

American Fashions

BY CORA MOORE AND LILLIAN YOUNG

The pronounced feature of the street costume this winter is the warm, bright colorings introduced in its creation. Vivid hues are being combined in most instances with embroidery or fur. Of the latter, skunk, Russian fox, red fox, and ermine are most used for collars and cuffs or for handings. While the other scheme is always in harmony, it leads a slightly bizarre note quite suitable to bleak winter days.

The sketch illustrates this, as well as various other features, for the attractive street costume of the Pompadour red tulle, with its bands of skunk or fox, is fairly typical of prevailing styles in daytime gowning. Pompadour red is a new color, described as being a shade just between geranium and magenta. It is not in the least glaring or fiery, but quite a soft, almost rose shade. This costume is made with a simple blouse, cut in modern fashion, and opening straight down the front. It is belted in and has the lower part open in front and extending almost to the knee, with its lower edge curving down longer in back and trimmed with a band of fur. The cuffs are of fur, and there is a little "throw" at the neck to match. The sleeves and front opening are trimmed with corded buttons and loops, and a plaid white mull side jabot set in the opening lends a pretty finishing touch. The skirt is long and plain, and may be worn with or without the train.

A desirable feature of the coat tunic of this design lies in its practicality to be worn either as a part of the dress or over a soft blouse of silk or mull, and removed coat-like, when worn indoors. A very charming color combination can be effected by carrying out this same model in puter and cloth, preferably of some rough texture, and trimmed with bands of red fox.

New Fashion Notes.

A keen rival of the separate short fur coats is promised in the colored velvet jackets to be worn with walking skirts. Velvet comes in very natural mink color, and is a good imitation of seal in black.

A delicate material for the youthful dancing frock, is a dull finished white crepe de chine printed in tiny rose wreaths or bowknots. A chiffon veil, pencil-striped with vel-



An attractive new street costume. It is lovely for tunics and over-dresses on evening gowns.

BABY HOMES MAKES AN APPEAL FOR AID

Statement of Needs and Work Issued by Board of Directors.

The board of directors of the Baby Home has issued the following appeal for funds for carrying on its work:

To Friends of the Baby Home—We wish to give the public full information at all times as to the needs of the home, also to account for all moneys raised; we therefore append a synopsis.

The Baby Home of Portland was organized in 1888, incorporated 1893. It is located on Ellsworth street, half a mile south of Sunnyside. It is non-sectarian.

Its property is entirely free of debt. It cares for homeless children under three years of age.

There are now just 58 babies in the home.

The smallest number this year was 54 and the greatest 66.

No worthy applicant is refused.

The expense for caring for these little ones is much greater than for the same number of older children, as these tiny ones must all be washed and dressed and fed, put to bed, etc.

A nurse is required for every five.

We require a matron, a trained nurse, housekeeper, cook, night nurse, laundryman, also a general helper.

The building is lighted by electricity and an electric fan forces any foul air out of the building, to be replaced by warm air from the furnace.

The home has no endowment fund, hence must depend on the generous public for support.

We want to maintain a high standard of excellence in operating this institution. But to accomplish this we must have funds to meet our ever-increasing expenses.

Our monthly expense is \$930; our resources from board, \$78, thus showing a deficiency each month of \$852.

Our state appropriation expires January 1. Hence we must ask a generous public to help us out.

Pencil day netted about \$3000. From this we paid notes and interest, \$2013, thus leaving only \$988 in the treasury.

Other bills amounting to \$347.

We now have in treasury \$397 with a monthly expense facing us of \$920. Hence our appeal for relief.

Yours very truly,
THE BOARD OF DIRECTORS OF THE BABY HOME.

Woman Violinist



Maud Powell

Maud Powell, violinist, who is ranked by many critics as not only the greatest American violinist but as the greatest in the world, is to appear in concert in Portland on Wednesday evening, January 15.

Madame Powell is a genuine artist who approaches her task with a sincerity of purpose worthy of the highest admiration. Her playing is marked by the virility of a man and all of the tender and delicate feeling and sentiment of a woman.

Personal Mention

P. B. Marshall, a merchant of Albany, is a guest at the Perkins.

S. M. Welst, a lumberman of Black Rock, Or., is a guest at the Perkins.

F. A. Hand, a merchant of Corvallis, is a guest at the Perkins.

William Tompkins, a rancher of Athens, is a guest at the Perkins.

E. E. Ackerman, an attorney of Corvallis, is a guest at the Perkins.

K. M. Dorsey, a merchant of Seaside, Or., is a guest at the Perkins.

W. R. Coulter, a business man of Monmouth, Or., is a guest at the Multnomah.

Charles B. Hurley, a business man, and wife, of Tacoma, are guests at the Multnomah.

F. H. Coffin, a business man of Lebanon, Or., is a guest at the Multnomah.

J. M. Stalger, a business man of Chehalis, is a guest at the Multnomah.

The members of the Seattle Athletic club football team are guests at the Oregon.

John Larkin, a lumberman of Aberdeen, Wash., is a guest at the Oregon.

Dr. E. J. Stewart, athletic instructor of the Oregon Agricultural college at Corvallis, is a guest at the Oregon.

H. H. Keck, of S. O. P., is a guest at the Oregon.

P. B. Pigg, a business man of Denver, is a guest at the Oregon.

Ray Gilbert, a business man of Salem, is a guest at the Oregon.

Judge T. H. Crawford of La Grande is a guest at the Imperial.

John L. Gray, a mining man of Valdez, Alaska, is a guest at the Imperial.

R. C. Ferguson and wife of Seattle, who are spending part of their honeymoon in this city, are guests at the Imperial.

C. C. McCray of Redding, Cal., who is passing through this city on his way to Wyoming to get a herd of elk to take to California, is a guest at the Imperial.

L. D. Johnson, a business man of Tacoma, is a guest at the Bowers.

M. W. Bebel, a contractor of Medford, is a guest at the Bowers.

James Donnelly, a contractor of Spokane, is a guest at the Bowers.

Dr. B. E. Wright, a physician at Hood River, is a guest at the Seward.

E. Hatcher, a timberman of Prescott, Wash., is a guest at the Seward.

Captain R. D. Parson, a steamship man of Astoria, is a guest at the Seward.

Henry Newman, theatrical manager, and wife, of Astoria, are guests at the Seward.

E. J. Baker, a business man of Eugene, is a guest at the Seward.

Thomas S. Harrington, a mining man of Wolf Creek, is a guest at the Seward.

G. M. Marksberry, a business man of Eugene, is a guest at the Cornelius.

A. F. Bangs, a business man of Eugene, is a guest at the Cornelius.

W. H. Nelson, a hop grower of Newberg, is a guest at the Cornelius.

J. C. Curry, a business man of Salem, and wife, are guests at the Cornelius.

Dr. Harry Littlefield, a physician of Newberg, is a guest at the Cornelius.

Captain Lewis Turtle of Port Stevens, Oregon, and his mother, Mrs. Thomas Turtle, who arrived yesterday from

WEDDING BELLS FOR CHORUS BOY AND GIRL

Chimes that rang out the old year were wedding bells for a chorus girl and a chorus boy of "The Eternal Waltz," the Viennese operetta which is headlining Orpheum attractions at the Baker theatre. The bride was Miss Louise Carlys and the bridegroom Wesley Speers. The couple sped to the court house immediately after the matinee yesterday and were wedded by County Judge Cleeton. Witnesses of the ceremony were Ethel Donald and Tom Carpenter, girls also belonging to "The Eternal Waltz" company. The bride is from Deatur, Ill., and the bridegroom from Richmond, Va. They met for the first time two months ago when "The Eternal Waltz" began its tour of the Orpheum circuit. An impromptu celebration in honor of the couple was held on the stage last night, rice-throwing participated in by every artist on the Orpheum bill featuring the gaiety.

HAS DISTINCTION OF GETTING LAST 1912 LICENSE TO MARRY

Albert Joffray of 494 Morrison street, accompanied by C. W. Hastings, appeared at the office of County Clerk Fields late yesterday afternoon to have the honor of being the last person to secure a wedding license in Portland this year. The number of the license was 24,576.

Marriage licenses for the past year have gained in number more rapidly than divorces.

In the twelve months past there have been 1450 marriage licenses against 1489 last year.

The divorces for 1912 numbered 738 and for 1911 numbered 634.

The increase in marriages was 184 and in divorces 104.

Washington, D. C. are registered at the Portland.

Mr. and Mrs. R. W. Baxter and Mrs. Sue Currier of Seattle are registered at the Portland. Mr. Baxter is president of the Alaska Steamship company.

Colonel W. F. Tucker, U. S. A., retired, who now owns a beautiful country home at Mount Hood, is at the Portland for a few days, accompanied by Mrs. Tucker.

Mr. and Mrs. R. H. Wallace, prominent residents of Hood River, are registered at the Portland.

Harry Burkhardt and Miss Thelma Gilmore of the "Eternal Waltz" at the Orpheum this week, are stopping at the Portland.

Friends of Fred C. Engels are congratulating him because he has just fallen heir to a good sized fortune.

Mrs. J. L. Denno of Sellwood returned from Boise, Idaho, last week.

A. F. Wall rehearsed the chorus that took part in the concert at Oak Grove last Sunday.

Mr. and Mrs. S. H. Beach of 646 Knapp street returned Monday from the south.

Mrs. C. B. Lane of 1884 East Eighth street fell on the pavement on Wednesday and sprained her ankle very badly.

Frank Zelinski of 465 Nehalem avenue fell last Tuesday morning, hurting his back. He is receiving medical care at the local hospital.

Tuesday, December 31, a series of revival meetings opened at the Nazarene church. Rev. De Lance Wallace and Rev. C. D. Mayfield are assisting.

Tuesday, December 31, the Sellwood Y. M. C. A. reopened at 7:30. A good program was carried out.

James Laidlaw, British consul to Portland, who is at St. Vincent's hospital, recuperating from an operation undergone last Saturday, is reported to be much better. Mrs. Laidlaw, who is constantly with him at the hospital, said this morning that unless some unforeseen complications developed, a complete recovery is shortly expected.

Brigadier General John M. Bacon, U. S. A., retired, who has been quite ill at his home, 540 Spring street, several days, is reported to be slightly improved. His illness is not serious, but because of his age, which is nearly 70, his condition is being closely watched. He is expected out again in a short time. General Bacon retired from the army in 1899 after 30 years of service.

See Page 1 For The Emporium Big January Findings Sale Suits Coats & Dresses

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The Best Red Rubber Plates, each, \$7.50
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Among Chinese

By Clyde Witmer.

There are five distinct classes of people among the Chinese. The first and highest class is that of the scholar. Among the ranks of the yellow man the Chinaman's intellect and his ability of mind are considered superior even to wealth. This mental power, they argue, enables him to provide food, raiment, and shelter for himself, his family, and frequently for many of his relatives. The second class is the agricultural type of Mongolian. The human body cannot exist without food. Likewise the human mind cannot act without the body, and for this reason the job of farming is considered absolutely essential to the existence of man. Especially is this view taken among the more intelligent of the Chinese. The mechanic is accorded the position of third place in the society of the Celestials. The man who builds a house forms a shelter for himself and his family. Next to food, the Chinaman in an absolute necessity, and the mechanic means is duly accorded the position next in honorable rank to the man who provides the food. The fourth class is the Mongolian tradesman. As the natives prosper have increased in numbers, their wants have naturally become multiplied and this has created the necessity of a business making of sale and exchange. In view of this the Celestial merchant has come into existence. His occupation is considered as one of rather low grade because of his brokerage fees, which he derives from favoring the profit of both the buyer and the seller, the producer as well as the consumer. Lowest in the list of aristocrats in China stands the soldier. This position is accorded him because he consumes what others produce, and produces nothing. The business of the soldier is to destroy, and not to build up society. The military man has always been looked upon as a necessary though very unwholesome evil. During the past two decades, however, the yellow man has been compelled to alter his antagonistic view regarding the military man in China, for his nation has been taught to its extreme sorrow by foreign nations the utter weakness of its national defenses and its inability to repel an invading foe.

A TIP

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A Safe Place

By Edna K. Wooley.

"Well, we've found my wife's diamond earrings," said the man with a twinkle in his eye.

"My wife," he added, "has the hiding habit. I've told her time and again to rent a safety deposit box downtown, but she never got around to it. Anyway, she always thought it was safer to hide things around the house, having a notion that she was smarter than any burglar could possibly be.

"The only trouble with this scheme was that once in a while she forgot where she'd hidden things, and we couldn't find them when we wanted them. Then my wife would say:

"I thought I put it here or there but I must have changed my mind. Anyway, I know it's in a perfectly safe place."

"So we didn't worry, and by-and-by the thing would turn up.

"But we never could locate my wife's diamond earrings. I gave them to her on her last birthday nearly a year ago and she only wore them once. We went off on a little trip shortly after, and instead of taking the earrings with her, she put them in a 'perfectly safe place' somewhere in the house.

"When we came home my wife wanted those earrings to wear, but they were not where she thought she remembered putting them. All of the other hidden things were brought to light, but those diamond earrings seemed to have vanished into thin air. We turned the house upside down hunting them.

"But I'm not worried one bit," comforted my wife. "I know I'll find them some day, because they're in a perfectly safe place. The very fact that we can't find them proves that."

"Now, a couple of weeks ago my wife was away from home, the children were in school, and the maid had gone out for something, leaving the side door unlocked. It was the very opportunity for a sneak thief and he took it. When my wife got home she found every small valuable gone—even the silver tops were unwrapped from the salt shakers.

"I sent word to the police and didn't hear much more about it until a couple of days ago when they told me to come down to the station to see if they had any of my stuff, as they'd nabbed a fellow and found a lot of goods, some of it tallying with my descriptions.

"The goods were ours, all right, mixed up with some things he'd got from other places. But what stumped me was that with the stuff he'd got from us were my wife's diamond earrings.

"I tried to make him tell where he'd found them, but he wouldn't open his mouth and to this day none of us know where they were hidden.

"Of course, I started in to joke my wife about the 'perfectly safe place' where she had them, but she got so mad that I stopped. She's taken the hint, though, to rent that safe deposit box—but I don't know as it's so convenient after all. I'm kept busy now putting things in and taking them out as she wants them."

ANNUAL Y. W. C. A. BANQUET THIS WEEK

The annual membership banquet of the Young Women's Christian association will be held Friday night of this week in the association rooms at 8 o'clock. These membership banquets have come to be among the most interesting and delightful of the year in association circles and it is expected that the attendance this year will reach the 350 mark. Plates will be 35 cents as usual.

Instead of the usual reports from committee chairmen and department heads, interesting bits of interest and information will be given in the form of toasts, the usual reports having been summarized and printed for distribution that evening. Miss Holbrook, the president of the Y. W. C. A., will preside. On account of the banquet no meals will be served in the usual way Friday evening.

Soup Making

By Elizabeth Lee.

When the kitchen is fitted with a wood range it will be an economy to make soup at home instead of buying it ready prepared, better odds and ends otherwise be thrown away, while there will be no cost for cooking, as the fire must be made anyway.

By soup making stock is understood, variations being made from the same stock. Brown stock is made from beef alone usually, though vegetables, veal, and poultry are sometimes used in combination.

White stock is made from veal and chicken. If vegetables are added these should be white, as celery and onion. Fish stock is made from fish only. Lamb or mutton, too, must be used alone, though a little salt meat, as pork, bacon or ham may be used (just by way of adding a flavor) to any and all soups.

Stock is the juices of the meat brought out by long and very slow cooking. If soup is allowed to boil it can never be properly cleared afterwards, because the boiling dissolves the lime in the bones and this causes cloudiness.

Soup meats include the lower or tough part of the round of beef, also the shin and neck pieces, the knuckle of veal, and fowls too old for roasting.

Any desired vegetables may be used, but if the soup is to be kept for any length of time these should be omitted, because they ferment quickly.

A granite or enameled kettle is best for soup. The lid should be tight to prevent the steam escaping. A towel folded and placed on the cover is a good idea.

The usual proportions for stock are as follows: One pound of meat and one teaspoonful of salt to one quart of cold water. To four quarts of water use one each of onions, carrots, and turnips, two sticks of celery, two or three sprays of parsley, one bay leaf, 12 peppercorns, six cloves, and one pinch of thyme.

Meat for stock should be cut into pieces not more than two inches square, and bones should be well broken or cracked. This