

BEAUTY AND COMFORT IN THE SEPARATE COAT



The "Leg Lion" Motor Coat



Woolen Velour in a Cutaway Style



A Storm Coat with the Muffler Collar



NO LONGER need the separate coat sacrifice beauty for comfort, or vice versa. Art has combined beauty with utility, and the satisfactory results stand before you as convincing expressions of the fact. The "baggy," nondescript day of the separate wrap has passed; the artist's touch has been given to the practical, friendly garment, and a consequent becomingness is the main feature of the accepted styles.

Separate coats are appropriate for afternoon hours, for motoring, traveling and walking in the rain or snow. They have such a wide field that the styles are varied and fill every demand placed upon them.

For the formal afternoon separate coat nothing is better than black cloth combined with velvet, as exploited in the stunning model of this group. This has a cape collar under the cloth revers, and this can be changed decidedly in effect by having the tasseled ends passed through slits in the revers, thus bringing the collar high up around the neck. A side fastening is shown, each huge buttonhole outlined by stitched straps to simulate pointed tabs. Full sleeves are finished by pointed velvet cuffs.

When a woman puts on the brown chinchilla coat with no armholes, hooks up the loose sleeves and fastens the slender rever in place, she looks like a sealion, which resemblance has given the motor coat its name. You will notice the fitted cuffs and the lack of armholes. The double-faced material is particularly well chosen for this garment. Warmth, comfort and individual style are combined in the "sealion" coat.

Woolen velour shows a contrasting old-



Black Cloth and Velvet For Afternoon



The Military Idea in Gray Cloth



Cheviot with Striped Revers and Cuffs



rose color between its raised stripes and gives the color for the soft revers and deep cuffs. A Robespierre collar and vest effect are of Persian lamb, while brass buttons lend a charm to the elegant idea. The cutaway line in front and on the edges of the sleeves is a note of the season.

A practical stormcoat of brown cheviot in a coarse weave shows the raglan sleeve with deep cuffs. The collar is worth noting, for it is after the style of the separate mufflers that are so smart and useful. Square bone buttons trim the coat. There is a modified waist line that extends in points over each hip and insures a perfection in fit.

Gray cloth is developed in a military coat with a triple cape. This extends over the shoulders and has a collar that can be turned up to a high standing style, while the rever is turned flat, giving an entire change of front. Black velvet forms the cuffs and collar, and a lining of yellow velvet shows the strictly military idea that inspired the maker.

Blue cheviot is combined with white striped chinchilla cloth in the last of this valuable collection. The coat is cut on straight lines, with an attached rever that continues in a vest effect with huge brass buttons. Inset triangular panels on the sleeves give a cuff effect. There is a high waist line, with a corded ornament at the back.

The beauty speaks for itself in these outer garments. The comfort is a factor that is also apparent. Outer wraps and separate coats are necessities, and the fall modes have recognized the truth. The call for comfort plus style has been heeded. Have you chosen your long coat yet?