

American Fashions

BY CORA MOORE AND LILLIAN YOUNG



It seems suddenly to have occurred to designers of furs that there are possibilities in peltry beyond the stereotyped effects that have been turned out year after year.

This fall, however, no complaints can legitimately be made, for extremes seem to have met, and there are hardly two models that are alike or even similar.

As in the model sketched, some of the most important successes are brought about by placing a flat fur in juxtaposition with a long-haired pelt.

For those who do not care for the long, enveloping cloaks of fur, which are none too light of weight on delicate shoulders, these new "small" garments, scarfs, capes, and various adaptations of the dolman will appeal with particular force.

All furs are so soft and supple that their adaptations in the hands of artistic designers are practically endless.

Sealskin remains the most fashionable fur and certainly the most generally becoming one for coats, and however badly worn last year's sealskin is,

"I Very Much Love You," Is Limit of Prima Donna's English Vocabulary

Mlle. Tarquini, of Lombardi Company, Grants an Interview Under Difficulties.

By V. W. Tarquini has arrived! Of course one knows Tarquini has "arrived" from the fact that she wears her name without any handle fore or aft.

But here one means that Tarquini with the beauty and the soul of Salome, Carmen and Conchita, crystallized in that slight, vibrant body of hers, is with the Lombardis, some half-hundred of the children of Italy.

What a bewildered and bewildering lot of little foreigners they are, in clothes of ark fashion—queer little dicky hats and no "hang" to their skirts.

Tarquini speaks almost no English, her vocabulary being limited to "I very much love you," and then she confided to me through her interpreter that she thought American men are "veery, veery nice and so handsome too" now isn't that a combination to make your heart palpitate, you sons of Eve?

"Ah, I am so happy to meet Conchita," this needing no interpreter, a hand clasp serving the purpose. "You like what role the best?"

"Ah, me, I love Conchita, it was made for me, you know! It was made for me by one great Riccardo Zandonai."

"But you love Carmen?" "Oh, st. Carmen."

And then I listened to how the little Italian girl created the alluring role of Conchita—a sister role of Carmen—in Milan, in London and in Los Angeles.

"Ah, me in Los Angeles, the people like me so much, I very much love them."

And how does she look, this slip of a girl—barely out of her teens—yet possessing a marvelous soprano that has sung its way into the hearts of the people of three nations already?

Tiny, nun-like, features negligible, complexion colorless and dark, all the life and glory and genius and passion of her, in her midnight eyes. Dropping her eyes her face is cold. Raising them, her soul is aflame.

What I particularly want to tell is how she was discovered by Riccardo Zandonai.

Like many another little girl, she worked in a vineyard. One day she was singing—imitating the birds. Riccardo was walking past that vineyard—just as they always do in books.

"Humph!" said his companion; "a girl!" "Where?" Zandonai—the great Zandonai, who, despite his only 29 years, sits at the table with Puccini and Mascagni—leaped the fence.

"Come here!" he cried to the astonished child. "I won't," she said, and began to run. He followed her, caught up with her. "Sing!" he commanded.

She says she thought at the time he was mad, but that it was best to humor him, and so she sang, and she sang well, because—

"Ah, ma, I feared he might kill me if I didn't!" How he persuaded her people to let her study, how he wrote the great "Conchita" for her, and how she, the tiny, nun-like Tarquini, has leaped into fame in a day, as it were, are details as bewildering to her as to us.



Mlle. Tarquini.

And in the winter she is to sing at the Metropolitan final test of fame, about which she says:

"Oh, my heart, it beat!" "Do you love Salome and the Strauss music?"

"I love all the roles I do very much. The Strauss music, I think I cannot tell you; it is so big, so great, it is very hard for a little Italian girl to say."

Hunted Wedding Cake. There was something wrong with the cake, the baker said; it looked all right and it smelled all right, but his artistic sense told him it would not taste all right.

"Then fix it up with an extra coat of icing, and we will keep it for a renter," said the proprietor.

"Who in the world would rent a cake?" some one asked. "Wedding parties," said he. "They want a big cake in the center of the table for show, but a cake of that size goes more than they can afford to pay, so they order fine cake put up in individual boxes for the guests and use the bride's cake just as an ornament. They don't buy it, they rent it. Sometimes a cake is rented a dozen different times. After each wedding it is freshened up with a new coat of icing, and looks as good as new for the next occasion."

Muscle Is Wanting. In an outburst of fury, Mateo throws Conchita to the floor and belabors her shoulders with blows. Momentarily he realizes his act and becomes horrified.

Conchita, at last convinced of the intensity of Mateo's grief and love, is won over, and the curtain falls. The role of Mateo last night was sung brilliantly by G. Armanini, lyric tenor, whose voice is of beautiful quality.

LARGE AUDIENCE GREET'S "CONCHITA"

Delicate Opera Abounds With Orchestral Colors; Keen Enthusiasm.

"Conchita," is a delicate opera, abounding with orchestral colors and resplendent with entrancing scenery. The composer is said to have had Tarquini Tarquini in mind for the title role when he wrote it, and without Tarquini the production would probably be as incomplete as omission of the first strings in the orchestra.

A packed house greeted the first performance at the Hotel last night of this masterpiece by Zandonai, the young, modern, Italian composer, now coming before the world, and it was heard and seen with the keenest enthusiasm. "Conchita" is, after the first scene, given over to two principals, Conchita, the cigar factory girl of Seville, and Mateo, a wealthy Spaniard, who sincerely loves her, and there remains little for the other principals of the cast but an occasional minor appearance.

Not a Second Carmen. The role of Dolores, who opens the opera with a song of gossip among the girl employes of the cigar factory, is one of great prominence. Dolores is cleverly sung last night by Sophie Charlebois, who was here with the company last season.

The suspicion prevailed that "Conchita" was a second "Carmen," but this was dispelled last night, for about the only resemblance between them is that the scenes are laid in Seville tobacco factories. Conchita, the cigar maker, is not capricious, heartless Carmen, who was found in the cigarette factory, for Conchita, through her apparent wickedness, represents an honest, self-respecting girl, who wants to be sure that the man with whom she is in sympathy loves her truly.

Zandonai tells the story of "Conchita" in four acts, the first presenting a scene in a workshop in the Seville cigar factory, a street in the old historic Spanish city on a sultry summer day, and an interior of Conchita's home. Act 2 portrays a concert hall, where Conchita is engaged to dance, and here is the most dazzling scene of the entire production. In this Tarquini, the prima donna soprano and lithe danseuse, finds every opportunity to show her consummate artistry.

Act 3 shows a street scene in Seville, with Conchita's home in the foreground. Mateo sees Conchita in the embrace of his rival, Morenito, and flies into a jealous rage. The last act takes place in Mateo's house, where he is almost in a state of collapse, after the happenings of the previous night. Conchita pokes fun at him for not having killed himself as he threatened to do.

Muscle Is Wanting. In an outburst of fury, Mateo throws Conchita to the floor and belabors her shoulders with blows. Momentarily he realizes his act and becomes horrified. Conchita, at last convinced of the intensity of Mateo's grief and love, is won over, and the curtain falls. The role of Mateo last night was sung brilliantly by G. Armanini, lyric tenor, whose voice is of beautiful quality.

Associated Charities Enters on New Era

The Associated charities is entering upon a new era of activity in Portland. The charities, which is now a nationwide movement, there being more than 250 organizations throughout the United States, was organized in Portland 23 years ago, and long since has proved itself a charity in truth, as well as in name.

With the years, the growth of the city and the attendant new problems comes an evolution in methods of social service, and this is what the Associated charities is trying to meet in its recently formulated plans.

Y. R. Manning, a trained charity worker, and for several years general secretary of the Associated charities of Jacksonville, Fla., who arrived during the summer to assume general charge of the Portland charities, has already been instrumental in putting the organization on a more practical working basis.

AIM OF WORKERS. The motive of the charities is service to poor families and individuals, to the delinquent, the defective, the homeless—in fact, to all who need aid. The organization seeks to destroy the cause of poverty and to raise the standard of living.

As there is an underlying motive, so there is a persistent principle of action which has been formulated as the proper statement of the scope for Associated charities work: "Whatever needs to be done for the community and is not already being satisfactorily done by some other agency may be legitimately undertaken by a charity organization and carried on as long as the need for it continues."

To meet the requirements of this high, broad, underlying motive and this persistent principle, there must be crystallized methods of work, and to that end painstaking inquiry is made into the homes where want is found. The facts are then recorded to assist citizens, churches and societies to help intelligently and efficiently.

Seek to Harmonize. The charities seek to harmonize and unite all the forces of good to still the miseries of men, to pierce the degrading cuticle of pauperism; to remove the wretchedness of heart and soul and body induced by gnawing wants.

With this end in view, the Associated charities of Portland is just now making an earnest campaign for funds, the society needing an annual income of \$15,000. But most of all, the confidence of the people is wanted, for when an institution has the confidence of the people the financial support is easy to secure.

A number of innovations have been introduced this season into the work of the charities in Portland. Among them may be mentioned the pension plan. The charities makes it its business to secure any possible help from relatives, churches or fraternal organizations, and to this it adds enough to maintain the home, the idea being not to ruthlessly scatter a widow's family, but rather to maintain for it a home. In case of the illness of the bread winner a similar plan is adopted.

Men Given Employment. Work is provided for homeless men in exchange for meals and lodgings. Those who are ill and unable to work are given medical attention until well. Shoes and clothing are provided when necessary. The legal aid department, which has only recently been installed, has already proved itself a boon to many who appeal to the charities bowed down in trouble, but unable to help themselves. Medical aid is secured for anyone sick and in need. An employ-

ment bureau is maintained. Institutional care is secured for the lonely and aged who are unable to care for themselves. What gives promise of being one of the most helpful of all the new features of the charities work is the volunteer service of friendly visiting. In this work one or two families are assigned to one of the members of the charities who visits them, counsels with them and helps them in any way possible. People who have done this sort of work declare it to be the most helpful and inspiring of all of the charities' work, the visitor never failing to derive quite as much good as those who are visited, from the friendly relations which are thus brought about.

Vagrancy Problem Difficult

"The vagrancy problem is one of the most difficult to meet," said Mr. Manning. "In fact, the problem never will be satisfactorily solved until the state takes up the matter. In Germany, when a man is picked up for vagrancy, he is sent to a public work farm, where he is taught to do things, being kept there a year. The year at hand work, with plenty of wholesome food, is often the making of the man. Some such plan would solve in this country the problem which is each year becoming bigger and bigger."

The officers and directors of the Portland Associated charities are as follows: President, I. N. Fleischer; vice president, W. L. Brewster; second vice president, C. Henri Lubb; treasurer, R. S. Howard; general secretary, Y. R. Manning; directors, Elliott R. Corbett, Rev. Luther R. Drott, R. L. Gilman, William MacMaster, Mrs. P. J. Flynn, Julius L. Meier, Dr. George S. White, Mrs. A. F. Biles, Mrs. E. B. Colwell.

Newspaper Advertisement Points Way to Health

I can truthfully say that Dr. Kilmer's Swamp-Root is a very good medicine, not alone for kidney trouble, but also for weak and sore back, as well as for rheumatism.

About a year ago I became ill and unable to work, my trouble being a lame back. I read of your Swamp-Root in the newspaper and in an Almanac. Believing it would do me good, I went to my drugist, Mr. Skinner, and purchased a bottle. Finding relief in one fifty-cent bottle, I purchased several more and in a short time was able to continue with my work and am today feeling well and strong. I always recommend Dr. Kilmer's Swamp-Root to my friends as I believe it is as good a medicine as can be found.

AUGUST STRONG, 814 Washington ave. No., Minneapolis, Minn. Mr. Skinner makes affidavit that he sold the Swamp-Root to Mr. Strong.

Letter to Dr. Kilmer & Co., Binghamton, N. Y. Prove What Swamp-Root Will Do For You. Send to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. It will convince anyone. You will also receive a booklet of valuable information, telling all about the kidneys and bladder.

When writing, be sure and mention The Portland Daily Journal. Regular fifty-cent and one-dollar size bottles for sale at all drug stores.

WINS HUSBAND BY TRICK—IN PLAY



Elizabeth Ross.

Elizabeth Ross is playing the role of Katinka, Mrs. Gurykovic's eldest daughter of the famous seven in "The Seven Sisters," which is attracting so much attention at the Baker this week. Miss Ross is most happily suited for this role, and although she was obliged to win her husband by a trick, as becomes the plot of the play, lends such dignity to the role of wife afterwards that he, wealthy and powerful as he is, meekly submits to her superiority—a thing quite rare in the land of Hungary, where the action of the play takes place. "The Seven Sisters" depicts the great contrast between the position of girls in the matrimonial game of Europe and our own country. This is the first time "The Seven Sisters" has ever been presented in Portland. Nearly 400 belonging to families of this city in which there are seven sisters, are enjoying it as guests of The Journal and the Baker has been packed at every performance so far. It will continue all week with matinees Wednesday and Saturday.

CLUB TO CELEBRATE START ON NEW SCHOOL

The Portland Heights club is fast becoming a center for neighborhood activities. The members of the club extend an invitation to all Portland Heights people, or to any sending children or in any way interested in the Heights school, to join in a jubilee mass meeting at 8 o'clock Friday night, November 22, celebrating the commencement of the new school building.

R. L. Sabin, chairman of the board of directors of the Portland public schools, will give a helpful talk on "School Playgrounds."

Miss Harriet Wood, who has been doing such efficient work as head of the school department of the public library, will speak of the library extension work in the Portland schools.

The school board has been valiantly backing the public library in an effort to place a small though comprehensive circulating library in each school, bringing suitable books to the pupils rather than waiting for the scholars to go to the books.

Miss Wood will speak of this work and her discussion of suitable books for school boys and girls will, of course, be of vital interest to all parents. Interwoven with the speakers will be songs by Mrs. Fletcher Linn, and some dramatic art work by Miss Helen Trew.

WILL HONOR MEN WHO AID WOMAN SUFFRAGE

In honor of the men who worked for the cause of woman suffrage and voted for it, the women of Sellwood will give an entertainment this evening at the Sellwood Y. M. C. A. A program has been prepared for the occasion. The reception hours are from 8:30 to 10:30 o'clock.

Journal Want Ads bring results.

Made in Oregon Furs — The Largest and Leading Fur Manufacturers in the West — Made in Oregon Furs

Only One
Garment or Set
Sold Any One Customer
During This Sale

Silverfield's

Grand 24th Anniversary Sale

\$100,000 Stock of Dependable High Grade Furs

at Just **1/2** Their Regular Price

No Garments
Exchanged
During This Sale
Mail Orders Promptly Filled

Commencing Thursday

THIS IS OUR TWENTY-FOURTH ANNIVERSARY SALE, it being exactly 24 years since our MR. S. SILVERFIELD established himself in the FUR MANUFACTURING business in a small store on Third street. We now have branch houses at Seattle and New York City, several trading posts in Alaska, London, Paris and Leipsic, Germany. The skins of every fur-bearing animal are brought to us by the thousands of trappers all over the country, who have been bringing their pelts to us year after year—literally from trapper to wearer. Every one of SILVERFIELD'S furs possesses the greatest value at the lowest price, as we at all times save our customers the middleman's profit. We have made a remarkable growth, and wish to thank the public a thousand times over for the liberal patronage we have received from them, and we assure you that our success has been what it is only from proper treatment and satisfaction to our customers at all times. This has been one of the main reasons for our success. In order to show the public our appreciation of their past patronage in helping to build up this enormous business, which today stands as one of the enterprises that has made Portland famous, and in order to introduce our new and enlarged modern store, we are offering the GREATEST SALE OF FURS EVER OFFERED THE PORTLAND PUBLIC AT ONE HALF THE REGULAR PRICE.

Furs of Style and Quality:

FUR COATS From \$40 to \$1250 Now \$20 to \$625	FUR NECKPIECES From \$3 to \$200 Now \$1.50 to \$100	FUR STOLES From \$10 to \$500 Now \$5 to \$250	FUR MUFFS From \$6 to \$450 Now \$3 to \$225	FUR-LINED COATS From \$45 to \$85 Now \$22.50 to \$42.50
---	--	--	--	--

Every
Garment
Marked in
Plain Figures

Remember
ANYBODY CAN BUY!
Find just what you want
and cut the
Price in Two

This sale embraces all the finest and rarest furs in the world, such as Alaska Sealskins, Sables, Real Lynx, Mink, Persian Lamb, Caracul, Russian Pony, Black Fox, White Fox, Blue Fox, Golden Fox, Jap Mink, Ermine, Beaver, Otter, Black Marten and all known furs in the world. Nothing reserved—everything goes in this sale at one-half the regular price.

286 Morrison St.
Opposite Old Location

286 Morrison St.
Opposite Old Location

Prices of Furs

The selling price of every fur is marked in plain figures. To fully appreciate the values you must attend the sale. We take great pleasure in planning this twenty-fourth anniversary sale, and place our entire stock, except Child's Sets, of all this season's Fur Garments for your consideration at one-half their regular price. But to sharpen your interest we mention a few of the kinds, styles and prices that go to make this unusually interesting Anniversary Sale.

EXTRA CHARGE FOR ALL ALTERATIONS DURING THIS HALF-PRICE SALE

Sale

Commences Thursday morning at 8 and ends Saturday evening at 9:30 o'clock.

REMEMBER

3 Days Only!

Journal Want Ads bring results.