

BRILLIANT SOCIAL GALAXY EXTENDS STARS WELCOME

Glitter of Costly Jewels, and Sheen of Handsome Gowns Fitting Testimonial to the World-Famous Singers.

In a gorgeous burst of gleam and glitter, and with the lilting notes of music divine, grand opera came into its own in Portland last night, and its own received it joyfully.

Splendidly brilliant and sumptuous was the opening night of the Chicago Grand Opera company. It dimmed the most glamorous of similar occasions in the past, and it seemed to exhaust the possible brilliancy of all like occasions for years to come.

Until Thursday the Orpheum will be the shrine of exalted music. It will belong to lovers of grand opera and glided society.

The motors began arriving early. They lined Taylor street for blocks, and they ogled at each other up and down the newly christened Broadway. This could and did mean merely one thing—society was out in force. The portals of the Orpheum swung open to admit the art, beauty and wealth of the City of Rome. Everybody was there, if any remained at home no one missed them. It was the greatest night musical Portland has ever seen.

In fact it wasn't a performance, it was a party with all Portland in its most gorgeous raiment, jewels flashing, feathers nodding gaily and lovely bosoms sending forth their delicate fragrance.

Portland was en fete, and those within were repaid before a note from the international songbirds fell from the inspired throats and winged its way over to find lodgment in the well-attuned ears of thousands of worshippers at the altar of Wolf-Ferrari.

Gorgeous Gowns Displayed

Thousands upon thousands of dollars shot their tiny gleams of scintillating radiance from the snowy background of icy breast and throat, tapering arms and fingers. Sardonically the first night was "correct." Gowns of gorgeous rainbow hues, filmy white frocks, regal robes of satin and velvet, laces and spangles vied with each other in grace, beauty and smartness.

But the opera.

Oh, someone else will tell you about the "temperament," the "timbre" and the "soul" of it all. This is merely the "trills," and really they are of some importance, and far more expensive to achieve—from the audience's point of view.

From the theatre after the final notes of the wonder orchestra died away, the scene was shifted from the den of the Cammaristis to the grills, where again fragrant flowers nodded a welcome to the hundreds of pleasure seekers, orchestral music thrummed, merry ringing laughter alternated with the popping of corks—and thus it was that Portland's "first night" of grand opera passed into history.

Theatre parties were numerous. The boxes were filled with congenial groups of friends.

Mrs. Helen Ladd Corbett's guests were Mr. and Mrs. Henry L. Corbett, Mrs. H. W. Corbett, Harry Burnett and Frederick Forster.

Mrs. Helen Ladd Corbett was radiant in a gown of king's blue chamoisee combined with chiffon of the same shade bordered in a crystal design. Diamonds completed this exquisite toilette.

Mrs. Henry W. Corbett wore a beautiful robe of black thread lace made over white satin.

Mrs. Helen L. Corbett was charming in a beautiful gown of white satin draped in white chiffon embroidered in gold and a handsome dog collar of diamonds.

Mr. and Mrs. W. B. Ayer entertained a box party which included Mr. and Mrs. Clarence M. Clark of Philadelphia and Mr. and Mrs. C. E. S. Wood.

Mrs. Clark wore a handsome gown of light blue chiffon trimmed with lace. Mrs. Ayer was gowned in white crepe meteor draped with chiffon and gold lace.

Mrs. Wood wore a becoming gown of black lace with crystal trimming.

Mrs. Henry E. Jones wore black satin trimmed in chantilly and Mrs. Washburn was attired in copper shaded crepe meteor.

Mrs. and Mrs. Morris Whitehouse had as their guests Mr. and Mrs. Edward Cookingham and Mrs. A. G. Dunn of Seattle.

Mrs. Whitehouse was charming in a white gown of chiffon and lace heavily embroidered in gold.

Mrs. Cookingham wore a gown of black chiffon combined with tulle. Mrs. Dunn was gowned in light blue satin draped in blue chiffon, embroidered in silver, with bird of paradise head dress.

Mrs. Solomon Hirsch was hostess at a box party including the following guests: Mr. and Mrs. J. Wesley Ladd, Miss Ella Hirsch, Miss Mae Hirsch and Miss Clemantine Hirsch.

Mrs. Ladd was resplendent in white lace studded with rhinestones. Her ornaments were pearls and diamonds.

Mrs. Hirsch wore steel blue satin with diamonds.

Miss Ella Hirsch was attired in dark red satin veiled in chantilly lace.

Miss Mae Hirsch wore a white net gown with cerise chiffon drape.

Miss Clemantine Hirsch was gowned attractively in white chiffon and lace.

Mr. and Mrs. Edgar B. Piper entertained in their box Dr. and Mrs. F. S. Foster, Miss Mary Brownlie and Edgar B. Piper Jr.

Mrs. Piper wore sea green satin with black lace.

Mrs. Foster was gowned in white chamoisee with rose point.

Miss Brownlie wore white chiffon.

The guests in Calvin Hellie's box were Mr. and Mrs. Llewellyn Jones and Mrs. Bessie B. Walker of Tacoma and Mr. and Mrs. Charles W. Lee of Seattle.

John F. Carroll entertained in his box Mrs. G. B. Goodell, Miss Ruth Allen, Mrs. Emma B. Carroll, Miss Amelia Hill and Mrs. Ballard.

Mrs. Carroll wore black lace over wine red satin.

Mrs. Goodell wore gray voile with lace.

Miss Hall was gowned in blue crepe meteor.

Mrs. Ballard wore white chamoisee with over drape of princess lace.

Miss Ruth Allen wore yellow satin with pearl and gold embroidered trimming.

Miss Fay Failing and Miss Henrietta Failing were hostesses at a box party, including Mr. and Mrs. Richard Koehler, Mr. and Mrs. William L. Brewster, Miss Henrietta Failing was gowned in white net and rose point with crystal over drape.

Mrs. Koehler wore light blue satin veiled in embroidered chiffon of a mode brown shade.

Miss Fay Failing wore a charming gown of light blue chiffon corded in copper shades.

Mrs. Brewster wore black lace over blue satin.

Mr. and Mrs. C. W. Jones entertained Miss Helen Eastman in their box.

The guests of Mr. and Mrs. H. L. Pitcock were Mrs. O. L. Price, Mrs. E. P. Hertzman, Miss L. Gantenbein and Mr. and Mrs. J. E. Gantenbein.

Mrs. Gantenbein wore pink satin with black lace combined.

Mrs. Price wore apricot crepe meteor.

Mrs. Hertzman white embroidered crepe.

Miss Gantenbein wore white and blue foulard.

Other prominent people in the audience were:

Mr. and Mrs. L. Allen Lewis, Mrs. Lewis wore a stunning gown of fuchsia shade, cut velvet with oriental wrap trimmed in fur.

Dr. and Mrs. Holt C. Wilson, Mrs. Wilson was charming in a white lace gown made over white brocade and trimmed in pearls.

Mr. and Mrs. L. N. Lipman, Mrs. Lipman was charming in a beautiful gown of white with chiffon drape of Nell rose studded with rhinestones.

Mr. and Mrs. Warren E. Thomas, Mrs. Thomas wore a becoming gown of black lace over white with gold embroidery.

Mr. and Mrs. L. N. Fleischer, Mrs. Fleischer was gowned in light blue satin draped with chantilly lace.

Mr. and Mrs. Abe Meier, Mrs. Meier wore pink chamoisee with lace combined.

Mr. and Mrs. Cecil Bauer, Mrs. Bauer was gowned in a sea green chiffon.

Mr. and Mrs. Donald Green, Mrs. Green wore a charming gown of black crepe with corsage of white lace.

Mr. and Mrs. William Prudhomme, Mrs. Prudhomme wore black velvet with gold embroidery trimming.

Mr. and Mrs. Julius Meier, Mrs. Meier was gowned in black panne velvet with crystal bordered chiffon on the corsage.

Miss Ethelwyn Glass was beautiful in white satin with Nell rose chiffon over dress and corsage of light lavender organdy.

Mr. and Mrs. Dom J. Zan, Mrs. Zan was attired in white lace.

Mr. and Mrs. Guy W. Talbot and Mr. and Mrs. David T. Hoenegman.

Mrs. Talbot wore king's blue chamoisee with gold lace combined.

Mrs. Hoenegman wore Nell rose chiffon with crystal trimming.

Mr. and Mrs. Felix Freidlander, Mr. Freidlander was gowned in white satin with crystal overdraps.

Mr. and Mrs. C. Alvord, Mrs. Alvord wore pink satin with beaded net overdraps.

Mrs. Frank Hart was attired in black crepe meteor combined with white lace.

Mr. and Mrs. Max Fleischer, Mrs. Fleischer wore peacock blue satin trimmed in black lace.

Mr. and Mrs. Ben Selling and Mr. and Mrs. Emmannuel Siebel.

Mrs. Selling wore yellow chiffon with old lace trimming.

Mrs. Siebel wore white lace with crystal trimming.

Mr. and Mrs. Fred Rothchild, Mrs. Rothchild was gowned in black chiffon with embroidered net combined.

Mr. and Mrs. Rose Siebel, Mrs. Siebel was attired in black panne velvet with white lace combined.

Mr. and Mrs. J. G. Mack, Mrs. Mack wore a charming gown of yellow chiffon.

Mr. and Mrs. E. C. Meers—Mrs. Meers wore apple green chiffon with beaded net.

Mr. and Mrs. Paul E. Froehlich, Mrs. Froehlich was in watermelon chiffon draped over white satin.

Mr. and Mrs. Wilbur E. Coman and Mr. and Mrs. Frank Ransom.

Mrs. Coman wore wine shaded cut velvet.

Ransom wore white spangled net combined with lace.

Mr. and Mrs. F. O. Downing, Mrs. Downing white chiffon draped with beaded net.

Dr. and Mrs. Andrew C. Smith, Miss Louise McDonald.

Mrs. Smith wore a charming gown of white lace and pearl sequins.

Miss McDonald wore light blue satin trimmed in white lace.

Mr. and Mrs. Walter J. Burns, Miss Anita Burns and Mr. and Mrs. Hawley Hoffman.

Mrs. Burns wore white lace combined with blue.

Miss Anita Burns wore apricot chiffon.

Mrs. Hoffman wore yellow chamoisee.

Mr. and Mrs. Thomas Robertson, Mrs. Robertson wore mulberry chiffon with white lace.

Mrs. J. J. McCracken and Mrs. Rose Courson.

Mrs. McCracken wore black velvet with chantilly lace and jet combined.

Mrs. Reed wore a charming gown of lilac shaded velvet with white lace corsage.

Mr. and Mrs. Walter Cook, Mrs. Cook wore pink crepe meteor with pearl beaded over dress of white lace.

Mr. and Mrs. Frank G. Owen, Mrs. Owen wore white with apple green chiffon drape.

Mr. and Mrs. G. K. Clark, Mrs. Clark wore white chantilly lace.

Mr. and Mrs. Henry Metzger, Mrs. Metzger was beautifully gowned in black brocade with white chantilly bodice and corsage of organdy.

Mr. and Mrs. W. C. Hazeltine, Mrs. Hazeltine wore black velvet combined with white lace.

Mr. and Mrs. Louis H. Tarpley, Miss Bertha Tongue and Mrs. Munger, Mrs. Tongue was charming in white satin combined with light blue and rhinestones.

Miss Bertha Tongue wore a Nell rose chiffon made over white satin.

Mrs. H. M. Munger wore blue chiffon with white lace and crystal trimming.

Mr. and Mrs. Edward Boyce, Miss Kolb, Mrs. F. A. Sherman, Paul Sherman and Rev. Father McDevitt.

Mrs. Boyce wore black velvet and lace combined.

Mrs. Sherman was attired in black chiffon. Miss Kolb wore pink Dresden chiffon.

Mr. and Mrs. J. Sherman O'Gorman and Mrs. William McCord.

Mrs. O'Gorman wore apricot satin with white lace trimming.

Mrs. McCord was attired in black lace over royal blue.

MARY GARDEN IS A FIRM BELIEVER IN 'INSPIRATION'

Singer Relieves Herself of Several Thoughts Concerning 'New York—but the West, It's So Different.'

By V. W.

Mary Garden has arrived. Portland will see her tonight as the seductive "Thais" and Mary will conquer. To see her is to be dazzled and bewitched; to know her is to worship at the shrine of beauty, and to witness her performance is the embodiment of them all.

Reddressed of the red in the brick-hued crowning glory of the rare and radiant Miss Garden. Exquisitely chiseled features, lovely large blue eyes and a delicate, clear white skin are hers and her voice is like velvet, with its chacoato accent—but tete-tete is her forte; the flashes and the glances of the white armed gestures are rather lost—like a delicate perfume in a large area. She is fascinatingly beautiful. They haven't the right conception of me off the stage. They are in such a rut in New York, they don't understand any kind of art that's the least bit new. But Chicago and every place west of Chicago is different and oh! how I love it.

"So many people think I live only to have a good time. Well I do in my way—and that way consists in giving up everything to my art and you don't know how it absorbs you. I have absolutely no animation left when I start for my three months at my country estate in Aberdeenshire, Scotland. It has a magnificent hunting park. A place only to entertain my friends, for I am not a devotee of the chase. In fact the only thing I ever shot was a big white turkey that had previously been tied to a tree by the leg. I took the gun in my reluctant hands, aimed at the poor feather creature, which was barely three feet distant. Bang! went the firearm and the victim staggered around for a second or two and then fell dead at my feet. I cried for an hour, but finally the bird was served for dinner. But, alas! it was so filled with shot that it was impossible to masticate it, and as a consequence, what had been expected to be the chief diet at the meal had to be removed."

It's a long jump from roast turkey to Beethoven, but the prima donna took it without a struggle.

Dislikes Mozart and Beethoven. "I know it is heresy, but I don't like Mozart or Beethoven. I can't sit out a Beethoven program, not even when it is by the London Symphony Orchestra. I haven't the taste for formal art; I must have inspiration. I love Debussy and Strauss."

"What of American opera?" I asked. "There isn't any; it may come, but not in my day. The Anglo-Saxon has never produced great music. Take England; where are her composers worthy to be compared with her poets and painters? It takes Latin blood to write music. Grand opera is exotic; it always will be exotic."

"Will you never sing Wagner?" "No; the French-Italian schools are more human, more universally appealing."

Both on the stage and off Miss Garden acts on hunches, for she is a devout believer in inspiration.

"Trust your intuitions, and act on a first impression as soon as it enters your mind. First impressions are always the best ones. It doesn't matter what one has rehearsed either in life or on the stage, because at the right moment, the highly intuitive person, the inspiration will come. Anyone can develop his intuitions until he can enter that class, and receive the greatest gift of the gods, next to imagination, inspiration."

"Hundreds of girls seek my advice about going on the stage. I tell them the things I believe are necessary for success, beginning with imagination and including the ability to be a serious student, to become well read and highly accomplished, to make a cultured as well as radiant woman of oneself. These are the qualities which must be added to actual talent before one should even consider the stage seriously."

SENATORS WAITING UPON THE CABINET Lane and Chamberlain Say They Haven't Been Asked for Recommendations.

(Washington Bureau of The Journal.) Washington, April 1.—Both Senators Lane and Chamberlain, after an informal conference, expressed the belief that they will have little difficulty in coming to an understanding on patronage.

"We have hesitated about foretelling this matter on the cabinet officers," said Chamberlain, "knowing how much they have to occupy their attention, until we should be asked for advice. However, we expect to come to an understanding readily. It is not likely that we shall make any public announcement as to whom we recommend for appointment."

This decision will be a great disappointment in Oregon, where much anxiety is felt as to whom the senators will endorse.

Judge Kings is still uncertain what will be done for him, but he is looking the part, whatever it may happen to be, in his silk hat and Prince Albert.

Senator Lane was handed a dispatch this morning by a messenger, who demanded \$1.66 charges. Opening it, he read an endorsement from a man in Oregon of a certain applicant for office. "If this keeps up," remarked the senator, "I'll go broke before anybody is appointed."

The navy department has informed ex-Senator Bourne that there is no intention of withdrawing the Oregon from the Pacific reserve fleet at Puget Sound.

Tennessee Falls in Line. (United Press Wires.) Nashville, Tenn., April 1.—The Tennessee state senate today by a vote of 27 to 3 ratified the amendment to the federal constitution for the direct election of United States senators. It had already passed the house.

Fisheries Commissioner Quits. (United Press Wires.) Washington, April 1.—George N. Bow-

JUSTICE MAY KEEP ALL THE MARRIAGE FEES HE COLLECTS

Supreme Court Says He Has No Legal Right to Ask Any in Multnomah, but if He Gets 'Em, They're His.

(Salem Bureau of The Journal.)

Salem, Or., April 1.—Justices of the peace in Multnomah county are entitled to all the fees they may collect for performing marriage ceremonies, but they have no legal right to collect any marriage fees at all.

This is the opinion of the state supreme court handed down today in the case of J. W. Bell against Samuel B. Martin, auditor for Multnomah county. The auditor refused to audit a claim of \$200 for Justice of the Peace Bell's salary for June, 1911, on the ground that Bell had collected \$1060 in marriage fees, and had not turned them over to the county. The lower court sustained the plaintiff's demurrer to the auditor's answer in the suit, and the auditor appealed. The supreme court affirms the decision of the lower court.

The supreme court holds that justices in counties of 50,000 population, or over, can legally collect fees only from litigants in their court, and that the contracting parties in a marriage ceremony are not litigants.

"It is solely by virtue of the statute that the county has any right to the fees collected by the justices, and if the latter had no right to collect them neither has the county any right to demand the same from him," says the court, which says further that the fee is not a litigant's fee, neither is it one allowed by law to a justice of the class in which the plaintiff is included.

Fisheries Commissioner Quits. (United Press Wires.) Washington, April 1.—George N. Bow-

WE NOW GIVE 2x GREEN TRADING STAMPS

Two Smart Pumps \$4

FETCHING Pump of black cravenette, medium heel, short stage vamp, all sizes and widths \$4.00

DAINTY Strap Pump of gunmetal or patent leather. Plain toe, medium low heels, welt street soles. All sizes and widths \$4.00

Fully 20 other styles in Pumps, Colonials and Button Boots—\$4.

The Portland Home of Hanan Shoes

Rosenthal's PORTLAND'S BEST SHOE STORE

129 Tenth, Bet. Washington and Alder

Delicious Saratoga Chips made with Cottolene

Saratoga Chips made with Cottolene are never greasy, as are those made with lard. The reason for this is that Cottolene heats to about 100 degrees higher than either butter or lard, without burning, quickly forming a crisp coating which excludes the fat. Your chips, therefore, are crisp, dry and appetizing.

Cottolene costs about the price of lard, and will go one-third farther than either butter or lard.

Cottolene is never sold in bulk—always in air-tight tin pails, which protect it from dirt, dust and odors. It is always uniform and dependable.

THE N. K. FAIRBANK COMPANY

Kenneth McNim vows that Jap Shoes wear best.

Mac's idea is that he will find plenty of toe comfort in his Jap Shoes as well as long wear.

But he'd get just as much comfort, just as much wear and a deal more style in Crossetts.

Crossett Shoe

MAKES LIPES WALK EASIER

\$1.50 to \$6.00 Everywhere LEWIS A. CROSSETT, Inc., Makers North Attleboro, Mass.

Closing Out Sale

Not one garment that we have in our magnificent stock will be reserved. This stock is composed of samples only and is recognized to be the equal of any stock in Portland.

Our Orders which we must obey, say dispose of everything immediately. Our past experience has taught us that the quickest and most thorough way to do this is as follows:

We Will Sell

\$40.00 Suits and Cloaks for \$22.45

\$30.00 Suits and Cloaks for \$18.45

\$25.00 Suits and Cloaks for \$14.45

\$20.00 Suits and Cloaks for \$ 8.45

This is a strictly bona fide offer and we have the goods as advertised. You can get one of these bargains by taking the

Elevator to Second Floor SWETLAND BLDG., FIFTH and WASHINGTON STS. Entrance on Fifth Street

National Sample Suit & Cloak Company

You'll appreciate BITULITHIC

—when, as in the case of Fifth street, your street gives years and years of paying satisfaction free from repairs. Boost for it on that street of yours.

—decidedly new effects

—have just arrived. Straight front—athletic shoulders—boxy or English backs; worth seeing—they are most timely. The value is there at twenty-five dollars. Others \$15.00 to \$40.00.

play ball, boys!

You want a new Suit for Spring. Ball and bats, mitts, catchers' gloves or uniforms FREE with your Suit.

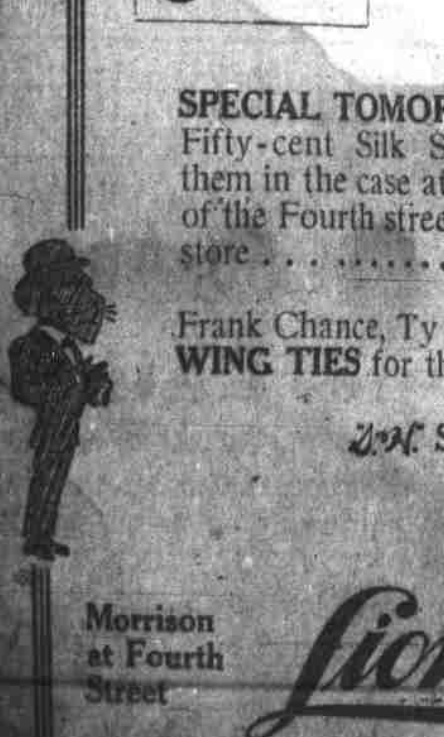
SPECIAL TOMORROW—Fifty-cent Silk Sox. See them in the case at the door of the Fourth street store . . . . . 25c

Frank Chance, Ty Cobb and "Red" Murray BAT-WING TIES for the well-dressed fan. . . . . 50c

2x Stamps Given on Request

Morrison at Fourth Street Lion Clothing Co. Third St. Just Off Morrison

SUCCESSOR TO A. B. STEINBACH & CO.



Morrison at Fourth Street

OBJECT TO BOND FOR TILLAMOOK PROJECT

(Washington Bureau of The Journal.) Washington, April 1.—Senator Lane received the following self-explanatory telegram from officials of the Port of Tillamook.

Major Melndoo advises us that the secretary of war insists that a bond be put up for the maintenance of the Tillamook Bay project from Bay City to Tillamook.

"Please confer with Senator Bourne, who has had the matter in hand heretofore, and use your influence to have the secretary of war accept the bond signed by the Bay City port."

"A personal bond is impossible and the cost of a surety bond would exceed the cost of maintenance."

The secretary of war accepted the matter up with the war department.

KING COUNTY COURT WON'T BUY FLAG FOR JUDGE; ARREST COMES

Seattle, Wash., April 1.—Judge Humphries of the superior court today ordered the arrest of the commissioners of King county for refusing to provide an American flag for his court room. The warrant for their arrest has been placed in the hands of Sheriff Cuddehe. Humphries declares that this is no April fool joke, as he is determined to force the commission to supply an American flag for the superior court room which he occupies. He issued an order several days ago for the commissioners to produce the flag or show cause why they should not be arrested, and the commissioners in an effort to evade arrest asked that the hearing be held before another judge, alleging prejudice.