GREAT STAR TO HEAR OTHER STARS SING



By Lillian Young.

small child always looks well in linen, especially when combined with hand embroidery, as in the little frock in the accompanying cut. Colored wool and heavy fless embroideries are very popular methods of trimming the little dresses, and are worked out in bold relief and bright colors. A rather heavy though loosely woven quality of linen is most desirable, and it can be found in pure or cream white and all

In this design there is a long waist cut with full length kimone sleeves. The ind neck is cut rather low in front and finished with a scalloped turn down collar of self-material, heavily buttonholed and embroidered in delft blue floss. The turned back cuffs match and are attached to narrow wristbands underneath, into which the sleeves are

The novel feature of the little dress is the odd and attractive arragement of the belt, which consists of two fourinch embroidered bands of linen stitched across either side, leaving quite a wide space in front and back. As the dress is made rather straight and scant, there is not much fulness to take in under the belt, and the lower edge is finished with a three inch hem.

Another pleasing version of the same design can be nicely developed in natural colored Russian crash, with embroidery done in reds and blues, or in brown. The dress fastens in back at one side, in a direct line with one end of the belt, and should have buttons on a blind flap under the edge.



A charming frock for a small child.

Although the wish appeared rather

odd, they hastened to fulfill it, and the

farmer was told the request of the

king's son. The maiden showed no sur-

prise at receiving such an order, but

merely asked for some flour, salt and

alone in a little room adjoining the

oven, where the kneading trough stood.

Before beginning her work she washed

herself carefully, and even put on her

rings; but while she was baking, one of

The loaf, which was a very little one,

was brought to the king's son, who ate

found the ring of the princess, and de-

clared to his parents that he would

Mrs. V. D. Williamson of Spokane

wife of a well known real estate dealer

and promoter, is registered at the Port-

marry the girl whom that ring fitted.

her rings slid into the dough,

water, and also that she might be left

THE DIRTY SHEPHERDESS

Fairy Story---Retold by Anne Bunner

Once upon a time there lived a king | some bread baked by the kitchen girl who had two daughters and he loved in the distant farm. them with all his heart. When they grew up he was suddenly seized with a wish to know if they, on their part, truly loved him, and he made up his mind that he would give his kingdom to whichever best proved her devotion. So he called the elder princess and

said to her: "How much do you love me?"

"As the apple of my eye!" answered

"Ah!" exclaimed the king, kissing her rienderly as he spoke; "you are indeed a good daughter." Then he sent for the younger and

asked her how much she loved him. "I look upon you, my father," she an-

swered, "as I look upon salt in my But the king did not like her words, and ordered her to quit the court, and never again to appear before him. The

poor princess went sadly up to her room and made a bundle of her jewels and her best dresses and left the castle where she was born. She walked straight along the road in front of her, without knowing what was to become of her, for she had never

been shown how to work, and all she had learned consisted of a few household rules and receipts of dishes which her mother had taught her long ago. And as she was afraid that no housewife would want to engage a girl with such a pretty face, she determined to make herself as ugly as she could. She therefore took off the dress that

she was wearing and put on some horrible old rags belonging to a beggar, all tern and covered with mud. After that she smeared mud all over her hands and face, and shook her hair into a great tangle. Having thus changed her appearance, she went about offering herself as a goose-girl or shepherdess. But the farmers' wives would have nothing to say to such a dirty maiden. After walking for a great many days

without being able to find any work, she came to a large farm where they were in want of a shepherdess, and engaged her gladly.

One day when she was keeping her sheep in a lonely tract of land she suddenly felt a wish to dress herself in her robes of splendor. She washed herself in the stream and as she always carried her bundle with her, it was easy to shake off her rags and transform herself in a few moments into a great

The king's son, who had lost his way out hunting, perceived this lovely dam-sel a long way off, and wished to look at her closer. But as soon as the girl saw what he was at she fled into the wood as swiftly as a bird. The prince ran after her, but as he was running he caught his foot in the root of a tree and fell, and when he got up again, she was nowhere to be seen.

When she was quite safe she put on her rags again and smeared over her face and hands. However, the young prince, who was both hot and thirsty, found his way to the farm to ask for a drink of cider and he inquired the name of the beautiful lady that kept the sheep. At this every one began to laugh, for they said that the shepherdess was one of the ugliest and dirtiest creatures under the sun.

The prince thought some witchcraft must be at work, and he hastened away before the return of the shepherdess, who became that evening the butt of everybody's jests.

But the king's son thought often of the lovely maiden, whom he had only seen for a moment. At last he dreamed of nothing else, and grew thinner day by day, till his parents inquired what was the matter. He dared not tell them the truth, lest they should laugh at him, so he only said that he should like

Catarrh Quickly Relieved

THREENEWDESSERTS

By Oscar Tschirky, Manager of Walderf-Asteria.

Compote of Rice and Peaches.

Boil one cup of a carefully washed rice in a quart of salted milk which was heated before the rice was added. Cook until the rice is tender and the liquid is well absorbed (more milk may be needed.) Now add four tablespoonfuls of butter, a quarter of a cup of sugar and mix thoroughly. Place in buttered mould and place in a hot oven for 10 minutes. Turn out on a platter, cover with perfect halves of preserved peaches and pour peach syrup over all,

Chocolate Mousse. Soak two level tablespoonfuls of granulated gelatine in a quarter cup of cold water. Boil seven level tablespoonfuls of granulated sugar in one cup of water As it comes to a boil stir in two level tablespoonfuls of chocolate, grated, and a level tablespoonful of sugar, mixed. Pour the chocolate syrup over the gelatine and return to the fire to cook slowly for about five minutes, then set aside to cool. Beat slightly the yolk of one egg and add, as if for a mayonnaise, one-half cup of olive oil, beating until stiff. Mix this with the chocolate, continuing to beat, add the stiff white of one egg. Now place in a mould, pack in ice, and let it stand till thoroughly frozen,

Sorbet, Bitter Almond. Boil together for five minutes one quart of water and one half pound of granulated sugar. Let this cool and flavor rather strongly with essence of bitter almond. Add one gill of kirsch liquor, and, if desired, color a faint pink. Freeze, and when about frezen stir in the whites of three eggs beaten to a meringue with three tablespoonfuls of powdered sugar, Freeze again until smooth, and just before serving stir in two tablespoonfuls of noyau.

The Ragtime Muse

No doubt, like all others, you've known Where your honest opinions you'd

gladly have bared, Yet didn't speak out, for you wouldn't take chances— For where is the fellow who always has dared?

That sharp, searching trust about pac-ple with money— What a keen thing it was!—and it should have been shared;
But your creditor, Smith, might have thought it unfunny.
Still you thus would have crushed him —if you had but dared.

Bill Jones is a regular whale of a fellow: To grant he's good looking you're also

prepared;
But to judge by his chatter, his intellect's mellow—
And you'd tell him so quickly, if only

But what you would tell him, if only you dared! it with pleasure. But in cutting it he

Oh, you've held in and swallowed and gurgled and spluttered—
With but one consolation; when all shall be squared
You'll be found better off for your not The things you'd have said if you only had dared.

Mary Garden, famous sorano with Chicago Grand Opera company, who has engaged a box for the opening night of the company here. One of the most interesting of the "Thais," and the first recital was so very notable box holders for the opening gratifying that the Meier & Frank firm

singers are often so very much absorbed in rehearsing their own exacting roles. that the evenings on which they themselves give no performance they are often too worn out to sit quietly and hear one of their fellow artists sing; so, perhaps, as the "Jewels of the Madonna" is one of the newest of the operas, Misa Garden has not had the chance to hear if, and takes the first good opportunity of doing so.

The custom of wsingers occupying boxes to listen to the art and voices of their coworkers is not especially new. It was only a few years ago that Mme. Were it not for the tongue of that kid of McPherson's
You'd have scored him long since, and you wouldn't have spared;
You know, though, that he's no respecter of persons—
But what you wouldn't have spared;
But what you wouldn't have spared; be one of the windy city's most charming hostesses.

> The lecture recital on "The Jewels of the Madonna," which was given yester- of Tacoma, is stopping at the Multnoday afternoon at the Meier & Frank tea mah. room was an overwhelming success and the spacious room was packed with the is a guest at the Seward. eager music lovers. On Wednesday afternoon at 2:30 o'clock Miss Nash will River, is at the Seward.
> give her splendid interpretation of . A. W. Follansbee Jr., marine secre-

night of the coming grand opera season has engaged Miss Nash to give the is Miss Mary Garden, the great so- stories of the other operas on Thursday is Miss Mary Garden, the great so-prano, who has just telegraphed from San Francisco to the management to hold, if possible, a box for her for "The Jewels of the Madonna." These famous The seats for the entire opera season are now on sale at the Sherman-Clay store at Sixth and Morrison.

Personal Mention

L. E. Adels, an orchardist of Ortley, is registered at the Bowers. C. W. Joselyn of Connaught, Ohio, is stopping at the Bowers. L. W. Wood of Omaha, Neb., is regis-

tered at the Bowers. W. A. Denby, a merchant of Calgary, and Mrs. Denby, are at the Perkins. John Bone, a merchant of La Grande is a guest at the Perkins.

J. F. Wesely and Thomas Prospal, merchants of Scio, are at the Perkins. Dr. E. J. Widby of Fossil is registered at the Perkins. James P. Lucas, a manufacturing jew-

eler of New York, is at the Multnomah. F. S. Harmon, a prominent merchant E. C. McDougal, a contractor of Seat-

W. S. Poulsen, an orchardist of Hood

tary of the Fireman's Fund Insurance company of San Francisco, and F. E. Taylor, general agent of the same company at Scattle, are registered at the

A. Buckley and wife of La Grande are guests at the Oregon. W. E. Hacker, a Tacoma cement and building material dealer, is at the Ore-

gon.

E. D. Russell, a professor at the O. A. C., is a guest at the Imperial.

George Dusert and J. A. S. Glichrist, lumbermen of Chehalis, are guests at

Leopold Neustadter and Mr. and Mrs J. C. Ainsworth of Portland were pas-sengers aboard the North German Lloyd steamship. George Washington, which sailed for Europe from New York on

Alfred Coolidge, a wealthy banker of losis sufferers.

Spokane, is registered at the Portland.

A. Page, a we Spokane, is registered at the Portland.

H. S. Wooley, promoter of the new town of Wooleyport, Cal., is a guest at the Portland.

A. J. Pennell, children's haberdasher of New York, is registered at the Portland.

.Dr. Ray Matson left last night for land.

HIGH COST OF WATER

Water is a low-priced commodity if purchased in its original form from the city but when put into butter, is a very expensive luxury. It is costing as much as the butter itself. How it is done wife is told today in the depart ment for consumers on the mar-ket page. This department appears there every day.

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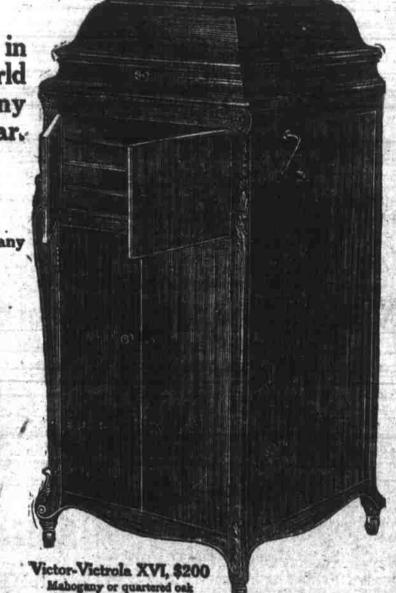
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