



American Fashions

BY CORA MOORE AND LILLIAN YOUNG

Assuming that you have selected a bordered material for your new gown, and that you want to make it with a draped tunic, you will find the design of the accompanying sketch an attractive and practical model to follow in its creation and not a difficult one.

The material used is heliotrope cashmere, with an embroidered border done in black and rose. The blouse and tunic are cut with the border running about their lower edges. The front of the blouse is allowed to remain open from neck to waist, and below the waist the opening continues into the skirt, running off into a point. The space is then filled in with white crepe de chine and a row of cut steel buttons and loops trim the right side of the opening. A narrow turn back collar of white crepe de chine over a round shoulder collar of Carrickmacross lace makes a pretty finish at the neck.

The sleeves are very long; they are long and are set into a deep armhole under a covered cording. At the wrist, arranged one above the other, are three small diamond-shaped slashes cut horizontally across the outside of the sleeve. These may be finished with a piping of white crepe de chine.

The tunic skirt is not long, extending to a point halfway between hip and knee, where it is evenly gathered and puffed over the skirt proper. At the waist there are some scant gathers evenly distributed across the hips and in back.

Another version of the same design may be favorably developed in tan material, with the embroidered border done in golden brown.



An attractive gown of heliotrope cashmere.

The Ragtime Muse

Last Chance.
Long since I went and bought a suit
And I was charged a good price;
About the cost was no dispute—
To pay it would be rather nice.
The styles have changed, the suit is old
And I must lay it by a while.
Thus I wish my mournful tale unfold—
I wish old clothes would come in style.

I had a useful overcoat—
It was not worn, no bare spot showed;
On it I surely used to dot—
So did the tailor that I owed.
Now fickle style has made me see
How ill it suits me; I must smile
And bid the tailor credit me—
I wish old clothes would come in style.

It costs a lot for things to wear—
Too much, I think—and still I find
That keeping up is quite a care.
And, truth to tell, I'm now behind—
Behind with bills, behind the mode,
No longer able to beguile—
The tailor whom I long have owed—
I wish old clothes would come in style.

MUCH INTEREST TAKEN IN PLAYGROUND SESSION

The great interest which Portland people are feeling just now in matters of parks and playgrounds makes the forthcoming Pacific Coast Playground and Recreation congress to be held in San Francisco, February 25 to 28, of special significance. L. H. Weir, the well known authority on playground matters, who has been spending much time in Portland the past several

"PUSS IN BOOTS" PRETENTIOUS ACT

Nursery Story Set to Music Orpheum Headliner; Bill Strong One.

Even those regular patrons of the Orpheum who are prepared for almost any surprise that may be given them were apparently astonished last night at the beauty and brilliancy of "Puss in Boots," the headline act in the new week's bill. "Puss in Boots" is the most pretentious of the season's many tabloid comic operas offered by Mr. Beck. The beauty and elaborate costumes of the chorus and the shining newness of the settings make the offering the more acceptable, and last night's audience was not slow to express its appreciation of the big act.

"Puss in Boots" is offered by the B. A. Rolfe musical comedy company, with Will J. Kennedy in the comedy role. The sketch is the old nursery story of "Puss in Boots," set to music. David Abrahams Jr., as the "cat," was encored, as was the chorus and the ensemble.

Four Pretty Scenes Presented.
"Puss in Boots" is in four pretty scenes, the action concluding with a military drill by a company of shapely girls glitteringly gowned. The act is as appealing to the grownups as to the children.

The new program in short is a "winner" throughout. Clara Ballerini, European novelty artist, opens with a whirlwind, breath taking aerial trapeze act. At yesterday's shows Ballerini worked on improvised apparatus, though her audience probably did not realize it. A grip belonging to one of the actresses, containing her stage paraphernalia, got sidetracked somewhere along the line, so when she arrived in Portland she put it up to the local stage crew to fix her up an improvised trapeze and bar. The "hands" were there with gloves on, and from the prop room they fitted up a very satisfactory outfit. Ballerini worked so tough she had been working on the prop stuff all her life.

Skit Furnishes Fun.
Mr. and Mrs. Jack McGreevey are one of the big hits of the bill. Their act this time is "The Village Fiddler and the Country Maid." Lines and action the skit furnishes some of the best vaudeville of the season.

Miller and Lyles, negro impersonators, keep the audience in a laugh with their "synopacted argument." Ignatius Cardoni plays the piano in which their act is encored for a little ragtime which he does not deliver.

Closing, next to the pictures, is Apdala's zoological circus, including four bears, eight dogs, three monkeys and an ant-eater. This act was heartily applauded by an audience in which there were practically none but grownup children, and it speaks well for the training of Apdala's animals. Without whipping or undue coaxing, the beasts do the bidding of their trainer.

Current events in the movies close the interesting show.

Personal Mention

L. J. Phebus, a school book man of Seattle, is stopping at the Bowers.

Norman Lind, a lumberman of Everett, is registered at the Bowers.

Dr. E. W. Barnes of Woodburn is a guest at the Bowers.

Alex M. Luffer, a railroad man of Spokane, is stopping at the Bowers.

J. A. Zook, a realty man of Coburg, Or., is at the Seward.

Judge John Fulton and wife of Wasco are stopping at the Seward.

J. C. Smith, a mining man of Denver, is a guest at the Seward.

J. E. Sawhill of the Bend company, Bend, is stopping at the Seward.

W. C. Williams, a Chicago insurance man, is at the Cornelius.

Ed Biddle, a rancher of Dallas, is stopping at the Cornelius.

R. M. Allen, a merchant of Roseburg, and wife, are guests at the Cornelius.

A. J. Haskett, a realty man of Rex, is stopping at the Cornelius.

J. A. Homer, a merchant, and Homer Rowe, a real estate man, both of Prineville, are stopping at the Perkins.

W. Wheelon, a merchant of Brownsville, is at the Perkins.

E. L. Clark, a merchant of La Pine, Or., is a guest at the Perkins, with his family.

Madame Semblich and her company are guests at the Multnomah.

Dr. Virginia Leveaux of Albany, Or., is stopping at the Multnomah.

Bert L. Thompson, a manufacturer of New York, is stopping at the Multnomah.

H. A. Bishop, mayor of Juneau, Alaska, is registered at the Oregon.

J. S. French, a manufacturer of sporting goods of San Francisco, is at the Oregon.

Lester W. David, a lumberman of Seattle, is stopping at the Oregon.

C. R. Nourse and C. R. Duryea, book publishers of New York, are stopping at the Oregon.

W. Lair Thompson, state senator from Lake county, was a guest at the Imperial.

A. W. Redd, a steamboat owner of South Bend, Wash., is registered at the Imperial.

A. R. Rogers of Minneapolis and George H. Prince of St. Paul, prominent and wealthy business men of those cities, are registered at the Portland.

Mr. and Mrs. Edward Lowe of Raymond, Wash., are guests at the Portland. Mr. Lowe is a wealthy lumberman.

ENGLISH COMEDIENNE SCORES IN HEADLINER

With Laffey Harcourt, the well known English comedienne, as a headliner, this week's bill at the Pantages, which began its run yesterday, kept the house in good humor with her songs and funny map.

There are two splendid animal acts. In one Little Hip, a trained elephant, and Napoleon, an educated chimpanzee, appear. In the other "Jap," the latest bulldog in vaudeville, performs a star part. "Jap's" master, Del Baily, has trained the dog to do various difficult stunts guided entirely by "his master's voice," and to prove it the animal performs part of the time blindfolded. Incidentally, he plays the organ.

Beck and Henry are good in a musical and dancing novelty, and the Gordon Davis and Arthur Cyril company in a farce, "Alias Trisix Kix," contribute their share of the entertainment.

Cyrl impersonates a giddy chorus girl, short skirts and all, and does it well. The little company of four is well balanced.

The show is opened by Boardman sisters, who do a singing and dancing turn.

Leading Woman Is Modern Actress and Old-Fashioned Wife Combined

"Love of Acting Was Born in Me," Declares Helen Strickland.

By V. W.

Helen Strickland, who is playing the title role in "Mother" at the Baker this week, is an anomaly.

She is an absolutely down-to-the-minute actress—yet she is a perfectly old-fashioned wife.

Yes, I know it isn't ethical to talk about actors' wives and actresses' husbands, but this is such an unusual and interesting case I cannot resist.

"You see," said Miss Strickland, "when we were married we made a solemn pact never to appear except in the same company. When we finally attained our fondest dream and found ourselves cast in Charles Frohman's company in New York city, I was supremely happy, but my husband's part was not a good one, he became dissatisfied and we left the company. It nearly broke my heart, for I had a splendid part, and it meant so much to be with Frohman, but— and here she where her old-fashioned philosophy comes in— "The man is just naturally the head of the family, and it is natural that he should be. He is the breadwinner. The wife may earn a little of the jar, but the man is the real backbone, so I retired gracefully and I have never been sorry."

Now, isn't she a good subject for some of the aggressive ones with missionary tendencies?



Helen Strickland.

Just Loves to Act.
"As for my love for acting, it was just born in me. Sixty years ago my father, Edward Strickland, was one of the well known light comedians of England. He was a manager and an actor and was a member of the company which made the first really long run in London, the company ran for 100 nights on Don Caesar de Bazan. Among my most treasured possessions is a bit of the lace that formed the frill in his sleeves in that picturesque old play. In her youth my mother was also on the stage, but later she was just a homemaker and mother, for there were eight children. Many years ago, while my children were small, my father and mother came to this country, locating in St. Louis, where my father opened in stock, but his career was short-lived, for he became interested in religion through an eminent Baptist clergyman, finally left the stage and in two years was preaching. He died only a few years ago, remaining in the ministry all the time.

"I always loved to tell him how much better actor he was than preacher, and strange as it may seem he always seemed pleased. He never condemned the stage and always helped all of us, for every one of us adopted the stage as a profession. He coached many of my best parts, and was always my best critic.

Makes Debut at 16.
"When I was a very small girl, so small in fact that my principal household duty was standing on a stool and washing dishes, it came over me that I wanted to act. I confided in my father, he talked to me very seriously, but the seed seemed to be planted, and so I learned pieces and bored all the family friends with them on every possible occasion, and at 16 I made my debut. I began in small parts and finally did regulation leads and then about 10 years ago I began doing "mother" roles or character parts, and they are so much more interesting that I expect I shall do them as long as I stay on the stage. Sometimes they are unattractive; in fact, they are often so, but there is so much to study out and so much that is new and in part so each character. I love the part I am doing this week, it is so human that it cannot fail to strike a responsive chord in the heart of all who see it."

Personally, Miss Strickland is a delightful conversationalist, vivacious and wholesome, a person such as one loves to count among their friends. Already she is counted as such by many Portland people, judging from the many lovely flowers which lined her room yesterday. June 11 probably end the engagement of Miss Strickland and Mr. Connors here, and they will leave at once for their home on Staten Island, New York, where they will spend the summer.

John A. Carson, an attorney of Salem, is at the Imperial.

The Quickest, Simplest Cough Cure
Easily and Cheaply Made at Home. Saves You \$2.

This recipe makes a pint of cough syrup—enough to last a family a long time. You couldn't buy as much or as good cough syrup for \$2.50.

Simple as it is, it gives almost instant relief and usually stops the most obstinate cough in 24 hours. This is partly due to the fact that it is slightly laxative, stimulates the appetite and has an excellent tonic effect. It is pleasant to take—children like it. An excellent remedy, too, for whooping cough, croup, sore lungs, asthma, throat troubles, etc.

Mix one pint of granulated sugar with 3/4 pint of warm water, and stir for 2 minutes. Put 2 1/2 ounces of Pinex (fifty cents' worth) in a pint bottle, and add the Sugar Syrup. It keeps perfectly. Take a teaspoonful every one, two or three hours.

Pinex is one of the oldest and best known remedial agents for the throat membranes. Pinex is the most valuable concentrated compound of Norway white pine extract, and is rich in gualic acid and all the other natural healing elements. Other preparations will not work in this formula.

The prompt results from this recipe have endeared it to thousands of housewives in the United States and Canada, which explains why the plan has been imitated so often, but never successfully. A guaranty of absolute satisfaction, or money promptly refunded, goes with this recipe. Your druggist has Pinex, or will get it for you. If not, send to The Pinex Co., Ft. Wayne, Ind.

Pinex is fully guaranteed by Lund-Davis Drug Co. (distributors), Portland.

Clear Your Head
Make breathing easy. Get a 25c or 50c tube of Wondon's Catarrhal Jelly, from any druggist. It is a quick and pleasant remedy for colds, sore throats, and other ailments. It acts soothingly and helps to loosen the phlegm, clearing away the cause of catarrh. It is especially good for colds, catarrh of the nose, catarrh of the throat, catarrh of the stomach, hay fever, asthma, etc. It is made in Wondon's Catarrhal Jelly.

WONDON'S CATARRHAL JELLY

REV. MR. MATHEWS SAYS HE'LL STAY IN SEATTLE

(United Press Special Wire.)
Seattle, Wash., Feb. 4.—His congregation is rejoicing over the decision of Rev. M. A. Mathews, of the First Presbyterian church, to stay here instead of answering the call to Los Angeles. Dr. Mathews preached a masterful sermon Sunday on "God Ordered Steps," closing with the words "I shall stay with my people."

For a moment the import of this statement did not reach the multitude, which crowded the great edifice, and then a mighty cheer arose.

Assistant General Freight Agent W. J. Power, of the Great Northern railway, at St. Paul, is in this city to benefit his health. He will remain a few weeks as the guest of William Harder, general agent of the company here, and George H. Smitten, assistant general freight agent.

Swims by the Year
Suits, showers, dressing rooms included, single tickets 25c or \$15 a year. Y. W. C. A.

CREST Gloves are cut and sized correctly!

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Coughs, Colds, Weak Lungs
Alcock's Plasters act as a preventive as well as a curative. Prevent colds becoming deep-seated.

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Relieved by using Alcock's Plasters. Athletes use them for Stiffness or Soreness of muscles.

Alcock's is the original and genuine porous plaster. It is a standard remedy, sold by druggists in every part of the civilized world. Apply wherever there is Pain.

Alcock's Lotion—Rubs right in. Something new and good. For rubbing where it is inconvenient to put a plaster. Wonderful in cases of croup, whooping cough and all local pains. Guaranteed to be an A-1 Liniment. Price 50c a bottle.

Send 5 two cent stamps for sample bottle.
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TAKE A **Brandret's Pill** (Est. 1752.)
FOR CONSTIPATION, BILIOUSNESS, HEADACHE, DIZZINESS, INDIGESTION, ETC. Purely Vegetable.

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The most economical of all Baking Powder

Absolutely Pure

Royal Baking Powder is made from pure grape cream of tartar, and is the embodiment of all the excellence possible to be attained in the highest class baking powder.

Royal Baking Powder is more economical than any other leavening agent, because of the superlative quality and absolute wholesomeness of the food it makes.

Mixtures made in imitation of genuine baking powders, but containing alum, are frequently distributed from door to door, or advertised and offered at a low price. Such are mixtures of unhealthful ingredients. In England, France, Germany and some sections of the United States the sale of alum baking powder is prohibited by law. Alum is a corrosive mineral acid, and physicians condemn baking powders containing it.

The label upon baking powders must show the ingredients.

READ THE LABEL

"RUN" the Household Right with GOLD DUST

Housework is hard work without Gold Dust; with it to save half your time and labor, it's a joy and satisfaction.

Gold Dust cleans everything about the house—from cellar to attic—and cleans it better and quicker than any other product, device or method that was ever invented. Millions of women have found this out; we're talking to those who haven't and are consequently doing their work in a longer, harder way.

The use of Gold Dust will save your time, spare your back and make your home as spick and span as a new pin.

If you have never used Gold Dust, either make a bee-line for your grocer's at once or call him on the wire and order a package. It will do all and more than we claim for it.

Use Gold Dust for washing clothes and dishes, scrubbing floors, cleaning woodwork, oilcloth, silverware and tinware, polishing brasswork, cleaning bathroom pipes, refrigerators, etc., softening hard water and making the finest soft soap.

"Let the Gold Dust Twins Do your work"

Made by THE N. K. FAIRBANK COMPANY, Chicago