

Social and Personal



News for the Sunday society columns must be in the hands of the Society Editor not later than Friday at each week. It is not necessary to be much earlier as possible will be appreciated.

THE ball rooms of the Multnomah hotel were the scene of a delightful dancing party last night given by the Catholic Women's league. Both the east and west ball rooms were decorated with palms and potted plants for the dancing, and the candy table and tables for five hundred were arranged in the dining room connecting the two ball rooms. Gay throngs of smartly dressed young people gathered in groups on the mezzanine floor between dances. The following ladies received: Mrs. John Manning, who was gowned in white brocade with pearl trimming; Mrs. Wilbur E. Coman, who was attired in pink charmeuse trimmed in lace; Mrs. J. A. Hughes, wore black silk with a lace over-drape; Mrs. J. E. O'Donnell wore black satin with its trimming; Mrs. Daniel J. Maher was gowned in pink satin with shadow lace over-drape; Mrs. Andrew C. Smith was charming in white brocade charmeuse with lace over-drape; Mrs. James C. Costello wore lavender chiffon with silver touches; Mrs. James Clarkson wore American beauty satin with over-dress of black net applique lace; Mrs. John W. Swenney wore apricot shade charmeuse; Miss McKay wore black satin with spangle trimmings; Mrs. A. F. Petzel was gowned in black crepe tulle; Mrs. J. H. Kern wore chiffon gown of mulberry shade.

The following floor committee assisted the ladies: L. W. O'Rourke, Adrian Ward, S. W. Patt, John Malloy, John Erkins, William Reardon, Bert Jones, Frank Collier.

At the candy table Miss Caroline Gleason was assisted by a number of women. Miss Gleason wore a charming gown of blue crepe de chine with touches of oriental trimming in bright red and black; Miss Clarice Wiley was attired in black spangled net made over rose pink. Miss Helen Clark wore pink marquisette with white lace, Miss Catherine Roe wore lavender silk voile in dresden pattern; Miss Helen Cahoon wore black and white tulle; Miss Helen Manning and Ruth McGarry, who assisted in selling the candy, wore attractive lingerie frocks.

Among the many other beautiful costumes noticed were: Mrs. Marcus J. Deibent, who was charmingly gowned in black panne velvet trimmed in white chiffon and old lace; Mrs. J. P. O'Brien wore black chiffon with jet trimming; Mrs. F. J. Cronin wore black satin with lace; Mrs. Baltus Gildnen wore yellow charmeuse, Mrs. E. R. Clary wore a becoming gown of black net bordered with silver embroidery; Mrs. I. Lawler wore gray charmeuse with crystal trimming; Mrs. T. J. Seufert wore apricot charmeuse with lace trimming; Mrs. Barenstcher wore black crepe tulle; Miss Viola Barenstcher wore pink charmeuse; Miss Irene Daly wore black charmeuse with corage of watermelon shade brocade; Miss Anne Healy wore yellow satin, and Miss Healy wore pink crepe with lace.

Smart Luncheon.
Miss Henrietta Failing gave one of the smartest affairs of the season this afternoon when she complimented Mrs. C. M. Clark and Mrs. J. B. Montgomery with an elaborate luncheon of 20 covers.

Home From Trip.
Mrs. Helen Ladd Corbett, Mrs. C. M. Clark, Miss Hazel Dolph and Samuel Hill made up a congenial party for the week end in Seattle.

Mrs. Burrell Hostess.
For the pleasure of her guests, Mrs. H. R. Crowl, Mrs. J. Phelps Montgomery, of New Haven, Conn., and her mother, Mrs. J. B. Montgomery, Mrs.

AILING WOMEN OF MIDDLE AGE

Mrs. Hilbert Tells of Her Distressing Symptoms During Change of Life and How She Found Relief.

Fleetwood, Pa.—"During the change of life I was hardly able to be around at all. I always had a headache and I was so dizzy and nervous that I had no rest at night. The flashes of heat were so bad sometimes that I did not know what to do."

"One day a friend advised me to take Lydia E. Pinkham's Vegetable Compound and it made me a strong well woman. I am very thankful that I followed my friend's advice and I shall recommend it as long as I live. Before I took the Compound I was always sickly and now I have not had medicine from a doctor for years. You may publish my letter."—Mrs. EDWARD B. HILBERT, Fleetwood, Pa.

Such warning symptoms as sense of suffocation, hot flashes, headaches, backaches, dread of impending evil, timidity, sounds in the ears; palpitation of the heart, sparks before the eyes, irregularities, constipation, variable appetite, weakness and inquietude, and dizziness, are promptly heeded by intelligent women who are approaching the period in life when woman's great change may be expected.

Lydia E. Pinkham's Vegetable Compound invigorates and strengthens the female organism and builds up the weakened nervous system. It has carried many women safely through this crisis.

ECZEMA itching or Pimples on Face or Neck Use Blaud's Eczema Lotion. Sold by Druggists.

TO DO ONE'S BEST, IS THE THEORY OF ACTING OBSERVED BY WILLIAM H. CRANE

Honesty of Effort Quite as Productive of Good Results as Genius.

By V. W.
"Now I'll bet anything in the world that before you leave you will tell me what a fine fellow Bishop Scadding is," said William H. Crane, as we chatted for a few minutes in his dressing room just before he "went on" in "The Senator Keeps House" at the Healey.



"Why, yes, the bishop is—" I started. "I knew it, I knew it. Everybody in Portland, from bootblacks to bankers, have some gracious thing to say of the bishop. I just wish somebody would say something about him and give me a chance for argument, but there isn't a ghost of a chance. You see, I know the bishop myself," and the face of the actor lit up with that vitality and humor that makes him equally delightful to know, both on and off the stage.

William H. Crane.

"We hold the same views on so many things that we can chat for hours with mutual pleasure," he says. "Only today he asked me what I did when I felt that I wasn't quite reaching my audience, when the lack of attention showed something to be wrong, and I replied that I did just what he did probably when he didn't feel a lack of sympathy between him and his audience, when he was preaching. If the lines are such that I can, I stop for just the tiniest second and then dropping my voice just a single note I go on. The change, the 'something new,' never fails to arrest the attention of the indifferent auditor."

"Sometimes I do the same thing with the people to whom I talk on the stage. When I was playing David Harum, there was a woman who took the part of the widow, who was really a very clever actress. She usually shed copious tears when I handed her the deeds—" you remember those lines—but sometimes she would seem a bit indifferent and would look through and beyond me, seemingly insensible to what I said, and then I would concentrate my gaze on her, drop my voice and in a moment the tears gushed forth—real, genuine tears."

First Visit in Four Years.
"I haven't been in Portland in four years, and I can scarcely realize that it is the same city, so great has been its growth. All of these western cities are a marvel to me—a marvel of enterprise and beauty. I think I want to live in the west some time, but I can't decide which city to select for a home. Yes, I suppose I must have a real home like other people some time, although I can't really see a bit of it, yet, my health is perfect and my work is my pleasure, so why should I retire?"

"Be assured, however, that I shall not wait to be told to retire; I hope to know when I have arrived at the stage of a 'has been.' Joe Jefferson, who strongly disliked Mansfield, once paid me a tribute which I value more than any other kind words that have been said to me. I was acting a play, 'A Fool for Fortune,' where I died in the last act. Joe liked the play, and insisted on my reading it to him.

"When I finished it, he said, 'Bill, that is a very beautiful play, but you should not die in that last act. You had better change that finale.' "Why, Joe, it can't be changed," I protested; "it is logical and right with that ending, to keep me alive would spoil the play."

"That may be," he replied; "the public goes to see Henry Irving and it expects him to die; it goes to see Mansfield and it hopes he will die, but when they go to see you they want you to live. Honestly, Bill, you can't afford to die."

"What do you think of the stage as a desirable profession for a young man?" I asked the veteran actor.

"It all depends on the young man. That is what is said about all professions I suppose, but it is especially important with the profession of an actor. If one has the dramatic instinct, one will succeed. If one hasn't, one won't succeed, no matter how hard one tries. Every year we see beautiful girls and smart looking young men go on the stage; perhaps they have a stunt which they do well, but when that is worn out

AUDIENCE HEARS "MOVIES TALK"

Wonderful invention of Edison is Feature at the Orpheum Theatre.

The "movies talk" at the Orpheum this week. Anyone who yesterday saw the initial exhibition of Edison's new kinetophone, which is featured at the house, cannot deny that the wizard of East Orange has in his latest invention perfected the synchronization of movement in the motion pictures and the sound of the phonograph. The movement of the pictures is accompanied in perfect time by the corresponding sound. But short reels were displayed yesterday, the first showing a lecturer who spoke briefly of the marvels of the kinetophone. As the lecturer's lips moved the sound of his voice issued apparently from his mouth. When he threw a plate to the floor the crash was distinctly heard, and when dogs came in they barked naturally. Musical instruments, including cornet and violin, were tried out as was the voice of a singer. The second part of the picture, which is sandwiched between regular numbers on the program, was an offering of a few moments with the Edison minstrels.

May Not Beot Movies.
Whether or not the kinetophones will ever take the place of the regular movies is a question, but there seems little reason to think that the new invention threatens to drive vandeville or the "legitimate" from the boards. The phonographic raspings and the accompanying click and whirr of the machines is still there to affect what even without them would scarce be a perfect illusion of the real thing.

The greatest value of the kinetophones seems to lie in its possibilities in an historical way. As the announcer in the films says, it will be a wonderful thing to record the appearance and speech of the great orators, statesmen, actors and singers of today and then file them away for use by future generations. Just so it would be a wonderful thing today if we had such records of Washington, Lincoln and other of our national history makers.

As a novelty the Kinetophone promises to continue an unusually popular attraction. The machine was heartily received by yesterday's audience.

Furnishes Many Laughs.
Mason and Keeler and company in "In and Out," are back and are just as hilarious as anybody in their offering. Mr. Mason furnishes a goodly part of the laughs with his intonation stunt, and the rough house finish appeals to all.

The five "Musical Girls," including Estelle Churchill and her "shadow," which is like unto that cast by Mount Hood, are real entertainers. They went strong and long with the first number, Fred M. Griffith, "tricky monologist," went big. Mr. Griffith excels in his

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they have nothing, they haven't the instinct of adaptability of resource—in other words, they lack the true dramatic instinct.

Stage Geniuses Are Few.
"Many young people go on the stage to gratify their vanity or with the idea of having a good time, but they are soon sifted out and find their level, and if they are wise they will leave the stage and go into business. If a young person shows the true talent I give him every possible encouragement, for it is a fine profession, and there are a pitiful few really clever people in it, so I welcome most heartily any new genius."

"I once asked a young woman what she thought was the most difficult thing to do on the stage. She puzzled a while and then finally assured me that she supposed it was a very deep-voiced tragic part. When I assured her she was wrong, she seemed greatly amazed, and then asked me what I thought was the most difficult thing to do on the stage and I replied 'Nothing.' That is without question the most critical test to which one can be put.

"What do I think my greatest part? I never claim that anything I do is great or even good; my theory of acting is to give the very best there is in me. If you respect your work, whatever it is, your work will respect you. Honesty of effort, I believe, will always win. I always do my best, no matter whether there is \$2000 or \$2 in the house.

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WOODLAWN WOMEN GOING TO REGISTER

Members of the Parent-Teachers' association of Woodlawn have planned a movement to stimulate registration of women voters. They will meet Wednesday at 1 o'clock at the Woodlawn school, gathering in all others who propose to avail themselves of their voting privilege, and will proceed then to the court house for registration.

A substantial prize has been won by a Belgian inventor in Italy for an artificial leather made of cotton which is said to be as durable and elastic as the genuine article.

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finger manipulation and palming of the ivory balls. **Daley Jerome** has several changes and sings some clever characterizations, a la English concert hall. Miss Jerome was well received. La Crandall, "the girl on the wire," opens with some wire jumping and gymnastics. Bizley and Lerner get a lot of laughs in a burlesque singing turn and Sandor's burlesque circus, for the children, closes the bill. Same program all week at the Orpheum, afternoon and evening. Because of the grand opera engagement next week, the Orpheum bill will open Thursday afternoon instead of Monday, and will run as usual through Sunday night.

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