Social Jerimana

hotel were the scene of a de-lightful dancing party last night given by 'the Catholic Women's league. Both the east and west rooms were decorated with palms and potted plants for the dancing, and the candy table and tables for five hundred were arranged in the dining room connecting the two ball rooms. Gay throngs of smartly dressed young people gathered in groups on the mezzanine floor between dances. The following ladies received: Mrs. John Manning, who was gowned in white brocade with pearl trimming; Mrs. Wilbur E. Coman, who was attired in pink charmeuse trimmed in lace; Mrs. J. A. Hughes, wore black silk with a lace over overdrape; Mrs. J. E. O'Donnell wore black satin with jet trimming; Mrs. Daniel J. Maher was gowned in pink satin with shadow lace overdrape; Mrs. Andrew C. Smith was charming in white brocaded charmeuse with lace overdrape; Mrs James C. Costello wore lavender chiffon with silver touches; Mrs. James Clarkson wore American beauty satin with overdress of black net aplique lace; Mrs. John W. Sweeney worg apricol shade charmeuse; Miss McKay wore black satin with spangle trimmings; Mrs. A. F. Petzel was gowned in black crepe meteor; Mrs. J. H. Kern wore chiffon gown of mulberry shade.

The following floor committee assisted the ladies: L. W. O'Rourke, Adrian Ward, S. W. Patt, John Malley, John Erkins, William Reardon, Bert Jones Frank Collier.

At the candy table Miss Caroline Gleason was assisted by a number of women. Miss Gleason wore a charming gown of Alice blue crepe de chine with touches of oriental trimming in bright red and black; Miss Clarice Wiley was attired in black spangled net made over rose pink. Miss Helen Clark wore pink marquisette with white lace, Miss Catherine Roe wore lavender silk voille in dresden pattern; Miss Helen Caibreath wore peach hued chiffon; Misses Helen Manning and Ruth McGarry, who assisted in selling the candy, wore attractive lingerie frocks.

Among the many other beautiful costumes noticed were: Mrs. Marcus J. in black panne velvet trimmed in white chiffon and old lace; Mrs. J. P. O'Brien wore black chiffon with jet trimming; Mrs. P. J. Cronin wore black satin with lace; Mrs. Baltus Gildnen wore yellow charmeuse, Mrs. E. R. Clary wore a becoming gown of black net bordered with Mrs. T. J. Seufert wore apricot char-Viola Barenstecher wore pink charmeuse; Miss Irene Daly wore black charmeuse with corsage of watermelon O. E. S. Dance. shade brocade; Miss Anne Healy wore yellow satin, and Miss Healy were pink party at the Masonic Temple, Monday had beter change that finale." crepe with lace.

#### Smart Luncheon,

the smartest affairs of the season this Menefee, president; Matilda Mathieson, afternoon when she complimented Mrs. vice president; Thomas H. Colyer, secre-

### ome From Trip.

Mrs, Helen Ladd Corbett, Mrs. C. M. Clark, Miss Hazel Dolph and Samuel Hill made up a congenial party for the week end in Seattle.

#### Mrs. Burrell Hostess.

mother, Mrs. J. B. Montgomery, Mrs. New Orleans.

# **AILING WOMEN** OF MIDDLE AGE

Mrs. Hilbert Tells of Her Distressing Symptoms During Change of Life and How She Found Relief.

Fleetwood. Pa.-"During the Change of Life I was hardly able to be around at all. I always had a headache and I



was so dizzy and nervous that I had no rest at night. The flashes of heat were so bad sometimes that I did not know what to do. "One day a friend advised me to take

Lydia E. Pinkham's Vegetable Compound and it made me a strong well wo-man. I am very thankful that I fol-lowed my friend's advice and I shall recommend it as long as I live. Before I took the Compound I was always fickly and now I have not had medicine from a doctor for years. You may publish my letter."—Mrs. EDWARD B. HIL-BERT, Fleetwood, Pa.

Such warning symptoms as sense of suffocation, hot flashes, headaches, backaches, dread of impending evil, timidity, sounds in the ears, palpitation of the heart, sparks before the eyes, irregularities, constipation, variable appetite, weakness and inquietude, and dizziness, are promptly heeded by intelligent wo-men who are approaching the period in life when woman's great change may be expected.

Lydia E. Pinkham's Vegetable Com-pound invigorates and strengthens the female organism and builds up the weakened nervous system. It has carried many women safely through this crisis,

Walter F. Burrell gave a charming at

#### Christening Party.

, Little Mary Eunice Cecil Wiley Stack, daughter of Mr. and Mrs. John King Stack (Cecil Wiley) was christened last Sunday at the home of her grandmother, Mrs. J. R. Wiley, where Mr. and Mrs. Stack are visiting, by Father E. V.

#### Will Receive Thursday.

An interesting affair Thursday afternoon will be a tea given by Mrs. Charles C. Smith and her daughter, Miss Lucille Smith. This event will call forth a large gathering of the younger set.

#### Tea This Afternoon.

Mrs. P. H. Flynn and her daughters. Miss Mayme Helen Flynn and Miss Irene Flynn, will receive this afternoon from 3:30 until 5:30 p. m. Mrs. John Flynn, of Albany, will assist in receiv-P. E. O. Luncheon.

Visiting P. E. O.'s are invited to meet

#### members of the Portland chapters for luncheon Friday, March 28, in the green tea room of the Y. M. C. A., at the noon

Glee Club Entertained. The members of the Lincoln high school Girls' Glee club were delightfully entertained at an Easter party given at the home of Miss Northup on Portland Heights on Saturday afternoon, Miss Leick received the prize, a dainty bunch of violets for being the most familiar with the articles "In Grandmother's Kitchen." After a merry hunt over the spacious home for Easter eggs refreshments were served. Misses Mary Lawnsend and Lillian Compton were the committee for the entertainment.

#### Social Club Formed.

A social club of South Portland young ladies, who are now located in different sections of the city, will meet with Delehunt, who was charmingly gowned Mrs. J. Curtis Robinson, 439 East Fiftieth street North, Wednesday, March 26. Recently these ladies spent a very enjoyable afternoon with Mrs. Truman A. Long (nee Olga Luke), at the Over-look Apartments, 963 Front street, and on that occasion this club was organ-The members are: Mrs. H. G. Rice, Mrs. G. C. Braman, Mrs. H. S. silver embroidery; Mrs. I. Lawler wore gray charmense with crystal trimming; Plummer, Miss Hildegarde Plummer, M. Rice, Mrs. Alfred Holts, meuse with lace trimming; Mrs. Baren- Mrs. G. H. Beslow, Mrs. J. Curtis Robstecher wore black crepe meteor; Miss inson, Mrs. Mark E. Carter and Mrs. T. A. Long.

The O. E. S. club will give a dancing evening, April 7. Dancing 8:30. The patronesses will be: Mrs. A. E. Pierce, Mrs. Thodore Nicolai, Mrs. H. P. Donivan, Mrs. J. P. Menefee, Mrs. Joseph spoil the play. Miss Henrietta Failing gave one of McCellan. The officers are: Eleanor John B. Hartman, Frank Guerin, Rad- to die." ford Shawcross.

#### Society Notes. Mr. and Mrs. Elliott Corbett are mo-

Mrs. Burrell Hostess.

Mrs. James A. Dougherty and son Jack and her father, Timothy Kinney, H. R. Trowbridge and Mrs. Phelps Mont-of Salt Lake, have returned to Portland gomery, of New Haven, Conn., and her after a three months' trip east and in

Joseph E. Wiley and Egbert Mersereau have returned home from a three weeks' visit at Coronado. Among the many Portland people seen at this popular California winter resort were Miss Georgia Yates and Mrs. Yates, Miss Mildred Josselyn, who has now gone on east for an extended visit after a two weeks' sojourn at the Hotel Coronado. Mr. and Mrs. Hugh Gearin, who have two months, are expected home this

Mrs. P. J. Cronin has returned home-from wintering in southern California. She will be at her home at Garden Home for a few weeks and then will leave for Bend, Or., to stay until summer with her daughter, Mrs. William

Mr. and Mrs. Henry Ladd Corbett eturned last Tuesday from an extended trip east and south. They took the 20-day cruise on the Hamburg American steamer Victoria Louise, from New York o Panama, making a number of interesting side trips.

#### **WOMEN'S CLUBS**

Rossmere Literary Club. The Rossmere Literary club met yes erday afternoon with Mrs. C. J. Mathis, 499 East Forty-fifth street. "Brazil" was the general topic of the after-noon. Mrs. R. E. Gehr spoke of the "Early History of Brazil." Mrs. A. M. Allspaugh spoke of "The Land of Coffee-Rio de Janeiro." Mrs. John Shaw described "Bahla and the Diamond Mines." "The Valley of the Amazon and the Rubber Industry" were dealt with by Mrs. Mathis. A Brazilian product was named in answer to roll call. The meeting was well attended. At the business session the following program committee for next year was appointed: Chairman, Mrs. Rawlings; Mrs. Mathis and Mrs. Gittings.

Chapter A of P. E. O.

Chapter A of P. E. O.

Chapter A, of P. E. O. held a very plasant meeting yesterday with Mrs. Guy A, Rogers, of 842 Multnoman street. There were 20 members present and two guests, Mrs. W A. Herman, the state president, and Mrs. C. W. Riddell. The paper of the afternoon was given by Mrs. George Peek. The subject was, "Women Dramatists and Composers." Two delightful plane numbers were given by little Frances Ward. bers were given by little Frances Ward-ner, a daughter of one of the Chapter

At the conclusion of the afternoon the hostess served dainty refreshments, assisted by Mrs. C. R. Davis and Mrs. Riddell. The next meeting will be held

Mr. Weir to Speak.

L. H. Weir, of the playgrounds work will speak at Glencoe school on Wed-nesday evening at 8 o'clock. R. L. Sa-FREE diagnosis, instruction and ad-e by C. E. Blanchard, at 427 E. Burn-s st. Portland. He will also state with disease will act and disappear ler the use of this lotion. Call from

# TO DO ONE'S BEST, IS THE THEORY OF ACTING OBSERVED BY WILLIAM H. CRANE AUD

Honesty of Effort Quite as Productive of Good Results as Genius.

"Now I'll bet anything in the world that before you leave you will tell me what a fine fellow Bishop Scadding is," home yesterday afternoon asking over a hundred of the ultra fashionable set. said William H. Crane, as we chatted for a few minutes in his dressing room just before he "went on" in "The Sen-ator Keeps House" at the Hellig. "Why, yes, the bishop is--" I start-

"I knew it, I knew it. Everybody in Portland, from bootblacks to bankers have some gracious thing to say of the bishop. I just wish somebody would say something against him and give me a chance for argument, but there isn't a ghost of a chance. You see, I know the bishop myself," and the face of the actor lighted up with that vitality and humor that makes him equally delightful to know, both on and off the stage.

"We hold the same views on so many things that we can chat for hours with mutual pleasure—I hope. Only today he asked me what I did when I felt-that I wasn't quite reaching my audience, when the lack of attention showed something to be wrong, and I replied that I did just what he did probably when he could feel a lack of sympathy between him and his audience when he was preaching. If the lines are such that I can, I stop for just the tiniest second and then dropping my voice just a single note I go on. The change, the something new; never fails to arrest

the attention of the indifferent auditor "Sometimes I do the same thing with the people to whom I talk on the stage. When I was playing David Harum, there was a woman who took the part of the widow, who was really a very clever actress. She usually shed copious tears when I handed her the deeds you remember those lines—but sometimes she would seem a bit indifferent and would look through and beyond me, seemingly insensible to what I said, and then I would concentrate my gaze on her, drop my voice and in a moment the tears gushed forth—real, genuine tears,

Pirst Visit in Four Years.

"I haven't been in Portland in four years, and I can scarcely realize that it is the same city, so great has been its growth. All of these western cities are a marvel to me-a marvel of enterprise and beauty. I think I want to live in the west some time, but I can't decide which city to select for a home. Yes, I suppose I must have a real home like other people some time, although I can't seem to think of retiring yet. My health is perfect and my work is my pleasure, so why should I retire?

"Be assured, however, that I shall not wait to be told to retire; I hope to know when I have arrived at the stage of a 'has been.' Joe Jefferson, who strongly disliked Mansfield, once paid me a tribute which I value more than many other kind words that have been said of me. I was acting a play, 'A Fool for Fortune, where I died in the last act. Joe liked the play and insisted on my reading it to him.

"When I finished it, he said, Bill, that is a very beautiful play, but you should not die in that last act. You "'Why, Joe, it can't be changed,' I

protested; 'it is logical and right with that ending, to keep me alive would "'That may be,' he replied; 'the pub

lic goes to see Henry Irving and it expects him to die; it goes to see Mans-field and it hopes he will die, but when C. M. Clark and Mrs. J. B. Montgomery tary, and the committee of arrange field and it hopes he will die, but when with an claborate luncheon of 20 cov-"What do you think of the stage as

a desirable profession for a young man?" I asked the veteran actor. "It all depends on the young man. toring in southern California, having That is what is said about all profes-left a fortnight ago. portant with the profession of an actor. If one has the dramatle instinct, one will succeed. If one hasn't, one won't succeed, no matter how hard one tries. Every year we see beautiful girls and

smart looking young men go on the

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they have nothing, they haven't the instinct of adaptability of resource - in other words, they lack the true dramatic

instinct. Stage Geniuses Are Few.

"Many young people go on the stage sion of the real thing. o gratify, their vanity or with the idea of having a good time, but they are soon sifted out and find their level, and if they are wise they will leave the thing to record the appearance and stage and go into business. If a young speech of the great orators, statesmen, person shows the true talent I give him actors and singers of today and then every possible encouragement, for it is file them away for use by future genfully few really clever people in it, so ful thing today if we had such records welcome most heartily any new gen-

TI once asked a young woman what she thought was the most difficult thing | ises to continue an unusually popular atto do on the stage. She puzzled a while traction. The machine was heartily reand then finally assured me that she supposed it was a very deep-voiced tragic part. When I assured her she was wrong, she seemed greatly amazed, and then asked me what I thought was the most difficult thing to do on the stage and I replied 'Nothing.' That is without question the most critical test to which one can be put.

"What do I think my greatest part? all. I never claim that anything I do is great or even good; my theory of acting is to give the very best there is in me. If you respect your work, whatever it is, your work will respect you. Honesty of effort, I believe, will always win, I always do my best, no matter whether there is \$2000 or \$2 in the

"Honesty of effort may not be the effort of genius, but in agreeable results I have found the first quite equal to

Perhaps, Mr. Crane, it is only a genius who can afford to be honest.

#### WOODLAWN WOMEN GOING TO REGISTER

Members of the Parent-Teachers' association of Woodlawn have planned a movement to stimulate registration of women voters. They will meet Wednesday at 1 o'clock at the Woodlawn school, gathering in all others who propose to avail themselves of their voting privilege, and will proceed thence to the court house for registration.

A substantial prize has been won by a Belgian inventor in Italy for an artificial leather made of cotton which is stage; perhaps they have a stunt which said to be as durable and elastic as the they do well, but when that is worn out genuine article.

Wonderful Invention of Edison Is Feature at the Orpheum Theatre.

The "movies talk" at the Orpheum this week. Anyone who yesterday saw

the initial exhibition of Edison's new kinetophone, , which is featured at the house, cannot deny that the wigard of East Orange has in his latest invention perfected the synchronization of movement in the motion pictures and the sounds of the phonograph. The movement of the pictures is accompanied in perfect time by the corresponding sound But short reels were displayed yester-day, the first showing a lecturer who spoke briefly of the marvels of the kinetophone. As the lecturer's lips moved the sound of his voice issued apparently from his mouth. When he threw a plate to the floor the crash was distinctly heard, and when dogs came in they barked naturally. Musical instruments, including cornet and violin, were tried out as was the voice of a singer. The second part of the picture act, which is sandwiched between regular numbers on the program, was an offering of a few moments with the May Not Bout Movies.

Whether or not the kinetophone will ever take the place of the regular movies is a question, but there seems little reason to think that the new invention threatens to drive vaudeville or the "legitimate" from the boards. The phonographic raspings and the accompanying click and whirr of the machines is still there to affect what even without them would scarce be a perfect illu-

The greatest value of the kinetophone seems to lie in its possibilities in an historical way. As the announcer in the films says, it will be a wonderful fine profession, and there are a piti- erations. Just so it would be a wonderof Washington, Lincoln and other of

our national history makers,
As a novelty the Kinetophone promceived by yesterday's audience.

#### Purnishes Many Laughs.

Mason and Keeler and company in "In and Out," are back and are just as hilarious as anybody in their offering. Mr. Mason furnishes a goodly part of the laughs with his intoxication stunt and the rough house fluish appeals to

The five "Musikal Girls," including Estelle Churchill and her "shadow, which is like unto that cast by Mount Hood, are real entertainers. They went strong and long with the first nighters. Fred M. Griffith, "tricky monologist," went big. Mr. Griffith excels in his



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Dalsy Jerome has several changes

and sings some clever characterisations, a la English concert hall. Miss Jerome

was well received.

La Crandall, "the girl on the wire,"
opens with some wire jumping and gymnastics. Bixley and Lerner get a lot

finger manipulation and palming of the of the grand opera causes week, the Orpheum bill will open Thursday afternoon instead of Mo and will run as usual through Sunday

On Their Way. From the Pittsburg Dispatch. and Sandor's buriesque circus, for the children, closes the bill.

Same, program all week at the Orpheum, afternoon and evening. Because other.

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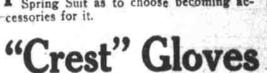
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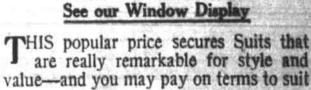


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