

MARY GARDEN TO BE HEARD IN ROLE OF THAIS TONIGHT

Massenet's Opera, Based on Novel of Anatole France, Is Romance of a Courtesan and a Monk.

Massenet's "Thais" will be the opera tonight at the Orpheum, with Mary Garden in the title role. "Thais" is an exquisite lyric romance based on the novel of Anatole France, laid in Alexandria during the early Christian era. The story begins on the desert, where are seen huts of the Cenobites.

Athanael, a monk, having visited Alexandria, explains that it is impeded in wicked revels and that Thais, a woman whose name is long known, is foremost among the revelers. He yearns to rescue her from the life and in his dreams one night the interior of a theatre at Alexandria is unfolded, revealing Thais, half-clothed and overpowering in her beauty. Awakening, he resolves to save her.

The sumptuous home of Nicias, overlooking the city and harbor, is shown in the second scene. Athanael reaches Alexandria and Nicias, his old friend, welcomes him heartily, and while deriding the purpose of his visit, arranges for him to meet Thais. Athanael tells her he has come to lead her to God, and she lightly advises him to remain and enjoy the pleasures of the evening. Athanael is horrified at what takes place and hurries away.

Flies From Mob Together.
In the second act he enters the apartments of Thais and she endeavors in every way to divert him from his purpose but the monk refuses to respond to her charms. He declaims with eloquence upon the plan of salvation and strikes her with terror as he emphasizes the truths of her life. She listens, but later becomes defiant and declares she will remain.

Athanael tells her he will wait for her till dawn on her doorstep, and the next scene shows Thais emerging from the house to where he has been sleeping. Ready to renounce her life, Athanael tells her of a convent where she can serve her Master, she desires to retain an ivory image of Eron given her by Nicias. Enraged, Athanael wrests it from her, dashes it to the pavement and urges her to destroy her home, which she permits him to burn.

Thais and Athanael escape the enraged mob when Nicias arrests their attention by tossing them gold. Athanael takes Thais on a painful journey through the desert to the convent, where she finds spiritual comfort, but dies in anguish at parting with Athanael. After his return to the Cenobites, Athanael is tortured with visions of Thais and to his chief he confesses his love for the woman. In a dream he sees her first, as a lovely courtesan, then as a dying nun. He leaps from his couch in terror and rushes into the darkness.

She Dies in Convent.
In the final scene Thais is dying, surrounded by white sisters. Athanael arrives, and in a frenzy of love, tries to entice her back to her life and former pleasures, but she sees the beauties of heaven and is beyond the reach of his cries of despair that he had lived almost the eternal life.

In the second scene of the second act the beautiful intermezzo, "Meditation," will be played by Concert Master Kramer, formerly with Theodore Thomas' orchestra.

Massenet, the French composer, died less than a year ago. Other operas from his pen are, "Herodiade," "La Navarraise" and "Le Jongleur de Notre Dame."

The curtain will rise promptly at 8 o'clock. The part of Athanael will be sung by Hector Dufranne, and Marie Cavan, who was starred here in "The Secret of Suzannah," will sing the role of Crobyle. Other members of the cast are Charles Dalmore as Nicias, Constantine Nicolai as Palemon, Nicolo Poesetta as the servant, Minnie Egner as Myrtaile and Louis Berat as Athanael. Cleofonte Campanini will direct the orchestra.

FLOWING MELODY OF TUNE IS FITTING OPERATIC VEHICLE

(Continued From Page One.)
in the organization of which she is part. Her voice is clear and true and brilliantly her performance seemed the same of perfection throughout. It was Carolina White who created the role when the opera's American premiere was given by the Chicago company, January 16, 1912, and so the portrayal last night was no imitation, but if anything the improvement that develops with experience.

Star Beautiful Woman.

Carolina White is a beautiful woman off the stage, and fully as charming before the footlights, and as Malella holds the attention much of the time, so it was a feast for the eyes as well as the ears.

Giovanni Polesse, baritone, sang the role of Rafael, and he, too, had opportunity to display his good looks, for all of the time he was the dandy of the Camorrista, a noisy crowd of ruffians who to amuse themselves pelted each other with banana, bananas, oranges and other fruits of the south and the

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FAMOUS GRAND OPERA STARS WHO ARE APPEARING IN PORTLAND THIS WEEK



Members of grand opera company. Left to Right—Andreas Dippel, Cleofonte Campanini, Francesco Daddi, Mabel Riegelman, Langaul White, Mrs. Osmond Hannah, Henri Scott, Mrs. Andreas Dippel, Carolina White, George Hamlin, Margaret Keyes and Armand Crabbe. Large figure below is that of Mary Garden. This photograph was taken by The Journal's staff photographer in front of the Multnomah hotel, headquarters for the Chicago Grand Opera company.

Levant, the scene of the opera being laid at Naples.

Polesse possesses a robust voice, rich and velvety, and his diction is excellent. He, too, proved himself not only a singer, but an actor who realizes the importance of not overplaying his part. Giuseppe Gaudenzi sang the role of Gennaro, which is more of the dramatic order than the lyric, and he imparted to the role all the alternating fervor, sentiment and despair that it could possibly demand to be realistic. The curtain falls as Gennaro stabs himself to death with a slender stiletto, and Gaudenzi did this so dramatically one could almost feel the keen weapon pierce the heart.

Chorus Contains 75 Voices.

The most beautiful vocal solos are those of Gennaro in the first act, where, kneeling before an anvil, he dedicates the mended candleabra to the divine Madonna, his passionate love song in the second act, and his song of despair in the closing scene. In the garden scene of the second act Rafael sings the beautiful serenade to Malella, professing his love for the girl, for whom Gennaro had then gone to steal the jewels of the divine Madonna.

The opening of the third act gave the chorus of 75 or more its best opportunity, and considerable comedy served to lighten the situation. Here the volume of the music is intensified by the appearance of a street band of about 20 pieces, which plays in unison with the orchestra. The effect was thrilling, and almost brought the audience to its feet. In this scene, too, instruments are brought into action, including an accordion, perfectly attuned to the orchestra.

The principals were given repeated curtain calls after each act, and, with them, shared in honor Director Campanini.

BULL MOOSE CAUCUS WILL BE POWERFUL

(United Press Leased Wire.)
Washington, April 1.—Four California members of the new house elected by the Bull Moose party vote will within a few days notify the Progressive party caucus as to whether they propose to stand up and be counted as Progressives or as Republicans on party divisions during the next two years of legislative struggles. These California members are Stephens and Bell, of Los Angeles, who have all along been Roosevelt men; Kent, of the north coast district, who is a radical independent, but approves the Roosevelt position on most questions, and Nolan, of San Francisco, who was elected as a trade union man from a labor district, using the Bull Moose nomination to that end.

Since the original Progressive group contains only eight members, of whom two—Falconer and Bryan—are from Washington, the addition of these four would give the Pacific coast half of the new minority in the house of representatives. The eastern half is made up of Thomson and Hinchaugh, of Illinois, Woodruff of Michigan, Chandler of New York and Temple and Kelly of Pennsylvania.

Whether it be a dozen strong, the Bull Moose party in the lower branch of the national legislature will enjoy the fullest freedom to attack both Democratic and Republican programs, and to introduce bills on every subject to which it may care to address itself. With over 4,000,000 votes behind its demands, this little caucus promises to "view with alarm" almost every day this summer.

A farm where paroled and discharged convicts may regain their place in the world and become industrious and respectable citizens will soon be established by Miss Kate Barnard, state commissioner of charities and corrections for Oklahoma.

All Fools' Day
You may be fooled by your friends today, but you will never be fooled when you call on me to buy your spring suit. Jimmy Dunn, room 315 Oregonian building. Take elevator.

AFTER HOUSE CLEANING
"Wash up" the worn, scratched surfaces with Acme Quality Paints and Enamel. Acme Quality Paint Store, 187-189 Second St.

GRAND OPERA MAY BE YEARLY EVENT

This Season's Success Most Encouraging to Promoters of Opera.

After successfully handling Portland's season of grand opera, Louis Steers-Wynn Coman will in future be entrusted without question with the promotion of anything big in the way of entertainment that the times may offer.

Andreas Dippel, general manager of the Chicago Grand Opera company, had arranged to bring his company west to San Francisco, but a trip to the northwest was not seriously considered until the Portland promoters took hold of the idea. Mr. Dippel wanted a guarantee fund of \$34,000 before he would even consider a season in Portland. The Steers-Coman interests got together, and soon decided that they could swing the deal, big as it was. The Portland guarantee was made, and the promoters went even further and also made arrangements for a Seattle season.

The Portland guarantors of the opera fund were: H. L. Corbett, E. R. Corbett, Theodore B. Wilcox, I. N. Fleischner, Samuel Hill, H. Weinhard estate, Paul Wassinger, Henry Wagner, Edward Cookingham, Henrietta E. Felling, Mary F. Felling, W. D. Wheelwright, W. R. Ayer, Gordon Voorhies, L. A. Lewis, J. C. Ainsworth, R. Koerler, Meier & Frank company, Margaret B. Biddle, Calvin Gessing, Genevieve Thompson, Josephine Hirsch, Lippman, Wolfe & Co., A. Feldenhimer, C. Feldenhimer, W. Coman Schramm, H. C. Wortman, Walter J. Burns, H. L. Pitcock, K. A. J. MacKenzie, Gay Lombard, F. W. Leadbetter, Ralph W. Hoyt, Lois Steers, S. M. Mears, Oskar E. Huber, Cecil H. Bauer, Edward E. Ehrman, Thomas Kerr.

As soon as the details of the local season were made known, the public

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Checks Are More the Rage Than Ever!

A Feature Display This Week of Smart Checked Suits, Coats, Dresses, Skirts and Waists

THE natty black-and-white checks return to favor as regularly as Spring rolls around, but never have they been in such vogue as this season! Those returning from New York say it seems nearly every other woman you see on Fifth avenue and Broadway wears a checked garment.

Our display of smart popular-priced Suits, Coats, Dresses, Skirts and Waists in the shepherd, the diamond and broken checks is not surpassed in Portland, we believe. See our "stunning" window display. Come, let us show you the garments tomorrow.

Checked Suits---

Semi-fancy, Norfolk, Balkan, plain tailored models. Special values at \$17.50, \$19.50, \$22.50, \$24.75 and up

Checked Coats---

Including the short Norfolk, the charming three-quarter cut-aways, trimmed in black satin and new bright colors—\$12.50, \$14.75, \$17.50, \$19.50 and up.

Checked Dresses---

Fetching models at \$13.50, \$16.50 and \$19.50.

Checked Skirts---

New girdle top and belted styles, at \$7.50 & \$8.75.

Checked Waists---

Accordion plaited chiffons, with checked sailor collar front and cuffs. Sp'l \$6.50.

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HOQUIAM CONGRESSMAN INVOLVED IN DISPUTE

(United Press Leased Wire.)
Washington, April 1.—Albert Sidney Johnson, congressman-elect from Hoquiam, Wash., testified under oath before the senate committee investigating the failure of the police to protect the

suffrage parade that he was an original advocate of equal suffrage in his state. Other representatives of Washington in congress flatly dispute the assertion. The argument as to where Johnson stood will be taken up on the floor at the first opportunity. Meanwhile Johnson is reported to be bringing here his weekly paper, "The Home Defender," which is offered to employers as a means of defeating strikes. It is anti-union in its "unreasonable" trade union methods, and is still more emphatic against the Socialists. The paper will now be edited from the capital city.

Growing Children Need Good Bowels

Give a Mild Laxative Occasionally to Insure Regular Bowel Action.

As a child grows older it requires more and more personal attention from the mother, and as the functions of the bowels are of the utmost importance to health great attention should be paid to them.



Diet is of great importance, and the mother should watch the effect of certain foods. A food will constipate one and not another, and so we have a healthy food like eggs causing biliousness to thousands, and a wholesome fruit like bananas constipating many. It is also to be considered that the child is growing, and great changes are taking place in the young man or young woman. The system has not yet settled itself to its later routine.

A very valuable remedy at this stage, and one which every growing boy and girl should be given often or occasionally according to the individual circumstances, is Dr. Caldwell's Syrup Pepsin. This is a laxative and tonic combined, so mild that it is given to little babies, and yet equally effective in the most robust constitution. At the first sign of a tendency to constipation give a small dose of Syrup Pepsin at night on retiring, and prompt action will follow in the morning. It not only acts on the stomach and bowels, but its tonic properties build up and strengthen the system generally. Mrs. Henry Babler, Van Dyne, Wis., writes that her little son, Melvin Babler, was constipated most of the time until she gave him Dr. Caldwell's Syrup Pepsin. Since using this remedy he has never been constipated.

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