

### Farnum Has Imbibed Spirit of the West From His Roles

#### Star in "The Littlest Rebel" Is Going Back to "The Virginian" Next Year.



Dustin Farnum, in "The Littlest Rebel."

What a composite picture of the typical Arizona frontiersman; the picturesque, fun-loving Virginian and the broken-hearted squaw man, that name brings to one's memory.

And now he has returned with another delightful offering, "The Littlest Rebel" - just come in yesterday.

"And do you know, we hadn't seen the sun shine for 10 days until today," said Dustin Farnum last night. "Talk about Portland's disagreeable winter climate - we have been in Washington and British Columbia for 10 days, but we had to come to Portland to learn again what shade of blue the sky is."

"I love this western country. I don't know whether it is because I have played so many western things or whether I play those characters because I love the west and its people and what they stand for. It seems as though they just fall to my lot and I suppose I shall play them as long as the public enjoys them."

"Do the western people enjoy and appreciate the plays of western life as much as the eastern people?" was asked.

"Yes, more I think. They seem to appreciate especially to them, because they know, and then western people are fond of anything with life and stir and vim. The eastern people are very appreciative of the western drama, however, but they are not so responsive, that is, they don't get you as quickly, the western people have the 'know' of the things pertaining to the west."

"That eastern people haven't the 'know' was exemplified last week by the arrival of a Boston girl to our company, not as an actress, but to become a bride. Yes, we had a wedding in Seattle. On Wednesday evening our manager, Fred Fleck, and Miss Grace Fielding, a niece of Benjamin Thompson, were married on the stage immediately after the show."

"Miss Fielding made the trip out alone and the first thing I asked her was how she liked the country, and what do you suppose her reply was. Just this: 'Why, I never was so disappointed in all my life. I have been looking to see some Indians and cowboys ever since I left Chicago and I haven't seen one.'"

"And she meant every word she said, too."

"The Virginian has been read the world over, and London has become so much interested in it, that I am going there with it next year. I am glad to go back to the Virginian, for I think it is my favorite role. It is a beautiful story, and then it was so successfully dramatized - a thing that cannot always be said of the dramatization of books. I think I shall find the English people appreciative, as they love all things pertaining to outdoor life."

"In essaying these out-of-the-ordinary characters, do you go into the country where the play is laid and make a study of the people?"

"Yes, I always do that when it is possible. I spent some weeks in Arizona imbibing all the atmosphere I could get for the Virginian. I made quite a journey through the south. The first place I visited the people had got away from the dialect that Wister put into the mouth of the Virginian; in the second place I stopped the dialect was so decided that I couldn't even understand it, but in the third little village I found what I wanted."

"I also found that it was never safe to let anyone know you are studying the dialect of their community. I found this out from a bartender. I went into a saloon - for a glass of buttermilk, of course - and in conversation with the bartender I confined to him that I was an actor and was there to learn the dialect."

"And he replied with a nasal twang. 'Wall, you won't find it yere, we've ain't got no dialect, I'll have you know.'"

"After this I rode around on streetcars, got into street corner conversations, etc., but never did I disclose my mission."

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### "LITTLEST REBEL" HERSELF A HIT

Mary Miles Minter as Virgie Shares Honors With Dustin Farnum, the Star.

Realistic, full of action and replete with breath-taking climaxes, "The Littlest Rebel," which opened at the Hellig last night for the three nights' run, with Dustin Farnum in the leading role, is indeed a war play worthy of commendation. It is a war play of the sort that could be very easily overlooked and spoiled, but in the hands of the capable players Mr. Farnum has gathered around him, the action is gripping and every line tells.

Boiled down the burden of the drama is laid on the shoulders of three persons. Lieutenant Colonel Morrison, Mr. Farnum's role; Captain Robert Carey, a confederate scout, and his little daughter Virgie, "The Littlest Rebel." Alexis B. Luce is cast as the scout and Miss Miles Minter, as Virgie. And be it said that she is without doubt one of the cleverest child actresses seen in Portland for many moons.

Her role is difficult, and one that calls into play depictions of the major emotions experienced by humankind, love, sorrow, joy and terror. Mr. Farnum will have to divide honors with her, and share with Mr. Luce and the rest of the company as well.

The scene is laid near Richmond, Va., just before the close of the great struggle between the north and south, when Grant's forces were closing in on Richmond. The plot revolves around the littlest rebel, whose devotion to her father touches the hearts of his Union captors, and saves him from death as a spy.

The production is splendidly staged and the battle between forces of the blue and gray, which climaxes the third act, is spectacular. It is one of the best offerings, thus far, this season.

Journal Want Ads bring results.



### THE HAIR OF YOUR YOUTH

"Rich, glossy, luxuriant fascinating hair of youth. Why should you not keep it so - continue to have it - plenty of soft youthful-looking hair, to dress in the many styles most becoming to you - that keep you looking young, attractive - that please you and your admirers too."

Don't let the grey hairs in - they'll make you look old - lose your charm and freshness. Besides others notice them at once and comment on them too.

### KEEP THE HAIR OF YOUR YOUTH USE HAY'S HAIR HEALTH

Keeps You Looking Young

100 and 50-cent Drug Stores or direct upon receipt of order and dealer's name. Send 10c for trial bottle - Price 10c per bottle. New York, N. Y. FOR SALE AND MORE BOTTLES BY KIDNEY SPECIALTY CO.

### DISCUSSES PHASES OF VICE PROBLEMS

#### Ignorance of God Cause of Low Ebb of Society, Says Father McGinn.

The services at St. Mary's pro-cathedral were of unusual interest and impressiveness yesterday. Low mass was celebrated at 8 and 9 as usual and at 9 o'clock high mass was celebrated with the Knights of Columbus in attendance in a body, more than 300 of the Knights occupying pews together. In the afternoon a class of 30 was received into the order with appropriate ceremonies.

At 11 o'clock high mass was again celebrated. The sermon at this service was delivered by Rev. Father McGinn, professor of economics and sociology at Columbia university. The discourse was a very forceful and practical one, the priest dealing with the vice problem in Portland in part.

"To our ignorance of God and of the general tenor of Christianity is due the low ebb of society. We may brag of our superiority of the present, of our advanced ideas and wonderful progress, but when the future historian turns, the page he will discover the slothfulness concerning the things of God, for though we may be superior in matters of mind, in the matters of spiritual life we are in darkness. The fact of sin is the awful, the appalling thing of today. In childhood there is no sin, but there is no person, no home, no sanctuary, no city or no nation so sacred that what God's arch enemy, the devil, is there.

Sin Menace to City.

"Over our fair city today hangs an awful cloud of the sin of vice and uncleanness, over all is written in unmistakable letters the one word, sin. From the unfortunate woman who earns her living on the street, back to the cross of Christ, yes even to the very cradle of the human race, is that horrible monster, sin. Down through the long path of the ages comes the army of darkness with Satan in the lead, but if we are honored by Christ, if we will accept his honor we will be taken safely across this road, if not we will continue to the bitter end."

"Reflect for a moment on the sin of the world and the misery entailed. Think of the homes ruined by the blight of intemperance; think of the mother who first realizes that her son has been torn from the maternal influence; think of the pure young wife when she first realizes that she is linked to a drunkard. Think of the poor, crying children, sick, degenerate, miserable; our jails, our reformatories, our hospitals are full of them. Sin is one of the two towering evils of the present day. The social evil is the other."

Opposes Restricted District.

"Can you realize the awfulness of this sin, the awfulness of the fact that thousands of the most beautiful girls and women are yearly sacrificed on the altar of this most horrible sin in order that others may live in ease and luxury? Poverty may bring you to a pauper's grave, ill luck may bring you to a life-long grave, but only sin can bring you to the indescribably horrible grave of a creature of darkness."

"Sin is the most evident thing in the world, but the most powerful thing in the world is the power of God; with this we may battle successfully. See that your children are not brought up in ignorance of God. Don't just educate them in secular matters, but develop the heart and soul as well. Increase in the knowledge of God if you would save yourself."

A restricted district will multiply vice. The only way of confining vice is to confine it. Why should you compromise on such an awful thing as human life and the souls of our fairest women. Can you imagine a man coming down from hearing the sermon on the mount and compromising with the devil? We of the present age may be intellectuals, may be highly educated, but we are moral pigmies. No one is so Utopian, so idealistic as to expect to trample out the evils of the day at once, but can't we as Catholics do our part in lessening them? Let us do more pleading with Christ and less with an unympathetic world. You may hesitate all you want to, raise all the barriers you can, but what we want is personal reform."

Personal Mention

Mr. and Mrs. James Burlingame and Mr. and Mrs. Charles A. Murray of Tacoma are registered at the Portland. Mr. Murray is assistant tax commissioner of the Northern Pacific railway.

George Fletz, vice president of the U. S. Frumentum company of Detroit, is a guest at the Portland while in the city on business.

J. Adams, president of the Adams & Moffatt company of Seattle, is a guest at the Portland.

A. E. Wood, a railroad contractor of Cottage Grove, is spending a few days at the Portland.

Peter Connacher, a well known lumberman of Yacolt, Wash., is a guest at the Oregon while in the city.

Mr. and Mrs. Daniel Duval of The Dalles are registered at the Oregon. Mr. Duval is a merchant in his home city.

H. E. Walker, an extensive fruit grower of North Yakima, Wash., is at the Perkins while in town on business.

Mr. and Mrs. E. D. Crudson have arrived from Nome, Alaska, and are registered at the Perkins. Mr. Crudson is a successful miner in Alaska.

A. B. Weatherford, a well known attorney of Albany, is registered at the Imperial.

Large numbers of men, women and children yesterday afternoon and last night visited the Bungalow theatre, at Twelfth and Morrison streets, to witness the great exhibition of the Pendleton Roundup, as shown in 5000 feet of excellent films.

All the thrills were there. The biggest cowboy and cowgirl show ever held in the country was depicted in true detail. So realistic were the pictures, which were taken at Pendleton by Portland men, that they were followed with the greatest interest. Especially was this true of those who were so fortunate as to have been present at the Roundup last September. From expressions heard on all sides by them, the films are perfect in every detail.

From the opening day of the Roundup to the last act, everything was "caught" by the enterprising Portlanders, who were on the ground for the Oregon Motion Picture company. Perfect weather conditions combined to make the pictures more than usually fine. Many of the scenes, while very thrilling, are also full of humor. The "bull-dogging" of the cowboys is shown in all its reckless daring. A man's leg was broken at one stage of the show when he was run over by a wild steer. This is portrayed, with many other heroic and spectacular features throughout the 90 minutes of the films, and the entire 5000 feet of reel is filled with intense excitement.

The Roundup films will be shown at the Bungalow this afternoon and tonight, continuously, starting at 12 o'clock noon and ending at 11 o'clock at night.

Dry wood and coal. Albina Fuel Co., East 182, C-1127.

### BREATHE HYOMEI AND END CATARRH

If you really want to get rid of vile Catarrh you must give Booth's HYOMEI treatment a fair trial.

Your money will be refunded if you think you have not been benefited, and on that basis every catarrh victim should start to banish Catarrh this HYOMEI is a soothing, healing anti-septic air made from Australian Eucalyptus and other antiseptics. It kills Catarrh germs and contains no cocaine or poisonous drugs. Complete outfit, \$1.00 - extra bottle, if needed, 50 cents, at druggists everywhere.

### BUYS NEWSPAPER TO RAP ENEMIES

Bobby Burnit Presentation at Baker Theatre Delights Audience.

The firing of a blank cartridge transforms a series of delightfully-etched stories of business life by George Hand-choy Chester into a scintillating drama, the device being the simple expedient of Winchell Smith, playwright, in dramatizing the Bobby Burnit tales. The first presentation of Bobby Burnit ever staged here was that which the Baker players put on yesterday.

The story of Bobby Burnit, itself, is enough of course to give Bobby "trimmed" - at first. The interesting part of the play is the telling of how Bobby gets even and surprises the town and himself. After having been apparently separated from his entire fortune by a bunch of hypocritical high finance artists and business leaders the "yearling" pawns his personal effects, rents his ancestral house and with the proceeds buys a small daily newspaper in which he proceeds to "show up" the gang of crooks that have long since throttled the taxpayers.

Robert Conness never appeared to better advantage than he does in the plain role of Bobby. One of the best bits of acting Mr. Conness has done this season is that in which he makes the audience see by a bit of facial expression the great grief of the careless boy when he realizes that he has been made a dupe before the eyes of his sweet-heart, Robert Wayne, in the part of Edith Bates, a pugilistic friend of Bobby's, has one of the pleasing parts in which he is so seldom cast. He shows that he can make good in other than villainous characters. John R. Sumner, in the portrayal of a suave and double faced, but optimistic scoundrel, is excellent. Alice Fleming, Alice Fatak and Mary Edgett appear every once in a while, but only often enough to form a background for the play, which in no sense depends upon them for success. The story of Bobby Burnit, itself, is enough. The production will be seen at the Baker every day this week.

Wesler Hotel Manager Weds.

(Special to The Journal.)

Wesler, Idaho, Nov. 11.—Prominent in the season's social events at Wesler was the marriage last week, at the apartments of the bride's mother in Hotel Washington, of M. J. Alton, manager of the hotel, and Miss Maud Irene Steubner, daughter of Mr. and Mrs. J. H. Steubner of Emmetsburg, Iowa. Mr. Alton is one of the best-known hotel

### Ask for J.M. Stamps!

Trading Stamp Booths on Main Floor Near Morrison and Alder Street Entrances

Be Sure and Ask for Cash Sales Checks and Present Them at Booths Before 12 M.

Olds, Wortman & King

"THE DAYLIGHT STORE" - In the Heart of the New Retail Shopping District

Double Green Trading Stamps

In All Departments Tomorrow

From 8 a.m. to 12 o'clock

Double "S. & H." Green Trading Stamps given on all cash purchases throughout the store tomorrow from 8 a. m. to 12. Sales checks must be presented at the Stamp booths and stamps issued before 12 o'clock. Owing to the enormous demand for "S. & H." stamps, we have been obliged to install another Stamp Booth on the main floor, near the Alder street entrance. Visit the Premium Parlors on the fourth floor and see for yourself the splendid quality of the gifts on display. "S. & H." Stamps are redeemed here no matter where you have collected them.

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## Pre-Holiday Sale of Handkerchiefs

Extraordinary Values on the Main Floor Bargain Circle Tomorrow—Better Come

|   |   |  |  |
|---|---|--|--|
| <b>35c Handkerchiefs at 3 for 50c</b><br>Women's pure Irish linen Handkerchiefs, fancy embroidered border and hem-stitched edge. 35c quality.       | <b>Handkerchiefs Special at Only 4c</b><br>Large size Kimono Kerchiefs for fancy work. Have pretty colored centers and borders. Several styles.     | <b>25c Handkerchiefs Special at 15c</b><br>Women's pure linen hemstitched Kerchiefs. Crossbar, edge and hand-embroidered. In fancy box.        | <b>19c Handkerchiefs Special at 10c</b><br>Women's fine imported pure linen Handkerchiefs, with lace or hemstitched edge and pretty embroidered corners. |
| <b>50c Fancy Handkerchiefs at 25c</b><br>Women's fine imported pure linen Handkerchiefs, fancy crossbar and embroidered, narrow hemstitched hem.    | <b>25c Handkerchiefs at 6 for \$1</b><br>Women's fancy embroidered and hem-stitched Kerchiefs. Put up six in fancy Xmas box. Regular price, \$1.50. | <b>Handkerchiefs at 3 for Only 25c</b><br>Dainty embroidered Handkerchiefs, with initial and scroll and narrow edge. Put up 3 in a fancy box.  | <b>Handkerchiefs Special Only 5c</b><br>Women's plain white Handkerchiefs, fine soft mull finish, with narrow hemstitched edge.                          |
| <b>25c Handkerchiefs at 6 for \$1</b><br>Women's fancy embroidered and hem-stitched Kerchiefs. Put up six in fancy Xmas box. Regular price, \$1.50. | <b>Emb'd Handkerchiefs 4 for 25c</b><br>Women's fine embroidered corner Kerchiefs, fine soft quality, hemstitched edge, embroidered corner.         | <b>35c Handkerchiefs Special at 25c</b><br>Women's imported pure linen Handkerchiefs, hand embroidered corner and initial. Fine sheer quality. | <b>Children's Handkerchiefs for 5c</b><br>Children's "Wonderland" Kerchiefs, scores of styles—cats, dogs, rabbits, bears, etc., with appropriate verses. |
|   |   |  | <b>Children's Handkerchiefs for 3c</b><br>Children's School Handkerchiefs, plain white center with fancy colored borders. These are great values.        |

### Double J.M. Stamps on All Cash Purchases Tomorrow!

FROM 8 A. M. TO 12—SHOP IN THE MORNING—NO DOUBLE STAMPS AFTER 12 O'CLOCK


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**NATIONAL APPLE SHOW**

**9:55 A INLAND EMPIRE EXPRESS**  
M Arrives Spokane 9:45 P. M.  
ONLY DAY TRAIN ON ANY ROAD

**7:00 P NORTH BANK LIMITED**  
M Arrives Spokane 6:55 A. M.  
FASTEST NIGHT TRAIN ON ANY ROAD

BOTH TRAINS RUN THROUGH TO MINNEAPOLIS, ST. PAUL AND CHICAGO

Returning, Limited day train leaves Spokane 8:20 A. M. Arrives Portland 7:45 P. M. Limited night train leaves Spokane 9:20 A. M. Arrives Portland 8:10 A. M.

Observation Cars, Parlor Cars, Compartment Standard and Tourist Sleepers, Dining Cars and Modern Coaches.

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## \$3.10 Round Trip

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FOR THE

## APPLE SHOW

TICKETS SOLD NOV. 12, 13, 14.  
RETURN LIMIT, NOV. 16

### OREGON ELECTRIC RY.



**WILLAMETTE ROUTE**

**DAILY TRAIN SCHEDULE**

|               |                     |               |
|---------------|---------------------|---------------|
|               | Leave Jefferson St. | Arrive Albany |
| Local .....   | 6:30 a. m.          | 9:40 a. m.    |
| Limited ..... | 8:40 a. m.          | 11:10 a. m.   |
| Local .....   | 11:00 a. m.         | 2:00 p. m.    |
| Local .....   | 2:15 p. m.          | 5:20 p. m.    |
| Limited ..... | 6:30 p. m.          | 9:00 p. m.    |
| Local .....   | 9:30 p. m.          | 12:30 a. m.   |
| "Owl" .....   | 12:01 a. m.         | 5:00 a. m.    |

Leaving time at North Bank Station, 20 minutes earlier than at Jefferson-St. Station—shown above.

CITY TICKET OFFICES  
Fifth and Stark Sts., The Oregon Electric Ry. Station, Jefferson and Front Streets, SEASIDE, PASSENGER STATION

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