

PLAN STATE AID FOR DEPENDENT WOMEN

Oregon Congress of Mothers Drafts Act for the Next Legislature.

The Oregon Congress of Mothers has drafted an act looking to systematic aid for widows and women whose husbands are in state institutions, and their dependent children. It is the hope of the congress that this act may be favorably passed upon at the next session of the legislature so that it will become a part of the state statutes.

The bill provides that every woman who has one or more children under the age of 16 years and whose husband is dead, in a state institution or totally unable to work, and whose support and the support of whose child or children is dependent wholly or partly on her labor, shall be entitled to the sum of \$10 per month for one child. If she have more than one child residing with her she shall be entitled to \$7.50 per month for each additional child, the money to be paid from county funds of the county in which she resides. The money is to be raised by a special levy each year upon all taxable property. This tax is to be an amount no less than one-tenth and not more than two-tenths of a mill on each dollar of such taxable property, the tax to be levied and collected the same as other taxes.

Provisions of Act.

The act further provides that every woman who is herself and all of whose children are, partly dependent upon her labor for support shall receive from the public moneys of the county in which she and her child or children shall reside, such a sum per month as, added to her other income (other than that derived from her labor), shall be equal to the same amount as though her children were totally dependent upon charity.

The provisions of the act do not apply to any child which has property of its own sufficient for its support, nor to any child which does not reside with its mother.

It is the purpose and intention of the act to keep the children, to which it is applicable, together under the guidance and control of their mother, and that the mother shall make a home for the children. It is the intent of the act that the tribunal which is to administer the law, any mother of such children is imprudent, careless or negligent in the expenditure of the money received pursuant to this act, such tribunal may direct that such money shall be paid to some responsible person for the use of those for whom it is intended.

Money to Be Paid Monthly.

The juvenile court in each county or whatever tribunal is charged by law with the discharge of the duties of such court, shall have exclusive jurisdiction in carrying out and administering the provisions of the act.

The money is to be paid monthly on proper order presented to the county court.

If the amount of money raised in any one year, as provided by the act, shall not be sufficient to meet the demand of all cases coming within the provisions of the act, the court may apportion the money available among the cases coming within the provisions of the act as to its most equitable and just and to that end may change or modify any order of allowance theretofore made.

Making Strong Campaign.

For the purpose of carrying out the provisions of the act, the court shall have power to summon witnesses and compel their attendance and pay them out of the money provided for by the special tax the same per diem and mileage as is paid witnesses in criminal cases.

Whenever any woman on whose account any allowance shall have been made under the provisions of the law shall marry, such allowance shall cease. No allowance for any child shall continue after such child shall have reached the age of 16 years.

Argument offered in favor of the bill, besides the general moral principles of the idea, is the similar laws are in effect to good advantage in Illinois and Missouri, and that the expense to the state under such a system is really less than under usual conditions of aid for the poor.

A strong campaign for the passage of the bill in Oregon is being made by the Oregon Congress of Mothers.

Wedding Near Airlie, Or.

Airlie, Or., Dec. 3.—William Toedtemeyer and Miss Imo Aebi were married at the home of the bride's parents, Mr. and Mrs. A. Aebi, near Airlie, on November 26, at 10 a. m., Rev. Mr. Ortner, from Salt Creek, officiating. The rooms were decorated with evergreens. As Miss Imo Lehman played the wedding march the bridal company, composed of the bride and groom, attended by Miss Dora Toedtemeyer as bridesmaid and Fred Aebi as best man, entered the living room and took their places beneath a bower of evergreens and chrysanthemums. The bride wore white silk and carried white chrysanthemums. The bridesmaid was in white.

During a recent week the American Brotherhood of Cement Workers issued charters to two new subordinate units of the trade.

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Little Journey in Stagedland to That Unknown Region "Behind the Scenes"

How a Large Musical Show Is Staged Proves Interesting Experience.

With what strange and subtle mysticism does the average person's imagination clothe that unknown stagedland region, "behind the scenes," embracing as it does all the world from Russia to Japan and some besides.

This singular realm is not larger than the floor space in front of the orchestra pit; but it is three stories high; two above and one below the stage floor.

At the Halls last night only the opaque curtain separated the visitor from the land of the great canal—Panama, the scene of the "Rose of Panama." A fairy with her magic wand could not create quicker than the stage director does, the tropical scene of the Spanish garden with its waving palm trees, red tiled roofed adobe and picturesque Latin peons into the gorgeous pink and gold drawing room of the president's mansion with its hand painted frieze of cupids and slaves, its plush carpets and Louis XVI furniture.

It is 7 o'clock in the great "behind the scenes," illumined by lights in the upper bridges where innumerable ropes are drawn fast to stanchions. It is a vast hole of darkness, but dimly lighted and all is silence, where in little more than an hour the ravishing little Spanish beauty—the Rose of Panama—will be doing the "Merry Widow" in the arms of a much spanielled soldier.

All about are huge cases marked with figures a foot high, for the company carries two 60 foot cars full of scenery, not to mention 64 hotel trunks. Quickly the master mechanic unlocks the great cases and from the depth thereof produces yards upon yards of neutrally colored cloth and from others great sections of walls, doors, etc., are rolled and shoved into place with lightning-like rapidity and wonderful sureness and precision, for this scene shifting is a business of its own, and if you please, and it takes no less than five men to make ready the stage for the player people to cavort on and to tell their tales of jealousy, love and intrigue, to sing their songs and get their jokes across.



Miss Chapine, with "The Rose of Panama."

to France—"and the big tears came and stood in the eyes of the dainty little lady. "She came expecting to stay all the season with me, but this traveling about, it did not agree with her, and so she left me, and O, I feel so very lonesome. It is very hard to be gay to-night, for I have here a big lump in my throat."

Centralized Charity Is Urged.
 (United Press Special Wire.)
 Seattle, Wash., Dec. 3.—The centralization of all charity work in Seattle will be urged in a report to be submitted tonight to Mayor Cotterill by the committee of \$5 which he appointed last June.

BAD COLD? YOUR HEAD STUFFED?

One Dose Pape's Cold Compound Gives Relief From Colds and Grippe; No Quinine Used.

You will distinctly feel your cold breaking and all the Grippe symptoms leaving after taking the very first dose. It is a positive fact that Pape's Cold Compound, taken every two hours, until three consecutive doses are taken, will end the Grippe and break up the most severe cold, either in the head, chest, back, stomach or limbs.

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PROGRAM RAISES MANY A LAUGH

Orpheum Continues to Please Its Patrons in Temporary Quarters at Bungalow

Paul Dickey & Co., in "The Comeback," entertain with plenty of comedy and a few near-tear situations on the week's new Orpheum bill which opened at the Bungalow theatre last night. "The Comeback" tells a serio-comic story of a college freshman who turns the tables on his would-be harem. Though the tale is too long drawn out, it has plenty of action and is satisfactorily entertaining.

Barnes and Crawford, presenting "The Fakir and the Lady," are the real hits of the bill, judging from the laughter and encores accorded them. Barnes has a fast, meaningless line of chatter and small talk which he handles to best advantage.

Oscar and Surette, billed as the London Hippodrome dancers, dance just as well as though they had never been in London. They have a clean, graceful act.

DeWitt Young, the "College Boy" juggler, goes through his part of the program with neatness and dispatch. He does some very clever stunts, and juggles things from matches to a brass bed.

The High Life Trio are evidently Italians, two with good voices and the third with a piano accordion. They keep the audience waiting for them to sing an encore in English, which they do not do. They are musical, however, and were well received.

The Three Bremens have a novelty in the way of acrobatics on unsupported ladders, and are a sensational close to the bill.

Law Cooper sings some character songs, and there are no pictures. The bill runs throughout the week, with daily matinees.

HAS LONG RECORD OF STAGE SUCCESSES



Byron Bidwell, appearing at Empress theatre this week.

Byron Bidwell, who has the role of the train dispatcher in "Number 44," spectacular railroad playlet at the Empress this week, has a long record of stage successes, although comparatively a young man. He played in Shakespearean roles under Otis Skinner and Robert Mantell for more than two years and was leading man for a prominent stock company in Chicago for several seasons. "Number 44" has been the young actor's vaudeville vehicle for four years. The stage locomotive in the playlet is most realistic, puffing, steaming and grinding its way on stage rails as if it were a real "mogul." While appearing in the leading role of "Number 44" Bidwell presides over the destinies of four other sketches, all written by him, which are being produced in various parts of the United States. These are "The Mexican," "The Ratt," "Mile a Minute," and "Third Floor Back."

Cleveland's auto show opens January 6, closes January 11.

UNUSUALLY GOOD BILL PUT ON AT PANTAGES

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Equaling the Greens in every way are the entertaining Cook Sisters, four pretty, brown haired girls who know how to sing and do it. They were encored several times last night.

The Three Elliott Brothers (on the stage) do an exceptional acrobatic stunt. They confine themselves to feats that are graceful and pleasing.

Some new conceits in dancing mark the appearance of Agnes Mahr and Bronislaw Wykoff, who are appearing in Portland for the first time. They were heartily applauded for their Hungarian, Russian, English and French classics and ballet dances.

Another amusing number is offered by Frank Rodgers, a colored ventriloquist, who is really good. A comedy sketch, "Back to Missouri," submitted by Sam

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