

The Realm of Music

By J. L. W.

NO greater tribute could have been paid to the memory of Richard Wagner by the German people of Portland than was rendered the master last Tuesday evening in the Masonic Temple by the "Wagner Arion" and the "Arion Philharmonic." The memorial was the occasion of the second grand concert given by these combined organizations, the "Gesangsverein Arion." A program of two parts, the first devoted to lieder, folk songs and choruses, and the second to eight numbers—solo, duet and chorus—from the opera "Lohengrin," was so well performed that a more spontaneous testimony of appreciation could not have been offered.

It was no little curiosity that attracted to this celebration. What was accomplished surpassed expectations. The work of the chorus throughout was splendid, and the dramatic values and vocal worth given to the "Lohengrin" numbers, especially by Miss Helen Fromme and Herman Hafner, were easily classed with professional performances. The singing of Mrs. Lillian Dodel, Mrs. Karl Mueller, George Meyer and G. Haschen were given their full share of the hearty appreciation that was expressed by an appreciative audience throughout the evening.

Lucien E. Becker had his chorus well in hand at all times and secured response in tone and attack that was a pleasure to observe. The grouping of the combined chorus of men and women in the second part was effectively arranged. The male chorus was at its best in "The Walzer Jodel," "Sonntag auf der Alm" and the folk songs. The combined chorus of men and women sang the "Lohengrin" music as if they enjoyed the mastery of it. H. S. Perkins was the accompanist.

Dr. Clement B. Shaw will present "Tristan and Isolde," Wagner's celebrated music drama, at Christensen's hall, Monday evening, April 22, with 200 colored views. The work is introduced by a prologue introducing the old romance of Gottfried of Strasbourg, contemporary with Wolfram of Eschenbach and Tannhauser, and the source of the Wagnerian opera. This will be the first of a series of four which Dr. Shaw will present on successive Monday evenings, and of special value to the musical, literary and artistic.

The Music Students' club will meet at Eilers Music House Thursday, April 17, at 1 o'clock p. m. All new members will present their names at that time and prospective members will kindly send their names in to the secretary, Mrs. Evelyn Horton, 455 Eighteenth street north, or telephone Marshall 2279, B-1473. There will be an address on "Social Form," by the president, and one or two musical numbers by members of the club. Outsiders interested may attend this meeting.

"A student who comes to me with a very poor touch must of course go back to first principles and work up," says Ernesto Consolo in an article under the caption of "Music the Piano a Musical Instrument." Such an one must learn correct movements and conditions of hands, arms and figure; and then can be acquired at a table along with these, however, I would always give some music to play, so that the tone and musical sense shall not be neglected.

"Of course I advise comprehensive scale practice; scales in all keys and in various rhythms and touches. There is an almost endless variety of ways to play scales. Those in double thirds and sixths I use later, after the others are under control. Arpeggios are also included in this scale practice.

"Concentration is the keynote of piano mastery. Another principle which goes hand in hand with it is relaxation. Unless this condition is present in arms, wrists and shoulders, the tone will be hard and the whole performance constrained and unnatural. There is no need of having tired muscles or those that feel strained or painful. If this condition arises it is proof there is stiffness, that relaxation has not taken place. I can sit at the piano and play forte for three hours at a time, and not feel the least fatigue in hands or arms. Furthermore, the playing of one who is relaxed, who knows how to use his anatomy, will not injure the piano. We must remember the piano is a thing of joints; the action is so delicately adjusted that it moves with absolute freedom and ease. The player but adds another joint, which should equal in ease and adjustment the ones already there. On the other hand, a person with stiff joints and rigid muscles, thumping and rattling time on a good piano, can ruin it in a week; whereas under the fingers of a player who understands the law of relaxation it would last for many years."

Benefit performances for individual singers are falling more and more into disrepute in France; but there are other countries in which this institution is still energetically promoted, and with results at times that are somewhat amazing to both the beneficiary and the public, as Le Monde Artiste observes.

At Antwerp at a recent benefit performance for a couple, singer the audience gasped to see a pair of corsets and a wardrobe passed across the foot-



Miss Carrie Louise Alton, violinist who will be one of the soloists at recital under direction of Mrs. Rose-Coursen Reed.

lights. Then at Namur a tenor named Willemssen singing in "Tosca" as arranged for his benefit recital, recited as gifts in the course of the evening two watches, three scarf-pins, a liqueur set, two poinçons and a sabre. But still more extraordinary were the outward and visible signs of the inward homage paid to the baritone Note at his "benefit" at the Theatre Royal in Antwerp, when he was presented with a clock, a coffee-pot and a fishing rod!

Frans Lehar is the defendant in a friendly suit to be brought to trial shortly in Vienna by Director Karszag of the Theatre an der Wien for the purpose of settling once and for all time a disputed point as to a composer's right to use his music eventually for any other libretto than the one to which it was composed. The question has special bearing and importance. Of late years repeated experiments have been made, and in great measure with success, to provide the old Strauss operettas with a new lease of life by substituting new texts for the original ones or so "adapting" and "revising" the original texts to make them practically new.

Soloists assisting at the presentation recital of Miss Christine Denholm and E. D. Gilhousen, under Rose Coursen Reed's direction will be Mrs. R. W. Schmeer, Miss Hazel Koozitz, Miss Madeline Stone, Miss Laurence Campbell and Oscar Lawrence Woodfin will be heard in two duets by Messenger.

Recent soloists at the Tuesday afternoon recital under Rose Coursen Reed's direction have been Miss Hazel Koozitz, Mrs. J. H. Tuttle, Miss Jennie Donnell, Miss Christine Denholm, Miss Alata Hayward, Miss Bess Goodline, and Miss Lois Elise. Miss Hedwig Brandt and Miss Minnie Meyer are new members of the club.

A splendid program is being arranged for the Choral concert to be given by the Monday Musical club at Lincoln high school auditorium, April 23. Besides the large chorus of women's voices under direction of Rose Coursen Reed, the following soloists will appear: Miss Carrie Louise Alton, violinist; Mrs. James Albert, soprano; Miss Frances Batchelor, pianist; Aaron Currier, baritone; and Rose Coursen Reed, contralto. Mrs. Albert, who was presented in recital at the Heilig theatre last season by Mrs. Reed, will sing an aria from "Ritorno Vinctore," and Mrs. Reed will give an aria from "Samson and Delilah."

Miss Hazel Koozitz, Miss Jennie Donnell and the last meeting of the Tuesday afternoon club, under Rose Coursen Reed's direction, Miss Hedwig Brandt, and Miss Minnie Meyer are new members of the club.

Mrs. R. W. Schmeer, Miss Madeline Stone, Mrs. Sanderson Reed will assist as soloists at the coming musicale to be given by Rose Coursen Reed at the Lincoln high school hall room, presenting Miss Christine Denholm and E. D. Gilhousen.

A musical evening will be given at the dental college, Sixth and Oregon streets, Monday evening by the College Glee club and the Wednesday Women's club, under the direction of J. William Belcher, and the following will be soloists: Miss Henrietta Holm, mezzo contralto; Arthur Harbaugh, tenor; and Stuart McGuire, baritone.

Many compliments were heard by Mrs. C. E. Goetz, director of the Marshall Street Congregational church, for Miss Henrietta Holm, on her singing of Johnson's "Face to Face" at the morning service last Sunday.

Obiad Gurin, the Serbian tenor, whose beautiful voice has been heard for the past five weeks at the new Oregon Grill, finished his engagement last Sunday, and left for San Francisco, where he has a number of offers to sing this summer. Mr. Gurin, who was presented in recital last June by J. William Belcher, has been very successful in his professional work, as his voice is a high tenor of wonderful quality.

Williamette Chapter, D. A. R., met at the home of Mrs. E. A. Beals Thursday afternoon, when the regular literary program was supplemented by some musical selections. Miss Emma Sorenson sang the "Valse Aria" from Romeo and Juliette, and "By the Land of the Sky Blue Water" by Cadman. Miss Anna Matichner sang Schubert's "Serenade" in German, and "Rose of My Heart." Miss Etta Perotina sang a

waltz song, "Fellie," by Liebenstahl, and "Perhapa," by Dorothy Forster. Miss Laura Shay was heard in "Parla," a waltz song by Ardite, and the "Shoogy Shoo," by Mayhem. All the numbers were heartily applauded.

Miss Elizabeth Sholz, a pupil of Emil Kenna, gave a recital last Thursday evening at Eilers' hall. Following was the program: Beethoven, Sonata Op. 79; Gade, from "Aquarellen," Op. 19, Elegy and Humoresque; McDowell, "Forgotten Fairy Tales"; Kussner, Suite Op. 2 and 3; Mozart, "La Turque"; Chopin, Polonaise, Op. 40. Miss Ruth Robinson of the Emma Junior class will give a recital the last week in April. Beatrice Henneman and Mildred Crawford, both members of the Emma preparatory class, will give a recital May 1. Misses Helen Gebbie and Elmer Hovdesgaard, members of the Emma amateurs, will give a joint recital at Eilers hall Monday evening, May 5.

Miss Carrie Louise Alton will be violin soloist at Mrs. Rose Coursen-Reed's concert, at Lincoln high school auditorium, April 23. Miss Alton is an artist of ability.

The big chorus which is to appear in the recital under the direction of Mrs. Rose Coursen-Reed, is rapidly nearing perfection in its ensemble work and the different soloists will also be heard to good advantage. The "Rose of Avontown," by Mrs. H. A. Beach, will be sung by the Monday Musical club chorus, and the Table Chief club and the Portland Girls' chorus, and Tuesday Afternoon club will join them in four big numbers. These four clubs combine to make the largest chorus of women's voices ever heard in Portland.

A fine program has been arranged by the Monday Musical club for the entertainment of the members of the Transportation club at their regular monthly luncheon at the Multnomah hotel Tuesday noon.

Professor Lucien E. Becker will give an organ recital at St. Francis Church, Twelfth and East Pine streets, next Thursday evening at 8:15 p. m. Miss Rose Friedl, contralto, and J. A. Taucher, baritone, will assist with vocal selections. The public is cordially invited to attend. No admission will be charged. Following is the program: Solemn March (Faulkes), "Traumeri" (Schumann), "Spring Song" (Mendelssohn), Fugue G Minor (Bach), Mr. Becker's organ solo, "Morning and Evening" (Spicker), J. A. Taucher; "Meditation" (Massenet), Capriccio F Major (Lamalgie), Sonata Pascale (Lemmens), Mr. Becker; contralto solo, "Friedl, Minuet in A Major (Bocherini), "Ave Maria" (Bossi), "Pilgrim's Chorus" (Wagner), Grand March "Tannhauser" (Wagner), Mr. Becker.

Carl V. Lachman is giving a series of lecture recitals especially intended for teachers, at his studio of the Lachman Conservatory in the Stearns building, the subject being different terms in musical composition. The first of these was on "The First Song Form and Dance Form," and took place last Friday at 5 o'clock. Illustrations were played at the piano by Clarence Davies, Harold Fix, Miss Ethel Barnhart, Miss Agnes Love and Miss Doris Smith.

Mitylene Fraker-Stites had under her direction the musical part of the Stites-Gleason wedding on Wednesday. Before the ceremony Mrs. Stites sang "Love's Coronation" (Alwyard) and "Oh, Loving Heart" (Goldschmidt), Miss Ethel Fraker playing a sympathetic accompaniment. Immediately following this Mrs. W. M. Reed played the prelude and processionals from "Lohengrin," while Miss Ethel Fraker, Miss Edna Slater, Miss Claire Pratt and Mrs. Stites preceded the wedding party singing the "Bridal Chorus."

Oscar Lawrence Woodfin presented William T. Miller in piano recital Wednesday evening at Oregon City. An orchestra of eight pieces under the direction of Mr. Woodfin assisted on the program and Mr. Woodfin sang a group of songs, Mr. Miller playing the accompaniments. Mr. Miller's principal numbers were Bach's "Sarabande," Beethoven's "Sonata," Haydn's "Allegretto," with variations, and Handel's "Sarabande in D Minor." Mr. Miller proved himself a talented student.

Professor Charles Swenson will appear in piano recital at the Multnomah hotel Wednesday evening, April 23. Assisting on the program will be Miss Christine Brakel, violinist, and Miss Thelma Waters, contralto.

Mrs. Ella B. Jones will give, before the Self Culture club, Friday, a piano lecture recital on "The French Musicians in Music." C. Chaminad's compositions will be studied; also the lyric romances of Jules Massenet. Mrs. Jones will also give two invitation recitals early in May, the first by advanced students, and the second by pupils in the third and fourth grades of music.

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TWO NEW STEEL BRIDGES TO SPAN POWDER RIVER

(Special to The Journal.)

Baker, Or., April 12.—Two new steel bridges across Powder river will be constructed in this city in the near future, one at Center street and the other at Bridge street. The new structures have been ordered by the city commissioner for the reason that the old bridges which have been in use for several years were not considered safe. The county engineer has been ordered to prepare specifications, following which the clerk will call for bids.

The long expected work of parking the south end of the depot grounds in this city has been started by the O.W. R. & N. and when completed will greatly improve the appearance of the station, which already has a long strip of parking on the north end. The street has been paved back of the depot and back to the new parking, which is where the old cab and bus stand now. This is now at the rear of the station.

Swinburne Estate Is Large.

Hood River, Or., April 12.—Dr. E. R. Swinburne, who died recently in Seattle, and who was for many years one of the leading physicians of eastern Oregon, has left a large estate in Hood River county. The will has been admitted to probate. His son, Dr. R. C. Swinburne, of Portland, is made sole executor under it and is the only heir. It is thought that the estate in Oregon and Washington will inventory nearly \$100,000.

UNEASY LIES THE HEAD THAT WEARS A BALKAN CROWN SINCE KING GEORGE WAS MURDERED

Some Thrones Have Been Strengthened and Some Weakened by Turkish War, but Measures to Insure Safety of All Monarchs Have Been Redoubled.

By Karl H. von Wiegand.

(United Press Staff Writer.)

Berlin, April 12.—Measures for the personal safety of the lives of the several Balkan rulers have been redoubled since the assassination of King George of Greece, according to advices received in Berlin. King Peter of Serbia, with the death of King George bringing before his mind's eye anew the murder of King Alexander and Queen Draga, is said to be more inaccessible and more closely guarded now than ever before.

Following among his people ran rumors for some time against King Carol of Roumania because of his failure to take a more aggressive stand against Bulgaria. Reports have repeatedly come from Cetinje that the Montenegrin throne is so shaky that should the final checking up of the results of the war show that Montenegro came out second best, King Nikita, the "Poet of the Black Hills," may be unable to keep his seat.

Uncertain is the fate and uneasy is the head that wears a Balkan crown. The assassination of King George and the more recent developments of the Balkan war, have again focussed the world's attention upon the five Balkan royal courts.

King Carol Popular.

Orthellians called to four of the five Balkan courts to rule a people who had little to say about who should govern them, none have taken such foot in the heart of the nation and people as King Carol, a Hohenzollern. Transplanted from German soil and civilization to rule a people of whose character and traditions he knew nothing, Carol has accomplished wonders in bringing Roumania and the Roumanian people to a higher status of culture.

The Bucharest court is the most simple next to that of Cetinje. King Carol works with true German seriousness and leads a life of royal simplicity characteristic of William, the first emperor of Germany. His wife, the "Poetess-Queen," Carmen Sylva, beloved by the people, gives the court a poetic touch of music, art and literature. She too, is a German and never meddles with politics.

All this, it is predicted, will be changed when the crown prince, King Carol's son, Prince Ferdinand, is crowned. Prince Ferdinand, the most beautiful and most photographed woman in the European courts, is said to be of an entirely different temperament. She has a predilection for finery and pomp. Like King Carol, her husband is a German Hohenzollern and she is a princess of Coburg—a real German. In her tastes as well as in her beauty and ability to dress becomingly, she is more Russian and French than German. People in Bucharest not kindly disposed to her, aver that the king's photograph is her chief occupation and source of pleasure. She has four children as beautiful as herself to whom she is a most devoted mother.

King in Name Only.

King Peter of Serbia has often been termed the "puppet" of all the Balkan rulers. Those who know him personally say that he longs for the quiet student life in Switzerland from which he was called to don the bloody Serbian crown. Reports within the last few days again repeat rumors that he will abdicate as soon as peace is made.

It can hardly be said that there is a court in Belgrade. King Peter was a widower when called to the throne and has remained one. Women are said to be the "spice of court life" and there are no women in Peter's court. His only daughter is married to the Russian Grand Duke Constantinowitch. Peter's wife was a daughter of King Nikita of Montenegro and sister of the present queen of Italy.

Life is quiet in the royal palace—almost lonesome, in sharp contrast to the nightly orgies and debauches under Alexander and Draga. Peter is in the hands of the military party. He but approves what it plans and lays before him. He is little more than king in name. Perhaps that is why he is weary of the job.

If the old maxim, "the best woman is the one of whom the least is said or heard," is true, then Milena Vucotic, queen of the Montenegrins and sister of Nikita, the patriarchal shepherd king of his people, is the best queen in all Europe. No queen is less known beyond the borders of her own land; none has done more for her people. She is the mother of three sons and seven daughters, one of whom is queen of Italy and two are married to Russian grand dukes.

Works for Wounded.

There are still people in Cetinje who recall the times when relatives gathered the fruits in the royal garden back of the little house called by courtesy "the palace," and sold them in the public market for the queen. Although 55 years of age, Queen Milena has worked night and day since the beginning of the Balkan war which Nikita precipitated, caring for the wounded. Many are the bandages that her own hands have placed upon wounds received in battle. Like her husband, Queen Milena is from the people, and lays no claims to bluer blood than that of her people.

There is no court life in Cetinje. There is no court etiquette. Everybody who cares to can see the king. The social life in time of peace centers at the little palace of Crown Prince Danilo. Danilo's bravery in the present war has somewhat erased the impression made upon the simple Montenegrins that he was too fond of a life of gaiety. Before the war, when the interest from the dowry of his wife, Princess Jutta of Mecklenburg, Germany, arrived, there was a lively time until the money was exhausted. Then it dropped back into dull routine and frugality until the two

MUSICAL AND DRAMATIC

Miss FLORENCE FRENCH
ANNOUNCES THE OPENING OF
A PIANO STUDIO IN
ELLERS BUILDING

Recently returned from 2 1/2 years' study under Walter Swaine in Paris. She had a course of harmony counter-point and fugue with Emil Swartz of the Paris Conservatoire.

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KING OF LIVING VIOLINISTS TO APPEAR HERE



Eugène Ysaÿe, noted Belgian violinist, who will be seen at the Heilig theatre April 26.

The announcement by Lois-Stearns-Wynn Coman that Eugene Ysaÿe, the great Belgian violinist, who has won more royal honors than any other celebrity of this generation, will give a Portland recital, has aroused intense enthusiasm. The ravishing art of

shot and severely wounded at his longings by a chauffeur who alleged that the Chinaman had abducted his wife and child.

According to the statements published in the newspapers Ma-Ise Yung returned to London, where he is supposed to have left the chauffeur's wife. The chauffeur, it is said, told him he could keep his wife if he would return the child, but the Chinaman refused to say where the woman was.

Chinese Acrobat Is SHOT BY CHAUFFEUR

(By the International News Service.)

Berlin, April 12.—Ma Ise Yung, manager of a troupe of Chinese acrobats known as the "Imperial Manchus," performing at a Berlin music hall, was

of \$1000 offered for the apprehension and conviction of the robbers and the precautions taken by the police authorities, the same gang robbed another of these stores the other day in broad daylight and not a trace of them has been found. Last year not less than 20 of these stores were robbed and in not a single instance was an arrest made.

Around the World

Around the world for \$639.10 is the rate made for the special cruise of the Canadian Pacific new liner Empress of Asia, sailing from Liverpool June 1. For full particulars address Frank R. Johnson, G. A. D. P., Portland, Or.

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With kindest regards from Dr. Wullner, as well as myself, I remain,
Very sincerely yours,
(Signed) COENRAAD V. BOS.

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Professor Charles Swenson, who will appear in piano recital April 23 at the Multnomah hotel.