



# American Fashions

BY CORA MOORE AND LILLIAN YOUNG

brows in helpless wonderment for an appropriate gift, rest assured that neckwear is always desirable even if one already has a goodly supply.



Pretty neckwear suitable for Christmas gifts.

## U.-O. Girl Stumps Political Expert

(Special to The Journal.) University of Oregon, Eugene, Or., Dec. 10.—It took a freshman girl to ask Allen Eaton, a senior member of the Oregon legislature and author of a book upon the "Oregon System" questions upon the initiative and referendum laws which he could not answer.

Mr. Eaton, addressed the newly founded co-ed political club at the university upon the initiative and referendum. Thirty or 40 university women were present, largely upper classmen. At the conclusion one demure Hood River freshman, apparently well versed upon such subjects herself, asked concerning certain features of the Maine system which the legislator and author was at loss to answer.

Before long, though, it is very probable that Mr. Eaton alone will not be the object of embarrassing political questions. Husbands may soon find it necessary to prepare themselves against the onslaught of enthusiastic suffragette wives. At the request of numerous women's clubs of the state the university has prepared a correspondence course of citizenship study.

The first lesson is about ready to send out. Among the questions asked are many that might stick a number of the masculine voters. For instance, one is this: "Mention four or five protective measures that the increase of population and more complex social conditions have revealed the need of." Or again, "What are the two most dangerous forms of democratic government?"

However, these are fully discussed in one of the several text books which the student-suffragists will study. The citizenship course is divided into two sections.

The first deals with the private study of the structure and functions of state and federal government. A clear idea of these is requisite.

base his appreciation of fellow man?" "What is meant by individual interests and how far are they normally restrained?" "What caused the present tendency to press restrictions in the interest of the general community?" "Mention four or five economic or social relations in which there is need to cultivate a keen sense of collective interests and to stimulate sentiment which appreciates common interest and demands its recognition?" "What is the worst injury the sensational press could cause and what is the most effective protection from it?" "What causes deter the average American from meeting manfully the responsibilities of citizenship?" "How much is claimed for the 'voice of the majority' and how can it be made more nearly true and just?"

## ORPHEUM SHOW SCORES SUCCESS

English Comedy Skit Wins Applause; Battle-Ax Jugglers.

Presenting a bit of English comedy in a most entertaining manner, Bert Clark and Mable Hamilton, as headliners of the new Orpheum bill opening at the Bungalow last night, took well in "A Wayward Concert," and drafted heavily on the audience for applause.

Keno and Green, in a musical whiz entitled, "Hands Across the Street," vied with the other act and judging from applause gained by their act they succeeded in more than satisfying the audience. The act ended with a rather fantastical rag.

Novely singing and dancing expresses the act of Joseph Herbert Jr., and Lillian Goldsmith, the feature being the Dance of the Siren. Here Miss Goldsmith dances barefoot and her fascinating motions seduce the audience as well as the ragged castaway sailor-man in the shape of Herbert, who ably assists her in the dance.

Probably the greatest applause winner of the evening was the violinist, Signor Travato, whose eccentricities with the instrument called forth repeated outbursts from the listeners. His correct and instantaneous imitations of whistles from the audience made a great hit.

Tuscano Brothers, battle ax jugglers, performed daring feats with the wicked looking instruments and on several occasions to point out the fact that they were well sharpened the brothers would strike them into wooden blocks.

Charming Carrie Reynolds charmed by her appearance and proved to be a dainty singer and dancer.

The Hassans, who gave a tight wire exhibition, made a good impression and showed a great deal of agility, the man of the troupe riding the wire on a bicycle. The act was finished by a novel acrobatic dance in which the man and two ladies took part.

## DR. MARY WALKER MAY SEE IDEALS ADOPTED

New York, Dec. 10.—"Fight the fashion trust, slaves to fashion, strike off the shackles of Parisian dictation and join the movement for a rational national dress, where comfortable trousers will replace the uncomfortable hobble skirt."

The recommendations made by Mrs. Carrie Chapman Catt at a suffrage meeting on Friday, that American women could follow the example of the Chinese women in dress, met with overwhelming and enthusiastic approval by New York suffragists, who declared that they would immediately take steps to put Mrs. Catt's suggestions into practice.

Mrs. Catt today received scores of letters from suffragists, club women and working girls commending her for the advocacy of a "sane, more artistic dress."

Journal Want Ads bring results.

## Four Continents Visited on Tour

Mabel Hamilton Tells of the Quaint Places Visited During Year.

By V. W. "How do you do? It is so awfully good of you to come and see me and now let us find a quiet corner and have a cup of tea."

And then I knew dainty little Mabel Hamilton, one of the headliners at the Orpheum this week, was genuinely English, for no other woman offers you tea in the same breath with which she acknowledges your introduction.

"O, it is so good to have someone to talk to, for I am beginning to feel so awfully homesick. That feeling always comes at holiday-time. We have such wonderful Christmas celebrations in England and what a great day of feasting and drinking and calling is New Year's. O, how I shall miss it all."

"And then, too, it is very very hard, this going about so much, and here in America, two performances a day—ah, it is very hard."

"And does the work pay? Do you find the game worth the candle?" I asked.

A "big" serious look took possession of her face and she declared with all seriousness, "I would not give it up for hundreds of thousands of dollars" and then with a merry twinkle in her eyes "Of course I never saw so much money, but I'm sure I wouldn't matter how big the sum."

"It is my life, I love it. There is something within that makes us do things and it was that 'something' that put me on the stage. My father and mother were bitterly opposed to my chosen profession, but I had a dear good aunt who has helped me. My beginning was six years ago and now I have my dear, clever husband."

And who will deny that he is clever, Mabel, I really can't sing, and an eminent French master told me that if he could have me for three years my 'Butterfly' would be incomparable. Isn't that wonderful? O, I get so excited whenever I talk about it. My husband has written a good deal of music and so we expect to leave the stage very soon; he to write and I to study, and if I ever have the good fortune to visit your city again, I trust it will be in opera.

Nears End of World Tour. "This, though, has been a wonderful trip and when we reach San Francisco next week we will have been almost around the world. Yes, we left London last July, going from there to Paris, Marseilles, Port Said, Colombo, then to all the great cities of Australia and from there to Africa, and let me tell you that I adore Africa, the people are so appreciative and so kind. In Port Said I was positively fascinated with the women—so picturesque in their veiled faces and flowing frocks. But Madeira—that is fairland. The streets are so tiny and narrow and the walls are all covered with the most wonderful flower laden vines and instead of automobiles one goes about drawn by oxen. O, it is wonderful. I want to go back there some time."

"In your busy life you must miss the activities of outdoor life so dear to the English woman" was suggested. "I do, more than I can tell you. I am very fond of everything outdoors, but most of all I love horseback riding. It is my favorite sport and when I am at



Mabel Hamilton.

home in London I ride every day, usually from two until four, for there we don't have any matinees. I brought my habit over with me, but I left it in New York, because I found I had no time for anything except work, work, work in this country.

"And besides you would hardly believe it if I told you how many requests we have to give of our time and talent for charity."

"And do you know that if I gave away all my clothes that are asked for either in person or by mail—well, I wouldn't have any left. Girls think actresses' dresses grow on trees, I verily believe. Sometimes they are little home girls and again they have stage aspirations, and these I always want to help, for I believe in the stage as a profession. It is splendid, interesting work with opportunity for advancement if one has talent, and as for the immoral tendencies, there is no more that is bad on the stage than anywhere else—no more bad women. It is just this—they are before the public eye, their word and action is known to the public, while with people in private life it is not so."

## WANT PIPE ORGAN PUT IN NEW AUDITORIUM

The Professional Music Teachers' club yesterday submitted a petition to the public auditorium commission urging that the commission provide for a new

pipe organ in the proposed auditorium. The petition states that the organization has been informed that there is a probability that the pipe organ might be left out of the auditorium scheme in order to cut down the cost. The music lovers of the city, say the members of the club, regard the installation of the organ as being of paramount importance. The petition is signed by the following:

Harold Bayley, conductor of the Portland symphony orchestra; William R. Boone, organist and director of the First Congregational church; W. H. Boyer, choir director of Trinity Episcopal church and conductor of the Apollo male voice chorus; Moss Christensen, president of the Portland Symphony orchestra; Carl Denton, organist and director of St. Stephens' Episcopal pro-

cathedral and conductor of the Portland Symphony orchestra, and Frank Eichenlaub, Emil Emma, J. Ross Faigo, F. W. Goodrich, J. W. Graham, James Hutchinson, George Jeffrey, Gifford Nash, J. Claire Monteith, C. Duncan Raff, J. Mustrove Roberts, H. A. Webber, W. Maxwell Wilder and Daniel H. Wilcox, all well known figures in the local musical world.

Florence Levies 8 Mill School Tax. (Special to The Journal.) Florence, Or., Dec. 10.—Florence school district has levied a tax of 8 mills for the support of the schools for the coming year. H. H. Hinshaw was elected director for a term of three years.

Journal Want Ads bring results.

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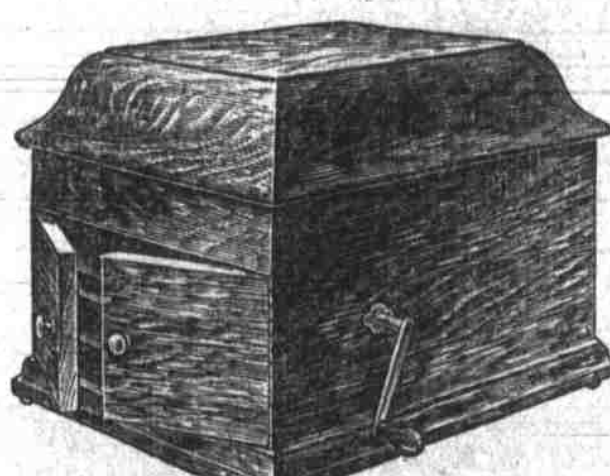
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