

And This Now Is Thanksgiving!

By V. W.
The camel has nine stomachs—
I heard it at the zoo.
Now wouldn't I be thankful
if I had only two.
Oh, yes, I'd brim with gladness
and call my life a dream,
with one for just roast turkey,
and one for just ice cream.

When it comes right down to actualities hasn't little, poet's Peter, in the foregoing, expressed a genuine Americanism of this year of our Lord, Nineteen Hundred and Twelve?

Aren't we mainly thankful for a greasy, glutinous, gastronomical stuffing of things that are sure to call for "salts and seltzer the next day after?" After the "stuffing" comes the big game of bloody noses and cracked crowns, for it wouldn't be Thanksgiving without football. Shakespeare said 'twas the first time he ever heard that breaking of ribs was sport, but dear William is hopelessly out of date now.

After a joy ride, another "stuffing" and then a jinks and dance, topped off quite appropriately with the turkey trot—and then we retire to our ostermoor. Is it any wonder that with the sand man comes, not a vision of a demure Puritan maiden with upturned eyes and grave and thankful mien, but rather a nightmare monster with an old gobble's head, legs of a football player and the voice of a honk-honk horn, who screams his declarations into our ears: "I stand for consumption. Bottles are drained in my honor. Thousands of turkeys lay down their lives at my

shrines. Preachers proclaim my goodness. I stole from the Indians and killed them. I gorge myself to prove my prosperity. I give thanks that I am not as other men."

And the awakening with that all-gone feeling. We roll over once more, but Morpheus refuses to be wooed, and so we begin to enumerate what we have to be thankful for according to our entity: A suffragist, that she has finally secured the ballot; the "anti" that she will not vote any way—so there; the divorcee, that she has secured her decree; the viator, that he is still alive; the successful office seeker, that he "got there"; the nouveau riche, that she is "in" society; the youth, that at last he can shave; the butcher, that the price of meat has advanced; the slave of fashion that she has lost 10 pounds; the poor bachelor, that he has escaped marriage—and so it goes.

To be sure giving thanks is like making love to a widow—you can't overdo it—yet why limit our thanksgiving to God for turkey and cranberry sauce, suffrage and divorce, etc., etc., and not for sunrise, or the flowers in the garden, or the wind among the trees, or the song that calls our soul up out of the valley of despair. What of our eyes, our hearing, our power to think; above all, to love.

And though we do not treat it very well—this we must confess—let us not forget the dear old Pilgrim fathers from the "stern and rockbound coast," who gave us our Thanksgiving as a national institution.

moral downfall of a girl if the nourishment of the body is affected, for a poorly nourished person is less able to resist temptation than is one who is in a good, sturdy condition.

Considering these facts, we can see the value of dental clinics in the schools and the necessity of proper attention to the teeth of growing boys and girls.

American Fashions

BY CORA MOORE AND LILLIAN YOUNG

Everybody is happy over the fact that fashion is permitting such a free use of velvet. No fabric is more becoming nor is there any that is more satisfactory to work with. The model here introduced is of amethyst, with dull steel buttons.

The skirt is draped in such a way as to suggest a separate tunic. It is in two straight sections, each a single width of velvet. One piece then answers for the right side and is mounted first. It is started at a little to the left of the center front and swung across the right side to finish in a straight edge at the center back, is mounted with barely what fulness is absolutely necessary. It is swung around the front to finish at the center back, where three up-turned folds or tucks are made and held in place by the straight edge of the other section.

The buttons are sewed to the edge of the overlapping section, and the fastening fold resulting from the tucks is pulled down, so that one is like the other and so that all occur between the hip and the knee line. The two points of the train are the result of the crossing of the two separate breadths.

The blouse is cut out of the bust line and filled in with cream-colored satin. Otherwise, except for the roll-back cuffs, that are also of the satin, and the line of buttons down from the left shoulder, it is quite plain.

As another variation of the model under discussion, green and blue might be used to wonderful advantage. The green in one of the sage tones, or even a brighter, more lively grass shade, would be then substituted for the white with voile for the tunic and overblouse of pearly blue, with the banding still of the fox and silver, the latter preferably this time of a deeply tarnished hue.

Another suggestion would have the model developed in a cloth, say a serge, with the skirt made a trifle shorter, but still touching in much the same manner as the satin of the original dress, and the tunic and blouse of the same material, with the banding of contrasting



A simply draped velvet costume.

colors applied to the outside. The buttons and braid point would then be of braid matching the banding, and the bands indicating the armholes applied to the serge before the serge is gathered in at the belt.

Eighty Per Cent of the University of Oregon Women Without Deformity

(Special to The Journal.) University of Oregon, Eugene, Nov. 22.—Over 80 per cent of the women of the university are without physical deformity, according to Dr. Bertha Stuart, physical director of women. She has just completed a set of physical examinations of all the co-eds, and of the whole number less than 40 must take special corrective work. Coincidental with this statement of general health is the fact that never before in the history of the university has there existed such an interest in co-ed athletics, in outdoor



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Bad Teeth Often Cause of Disease

By Dr. Edith B. Lowry

It is estimated that over half the people in the world have defective teeth. In a great many cases this is due to lack of care. Whatever the cause, the consequences may be numerous and serious, even resulting in the person becoming incapacitated for work or pleasure.

Decaying teeth in the mouth form an excellent place for the growth of disease germs. They affect the throat and may produce a tendency to catarrh, tonsillitis, croup and diphtheria. They may be the underlying cause of mouth breathing and the growth of adenoids. They may cause carache. They may cause a deformity of the bones of the face, swollen glands and tuberculosis.

Through the nerves they may affect the eyes or cause neuralgia or spasms. In the stomach they may produce indigestion. They affect the digestion because the food is not properly masticated and so is swallowed in masses. The digestive juices are not excited by the act of chewing and so are deficient and cannot digest the food.

As a consequence of the lack of sufficient digestion, the growth and weight of the person is retarded through lack of assimilation, even though the person does consume the required amount of food. This lack of development makes the person a more ready victim to tuberculosis. In fact, some of the sanatoriums for the cure of tuberculosis will not admit patients with bad teeth as the possibility of improvement is so much lessened.

Whenever the body is poorly nourished the mental development is retarded because there is not sufficient nourishment to the brain cells; therefore bad teeth may be the cause of failure to keep up with classes in school or to achieve success in business. The person with bad teeth is not popular socially, for in nearly every case the breath is affected. Also poor teeth may cause defective vision. Bad teeth may be the means of a person forming a drug habit because of the continual use of drugs to deaden the pain of toothache. Bad teeth may be the cause of the

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