



"Toning Down" the White House



Miss Jessie Wilson, the Charming Second Daughter of the President, Who Prefers Plato to the Tango.



Miss Sydney Burleson, Daughter of the Postmaster-General, a Student of Philosophy and Logic.



The Lovely Miss Mona McAdoo, an Authority on Old English and Irish Ballad Poetry.



Miss Genevieve Clark, Daughter of the Speaker, a Clever Young Magazine Writer.

A CHANGE as pronounced as was the sudden transition from Republican to Democratic politics has stolen over Washington society since the coming of the Wilsons. The old order of happy-go-lucky, semi-formal entertainment, enlivened by lifting strains of ragtime music, gay parties and late suppers, has given way to more decorous social functions. Sociology, philanthropy and the arts have replaced the latest Parisian styles, the newest play and the most popular novel as topics of conversation.

Already Washington society has fallen into line with the "new idea." Mothers and daughters have taken to conning the classics instead of the social calendar. The young men of the legations have brushed their hair back from their foreheads and have cultivated a distinctly literary trend in their conversation, while the other youths of Washington eligible to the new society have acquired the manner and eyeglasses of the student.

Most concerned over the turn Washington's social affairs have taken are the matrons whose daughters will grace the inner shrine of society during the next four years. Always anxious to see their offspring head and shoulders above their friends, these have revived a slackened interest in music, art and literature. Boxes at the charity benefit, at musicales and attendance at literary gatherings are the order of the day.

At the head and forefront of this social movement, of course, are the Wilsons. The President, an ex-pedagogue; his wife, famed for her painting, and the three talented Wilson girls, the Misses Margaret, Jessie and Eleanor, all gifted by popular belief with a serious mind and an "object in life," form a formidable phalanx of social leaders. That this coterie is devoted to golf, swimming and horseback riding is regarded with a sigh of relief by those whose inclination dwells not with the works of Greek philosophers nor the call of the aesthete.

Truth to tell, there are those in Washington who view with considerable interest, and not a little pleasurable anticipation the present change in social entertainment. Under the McKinley, Roosevelt and Taft social administrations the pace that killed was the order of procedure. Staid supporters of the government who spent their days in the offices were supposed to don their evening clothes and hold forth until all hours of the following morning. The result was a sick list of ever increasing proportions. Of course, it isn't to be supposed that the leaders of Democratic society will turn low their lights at 10:30 p. m. or forbid their guests the pleasure of congenial company, but there is a well-founded belief that society during the next four years will be more lenient with its patrons; will demand less of them and will contribute ethical entertainment in the place of bodily fatigue.

Most interesting in this social metamorphosis, perhaps, is the rise of a new constellation of social stars among the girls of the younger set. These have superseded the debutantes who radiated about Miss Helen Taft and her two brothers, and mark the sharp contrast of the old and the new social order.

Occupying a prominent place among the younger women listed in the new social register is Miss Genevieve Clark, daughter of the Speaker of the House of Representatives. This despite the fact that her father and the one-time Governor of New Jersey were rivals for the Democratic nomination to the Presidency at the Baltimore convention.

Miss Clark has literary aspirations. She writes occasionally for the newspapers and magazines, and takes a great interest in world affairs and politics. Her tastes and those of Miss Jessie Wilson are parallel, and it is predicted that their present acquaintance will ripen into a warm friendship.

Miss Jessie Wilson herself may be regarded as typical of the new Washington debutantes. She is an enthusiast on sociology, and has devoted much of her

time to settlement work in the mill district of Kensington, outside of Philadelphia. By many she is regarded as the most attractive of the Wilson daughters.

The girls of the Cabinet set are also many and attractive. This is a striking contrast to the dirth of Cabinet debutantes that prevailed under President Taft. Prominent among these is Miss Mona McAdoo, who has already gained fame as the Cabinet beauty. She has large dark blue eyes, soft brown hair and a charming and vivacious manner. Her sister, Miss Harriet McAdoo, will act in the role of housekeeper to her father. The Misses Mona and Harriet will make their debut next season.

Miss McAdoo, however, will not be unchallenged for her beauty laurels. Among the half dozen or so charming young women who go to make up the Cabinet set Miss Sydney Burleson, now attending school with her sister Lucy at Sweet Briar, Virginia, is the most likely contender. Both of the Burleson girls will

make their debut from the mansion of the Postmaster General in the near future.

These charming young women will give Washington society an atmosphere of culture it has not had for a long time. High thinking rather than high living will now be in fashion. The youth who expects to make himself welcome will have to talk music, art and literature instead of sport, food and drink. The many foreigners who visit the national capital will go away with a higher idea of our intellectual condition.

Through the entertainment of these girls Washington society will receive its chief diversions during the Wilson administration. They will help build the social edifice, which shall be known as serious or frivolous; their likes and dislikes will be heralded throughout the country; their photographs will become familiar to the nation; they lay down their sceptres to give way to another and younger set.