

Events in Society



It is imperative that those contributing news for the Sunday society pages should have it reach the desk of the society editor not later than Friday. News is welcome and those who have affairs early in the week would confer a great favor by sending their reports in as soon after as possible.

BRIGHT eyes are brighter this morning after a perfectly lovely week. For David Warfield was here last night, opening his eyes to the engagement at the Heilig theatre. A representative first night audience attended the performance and that master of all jugglers of pathos could even his best efforts. They went and they wept freely, happily, a really good time. The women like to have their good hearts wrenched with dramatic grief. Apropos of absolutely nothing (of course) where in this fair country of ours could you find fair women who would dare jeopardize their rose complexion with such abandoned confidence, save in the role of the heroine that bloom on our women's cheeks are not the least of our rosy assets.

Society on Mause at Warfield.

It is hard to tell who was there, for everyone was there. A few of the parties were: Mr. and Mrs. Theodore B. Wilson, Mr. and Mrs. W. B. Ayer, and Dr. and Mrs. H. C. Wilson, Mr. and Mrs. Elliot R. Corbett, Mr. and Mrs. William H. Warren, Miss Carrie Plander and Andrew Kerr, Dr. and Mrs. A. A. Morrison, Mr. and Mrs. Charles F. Adams, Miss Leslie Smith and Ronald Mackenzie, Mr. and Mrs. Leo Hawley Hoffman, Mr. and Mrs. Thomas Sharp, Miss Jean MacKenzie and Mr. and Mrs. Walter J. Burns, Mr. and Mrs. John K. Kollock, Miss Mary Isam and Dr. H. C. Jeffries. William Hanley was host at dinner at the Portland before the theatre. His party included Mr. and Mrs. David J. Freeman and Mrs. George Kirkham Smith, Mr. and Mrs. Harry G. Beckwith had a table for supper following the theatre; additional guests were Mr. and Mrs. Fred A. Jacobs and Mrs. Lewman Rose, Judge and Mrs. George N. Davis and Mr. and Mrs. Nickerson, Miss Mary Isam, Miss Joseph Shimanski were hosts to a party of 12. Mr. and Mrs. Joseph N. Bradley and Mr. and Mrs. Ben Holman and Mr. and Mrs. I. N. Fleischer and Mr. and Mrs. Samuel Goshinsky were among other supper parties in the grill.

Mr. and Mrs. O. M. Clark Dinner Guests.

Mr. and Mrs. McKimley Mitchell gave a dinner last Saturday evening in honor of Mr. and Mrs. O. M. Clark, who will make their departure for southern California the latter part of the week.

Miss Elizabeth Dellar Hostess.

Miss Elizabeth, daughter of Mr. and Mrs. John Dellar, entertained on Saturday in honor of Miss Doris Wolf's fourteenth birthday. Miss Doris is visiting here from San Francisco, California.

Mrs. Norman Honored.

Mrs. Pearl Norman, the guest of Mrs. Carl G. Liebe, will be motif for a dinner party Wednesday evening, at which Mrs. Robert Menefee will be the hostess.

Knights of Columbus Banquet.

Thursday evening the Portland Assembly, Fourth Degree, Knights of Columbus, will be hosts at a banquet at the Portland hotel in honor of Rev. Father M. T. Smith, C. S. P., who is a recent arrival in the city. All Knights of Columbus in the city, whether or not associated as yet with the Portland council, are asked to make arrangements to attend the banquet. Covers for 25 are now planned. A lecture by Father Smith will follow at the club-house, Park and Taylor streets.

Dooley-Barbare Wedding.

Miss Marie Irene Barbare, the attractive daughter of Mr. and Mrs. Vincent Barbare, was married at 10 o'clock yesterday morning, at St. Lawrence cathedral, to Edward Dooley by the Rev. Father J. C. Hughes. Mr. Dooley is the son of Mr. and Mrs. George Dooley of Albany, and brother of George Dooley Jr., Mr. and Mrs. John Dooley and Eugene A. Dooley. Miss Margaret Barbare, sister of the bride, acted as bridesmaid and Eugene Dooley, brother of the groom, was best man. The bride was married in a Copenhagen blue tailored suit and a chic spring toque of the same shade. She wore a corsage bouquet of white orchids and lilies of the valley and carried a white prayer book. Miss Margaret wore a navy blue tailored suit and hat to match and carried violets and hyacinths. Only the relatives of the bride and groom attended the services and the wedding breakfast following at the home of the bride's parents. Additional guests were Mr. and Mrs. Martin N. Mayo, Miss Helen and Master George Mayo, Miss Luella Babber of Walla Walla, Mrs. Patrick Conner and Miss Elizabeth Conner, Nicholas J. Barbare and J. Peter Barbare. Mr. and Mrs. Dooley left for an extended trip in Southern California. They will be at home to their friends after February 15.

Miss Reed's Success.

Miss Vida Reed, daughter of Mrs. Rose Courson-Reed, a Portland girl, who is rapidly coming to the front in her dramatic work, received the following notice in Houston Chronicle where she is playing a skit on the Orpheum: "Billy's Tombstones" is a ridiculous skit brimful of splendid, clean comedy. It is capably handled and both Edgar Atchison-Ely and Miss Vida Reed, who have the leading parts, prove to be actors of a high order of talent, the other members of the company having no acting to do. The hero of the play loses his false teeth and tries to conceal the fact from the girl he is in love with. In the mixup he shows to fine advantage with his "mouth empty." The teeth, which were found by the steward, are auctioned off, and Billy buys them for \$1000. When he recovers his teeth he also gets the girl he loves.

"500" Club Meet at Mount Taber.

On Thursday evening, at her Mount Taber residence, Mrs. R. M. Tuttle entertained twenty-four of her near neighbors at 500, this occasion being the fourth in the series of the Taber Heights Card club. During the evening Miss Ada Alice Tuttle sang a program of half a dozen songs, by Gilbert, H. T. Burleigh, and A. Woodford-Pinder. Miss Tuttle was followed by a program of short toasts. Miss Darling delighted every one by speaking on Education; Mrs. Fred Lockley, just returned with the Royal Rosarians from California, gave a humorous treatment of "Home

Coming: Arthur Gerow entertainingly described some of his experiences in Western Africa; Mr. Lockley, who has traveled extensively over this continent, spoke wittily on "Travel"; Dr. Applewhite on "Way?"; Mr. Tuttle on "The Coming Year"; and Dr. McAloney treated with ingenuity and eloquence the subject of "Black Cats." The evening ended with an impromptu general quiz, conducted by Mrs. Tuttle, who asked nearly forty questions from the celebrated list used in a recent examination at the De Lancy school for boys in Philadelphia. All these questions were answered by the company with enthusiasm and merriment. The club meets next week with Mrs. Strom.

Shiel-McEldowney Wedding.

Married in Spokane, January 15, at First Presbyterian church, Miss Alice Shiel, Spokane, and George A. McEldowney, Honolulu, Hawaii. Miss Shiel is a daughter of Geo. H. Shiel, a former resident of Portland. Miss Shiel was born in Portland. Her father is manager of the Portland Flour Mills company of Spokane. Mr. McEldowney is a civil engineer in the employ of department of public works, Honolulu. They will reside in Honolulu.

Dancing Party for Employees.

A dancing party of 50 couple met in Ellers hall last evening to enjoy the second of a series of dances planned for the entertainment of the Ellers employees. The committee of arrangements was A. E. Barnickel, chairman, Miss Mary Thew, Miss Jennie Boehmer and Katherine Cryslar.

Patton Reception.

In compliment to Mr. and Mrs. W. J. Patton, who were recently married in San Francisco, and who have returned from their honeymoon to make their home in Portland, Mrs. Martha J. Patton and Miss Lena Patton will receive Thursday evening at their home on Talbot road.

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MUSICAL ROMANCE ORPHEUM FEATURE

"Mon Amour" Artistically Staged; Bill Strong Throughout.

Beautifully gowned" and artistically staged, especially as to lighting effects, "Mon Amour," a musical romance, by Armand Kalisz, in a fitting feature act for the particularly strong vaudeville bill which opened at the Orpheum yesterday afternoon for the current week's run.

"Mon Amour" is a medley of musical airs sung by Mr. Kalisz, the author, and Amelia Stone, a favorite in vaudeville circles. Mr. Kalisz offers also a propelling and act closes with a rather fascinating little dance by the couple.

The Daring Darts open the bill and have something new to offer in the line of aerial stunts. Their act is a hair-raiser, modestly presented.

The Hess Sisters sing the "Ghost of a Violin," with all the trimmings, and then offer a clever dancing specialty.

John and Winnie Hennings offer some real vaudeville, and would be a feature on any bill. They are announced as "The Kill-Kare Couple," but that is nothing against them. If the male end of the team is not the original "skinny guy" he must be close to him, and he does some eccentric dancing that is unusually clever. The Hennings sing some, too, and audiences at the opening performance yesterday were loath to let them go at all.

Schenck Brothers are athletes extraordinary, and do a clever turn without fuss or ostentation.

James H. Cullen, "the man from the west," who admits to having been over the Orpheum circuit 14 times already, is good for an additional 14 trips if he doesn't get any fatter. Mr. Cullen sings a song about a "double chin," that makes himself laugh. His ditties and chatter are apparently as popular as ever, and local Orpheumites welcomed him back.

Ethel May Barker, violinist, entertains satisfactorily after she disposes of "Traumerl," the beginner's favorite.

The Orpheum orchestra, under the direction of Henry L. Bettman, was applauded for its rendition of "Maritana," and the "movies," featuring animated news events, were happily received after an absence of several weeks.

The bill runs through the week with matinees daily.

New Chinese Code of Manners.

(By the International News Service.) Hongkong, Jan. 21.—A code of manners has been issued by President Yuan Shi-kai of China, including the following articles:

1.—To salute; take off the hat and bow.

2.—At important ceremonies, such as funerals, marriages and national festivals, take off the hat and bow three times.

3.—At every day ceremonies, take off the hat and bow once.

4.—When meeting in the street take off the hat without bowing.

5.—Women must obey articles 1 and 2, but they will not take off their hats.

The same decree fixes the style of men's and women's costumes.

Warfield's Presentation Accepted as Real Triumph of Dramatic Art

Great Actor's Heart Grip on Portland Audience Strengthened in Masterful Production of "The Return of Peter Grimm," at Heilig Theatre.

David Warfield, actor, and David Belasco, playwright and master of stagecraft, are offering Portland a wonderful production in "The Return of Peter Grimm." Acted by one less finished and less natural in his art, and staged by one less true to his details and less exacting in the play's greater things, "The Return of Peter Grimm," which opened at the Heilig last night for a week's run, would probably fall flat and become a mere travesty of what it is meant to be. As it was in reality produced, for the first time in Portland, it was accepted as a triumph of dramatic effort; a triumph which strengthened David Warfield's heart grip on his Portland admirers, and which brought to them a newer realization of the dramatic mastery of David Belasco.

Support Is Strong. While David Warfield, the play itself, and finally, its production, are the at once strikingly evident features of "The Return of Peter Grimm," the play would again be less than the thought impelling force it is were it not for the supporting company. Each member of the cast seems to have imbued a touch of the charm that has made Mr. Warfield a recognized and admired leader of his profession. They do not act. They actually live and feel their play lives, and the audience feels and lives with them.

This was true to such an extent last night that in the moments of the semi-spiritualistic scene in the home of Peter Grimm, the atmosphere of the entire house seemed tense with the feeling of the occasion. Each person in the audience, it seemed, became a party to the scene.

Whether or not Mr. Warfield is an "actor" in his present offering as he was in "The Music Master," or in "A Grand Army Man," is a question, perhaps, for personal opinion altogether.

"The Return of Peter Grimm" is different. It offers a theme of psychological research, and whether one believes in the return of the dead or not, the drama demands respect and attention. In a foreword to the program Mr. Belasco states that he does not intend to advance any theory as to the probability of the actual return of Peter Grimm from the other side. He leaves it to the audience.

Story Is Fascinating. Briefly, "The Return of Peter Grimm" tells the story of an old man, Peter Grimm, who just before he suddenly dies exacts a promise from Catherine, his protegee, that she will marry his nephew, Frederick Grimm, whom she does not love. Peter has exacted the promise because of his pride of family name. After he dies he realizes his mistake in asking this last promise of Catherine.

Peter Grimm returns to prevail upon Catherine to break her final promise and to marry the one she really loves. The psychological theme is developed largely through the character of Andrew MacPherson, the Grimm family physician, and a doctor of the old school, who believes that the spirits of departed do return from the unknown world. The "medium" through which

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of the clergy, the bench, business men and leading representatives of the professions were present. "The Return of Peter Grimm" runs through the week, with matinees Wednesday and Saturday.

The University of Pennsylvania will send a scientific expedition to Panama to study the languages, manners, customs of the natives before the opening of the canal changes the character of the country.

ON THEATRE ROW

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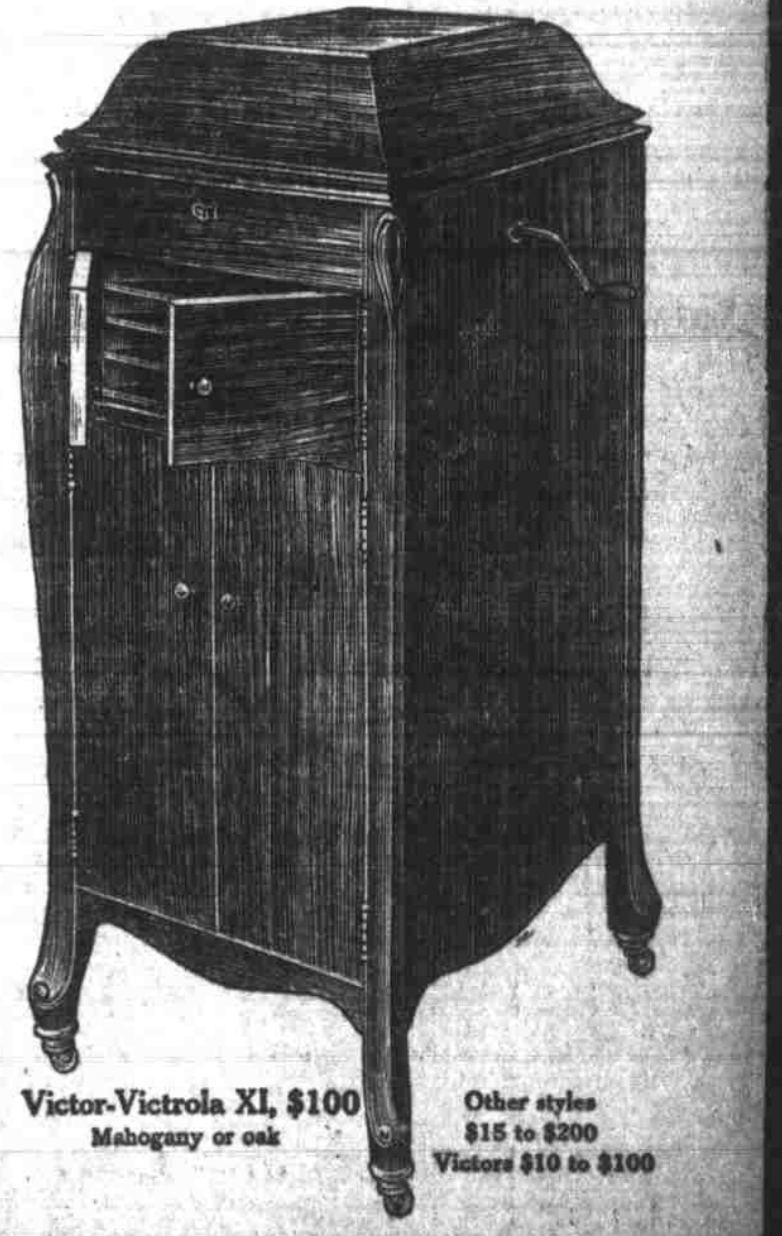
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