



Events in Society

given last week in Baker by Misses Roe and June Dodson.

Fred Lowengart had as his holiday guest his son, Philip Lowengart, who came up from California.

Mr. and Mrs. Carl E. Steeb with their daughter, the Misses Lillian and Norma Steeb, will go to California the first of April to make their permanent home there. They have been spending some months with their daughter and her husband, Mr. and Mrs. Charles Keefe (Miss Olga Steeb, the brilliant pianist).

Mrs. E. J. Hall and her daughter, Miss Helen Hall, were the holiday guests of Mrs. C. D. McEachron of Lewiston.

John T. Hotchkiss has gone south for a visit at his old home in Brownsville, Tenn. He will be gone about a month and before his return will spend a week in New York and Boston.

Officers Installed.

Sumner Post and Relief Corps installed the following officers Saturday at East Side I. O. O. F. hall: Mrs. Sarah Eastman, president; Mrs. Susan Keene, senior vice president; Mrs. Lucia Markee, junior vice president; Mrs. Harriet Hendee, secretary; Miss Jeanne Henderson, treasurer; Mrs. Viola Wells, chaplain; Mrs. Lydia Wendick, conductor; Miss Lottie Seal, assistant conductor; Mrs. Jacobina Gross, guard; Mrs. Maggie Prentiss, assistant guard; Mrs. Sarah Hinkle, first color bearer; Mrs. Cora McElrath, second color bearer; Mrs. Alta Hohenshult, third color bearer; Mrs. Jennie Sykes, fourth color bearer. Mrs. Hendee was elected the first delegate to the department convention, June 13. There are ten additional delegates and alternates to be elected. After the installation a social hour with music and refreshments followed. About 250 were present.

Neighborhood Club Party.

Members of the Anabel Neighborhood club entertained Thursday afternoon at the home of Mrs. Ralph Amato, 5309 Thirty-ninth avenue southeast, for Mrs. Singlet, a member of the club who left the home of her father for her former home in Pennsylvania. The room was decorated in red and green, the club colors, and pink and white carnations were used on the luncheon table. The afternoon was passed with various games, singing and piano music. Mrs. Singlet was presented with a souvenir spoon of Portland and a club emblem. Those present were: Mrs. H. L. Town, president; Mrs. J. C. Mitchell, vice president; Mrs. Radford, secretary; Mrs. Singlet, Mrs. Velt, Mrs. L. Cowgill, Mrs. Mary Arnsperger, Mrs. Fulton, Mrs. Arata, Mrs. Peterson, Mrs. Gray, Mrs. Purcell, Mrs. Robinson, Mrs. Winkelman, Mrs. Asberry and Mrs. Stephenson.

'As a Man Soweth'

By Dorothy Dix.

Mr. Shepard, the man to whom Helen Gould is to be married, says that when he started forth to seek his fortune in life his father gave him this homely counsel:

"Remember, son, that chickens always come home to roost."

And Mr. Shepard says that in many a crisis in his life he has remembered the old adage, and that it has been a stay and a prop, and a red lantern of warning, and a beacon of hope, all combined, to him.

If you've ever lived on a farm you know just how much wisdom is packed into this old proverb. You remember how, when night begins to fall, the deserted chicken yard commences to fill up, and from trees and bushes, and garden and distant field, no matter how far they have roamed during the day, the chickens come straggling back home to roost.

"Chickens come home to roost." It is a motto to live by. It is a good motto to live by, for every girl and boy starting out in life, no matter how elegant as do the Latin words engraved under an imitation coat of arms, but it would mean a lot more, and be a better watchword in times of stress and trouble.

For it means that the one thing that we can't get away from in life is the consequences of what we do. For a time we may seem to escape from our bad deeds, or appear to receive no reward for our good ones, but in the end they all come back to us. Our chickens come home to roost, or as the Bible grandly expresses it: "As a man sows so shall he also reap."

The woman who has no friends is the woman who has never kept her sharp end of the sword. She is the woman who has been saying the thing that she thought was witty, no matter how badly it hurt another; she is the woman who has ridden roughshod over other people's rights and pleasures; she is the woman who has been so selfish and so determined to have the best for herself that she has sacrificed her own comfort for anybody else. Sarcasm, and greed, and jealousy, and envy, and hardness of heart are the chickens she has hatched out, and as age darkens around her they all flutter up to their roost in her heart.

But the woman who has been loving and tender and kind; who has thought of other people before herself; who has been the first to go with a helping hand to every one in distress about her, who has shrouded the dead, and plucked the wedding veil, and cuddled the babies wherever there was need of a woman's sympathy in joy and sorrow, never complains that her old age is lonely, or that people don't like to have old women around them.

Her birthdays are smothered in remembrances. Her old friends cleave to her as David did to Jonathan. Young people come to her with their confidences. Her chickens come home to roost, and they are called love and tenderness and honor.

Character isn't made in a day. It isn't made up of one act. Nor is success or failure determined by one single spectacular deed, for in the end, whether we do the thing or not depends on whether we've done the myriads of little things right. The man who can be trusted at the top of the business is the man who was faithful at the bottom of it. It is the man who saved his pennies when he was young who has his thousands when he is old.

As we have sowed, so must we reap. The law never changes. Our chickens always come home to roost.

An Iowa railroad provides its locomotive firemen with individual shovels, the idea being that a man can do better work with an implement with which he is familiar.

To blow the dust away from the path of a saw a Californian has invented a rubber bulb to be fastened to a saw.

HOSTESS AT BRILLIANT STATE BALL



photograph by Trover Weigel Studio, Salem.
Mrs. Oswald West who, with Governor West, gave the most brilliant state function in a quarter of a century on New Year's day.

PLAY IS SERMON UPON JEALOUSY

"The Rosary," Appearing at Bungalow Powerful Commentary on "Monster."

One of the most powerful commentaries on the horrors of jealousy is that strong dramatization of "The Rosary," which is appearing for a week in Portland at the Bungalow theatre. How the silly monster can wreck the staunchest of marital bonds with a single glance of his cold green eyes is told across the footlights in four acts through which the dramatist scatters gloom and sadness only to show by greater contrast the ultimate conquest of true love and deep faith.

Harrison J. Terry again appears in the leading role of the piece, that of a devout Catholic priest who gives up his life to the task of making over the rough places for others. Mr. Terry enacts the part of Father Brian Kelly, who is entertained by Bruce Wilton, a young stock broker, and Vera Wilton, his wife.

The first act shows the young couple in their country home enjoying life to the full and brimming over with love and happiness. Enter the serpent in the shape of Kenward Wright, a supposed friend of the young husband's. Wright, envious of Wilton's success and inwardly hating the stock broker because he has married Vera, for whose hand Wright had been an unsuccessful suitor, first plots the husband's financial ruin and then the blasting of his happiness.

A twin sister of the young wife is the medium through which the false friend finally brings sorrow and agony to the Wilton home.

Throughout all the somberness of the play is relieved by the bright philosophy of Father Kelly, who manages to reconcile the husband and wife after a period of bitter suffering for both. The reconciliation takes place in the last act at the foot of the altar of a little chapel which had been built for the priest by Wilton. "The Rosary" will play at the Bungalow theatre for the rest of the week.

W. C. T. U. WILL HOLD AN ALL DAY INSTITUTE

The Woman's Christian Temperance union will hold an all day institute at the state headquarters, 428 Behrke-Walker building, tomorrow, beginning at 10 o'clock. Following is the program for the institute:

Morning session—Devotions, Mrs. B. K. Northrup roll call, responded to by a good thought for the year; "Our New Responsibilities," Mrs. Mattie Sleeth; discussion "Health and Heredity," Mrs. Lora C. Little; "Y. P. B.," Mrs. McKinney; "White Ribbon Review," Mrs. Meyers; noon prayer.

Afternoon session—Devotions, Mrs. B. K. Northrup roll call, responded to by a good thought for the year; "Our New Responsibilities," Mrs. Mattie Sleeth; discussion "Health and Heredity," Mrs. Lora C. Little; "Y. P. B.," Mrs. McKinney; "White Ribbon Review," Mrs. Meyers; noon prayer.

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THIRD SYMPHONY CONCERT SUCCESS

Classical Program, Under Direction of George E. Jeffery, Pleases.

By J. L. W.

The third concert of the season given yesterday afternoon at the Hellig demonstrated that the Portland symphony orchestra is making steady progress, both musically and in popularity. The program, taken as a whole, was splendidly rendered and the attendance was very encouraging, the number of vacant seats being very small for a Sunday afternoon performance.

George E. Jeffery was the director, and he was master of the situation every minute, except when an usher hurried to the stage with a bouquet of red carnations for in accepting them he betrayed some embarrassment and awkwardness. Mr. Jeffery was mistaken if he considered himself not worthy of the high honor.

In presenting yesterday's program, Mr. Jeffery showed good judgment in many ways. In the first place he cut a number of the longer repetitions in Beethoven's Seventh, masterful but lengthy, symphony. That was well because in its entirety a stupendous work. It is apt to test the receptiveness of the mind not especially trained to this class of writing. Abbreviated, to this extent, it was well received by everyone.

Mr. Jeffery had brought about some improvement, too, by shifting the trumpets from the end, back of the second strings, into the body of the orchestra, nearer the horns and in front of the trombones. The change proved a material improvement in the general effect, as was noted particularly in the opening number, Moszkowski's "Einmarsch March," which was rendered with the appropriate atmosphere of pomp that the name implies. The march was followed by the symphony which completed the first part.

Part two opened with two numbers by Jean Sibelius and for two reasons these were perhaps the most interesting of yesterday's program. In the first place they were the composer's first appearance here on a program of this magnitude and in the second place they are musical gems of the very latest creation. Sibelius breathes the mysteries of the land of the thousand lakes in his works, particularly so in the Canzonetta for strings, the second of the two numbers played yesterday. In it you hear the sighing of the wind through the pines, and feel the somber depth of the forest. The value of romance is in lighter vein but distinctly a classic poem. This Finnish composer, head of the Finnish school of music, has forged rapidly to the front in musical Europe, and Portland will no doubt be glad to hear more from his pen. Many contended yesterday, and the applause indicated that the

Canzonetta was the gem of the program. After the Sibelius numbers followed Massenet's suite, "Hesperid Rhapsodie." These numbers are pretty well known and always appreciated and they were excellently interpreted and rendered yesterday, particularly so the "Angelus" and "Fete Boheme." Massenet, the late French composer, died a few months ago and there is reason to believe that his work will be among the immortal.

Beethoven's "Andante Religioso" was the first number of yesterday's program to give the harp an opportunity. The harp was played by Miss Carmel Sullivan. This number also had a part for the organ, played by William R. Boone.

"Idyll" by Camasso, proved a charming little number, with an incidental solo, for "cello," beautifully played by Bruno Colletti. Wagner's "Tannhauser" was the closing number.

Fritz Kreisler was concert master yesterday and a very good one. Kreisler is a native of Portland and a graduate of the Lehigh conservatory. It was a pleasure to see the first strings work in such splendid unison yesterday. The violas did some fine work in the symphony, and the bass, wood wind and horn sections showed much improvement. The ensemble work shows constant improvement.

The next concert will be on Sunday afternoon, January 26, when Harold Bayley will direct.

"A MODERN EVE" CATCHY COMEDY

Witty Lines and Pretty Chorus Features in Musical Play.

Witty lines, catchy music, a pretty chorus and principals who know their business, all contribute to making "A Modern Eve" a musical comedy worth while.

The tow act, funnybone tickler opened at the Hellig last night, for a week's run. The first performance was in the nature of a farewell to the building, too, because tonight the Orpheum moves into the Hellig and the Hellig moves to the Baker, Eleventh and Morrison streets, where "A Modern Eve" will play for the remainder of its run.

The plot of the operetta is based on "woman's rights." Henrietta Tadro, as Madame Cascafer, is the champion of woman's equality with man, while the henpecked object of her affections, her husband in other words, is acted by Alexander Clark. And he it said that he is one of the best comedians seen in Portland for many moons. His mouth is the largest, his recitations the most grotesque, and sad, though true, he is far from being the most handsome man in the world.

Marion Roddy, as Renee, and Adele Rowland, as Camille, daughters of Madame Cascafer, and firm believers in woman's rights and until the last of the last act, are excellent. Both are good songsters and possess attractive personalities.

The operetta is divided into two acts. The first is laid in the summer residence of the Cascafers, Aix les Bains, France, and the second in the garden of the home of a young man who married one of the Cascafer daughters.

The best song hit of the evening was "Good Bye, Everybody," a rollicking melody which took so well that half the audience was singing the summa when they poured out of the theatre.

Other song hits were "Hello, Sweetheart," "You're Such a Lonesome Moon Tonight," "Excuse Me? Certainly," "Is the Girl You Married Still the Girl You Love," and "Everyday is Christmas When You're Married."

Each of the films—six in all—represents a scene of the life of this great woman character. There are 80 scenes altogether.

These pictures will be run today, tomorrow and Wednesday. General Manager Winstock of the People's Amusement company is doing everything possible to secure the right to keep these pictures on for the entire week.

Free Water Sells Water Bonds.

(Special to The Journal.)
Free water, Or., Jan. 6.—The waterworks repair bonds of the city of Free water have been disposed of at private sale to Cassey-Booster company of Denver, Colo., at par. These bonds bear interest at 6 per cent.

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J.N. Stamps on Charge Accounts if Paid in Full on or Before January Tenth

J.N. Green Trading Stamp Premium Parlors in Big 4th Floor Auditorium

Olds, Wortman & King

35th Annual Clearance

And Sale of White--Phenomenal Reductions

Women's \$25.00 Suits, Clearance Sale price, \$13.98
Women's \$38.50 Suits, Clearance Sale price, \$16.98
Women's \$55.00 Suits, Clearance Sale price, \$24.98
Women's Long Coats, Clearance Sale price only \$14.98
Women's Silk Petticoats, Clearance Sale price, \$3.79
Silk and Wool Dresses, Clearance Sale at Half Price
All Evening Gowns in Our Stock at Clearance Prices.
All Women's Furs to be sold at Greatly Reduced Prices
Girls' \$10.50 Raincoats, Clearance Sale price, \$6.98
Girls' Knit Sweaters, \$2.25 to \$5.25, to be sold at 1/4 Off
\$ 8.00 Hair Switches, Clearance Sale price only \$4.25
\$25.00 Hair Switches, Clearance Sale price only \$18.50
\$ 8.00 Hat Shapes, Clearance Sale price only \$1.00
\$15.00 Hat Shapes, Clearance Sale price only \$3.50
Children's \$3.00 Plush and Cloth Hats at only \$1.19
Broken Lines Women's \$2.00 and \$2.25 Gloves at \$1.69
Women's "O. W. K. Special" Kid Gloves at only \$1.12
Children's Cape and Mocha Gloves, Clearance price, 65c
Children's Ribbed Wool Union Suits on sale at only 76c
Children's Fleece Lined Underwear, priced only at 22c
Women's Ribbed Underwear, Clearance Sale price, 45c
Women's Fine Wool Hose, Clearance Sale, a pair, 21c
Women's Fleece Lined Hose, Clearance Sale price, 31c
Women's Cashmere Hose, Clearance Sale price, 45c
\$5.00 Colored Bed Spreads, Clearance Sale price, \$3.75
30c Huck Towels, in the Clearance Sale at only, each, 21c
\$1.25 Fancy Huck, 27 inches wide, Clearance Sale, 98c

Women's \$2.25 Combinations, Clearance price, \$1.29
Women's \$5.00 Combinations, Clearance price, \$1.98
Women's \$1.50 Muslin Gowns, Clearance price, \$1.19
Women's \$3.00 Muslin Gowns, Clearance price, \$1.79
Women's \$4.00 Princess Slips, Clearance price, \$1.98
Women's \$2.75 Muslin Gowns, Clearance price, \$1.49
70c Extra Large Sheets, Clearance Sale price, each, 58c
65c Extra Large Sheets, Clearance Sale price, each, 54c
25c Scotch Gingham, Clearance Sale price, yard, 15c
\$10.00 Linen Tea Napkins, Clearance price, dozen, \$7.75
\$ 8.00 Scalloped Linen Napkins, Clearance, dozen, \$5.95
\$ 6.50 Large Dinner Napkins, Clearance, dozen, \$4.75
\$ 1.75 Heavy Bleached Table Damask, a yard, \$1.48
Men's \$1.50 White Shirts, Clearance Sale price at 86c
Men's \$1.00 Muslin Night Gowns, Clearance, each, 79c
Men's White Collars, Clearance Sale price, 6 for 25c
Men's \$1.00 Unlaundered Shirts, Clearance Sale, 39c
Men's \$25.00 Suits, Clearance Sale price only \$14.95
Men's \$20.00 Suits, Clearance Sale price only \$12.95
Men's \$8.50 Bath Robes, Clearance Sale price, \$6.98
Men's \$15.00 Bath Robes, Clearance Sale price, \$11.50
Men's \$1.50 "C. & M." Underwear, Clearance, at 98c
Men's \$2.25 Pajamas, Clearance Sale price only \$1.59
Men's \$3.50 Wool Sweaters, Clearance Sale price, \$2.48
\$3.25 Black Andirons, Clearance Sale price only \$2.60
\$4.75 Black Andirons, Clearance Sale price only \$3.80
\$16.50 Brass Andirons, Clearance Sale price only \$12.00

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65c Extra Large Sheets, Clearance Sale price, each, 54c
25c Scotch Gingham, Clearance Sale price, yard, 15c
\$10.00 Linen Tea Napkins, Clearance price, dozen, \$7.75
\$ 8.00 Scalloped Linen Napkins, Clearance, dozen, \$5.95
\$ 6.50 Large Dinner Napkins, Clearance, dozen, \$4.75
\$ 1.75 Heavy Bleached Table Damask, a yard, \$1.48
Men's \$1.50 White Shirts, Clearance Sale price at 86c
Men's \$1.00 Muslin Night Gowns, Clearance, each, 79c
Men's White Collars, Clearance Sale price, 6 for 25c
Men's \$1.00 Unlaundered Shirts, Clearance Sale, 39c
Men's \$25.00 Suits, Clearance Sale price only \$14.95
Men's \$20.00 Suits, Clearance Sale price only \$12.95
Men's \$8.50 Bath Robes, Clearance Sale price, \$6.98
Men's \$15.00 Bath Robes, Clearance Sale price, \$11.50
Men's \$1.50 "C. & M." Underwear, Clearance, at 98c
Men's \$2.25 Pajamas, Clearance Sale price only \$1.59
Men's \$3.50 Wool Sweaters, Clearance Sale price, \$2.48
\$3.25 Black Andirons, Clearance Sale price only \$2.60
\$4.75 Black Andirons, Clearance Sale price only \$3.80
\$16.50 Brass Andirons, Clearance Sale price only \$12.00

Women's \$2.25 Combinations, Clearance price, \$1.29
Women's \$5.00 Combinations, Clearance price, \$1.98
Women's \$1.50 Muslin Gowns, Clearance price, \$1.19