

American Fashions

BY CORA MOORE AND LILLIAN YOUNG



An Adaptation of the Familiar Russian Blouse.

The new-old Russian blouse has been revived, and has met with approval throughout the winter. It now promises to remain in favor through the spring, and numerous adaptations of it can be found among the newest street costumes. It may be used as a coat or as a part of the dress, and is a style well suited to slender young women.

In the illustration is a Russian blouse costume, with the blouse designed as a tunic to the dress. It is of light olive green broadcloth and has sleeves cut in one with the body portion. The right front surplice is a trifle over the left with a buttoned strap and there is a tiny crossed vest of white mouseline. Skunk is used for the collar and cuffs. Below the cuff bands another soft fold of white mouseline is used as a finish. The tunic-skirt rounds away from the front on either side, and is mounted at the belt with even gathers. The fulness below the hips is held in a novel manner by a narrow band of skunk set at the top of the deep hem. There is a wide ash-giraffe of olive green satin which hooks invisibly at the side fastening.

The skirt is evenly draped in place on the right side and hangs smoothly in back.

SMART SET TO GIVE NEWSBOYS' BENEFIT

For the purpose of raising funds with which to meet the needs of the annual payment on the Newsboys' Home property, purchased a year ago, Portland's smart set will give a three-performance musical comedy at the Hellig on the evenings of Friday and Saturday, February 11 and 12, with Saturday matinee. On the committee of arrangements are Mrs. Warren Thomas, Mrs. J. Wesley Ladd, Mrs. C. E. S. Wood and Mrs. A. E. Rockey.

More than 50 young folk of Portland's elite society will sing and dance in the production, and the event will be one of the smartest social affairs of the season. Intricate amusements, marches, song and dance specialties and brilliant spectacular effects will be offered, under the title, "The College Pennant," and the piece has a well-defined plot, ranging upon a Harvard-Yale boat race, which is to be presented with thrilling realistic effects. Costumes are to be elaborate and gorgeous, and a carload of special scenery will be used.

Rehearsals began last night in the ballroom of the Multnomah hotel, where the half hundred young society folk of the cast will be hard at work perfecting their parts, and singing and dancing every afternoon and evening until the opening night.

The Newsboys' Home, for which the benefit play is to be given, has been open since November 1, and is proving an excellent factor for keeping the little newsboys off the street in their hours of leisure, and for attracting them toward the better things. The swimming pool is a very popular feature, as is also the library, in which the youngsters take a remarkable interest. The property, on First, between Wall and College streets, was purchased a year ago under an annual payment arrangement, and the second payment is now about due.

Personal Mention

J. Kraakman and H. Harnson, planters of Java, are guests at the Oregon.

F. V. Larkin, a business man of St. Paul, is stopping at the Oregon.

Ben Moyer, a brewer of Seattle, is registered at the Oregon.

R. C. Heath, a civil engineer of Seattle, is at the Oregon.

Matt Glavin, a contractor of Lyle, is registered at the Seward.

E. T. Barnes, a furniture manufacturer, is at the Seward.

MOTHER SO POORLY

Could Hardly Care for Children—Finds Health in Lydia E. Pinkham's Vegetable Compound.

Bovina Center, N.Y.—"For six years I have not had as good health as I have now. I was very young when my first baby was born and my health was very bad after that. I was not regular and I had pains in my back and was so poorly that I could hardly take care of my two children. I doctored with several doctors but got no better. They told me there was no help without an operation. I have used Lydia E. Pinkham's Vegetable Compound and it has helped me wonderfully. I do most of my own work now and take care of my children. I recommend your remedies to all suffering women."

—Mrs. WILLARD A. GRAHAM, Care of BSWORTH TUTTLE, Bovina Center, N.Y.

Lydia E. Pinkham's Vegetable Compound, made from native roots and herbs, contains no narcotics or harmful drugs, and today holds the record of being the most successful remedy we now for women's ills. If you need such medicine why don't you try it?

If you have the slightest doubt that Lydia E. Pinkham's Vegetable Compound will help you, write to Lydia E. Pinkham Medicine Co., confidential, Lynn, Mass., for advice. Your letter will be opened, read and answered by a woman, and held in strict confidence.

PLAYS THE ONLY MASCULINE ROLE



Harry Sleight.

Harry H. Sleight, who has the only masculine role in "Between Trains," played at the Orpheum, visited Portland for the first time seven years ago with Lawrence D'Orsay in "The Earl of Pawtucket." Later Sleight appeared here with Mrs. Fiske and Harry Beresford. Sleight is praised by newspaper critics as being a most capable actor.

Women's Clubs

Hoosiers Have Meeting.

A crowd of Indianans gathered at the Imperial hotel Tuesday evening for the monthly meeting of their society. An unusual treat was provided by Dr. J. C. Day, chairman of the program committee, in presenting Dr. S. Sargentich, a native Serbian physician of this city, who spoke interestingly and feelingly of the oppression of his people by the Turks. Dr. Sargentich was a surgeon in the German army, prior to his coming to this country. His talk closed with a poem, translated into English from one of the Serbian poets, who has written passionately on the sufferings at the hands of the Turks. Miss Hazel Hoopengartner, reader, pupil of Mrs. Kiggins, and Miss Gladys Robinson, mezzo-soprano, pleased the Hoosiers with well chosen numbers, and J. E.

WOMAN VIOLINIST HAILED AS STAR

Miss Carrie Aiton Charms a Critical Audience in Portland Debut.

By J. L. W.

Some day, and not in the far distant future, we will probably read of Miss Carrie Louise Aiton as one of the world's foremost concert violinists. Last night Miss Aiton made her Portland debut in a concert at the Masonic Temple, and played so exquisitely that the most critical musicians present unanimously declared her a new star with the promise of the brilliancy of the first magnitude.

It was a difficult program that Miss Aiton had chosen for her first appearance here, for it included the Tartini-Kreisler "Le Trille du Diable" and the Lalo "Symphonie Espagnole," compositions that contain so many intricacies that none but artists dare attempt them in concert. The remaining numbers were of the poetic order, and contained less pyrotechnics, but in these Miss Aiton demonstrated that she is not only master of a remarkable technique, but also the possessor of an intensely musical soul and an understanding interpreter.

Staccato Notes Perfect.

Every passage breathed warmth and feeling, and the luscious voice of the violin spoke with unrestrained freedom in response to every movement of the bow. Her staccato work in the dainty Mozart minuet aroused the admiration of the critical violinists, who waited eagerly for the treatment of that number, and in the Bach "Siciliana" for violin alone, she demonstrated to the fullest her artistic tone production. The beautiful weave of double stops of this number also furnished proof of perfect intonation.

Miss Aiton played everything with the greatest ease, and if she was at all nervous no one in the audience knew it, or thought it for a minute; anyway they were too busily occupied following the flow of music that poured forth from the violin, which, by the way, was a new one, only four months old, and made here in Portland. In the audience was Robert Robinson, who had molded the instrument so well that it spoke with a volume and richness surpassing that of the old Strad that Miss Aiton laid aside for the concert.

Will Study in Germany.

Miss Aiton is for the present a Portland girl, but plans to leave for Germany the coming fall to further perfect herself in concert work. She came to Oregon about two years ago from Boston, and passed several months on a farm in the vicinity of Roseburg, where the climate was benefiting her father's health, and there she practiced and studied uninterruptedly from dawn to sunset, and sometimes late into the night. About a year ago she came to Portland, but a night was her first appearance in concert. And it was a brilliant success in every way, for the audience nearly filled the large auditorium, and among those present were a great many of Portland's professional musicians.

Miss Aiton is a graduate of the New England Conservatory of Music, and the Boston Symphony Orchestra volunteered its accompaniment to the concerto she played for her graduating number.

Perry, a personal friend of James Whitcomb Riley, touched upon some of the incidents of their friendship, and delivered three or four of Riley's short, well known lays, including "Out to Old Aunt Mary's."

Mrs. P. J. Mann, better known as the founder of the Mann Home of this city, then as a native of Indiana, was proposed by Mrs. A. E. Clark for life honorary membership in the society, and unanimously elected.

Hoosiers can get in touch with the society by calling up C. L. Weaver, Marshall 379, president of the organization.

Willamette Chapter, D. A. R.

The Willamette Chapter, Daughters of the American Revolution, held its regular monthly meeting yesterday afternoon at the home of Miss Martha Little, 307 Cook avenue. A number of important matters of business were brought up. Mrs. John F. Beaumont was made the unanimous choice of the chapter for reelection to the state regency. Two new members were received into the chapter by demit, Mrs. T. W. Sharpe and Mrs. R. F. Walters. The July and August numbers of the D. A. R. magazine were reviewed and Mrs. Clifford A. Warren gave a very interesting paper on "Historical Pilgrimages to Burlington, Vt., Marblehead, Mass., Salem and Cambridge." A social hour brought the meeting to a close. The hostess served refreshments. There was a large attendance of members and three visitors, Mrs. A. W. Long of Boise; Mrs. F. P. Albaugh, of Portland, and Miss L. G. Walker, of Beaverton.

The next meeting of the club will be held with Mrs. E. G. Thius, 635 Tillamook street.

Club's Valentine Party.

In honor of Saint Valentine the Woman's club will hold a social session tomorrow afternoon which gives promise of being unique and delightful in every way. A program of unusual excellence will be rendered. One of the numbers will be the singing of a poem entitled "Oregon," written by Mrs. A. L. Stephens and sung by Mrs. R. F. Clark and accompanied by Francis Richter, the composer of the music. Friday being the anniversary of the admission of Oregon as a state the singing of this beautiful new poem seems particularly appropriate.

DECIDES NOT TO WED MAN SHE NEVER SAW

Miss Nellie Bradbury left Astoria for Chicago Tuesday to marry a man whom she had never seen, but when picked up by the Portland police she thought over the matter, deciding not to continue the journey. So yesterday she was willing to return to Astoria and forget the man in Chicago.

The girl, who is 22 years old, says she inserted an advertisement in a newspaper, asking for a husband. James Wallner, representing himself to be an engineer in Chicago, answered it. Correspondence followed, and the usual exchange of photographs. Monday the Chicago man sent transportation.

Standard Ousted by Missouri.

(United Press Lease Wire.)
Jefferson City, Mo., Feb. 12.—A permanent order ousting the Standard Oil company from the state of Missouri was handed down here today by the state supreme court.

Telephone Girls May Be Natural Born Operators But They All Must Pass Training Course in Practical Work



Student operators working a practice switchboard, at top. Group of girls receiving classroom instruction.

By V. W.

In the mad rush of the twentieth century, replete with surprises, marvels, almost miracles, the wondrous thing of yesterday becomes the insignificant, the commonplace thing of today.

Probably in this mad rush no one plays a more conspicuous, more welcome part than the telephone operator, who sits on her little high-legged chair day after day, week after week and year after year receiving and sending forth the messages of the nation.

Few indeed are those who appreciate, in proper measure, the splendid training and performance of this small army of women who operate the switchboards.

I wonder how many there are who daily pass the telephone offices at Alder and West Park streets and at Sixth and Ankeny, who realize that within are conducted training schools for operators—schools with books and charts; teachers and blackboards. There girls are taught and trained in an occupation and toward a service that none can do without.

The operators' training school in connection with the Portland telephone company was founded in 1908. From the beginning in order that it be generally known that there is an opportunity for girls to secure employment by fitting themselves for telephone service, advertisements were placed in the daily papers and the operators on duty were asked to tell their friends of the new plan of training.

The training school has grown in scope and in numbers until now an average of 250 girls and young women apply for admission to the school each month. Only about 65 per cent of these applying are found acceptable. The eligible age is from 16 to 25 years, although girls about 18 are greatly preferred. Each girl must have a grammar school education and a high school training is also desirable. The sight, hearing and general health must be good. Occasionally a girl has to be refused because she is not large enough, the principal trouble in this connection being that her arms are too short to reach to the farthest corner of her panel.

Neatness and accuracy naturally take a prominent part in a girl's fitness. After the application blank is filled in, the sight and hearing test is made, then prospective hours, salary and possible advancement from student to operator, senior, special or chief operator, all conditional upon the ability she evidences and her length of service are discussed. Starting from the date assigned by the principal for her to report for duty, the new girl is considered an employee of the company and her wages begin.

Each student is supplied with a book containing 20 lessons, the course of study being 28 days. The first lessons are calculated to inform the girl on the

use of the telephone generally; and then come the more detailed lessons. These are alternated between book study, class recitation and actual experience at a dummy switchboard.

Discipline and absolute submission to rules and to those in authority is impressed upon the girls in every way. To facilitate the teaching there are several charts showing a panel and switchboard and bearing all the lights, signs, etc. Then, too, there is a blackboard for use in connection with the teaching. Lectures and review work are continued each day. The teacher may ask: "Miss A, how can you tell when a line is busy?" "Miss B, what is a Salem two-number call?" "How does it differ, Miss E, with a particular person call?"

The second week is begun with more advanced examples of regular operating followed by practice at the switchboards. It is here that the faint-hearted is apt to falter. The students have learned by now that operating is not such a simple matter as many imagine. If telephone subscribers could hear their voices and manners imitated by the teachers while instructing their students, even they would be immensely amused. "I want Seilwood 686," snaps one, her words running so close together the bewildered student is almost prompted to give up in despair. But the operator must become quickened to such conditions.

System is everything in telephone operating, even to the extent of making each girl take her place at the switchboard by fixed rules and never leave until another is waiting to sit down the instant she leaves the operating seat, take instructions on the calls then in operation and thus pick up the thread without the least break whatever.

Students are instructed on just how to put the instruments over their heads, how to hold the cords and how to place the plugs in order to attain all possible speed in operating. Enunciation is another very important factor in the making of a successful operator. She is taught to place the accent on the first number when repeating it after the subscriber. In so doing the operator loses her voice individually, it must be sacrificed to system and efficiency before the student has proved her qualifications as an expert operator. Accuracy and speed are the two most important things in the telephone business.

The training school for local operators is at the east side office, corner Sixth and Ankeny streets, and is in charge of Miss Thomas, who for many years was chief operator at the main office. The long distance training is done at the main office, corner Alder and West Park streets.

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\$5 All Round 22-inch transformation \$2.45
Bent Tresses to order.....\$15.00
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Mail Orders carefully attended to. We make hair when others fail.
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Spring Styles for the Woman Who Wears New Things First

AFTER all, "style" is mostly a striving to be different. The woman who wears a smart Spring Suit, Coat or Frock now, can't pass unnoticed. And why shouldn't more enjoy the delight of wearing new things when they're so decidedly new?

The Eastern's Spring display of New "Regent" Outer-Garments for women is admittedly the first authoritative showing of Spring fashions in Portland. You'll just revel in the lovely new things. Why not come tomorrow?

New "Regent" Suits

Fashion leans toward novelty in Suits more than ever. Natty, new line stripe and dotted serges, shepherd checks, eponge and mixtures, have collars, cuffs and trimming of tapestry, embroidery, and satin. "Regent" Suits—No two alike—\$30 to \$47.50.

Strictly Tailored Suits—big showing—\$20 to \$45.

New White Suits—see the window tomorrow—\$27.50 to \$50.

And, Oh! Such Coats

Such diversity that makes description almost impossible. Three-quarters and seven-eighths lengths, in striking black-and-white combinations, Scotch mixtures, eponge, serge, silks, etc. Dashing uses of color in the trimmings.

See the new "Regent" Coats tomorrow—\$25 to \$47.50.

New Lingerie Waists
Such a showing as we've not seen equaled anywhere. Lingerie Blouses, of batistes, marquisettes, crepes, chiffons, etc. High and low neck, new long sleeves. From \$2.75 to \$12.50.

Early Spring Millinery.
The small hat is supreme in Spring Millinery. Clever little tailored styles are here, for present wear. Broadcated silk Scotch Tams, are a new feature. Prices \$6.00 to \$15.00.

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