street flower shop this week, too.

**In Fashion's Mirror.**  
Bracelet ribbon-strapped sleeves are a pretty note in many of the sheer summer gowns.  
Gloves actually have gathered in the wrists to harmonize with the craze for draped gowns.  
The wool sponge coats are seen in bright colors as well as in the navy and taupe of service.

At the close of last year there were more than \$9,000 automobiles, more than 25,000 motorcycles and nearly 3,000,000 bicycles in use in France.

## MISS ESTHER CLEVELAND DENIES ENGAGEMENT

Miss Esther Cleveland, daughter of ex-President Grover Cleveland, who, with her mother, Mrs. Thomas F. Preston, denies rumors of her engagement.

## GOOD BEVERAGES

By J. A. Husik, M. D.

Of the several beverages used at meals cocoa and chocolate are the two that have food value. Cocoa is the fruit of the cocoa tree, which grows in abundance in the tropical countries. Chocolate is made from cocoa beans by the addition of sugar and some starchy materials.  
Cocoa grows in the form of a bean and several rows of these beans are held together in a single pod. When removed from the pod the beans are allowed to undergo a process of fermentation called "sweating," and are then exposed to the sun to dry in order to develop their fine flavor. Roughly speaking cocoa contains 22 per cent of protein matter, that is vegetable meat; 28 per cent of fat, and nearly 29 per cent of starch.

Together with the sugar and milk used in the preparation of the beverage it becomes a highly nutritious as well as palatable drink. Tea and coffee are wholly devoid of all nutritive substances. They are used entirely for the flavor, and, moreover, they are stimulating and are, therefore, frequently harmful, while cocoa and chocolate are practically free from any stimulating effects.  
From what has been said it is easy to see that though relatively cocoa and chocolate are dearer than tea or coffee as foods they are cheaper. Speaking of the value of cocoa the famous German food chemist, Liebig, has said: "Cocoa is a perfect food, as wholesome as delicious. It is highly nourishing and readily digested, and is fitted to repair wasted strength, preserve health and prolong life."  
A very cheap form of cocoa is that made from cocoa shells. It is prepared in the usual way, and is nutritious as well as cheap and wholesome.  
Cocoa is adapted for the use of most people. There are some with whom the beverage does not agree and causes indigestion. But this is the exception, rather than the rule. Children take cocoa with benefit, and for them it should always take the place of tea or coffee.

## The Ragtime Muse

All Round the Year.

Eunice whiled away the spring Teaching me the game of love; Do! the song I sing— Eunice played a fiddle thing As the April skies above.  
Elsa in the summer time Drew me till my spirit burned And my pulses beat in rhyme With the melody sublime.  
But her former flame returned, From his ain my wounded heart In the autumn Esther coaxed, Then upset love's apple cart.  
Flirting was her dearest art— Ah, but I was sadly hoaxed.  
Helen, of the passing year, Could not like the others be; Yes, I thought I was not a fear Surely she must be sincere— But she now has jilted me.  
Do not chide me if I sigh, For my heart has sorely bled; Who can woman's wills defy? Truly, 'tis a shameless deed.  
Am so easily misled.  
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## FAMOUS WOMEN OF HISTORY

Charlotte Bronte, 1816-1855

By Willis J. Abbot, (Copyrighted 1913.)  
A bleaker home scarce could be painted than the rectory of Haworth, in which Charlotte Bronte, with her talented sisters, Emily and Anne, grew to maturity, aspired, toiled and won each her measure of fame and died. Crossing a gray hill with a gray church to one side and the churchyard with gray tombstones on the other, its front windows looked down upon a little gray village, while on every side the moor rolled away to the horizon on gray billows dotted here and there with gray patches that told of the grazing sheep. The thought of this bleak, free moor and upland was ever with Charlotte, and in her pages one breathes it.  
—the breath of the moors fresh blown O'er leagues of clove and cold gray stone.  
In this bleak house abode for a time six children, sons of an Irish rector whom it would be the part of charity to call eccentric. Their mother died early; the father, a man of moods and wholly self-centered, gave but little thought to the youngsters, and what he gave was scarce stimulating. Having all his own meals served in the privacy of his study, he imposed upon them the strictest vegetarianism, potatoes and porridge being the extent of their feasts. Simplicity in dress he also enforced by such drastic measures as throwing out of the window a pair of bright colored trousers the gift of a neighbor, or tearing an offending silk dress to shreds and thrusting it into the fire.  
However, the children loved him, and it is not for a mere observer of their household life to condemn. Certain it is, however, that something about his paternal methods was fatal. Two of the five girls died early, fairly starved and chilled into consumption at a cheap school to which their father had sent them, and which, to judge from their relief references to it, must have relieved somewhat the famous—or infamous—Dothboys Hall. The home circle then consisted of Charlotte, Anne, Emily, and the brother Branwell, a bright lad of whom much was expected, but upon whom fate descended with a heavy hand, and who after a life of dissipation, somewhat due to a disgraceful and miserable love affair, died as the result of delirium. Curiously enough, on the day of his death his mind was normal. His conduct, calm. Conscious that a week will had led to the waste of his life, he insisted on showing his final will power by drying standing, and he did thus face death on his feet, his blind father praying in a corner, his sisters weeping and imploring him to return to his bed. All wrote, and well. Three girls all were unusual, all perhaps touched with genius, though whence it came or how it was nurtured cannot be discovered by a study of the crotchety father or the narrow horizon that bounded their youth. All wrote, and well. "Emily's novel, 'Wuthering Heights,' has a terror and an unfolding of passion that keep it alive today. Anne's novel, 'Agnes Gray,' was successful at the moment, but possessed less of permanent power than the writings of the other sisters.  
It is, however, with the most notable of the three sisters, Charlotte, that this sketch has chiefly to do. Older than the other two, she had shared with them the chill gray life of the Hawthorn vicarage, and with Emily had enjoyed a taste of school days in Brussels, whither the two went to fit themselves to open a girls' school at their home. The girls' school never materialized, to their pitiful disappointment, which could not be lured to that lonely moor. But the taste of a wider life in Brussels broadened their minds, and furnished the theme for Charlotte's 'Villette,' which some esteem her best romance.  
Writing continuously, the three girls kept the post busy with outgoing manuscripts—the publishers kept it equally busy bringing them back. But one day a much battered man, which had made the rounds, came back from Messrs. Smith & Elder, declined again, to be sure, but accompanied by so kindly a letter of appreciation that she vowed to write a book that should not be de-

measured by time. He is, however, looked upon with some awe and even distrust. His conversation is very peculiar; too fervent to be pleasant. However, her social activities were few; by taste she preferred the quiet of Hawthorn. She did not feel with Mrs. Browning—  
How dreary 'tis for women to sit still On winter nights by solitary fires And hear the nation passing them, far off.  
To her solitary fire came first death, for two remaining sisters died a scant half year apart; then love, for the curate of her father's parish sought her in marriage. The blind and selfish father would not for a time hear of it, but in the end consented. Happy she was in the new life, but the happiness was short lived, for wedded in June she died in March. When one has read of the cheerless life she had led, and the sore measure of affliction that entered into it, one reads with sympathy her assurance to a friend: "I find my husband the tenderest nurse, the kindest support, the best earthly comfort a woman ever had." Harriet Martineau summed her up as one with "the deep intuition of a gifted woman, the strength of a man, the patience of a hero, and the conscience of a saint."

## PARIS SUFFRAGISTS

By Vida Sutton.

It would be difficult to find a more brilliant group of women than the Parisienne suffragists. Their organization is recent, but their work is of the most practical kind.  
Mrs. Vincent, the president of the French Union for Woman Suffrage, is the founder and editor of the Feminist Library, a series of books that gives information to women on all subjects. There is a volume devoted to the woman who must earn her living, and for her benefit every field that is open to women is described, the preparation necessary outlined and salaries stated. It is these facts concerning women's work which show the inequalities under which she labors, that have aroused such interest on the part of the suffragists and directed their efforts.  
Mrs. Brunswick, the society's secretary, is conducting a series of lectures on the subject with the assistance of several other women.  
Mrs. Susanna Grunberg, a lawyer in the court of appeal, presents the inequalities in the penal code. Madame Odde-Deflou, president of a society of women whose purpose is to study the civil law, presents the subject from that standpoint. The inequalities of the law regulating morals are presented by Mme. Avril de St. Croix. This most delightful woman is president of the National Council of Frenchwomen, the largest woman's society in France. Her society has gone minutely into the matter of cheap labor and has a center which supplies needlework to women as a living wage.

Perhaps the most prominent feminist in Paris is Mme. Jana Nostine. She is editor of La Journal Francaise, the feminist newspaper of France. She has a column devoted to law and legislation as it affects women. She investigates the lives of shop girls, domestics, etc., women workers whom women themselves abuse, and gives first hand accounts of their lives. Her advertising columns contain notices of recommended shops only, of approved schools, theatres and cinema entertainments.  
Mme. Okra is another suffragist who is doing a novel thing. As secretary of the National Congress of Women, she is conducting a series of visits to all of the social institutions of Paris, that women may see first hand what the social needs of the city are.  
In the propaganda for suffrage the women work in cooperation with the Men's league. There is the one object—universal franchise. They hold their meetings at the Free College of Social Science. And they maintain that the

Her father, confronted with the volume, and earnestly assured that his daughter had not been obliged to pay for its publication—the sisters had shortly before paid \$150 for the publication of a volume of verse—retired to his study to read it. When he emerged it was with this verdict: "Girls, do you know Charlotte has been writing a book, and it is much better than likely."  
The success of "Jane Eyre" brought Miss Bronte to the attention of the literary world, but her retiring disposition debared her from such society. She called on Harriet Martineau, who remarked: "I thought her the smallest creature I ever saw (except at a fair), and her eyes blazed, as it seemed to me." Thackeray she met at a reception. "He is a man of very quiet de-

question of the suffrage is a social question.  
The striking thing about the movement in France is the entire absence of sex antagonism. These women are not trying to wrest their rights from men, but to cooperate with them for social progress.  
300 Teachers After 20 Jobs.  
(Special to The Journal.)  
Aberdeen, Wash., April 24.—Over 300 applications so far have been received from teachers who want positions in the Aberdeen schools. There will be from 15 to 20 resignations of teachers who are to be married in June.

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