



# Events in Society

### For Miss Washburne.

MISS BEATRICE WASHBURNE of St. Paul, who is the guest of her grandmother, Mrs. Henry B. Jones, was the moff of a pretty luncheon given yesterday by her aunt, Mrs. S. M. Meares. Circling the table, with its decorations of beautiful Richmond roses, were Miss Washburne, Miss Frances Wilson, Miss Genevieve Thompson, Miss Jean Mackenzie, Miss Cecelia Cook, Miss Clara Wilcox, Miss Louise Burnh, Miss Isabella Gauld, Miss Margaret Hewett and Mrs. Meares.

### Opera Breaking.

A record breaking audience assembled at the Hellig last evening for the Lam-bardi presentation of "Salome." Among those seen were Dr. and Mrs. K. A. J. Mackenzie, Mr. and Mrs. Thomas Keff, Mr. and Mrs. J. Wesley Ladd, Mr. and Mrs. Walter M. Cook, Mr. and Mrs. Cecil H. Bauer, Mr. and Mrs. R. Lea Barnes, Mr. and Mrs. Henry McCracken, Mr. and Mrs. Warren E. Thomas, Mr. and Mrs. J. D. Hart, Mr. and Mrs. Paul Weisinger, Mr. and Mrs. Frank Wilder, Mr. and Mrs. E. E. Courson, Mrs. Solomon Hirsch, the Misses Hirsch, the Misses Mackenzie, Miss Milla Weisinger, Miss Genevieve Courson and Colonel John McCracken.

### At Miss MacMasters.

The debutante reading club gathered yesterday afternoon at Ardgor, the home of Miss Mavis MacMaster. Miss Claire Wilcox will be the next hostess.

### To Greet Mrs. Sharp.

Mrs. Warren E. McCord and her daughter, Mrs. Grace McDonough, entertained a few friends from Alexandria Court on Monday to welcome their daughter and sister, Mrs. Jesse H. Sharp, who is recently returned from abroad. Three tables of bridge were made up. Mr. and Mrs. Sharp are domiciled at the Court for the winter.

### Seven Table Bridge.

Mrs. Charles K. Williams asked guests to play seven tables of bridge and a few to come in for tea on Wednesday afternoon. Yellow pom-pom chrysanthemums were used in the dining room and in the living room Richmond roses made the very lovely decorations. Card honors fell to Mrs. G. A. Magruder, Mrs. Mark Gill, Mrs. Frank O'Leary, Mrs. M. A. Ashby, Mrs. Thomas B. Foster, Mrs. Charles T. Whitney and Mrs. H. B. Van Duser.

### Married in East.

A brilliant wedding marked the nuptials of Miss Florence F. Bease of Springfield, Mass., and Kingman Brewster of Portland, solemnized today at the home of the bride, who is a Wellesley girl.

### Ball Planned.

December 27 is the date set for the annual ball to be given by the Chi Omega Alumnae chapter. Last year the dance was given in Masonic Temple but Multnomah hotel has been selected this time. The committee on arrangements is made up of Mrs. A. F. Moody, Miss Louise Gray and Miss Clara Wolf.

### Cards Out.

Mrs. A. Tichner has cards out for a bridge affair on Wednesday, December 4.

### Mme. Labadie to Appear.

Among the many interesting events of this week is the presentation of "The Great Galeoto" by Madame Harriet Labadie in the Multnomah ballroom at 8:15 this evening under the auspices of the Portland Council, Oregon Congress of Mothers and Parent-Teacher association. The play is the English version of Echegaray's Spanish drama, "El Gran Galeoto." Madame Labadie is not an actress nor reader but an interpreter of high rank and an evening of unusual charm may be expected.

### Pretty Bridge.

One of the pretty affairs of Wednesday afternoon was the bridge of eight tables with Mrs. O. Overbeck as hostess. About a dozen guests came in later for tea, when Mrs. George W. Brown poured and Mrs. Oscar Menefee cut ices. Pink roses and lights shaded in pink were the dining room decorations and in the living room yellow chrysanthemums and greens were arranged. High scores were won by Mrs. Frank Vanduyh, Mrs. J. Sherman O'Gorman, Mrs. Herman Beck, Mrs. George W. Brown, Mrs. John Kaderly, Mrs. Hugh Geatin, Mrs. Otto Fraet and Mrs. Lou Harlow.

### House Guest Complimented.

Miss Marie Zimmerman entertained about 60 friends at tea on Wednesday in honor of her house guest, Miss Ruth Heidrick of Brookville, Pa., who was a schoolmate of Miss Zimmerman at National Park seminary. The living room was brilliant with yellow chrysanthemums and pink carnations were the dining room decorations. Mrs. Fred Zimmerman and Mrs. Harry Klosterman were at the table. They were assisted by the Misses Mary and Harriet Kern and Miss Edith Sheehy. On Monday Miss Sheehy gave a bridge of six tables for Miss Heidrick.

## "SALOME" DRAWS RECORD AUDIENCE

### Hellig Was Crowded for the Strauss Masterpiece and Many Turned Away.

Well, Portland has heard "Salome" and seen Tarquini in the dance of the seven veils. And Portland is better for it, it is safe to say, for if nothing else, "Salome" is a wonderful lesson in music. Certainly there was nothing objectionable in the masterpiece as produced last night at the Hellig by the Lam-bardi artists. Tarquini displayed the rarest of discriminations in the delicate role, which, it is admitted, could be easily misinterpreted. Throughout, too, she was given splendid and harmonious support by the other members of the cast, which as for principals only numbers an even half dozen. The attendance last night was the largest ever recorded here, for the house was filled from pit to dome, and several hundred were turned away. The cardinal impression one gains from hearing "Salome" is that there is no limit to the possibilities of musical description. Richard Strauss no doubt is working with the idea in view of ascertaining how far he can go in describing emotions and sensations by means of musical instruments supported by the human voice rather than through the voice supported by instrumental accompaniments. In "Salome" one hears the violins, the violas, cellos, reeds, brasses and drums express the feelings portrayed in characters on the stage. The dripping of blood is told in unmany harmonies on the double bass, while the oboe and bagoons in turn bring their tale of grief or joy. The harp speaks its lings and then trumpets, horns and trombones supply the snarling or majestic and pompous effects for which they are especially adapted. The orchestration is extremely difficult, not only because of the rapidity of many movements, ever changing keys, and confusion of sounds, but more particularly by reason of the introduction of such tempos four sevenths and four fifths, necessary, however, for the production of certain syncopated effects. The original score was written for an instrumentation of 100, including eight percussion instruments, cymbals, tambourines, bells and gongs, and this goes to prove that it was really the orchestra first, that Strauss wanted to feature when he wrote "Salome." Director Colucci had his orchestra in splendid control from the beginning of the one and only act until the fall of the curtain, an hour and thirty-five minutes later. The only suggestion of a melody or aria in the entire opera is in the scene where Salome caresses the head of Iokanaan after it has been brought to her

on a platter, and for a moment the lyric soprano had opportunity to show her vocal accomplishments as well as her artistry in acting and dancing. The dance of the seven veils was daintily done and Agostini's part as Erode was a splendid bit of acting. His role did not furnish much opportunity for vocal display, as most of the part was recitative, as was also that of Iokanaan, the prophet, filled by F. Nicoletti, baritone. "Salome" introduced no chorus, but a few soldiers who fill silent parts. After "Salome" the company gave the mad scene from "Lucia di Lammermoor," which was splendidly sung by Mme. Pereira and chorus. Tonight "Madame Butterfly" is the attraction. Tomorrow afternoon "Salome" and tomorrow night "Cavalleria Rusticana" and "I Pagliacci." Sunday afternoon the company will present in response to a flood of requests, "Carmen," with Tarquini in the title role.

## Portland Exhibit of Ceramic Art

Portland has the distinction of being the first city on the coast to have an exhibit of genuine ceramic art—the sort that the ceramic artists of New York and Boston are doing today.

The exhibit, which is being held at the studio of Aagelyn N. Lincoln, 405 1/2 Morrison street, consists of a most interesting collection of this rarely beautiful work from the brush of Dorothea Warren O'Hara of New York. Ceramic art is nothing more or less than high and low relief enamel work on fine porcelain. Sounds very simple, doesn't it? But it is far from simple either in the matter of materials or the matter of artistic ability and training; it is the apex of decorative art on porcelain and has been developed in New York to such an extent that the fine pieces are not only works of art but they vie in both beauty and intrinsic value with the rare old pieces to be found in the famous museums of Japan. The ceramic art is worked out in conventional designs, sometimes flowers and sometimes classic figures or borders, but always conventional. One of the marvelous features of the art is the glass used, which is a peculiar glass preparation and the secret of its successful use is to have it of exactly the right consistency to float and at the same time not chip in the firing. Two kinds of china are used in the ceramic art, the quaint old crackle-glazed Satsuma from far away Japan and the Belleek ware which is made both in Ireland and in America, there being an immense factory where it is turned out at Trenton, New Jersey. These are known as "soft" wares and for that reason are especially adapted to the ceramic treatment. The pieces of this art which are now being shown in this city are calculated to display its various possibilities and for that reason they are most interesting. Probably the most remarkable of all is an immense flat bottomed bowl done on striking conventional design, the figures raised in high relief and exquisitely colored. This piece is on crackle-glazed Satsuma and is valued at \$500. Another piece is a medium sized covered jar, the top of which is almost covered with a great white wild rose in

bold relief and cracked similar to the bowl itself. The quaint designs of the Japanese who make the Satsuma with their own hands, lends itself admirably to this particular art. The exhibit will continue throughout this week.

Albany High Has a Band. Albany, Or., Nov. 22.—With Albert Kropp as leader and Professor A. E. Hudson as manager, the students of Albany high school are organizing a brass band. Ten members are enrolled now, and practice has already commenced. Kropp is a talented cornetist.

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when prizes were won by the honor guest and Miss Josephine Cronan.

### U. of O. Alumni Ball.

The Portland Alumni of the University of Oregon are making active preparations for the annual ball in honor of the football teams of the university and of the Multnomah Amateur Athletic club to be given Thursday evening, November 24, at the Masonic Temple. This event, following as it does the annual game between the two institutions, has always been extremely popular with college people and their friends. Invitations have been extended to the seniors in the preparatory schools of the city, and the affair promises to be well attended by members of the younger set. The fact that the playing of the annual game itself has been in doubt this year has somewhat delayed the active preparations for the dance and the committee at this time is therefore requesting a hearty cooperation of all who are interested. The committee wishes it understood that all alumni of the university, as well as their friends, are invited to attend. Invitations may be had of any of the following who compose the committee on arrangements: C. N. McArthur, Chester Moore, Dr. F. J. Zeigler, Martin Haskins, Dr. Homer Keeney, John R. Latourette, Lyle Brown, Harry Stephenson and Elmer E. Young. The names of the patronesses for the occasion will be announced later.

### Silver Anniversary.

Mr. and Mrs. F. W. Hoef's entertained a party of friends at an informal dinner Sunday evening in honor of their twenty-fifth wedding anniversary at their home, 303 Cook ave. Tall vases of chrysanthemums, Oregon grape and ferns were used to decorate the room. Places were marked for Mr. and Mrs. Hoef's, Mr. and Mrs. Theodore Helvig, Mr. and Mrs. A. H. Pennish, Mrs. G. Abraham, Mrs. Bertha Gutzelt, Mrs. Carrie Gutzelt, Miss Verda Pennish, the Misses Laura, Odella and Erna Hoef, Miss Clara Pennish, Alfred Pennish, Roy Hohberger, Otto Gutzelt, Paul Gutzelt and Master Penn Pennish.

### W. C. O. F. Class Initiation.

Marie Stuart Court, No 506, will hold class initiation Monday evening in the hall at Williams avenue and Russell. After the business meeting of the court there will be an open meeting when a musical program will be given. Members are urged to be present and they are each entitled to bring one friend.

## CHURCH CHOIR TO GIVE PROGRAM THIS EVENING

Persons interested in musical and literary programs are to have great privilege presented this evening when the choir of the Pilgrim Congregational church, Missouri avenue and Shaver street, will conduct an entertainment of this nature in the church auditorium. For some time past the choir under the able direction of Mrs. M. G. Steckle, has been rehearsing the various parts of the program and at the rehearsal last evening the finishing touches were put on each number. Mrs. Dr. C. O. Young, late of Chicago, a talented reader, will render several numbers of readings and songs. Several numbers by the choir of mixed voices will be interspersed with special selections. Harry Parsons, a Portland violinist, will play. There will be a number of the quartet composed of Louis Toet, basso; Ray McAlison, tenor; Jennie Donnell, contralto; and Mrs. J. O. Steckle, soprano. William Lowell Patton, the organist of the church, will be at the piano during the program and will be heard in a piano solo during the evening. The program will begin at 8:15 o'clock and the public in general is invited to attend.

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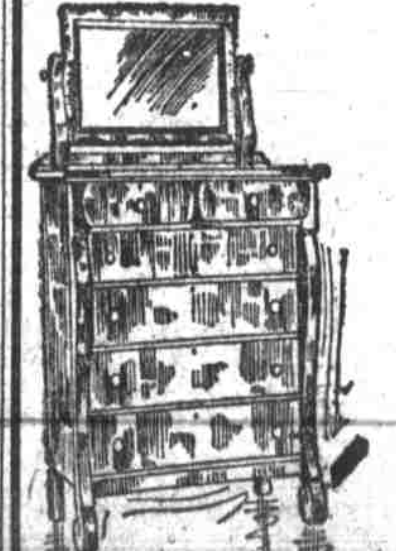
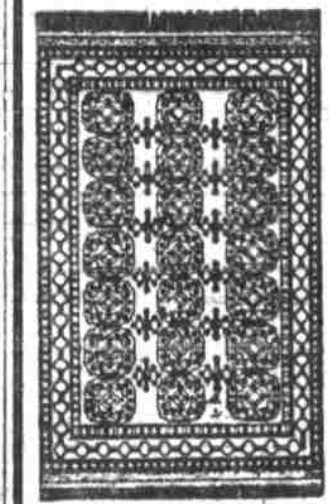
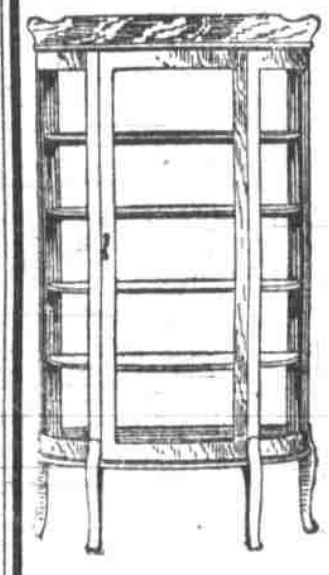
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