



American Fashions

By Lillian Young.

One need never hesitate when choosing striped materials on the score that they are not being worn, for hardly a season goes by when they are not more or less in evidence, though there are different modes in stripes. The broad, pronounced ones of brilliant coloring will not be used this year, but the fine pencil lined materials promise to be popular, especially in thin fabrics such as voile, marquisette and chiffon.

Entire dresses of striped goods are not so much in vogue as those which combine striped with plain material. In this way chiffon with a delicate rose stripe on a gray ground color will look very well with plain gray charmeuse, or a fine blue and white striped voile combined with blue raitine will be smart. The idea is nicely carried out in the illustrated design, where mouse colored chiffon, with an emerald green hair-line stripe, is used in conjunction with plain mouse colored satin. In the blouse the stripes run up and down, but are not continued that way into the kimono sleeves, which are set in under a narrow sailor covered collar. The right side of the blouse lays over the left in the form of a rectangular point, which leaves a small opening above the front of the belt. The lower edge of the opening is finished with a satin covered cord, under which some of the fullness below the bust is gathered. There are cuffs and a collar of white raitine and a section of mouse colored satin trimmed with tiny emerald green buttons fills in the open space above the belt in front. The entire skirt is of the gray satin, with the button trimmed panel continued below the belt, ending in a point just above the knees. Over this, leaving a space of about seven inches in front, is hung the straight tunic mounted at the belt in even gathers, with its upper half of striped chiffon and lower half of satin. The chiffon is gathered slightly below the hip under a satin covered cord, which forms a heading for the deep satin hem.



A charming design for striped material.

EVERLASTING LOVE OF GOD, TOPIC OF SERMON

"The everlasting love of God made the creation of man a necessity, the creation of a being outside of himself who could receive and reciprocate that love," declared Dr. Nussbaum, as the keynote of his lecture on "The World's Drama of Love," delivered last night at the Knights of Pythias hall.

"In the Heavens, God appears to the angels as a sun to which the natural sun corresponds," he said. "By means of the spiritual sun, God's love and wisdom in action—love, heat, wisdom, light—are the world's created, after which God made man in His own image and likeness. Not out of nothing, but out of love, an actual spiritual substance, by means of wisdom. This union or marriage of love and wisdom in God, from which is born all creation, is the great type of the love and marriage of man and woman, which if true marriage, has spiritual as well as natural offspring.

"The process of creation, or evolution, is through or by means of the natural sun which has its life, its power to create, from the spiritual sun which is God manifest.

The natural sun is surrounded by three atmospheres out of which substance the planets are first created, from this natural substance come the mineral, vegetable and animal kingdoms in orderly sequence, which in due process develop man, born of God's love by means of His wisdom. The laws of the universe are the methods by which infinite wisdom accomplishes ends. The power which moves wisdom is love. Man, of the masculine, is in mosty love, power, force, seeking wisdom or truth. Woman is in mosty wisdom, truth, perception, which when united to love fulfills the end of creation, that man and woman should love each other and jointly return that love to God.

The Lord never abandons man but ever seeks to develop the angel in him. The love which Christ showed us must we show others."

THEATRICAL MANAGERS PICK BURLESQUE CAST

In a secret meeting of the Theatrical Managers' association yesterday the cast for the burlesque of "East Lynne" to be presented by the showmen at the Heilig March 27 was announced as follows: Lady Isabel and Madame Vine (dual role).....George L. Baker (Baker theatre) Barbara Hare.....John W. Pising (Empress) Archibald Carlyle, W. T. Pangis (Heilig) Sir Francis Levison.....Frank Coffinberry (Orpheum) Miss Carlyle ("Corney").....Dan Flood (Lyric) Joyce, family servant.....H. W. Pising (Empress) Dick Hare.....Milton Seaman (Baker) Lord Mount Severn.....Little Willie, John P. Cordray (Oaks) Little Willie, John P. Cordray (Oaks) Policeman.....Calvin Heilig (Heilig) The managers will meet again tomorrow morning for the first real rehearsal and after that procedure they will be measured for costumes.

STATE CLUB NEWS

The Shakespeare class of the Alpha club of Baker, at its last meeting, concluded the study of "King Lear." At the next meeting the study of "Cymbeline" will be taken up.

The domestic science class of the Alpha club held an interesting meeting with a program and demonstration Friday afternoon. The political science class met on Thursday evening with a large attendance. Matters of the day were discussed.

The Rain-or-Shine club, consisting of young business women of the Y. W. C. A. of Gresham, took its weekly hike in the outskirts of the city Saturday. The entire day was spent in walking. A guest of the day was Miss Edna Goodwin, a former club member. Luncheon was enjoyed at noon at the Crown's Nest.

At a recent meeting of the Woman's Civic club of Lebanon the following officers were elected: President, Mrs. Bert A. Millis; first vice president, Mrs. Waggoner; second vice president, Mrs. Hubbs; secretary, Mrs. Wagoner; treasurer, Mrs. Ford; directors, Mrs. Ralston, Miss Gill and Miss Crawford.

The Parent-Teachers' association of Lebanon met Thursday with an attendance of 50 friends and patrons at the school. The Boys' Glee club furnished music. The subject for the day was "Reading." Miss Judy, the librarian, gave a paper on "Reading for Children." Miss McCormick gave a paper on "The Real Mission of Reading in the School." Mrs. Tarter spoke on "Home Study." The concluding number on the program was by Mrs. Blackburn, who spoke of the story hour.

The Pythian Sisters' Improvement club of Bandon met last week with the Woman's Commercial club to make plans for a "clean up day." The two organizations have banded together for the greatest cleaning up that Bandon has ever had. The date will be announced soon.

When another election rolls around many of the Dalles women will very likely be better qualified to vote intelligently than are a good many men who have been voting for half a century. The women have organized a political study club that meets once in two weeks for the purpose of studying and discussing matters of interest to voters. They make a special study of laws governing citizenship, also those pertaining to the rights of women.

ALBINA W. C. T. U. TO MEET TOMORROW

Albina W. C. T. U. will meet with the president, Mrs. H. T. Gilbert, 945 Northwick street, Tuesday at 2:30 o'clock.

"THIRD DEGREE" IS REVEALED IN PLAN

Inner Workings of Police Detectives Portrayed by the Baker Players.

That the terrible ingenuity of the ancient Spanish inquisition was not more horrible than the ruthless brutality practiced in the "third degree" methods of modern police systems is the inevitable conclusion that must be drawn after attending a performance of Charles Klein's powerful drama now appearing at the Baker theatre.

"The Third Degree" reveals in sharply contrasting light and shadow, the inner workings of a great detective department and makes an appeal for even the most vicious criminal unfortunate enough to come under the baleful eye of the twentieth century sleuth. Young Howard Jeffries, a weak-kneed and useless son of a wealthy captain of industry, is accused wrongfully of a murder. Though innocent of the crime, the boy is subjected to the rack of an official inquiry and is brought to the verge of insanity under the cruel treatment of the astute Sherlocks. A girl of the slums falls in love with the boy and saves his life by swearing away her good name and making the murder appear to have been the outcome of an application of the unwritten law.

Alice Fleming, in the role of Annie Jeffries, and Robert Conness as Brewster, the lawyer, who appears in defense of the accused youth, are the two central figures around which the drama revolves. Their work is eminently satisfactory. Conness, in particular, succeeds in completely submerging his personality in the role. So perfect is his make up that his identity is only arrived at by consulting the program. Walter Gilbert gives an able portrayal of the part of young Jeffries. John E. Sumner is cast in another of those coarse characters, for which his robust figure seems to have been made. Robert Wayne, Mary Edgett, William Lloyd, William Bernard and Elizabeth Ross complete a coterie of histrionic stars that make the play look like an episode from real life. The "Third Degree" will remain at the Baker for the rest of the week.

ELECTRIC COMMENCED BY MT. HOOD LINE

Electric service was inaugurated yesterday on the first unit of the Mount Hood line of the Portland Railway, Light & Power company, between Montavilla and Gresham. Hundreds of people took advantage of the beautiful weather and made the trip. With the electrification of the first unit some change was also made in the routing of traffic between Portland and Troutdale, the Troutdale line being made a part of the Mount Hood electric, so that in the future Troutdale traffic will largely move by way of Montavilla.

A special excursion of five cars, filled with 300 people, made the run from First and Alder yesterday afternoon to Gresham, over the Mount Hood line from the junction of the Estacada line and the new line at Linneman station. The objective point was Bristol and returning to the city the run was made in less than an hour, although better time will be made after the cars are routed over the new line the entire distance.

Under the new schedule, electric cars will be run via Ruby Junction from Troutdale to Montavilla to connect with the city streetcar lines. The change makes it necessary for those who desire to reach points between Ruby Junction and Bull Run to take the Estacada car at First and Alder streets at 11:45 a. m. and 4:45 p. m. on week days and at 11:45 a. m. and 3:45 p. m. on Sundays.

Portland passengers for points between Montavilla (Mount Hood depot) and Troutdale via Ruby Junction, should now take the Montavilla city cars, which leave Third and Yamhill streets every 10 minutes.

Passengers leaving Troutdale at 5:30 (except Sundays), 9:30 and 11:30 a. m., and 1:30, 2:30 and 7:30 p. m., can go to Portland via Linneman Junction over the O. W. P. route. Nine trains will be run daily via Ruby Junction from Troutdale to Montavilla, leaving Montavilla at 6:30 (except Sundays), 7:30, 8:50 and 11:50 a. m., and 12:50, 2:50, 4:50, 5:50 and 6:50 p. m., and arriving at Troutdale via Ruby Junction, at 7:00 (except Sundays), 8:00, 9:20 and 11:20 a. m., and 1:30, 3:20, 6:23 and 7:20 p. m.

EMPRESS TO RESERVE SEATS FOR MATINEES

Orders were received by the Empress theatre management here yesterday from John W. Considine of the Sullivan & Considine circuit, to reserve seats for the daily matinees. This is a departure from the usual custom of popular priced vaudeville houses on the Pacific coast and is calculated to prove a great convenience for matinee patrons—women and children especially. Under Mr. Considine's plan, persons who desire reserved seats will not have to stand in line but may purchase tickets any time after 10 o'clock in the morning and know that seats await them after the rush.

Another change new on the Pacific coast and ordered by Mr. Considine, is the setting of 30 cents as the price for box and loge seats for daily matinees, Sundays and holidays excepted.

OFFER Y. M. C. A. MEN GEN'L SECRETARYSHIPS

General secretaryships of Y. M. C. A. organizations have been offered to two of the local secretaries of the Portland institution, and as a result, E. M. Brown, assistant religious work director, will go to Baker to assume charge there, and R. E. Perkins, the religious work director, may go to Tacoma. The offer to Perkins has not as yet been accepted, as he intends to look over the field before giving a definite answer. Mr. Brown has accepted the offer, made him. Mr. Perkins has been in Portland several years, having come here from Chicago. He is the author of several text books on religious work now in use by all Y. M. C. A. organizations. Mr. Brown has been with the local organization for two years, having come here from the University of Oregon where he was at the head of the student association.

STAGE FRIGHT---By Inez Casseau



SUNDAY OUTING IS ENJOYED BY THROGS

Attracted from the sun and steam heat to the outside by sunshine and delightful temperatures yesterday, Portlanders thronged the parks, thoroughfares, and other breathing places. It was the first real spring Sunday experienced this year and people lost no time in taking full advantage of it.

Visitors thronged the city parks; automobiles, horse-drawn vehicles and streetcars were crowded with those bent on enjoying the sunny weather. The river was dotted with canoes, rowboats and launches bearing summer-garbed occupants. Scores took lunches and visited in the country.

Hundreds made the City park their Mecca and spent hours rambling over the dry paths, watching the zoo animals or enjoying the magnificent view of city, rivers and mountains from the park benches.

Although the trees are not yet showing indications of blossoming, Portland is taking on the garb of spring. Early flowers, such as crocuses and daffodils, are blooming in profusion, and the lawns are taking on more brilliant hues. Another sure sign of warmer weather which was much in evidence yesterday, is the youngsters out practicing with ball and bat.

Much policemen and streetcar conductors are provided with protectors which, at their discretion, they may attach to the dangerous ends of women's hat pins.

PRIVATE TEXT BOOK FOR WOMEN

Which will aid you to make sure of the exact nature of any female complaint with which you may be afflicted, is offered free of cost to any woman who will write for it to the Lydia E. Pinkham Medicine Co. of Lynn, Mass. Your letter will be treated as strictly private, and the book mailed in a plain wrapper. Every ailing woman should send for this book today.



Do You "Lunch" Down Town at Noon? You'll never bother going home, once you try our dainty light luncheons. It's the surroundings and service and good things to eat.



good fortune was published and since then George Roper, superintendent of the Chetopa apartments, has been harassed by beggars, inventors, real estate men and cranks bent on getting some of Brant's coin. Inventions, fearful and wonderful, have been forced to the attention of the unwilling Roper; stock salesmen have pounded their way through doors in an effort to "let Brant in on something soft because they liked him," and real estate men have besieged the place. In addition letters, postals and telephone calls for Brant have poured in. And Roper has been compelled to stand for it all. Brant is away on a pleasure tour—and knows nothing of the trouble his money is causing another man.

OROZCO IS SAYE, SAFE LETTER TO HIS WIFE

Los Angeles, March 10.—Mrs. Pascual Orozco is happy today for the first time in months, following the receipt of a letter direct from her husband, saying that he is safe in the interior of Chihuahua and will support the Huerta government. The letter was Mrs. Orozco's first word from her husband in six months. It says he expects early peace in Mexico, and that he soon will send for his wife and children. Journal Want Ads bring results.

Extraordinary Sale of Beautiful Furnishings

Beginning tomorrow, we offer several hundreds of the most beautiful things in our stock at cost. They are things acquired when we bought the exclusive Art and Gift Shop of Moore & Co., some months ago and set about converting it into a high-class Interior Decorating and Furnishing Establishment.

Success in this field now compels us to devote much more space to the display of Decorative materials and Processes, and we shall therefore close out—

All Sterling Silver	Miniatures
All Jewelry	Fine Frames
All Royal Doulton, Royal Worcester, Dresden, Lille and Cantaglii China	All Plastic Reproductions
Many New and Antique Mirrors	Candlesticks, Many Lamps and Shades
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	And Scores of Small and Unusual Pieces

These things are beautiful, distinctive and are not to be seen elsewhere. They are the things upon which the reputation of Moore & Co. was based. The opportunity to buy them at such prices is unique, and will never be presented again.

UNANDER and JAKWAY

ALDER AT ELEVENTH ST.

Governmental Chemist Says Royal Bread Is Pure

STORY OF A LOAF OF BREAD

\$100.00 INGOLD

The Official Report of the State Food and Dairy Commissioner

J. D. MICKLE
OREGON DAIRY AND FOOD COMMISSIONER
Room 19, BREXER BUILDING
PORTLAND, OREGON, Feb. 9, 1913.

Royal Bakery Co.,
Portland, Oregon.
Gentlemen:

The sample of Bread which you sent to this office to be tested has been duly analyzed with the following results:

Weight of Loaf 16 Ounces.
Moisture (Water) 36.499
Per cent of Ash in terms of solids .80
Acidity cubic centimeters of tenth-normal soda used to neutralize ten grams of fresh bread 4.2 c.c.
Nitrogen.....1.71%
Protein (N X 6.25).....10.68% (Dry Glutin)
Calculated calories of combustion 4452.

Yours respectfully,
J. D. Mickle
Oregon Dairy & Food Commissioner.
Per E. S.

PURE PORTLAND BREAD

Never before in the history of bread-making has anything been done to equal this forward step of the Royal Bakery to insure healthful, wholesome and pure bread being delivered to its customers.

It has gone to great trouble and expense to have a perfect chemical analysis made of Royal Bread, to make sure that YOU are getting the best bread that was ever baked in America.

The result of the examination of Oregon's State Food and Dairy Commissioner shows that Royal Bread is absolutely pure and wholesome and full weight.

On Monday, March 10, you will be given at any of the Royal Bakery Branches or at your dealer's a book, "The Story of a Loaf of Bread," which you will need when you prepare your story. On Friday, March 14, you will receive FREE from your dealer or at the Royal Bakery Branches with every loaf of Royal Bread you buy a miniature loaf of Royal Bread, inside of which you will find printed the secret of Royal Bread—the complete recipe used by the Royal Bakers. If you will follow these directions and provided you have the proper equipment and can protect yourself in regard to temperature, etc., you can make bread just as wholesome, just as pure and delicious as Royal Bread. When you are not in position to do this baking yourself, then let us serve you with this pure, wholesome bread. You know absolutely what you are eating—you know exactly what Royal Bread is made of. You are absolutely protected. Don't fail to enter the Prize Story Contest.

ROYAL BAKERY AND CONFECTIONERY

What is it? Armour's Bouillon—concentrated beef or chicken flavor with vegetables and proper seasoning. Drop a cube into a cup of hot water and you have a delicious consommé ready to serve. Smart women serve it instead of tea. Grocers and Druggists everywhere.

Write for free copy of Armour's Monthly Cook Book. Address Armour and Company, Dept. 39, Chicago.

Ask for Armour's Bouillon Cubes