# Our Women's Raiment Mirrors Fashion's Every Edict 

And With Greatest Discrimination Has Been Chosen Appropriate Garb for Coming OperaSeason

Lovers of Grand Opera,Hear Columbia \& Victor Records


You'll be more than well repaid for a row to hear the rich, full tone and natural reproductions of voice and musical in
strument from the Grand Opera to strument from the Grand Opera to be
sung here next week. Aristodemo Giorgini, who interprets Gennaro in "The Jewels of the Madonna," to be sung here,
may be heard on Victor Records from "Manon," "Traviata" and "The Pearl Fishers." Hear Carolina White, who sings the part of Maliella on the Colum-
bia Records. Other of hers, favorites being "One Fine Day," of hers, "avorites being "One Fine Ray, Beloved," from "Robert le Diable"; "Oh, Birds in Freedom Flying," from "Don Pasquale".. Francesco Daddi, who impersonates Biaso, also sings for the Columbia Phonograph Com-

Attend Lecture Recital Monday Lovers of Grand Opera should come to our Th Floor Tea Room tomorrow
aftenoon promptly at 2:30, where- Miss Dorothea Nash, pianist, will tell in story of
the beautiful opera, "Jewels of the Madonna." To be sung Monday, Mareh 31st, by
 Miss Nash will also play extracts from the score of this opera.
Prospectus of the complete Grand Opera Season here will
On the wonderful Auxetophone will also be played records
Recital is informal, and those who desire to reserve tables for
served at the conclusion of the Recital may do so tomorrow.
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Showing of Superb Gowns
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dazzing splendor when you come to our Second Floor Garment S lons to view the grace and beauty depicted in every evening Gown! There's a super-loveliness to every There's a super-loveliness to every
costume we show for opera wear costume we show for opera wea -moires, failles and flowered embroidery Gowns. Also of lace chiffon and crepe, with most elaborate train; then clever low-neck
effect. Finished in shadow lace and chiffon, with overdress or tunic of pleated chiffon over crepe too, at $\$ 35$ to $\$ 175$.

New Silk Waists
Attractive Silk Waists of nov elty materials are much in qui-
dence. Mostly shown are wash able fabrics-Chinese crepes, habutai, Crepe de Chine, crinkled crepes and satins. Others show combinations of foulards and plain mate rials, with every conceivable Ro bespierre collar effect. Thesene

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