



A DISTINGUISHED list of patrons and patronesses will occupy the boxes at the opening concert of the Portland Symphony orchestra, at the Helling theatre, October 27. No less than 50 prominent men and women, lovers of music having at heart artistic development of the city, will stand back of the movement, which bids fair to place Portland in the front rank as musical center of the Pacific coast.

The orchestra of 55 pieces will be led by Harold Bayley, a musician and a violinist of well known ability. For the opening concert Mr. Bayley has arranged a program of appealing excellence. The overture will be "Carneval," by the gifted Bohemian composer Dvorak, whose "New World Symphony," "Humoresque" and "Slavonic Dances" are familiar to Portland's musical public. The overture is one of a group of three overtures written and intended to be played together. They were first played in America in 1892 under Dvorak's own direction, and were then described on "Love's Slaves" that they have been issued separately and known as "In des Natur," "Carneval" and "Othello." Dvorak has described "Carneval" as depicting a lonely wanderer reaching the city at nightfall, where a carnival of pleasure reigns. On every side is heard the clatter of instruments mingled with the shouts of joy and unrestrained hilarity of the people, who dance and sing. A pretty episode is introduced in the second movement, when the wanderer discovers a pair in a quiet corner at love-making. This gives rise to a melody alternately announced by flute and violin with an accompanying figure for the English horn. The overture is brought to a brilliant close after a rich development of the original allegro.

The symphony is certain to be a popular one, particularly to those of Celtic blood. It was written a few years ago by the eminent Irish composer, Sir Charles Villiers Stanford, recently knighted by the king. It is called "The Irish Symphony in F. Minor" and throughout the four movements familiar Irish melodies, such as "Let Erin Remember the Days of Old," "The Lament of the Sons of Uisnach" and "Remember the Glories of Brian the Brave" are introduced, the whole being full of melodious charm and bright in style.

Several of the prominent vocal and instrumental teachers of the city who are engaged in teaching music professionally, met on Monday at the Commercial club to talk over the organization of a club, that shall have a recognized standing in the city, both professionally and socially. W. Gifford Nash was in the chair. The name Professional Music Teachers' club was adopted and a committee was appointed on organization and bylaws, to report on Monday, October 21. The members of the committee are W. H. Boyer, chairman, Harold Bayley, Claire Monteth, Emil Enna, Frederick W. Goodrich. The following pledged their support: Harold Bayley, W. H. Boyer, William Boone, M. Christensen, Carl Denton, E. O. Spitzner, Emil Enna, Frank Elchenlaub, Ross Fargo, Gerard Gerritsen, W. Wallace Graham, Frederick Goodrich, Arthur von Jensen, Claire Monteth, W. Gifford Nash, A. Musgrove, Charles Daniel, L. Wilson, H. L. Bettman, George Jeffery, Waldemar Lind.

At a reception on Thursday evening, given by Frau assembly, United Artists, to its supreme officers in the Sefting-Hirsch building, numbers on a program were given by Harvey Hudson, tenor; Lowell Patton, pianist; A. Clifford, violinist. Readings by Miss Carr of the Piedmont assembly. The musical part of the evening was under the direction of Miss Vita L. Briggs, pianist of the assembly.

Newspaper of Kansas City reports the concert of Miss Felice Lynne there on the evening of October 7 as most remarkable success. It was a record audience that welcomed the girl singer home from her victories abroad.

Pauline Miller Chapman, mezzo contralto, and Edith Haines-Kuester, concert pianist, will give a joint recital in the grand ball room of the Multnomah hotel Friday evening, October 25. The program promises to be most interesting, containing several of the compositions of Edith Haines-Kuester, whose songs have met with great popularity in Portland. Mrs. Kuester will play a group of her own piano solos.

FAMOUS CLOWN TO APPEAR AT ORPHEUM

"Silvers," the famous clown, renowned the world over for his pantomime, "The Ball Game," will appear at the Orpheum this week in the vaudeville act that has made him a celebrity in theatres. Before a special stage setting showing a baseball ground, bleachers and all "silvers" portrays the action of every player of the team and to complete his one-man game he depicts the perennial fight with the umpire, in real life "Silvers" is Frank Oakley.



Miss Thelma Waters, contralto, who will sing at St. Mary's Catholic church, Williams avenue, at this morning's services. Miss Waters is a recent arrival from New York.

and sing a set of children's songs of her own. Mrs. Chapman will be heard in arias and several German songs not heard here before and a group of Mrs. Kuester's songs.

Miss Mary Sherier, soloist with the United States marine band, to be heard here next Wednesday, has met with enthusiastic receptions everywhere since leaving Washington. Her voice, a high soprano of great purity and freshness, has pleased the large audiences that have invariably greeted the United States marine band at every concert and Portland will undoubtedly extend her the same enthusiastic reception.

Following will be the program Wednesday afternoon:

Overture, "Oberon".....Von Weber
Reverie.....Leybach
Euphonium solo, "Josephine".....Leybach
Scenes from the Valkyrie.....Wagner
Part II.
Ballet music Coppelia.....Delibes
Soprano solo, "Kiss Song".....Benberg
(a) Humoresque.....Dvorak
(b) Valse Brillante.....Chopin
Grand Military Tattoo.....Mackenzie
March, "Semper Fidelis".....Souza
(Official march of the United States marine corps).

"The Star Spangled Banner."
The evening program will be:
Overture, "Tannhauser".....Wagner
Characteristic, "Rustle of Spring".....Slinding
Valse lente, "A la Blon-Alme".....Schuett
Clarinet solo, "Dol Purtoni".....Basil
Melodies from operas of Carl Maria von Weber.....Godfrey
Entrance of the Gods in Valhalla.....Wagner
Soprano solo, Aria from "Carmen".....Bizet
Waltz, "The Bachelors".....Santelmann
Xylophone solo, "Grand Fantasia".....Dittlich-Lewin
Hungarian Rhapsody No. 2.....Liszt
"The Star Spangled Banner."

An interesting event will be given by Miss Frances Pelton-Jones, in the Multnomah hotel ball room, Friday evening, October 18, when she will present the Harpichord for the first time on the stage, giving the old music on the instrument, which it was written. Miss Pelton-Jones uses a stage setting and wears the costume of the Renaissance period, making an appeal to the eye as well as the ear, and creating an atmosphere for the charming program she presents. William Edwin Chamberlain, baritone, will be the assisting artist and will give groups of English, French and Italian songs of the long ago. Mrs. W. E. Thomas and Miss Muriel Williams have the recital in charge.

Miss Grace Vogler sang "Resignation" by Carlo Roma for the offertory at Marshall Street Presbyterian church last Sunday evening.

Jasper Dean MacFall, director of music at the Sunnyside M. E. church during the past year, has been reengaged as director and choir master for the ensuing year. Much attention and interest is centered on the musical features at each service and at the monthly song services, which during the past year were very popular. Mr. MacFall has gathered about him an unusual body of singers, both as to ability and numbers. In the adult choir there are 50 voices and in the auxiliary vested choir, composed entirely of children ranging in age from 8 to 15 years, there are about the same number. The combined choir sings at the morning service each Sunday.

Charles P. Bowker, baritone, will be the offertory soloist at tonight's service at the Sunnyside M. E. church. His selection will be Macdougall's "Jesus, Lover, of My Soul."

Wednesday Evening Choral and Study club, composed of pupils of Catherine M. Covach, resumed work for the winter last Wednesday evening. A very interesting paper on the life of Schubert was read by Miss Clara Timkin. The members are Misses Lela Muir, Genevieve Lafine, Edith Abet, Mathilda Mathieson, Lola Edmonds, Celeste Albin, Gwendolyn Weaver, Elvera Johnson, Hulda Nielsen, Freda Dangel, Olga Johnson, Nelly Lincoln, Clara Timkin, Mesdames Leas, Perry, Harker, Rehfield, Hensen, Baynes and Sherman with Miss Lucille Chilcote as accompanist.

Miss Mary E. Powell will sing "The Good Shepherd" by Barri, at the morning service of the Third Presbyterian church.

The musical program featured at the Ad club luncheon of the week at the Multnomah hotel was a brilliant success. Mrs. Rose Bloch Bauer, soprano; Dem J. Zan, baritone; and Bruno Collett, cello, were the soloists. Several splendid numbers were given also by the Ad

club quartet, composed of N. A. Van Hoose, Dr. R. M. Emerson, H. G. Wupper and M. A. Bowman. William R. Boone was at the piano. The soloists were warmly applauded for their beautiful work.

Mrs. Rose Courten-Reed purposes forming a girls' chorus, members to be between the ages of 14 and 18 years. This chorus will take up the same kind of work as did the girls' chorus of the Washington high school, which has done such splendid work for the past three years. Mrs. Reed is capable of properly classifying and taking care of each and every voice under her charge. The chorus will meet weekly after school hours at Eilers building, and will be called the Portland Girls' Chorus. At the end of the season a grand concert will be given at the Helling theatre to show the work of the chorus. Application for membership can be made to Mrs. Reed.

William Lowell Patton, recent organist at Taylor Street Methodist church, has accepted the position of organist at Pilgrim Congregational church, Shaver street and Missouri avenue, to take the place of Mrs. Ethel Meade, resigned, who is now at Patton M. E. church. The music for the Pilgrim Congregational church for today's musical service is: Morning-Prelude, "Prelude and Fugue" (Bach); anthem by selected choir, "Bow Down Thy Ear" (Blume); offertory, tenor solo, "He Knows the Way" (Briggs); Evening-Anthem, "Send Out Thy Light" (Gounod); postlude, "March Political" (Gounod). Mrs. Jessie Orton Steckle, soprano and director, last Sunday at communion service sang "Gethsemane," by Mary Turner Salter.

Mrs. Gordon W. Stanley, contralto, and Miss Marie Roberts, soprano, were soloists at a social given by the Mothers' club on Wednesday afternoon.

Centenary M. E. church is planning a winter of much musical merit. The regular church choir now numbers 50 and Mr. Finley, its director, is planning to increase it to 60 or 80 voices, using in conjunction with it an additional gospel chorus of 40 or 50 voices to assist in a 15-minute song service every Sunday evening. Professor Hadley will lead in the song service. Tonight M. E. Maldwyn Evans, of Bangor, North Wales,



Anita Lachmund, petite danseuse, who will make Portland debut at the Helling this afternoon.

and possessed of a magnificent bass-baritone voice, will sing in evening service. Professor Hadley, baritone, will sing a gospel solo after the sermon. Mr. Finley is arranging to give several choruses and solos from "The Creation," November 3, with his full chorus, augmented to 80 or 100 voices, and in the near future an evening of his own compositions, hymns, anthems and solos.

The new Oratorio society, which meets every Monday evening at Eilers hall, is rapidly growing. It is doing good work at rehearsals and under Mr. Finley's direction is preparing "The Messiah" for rendition at Masonic hall, December 26, with four of Portland's leading singers as soloists. Last Monday evening they were delightfully entertained by a fine rendition of "The People That Walked in Darkness," one of the leading bass solos, by E. Maldwyn Evans, of North Wales, only two weeks in this city. Mr. Evans has a fine bass-baritone voice and has been trained in oratorio from early youth. Those who would like to join the chorus are invited to attend a rehearsal and see the work of the chorus.

Mrs. Rose Bloch Bauer's Tuesday afternoon class gave a very interesting program during the week. Those who sang were Zella Knox, Miss Peck, Mrs. Delphine Marx, Mrs. Fred Olson, Lola Price, Irene Strowbridge, Mrs. Marble, Evelyn Snow and Miss Mary Otto.

Miss Dorothy Lewis, contralto, and Mrs. J. Curtis Simmons, soprano, were soloists at the last meeting of the Tuesday afternoon club, under Rose Courten-Reed's direction. Mrs. Donald Lamont, Mrs. T. L. Perkins, Miss Clara Giboney and Miss Annis B. Hageman are new members.

Olga Steeb, pianist, is making a tour of the Pacific Coast this fall. She will play at Seattle October 22, Tacoma November 1, and then at several neighboring cities, including Aberdeen, Olympia, Everett and Bellingham, from where she goes to Spokane, Boise, Pullman and back to Walla Walla and North Yakima. From that part of the country Miss Steeb will go to San Francisco, Sacramento, San Jose, Los Angeles and other southern California cities. Late in the spring Miss Steeb goes to London, where she plays in May, then a few days in England after which she will spend the summer in Switzerland, going to Berlin to open the season in October.

An enthusiastic meeting of the Monday Musical club chorus took place last Monday. A number of new compositions will be taken up under the direction of Rose Courten-Reed. Many new members are to join at the next meeting, Monday at 2 o'clock, at Eilers hall. Following are members: Miss Nona Law-

ter, Mrs. G. D. Rushmore, Mrs. J. C. Hare, Mrs. Minnie Thompson-Carly, Mrs. Lillian Farrell-Powers, Mrs. V. M. C. Silva, Miss Gertrude Hober, Mrs. W. R. Hare, Mrs. George Cellars, Mrs. H. A. Happer, Mrs. Gordon Stanley, Mrs. W. H. McPherrin, Mrs. E. E. Goodwin, Mrs. F. C. Green, Mrs. Jad Palangus, Miss Emma Bullivant, Mrs. Charles Jayne Smith, Miss Nellie Munger, Mrs. C. D. Jojlynn, Mrs. Glendenning-Stafford.

Miss Christina Olson, lyric soprano, made a very successful appearance at the convention at the Y. M. C. A. on Friday evening. Following her rendition of "A Gipsy Maiden," (Parker), she was heartily encored and responded with "June and My Lady." John Claire Monteth will present Miss Olson in recital some time during the coming season.

Mrs. Alice Brown Marshall's piano students assisted at the concert given at the Montavilla Presbyterian church Friday night. Mr. Boardman played Grand Valse (Schuett), and Funeral March (Chopin). Miss Anna Opal played "Hark! Hark! The Lark" (Schubert-Liszt), and "Grand Valse de Concert" (Bartlett). Both received hearty encores.

Carl V. Lachmund, pianist and composer, and five of his pupils, junior and post graduate, from the Lachmund Conservatory of Music, formerly of New York, now of Portland, will make their debut here this afternoon at the Helling theatre. An intensely interesting program will be presented, introducing piano solos and piano duets, and fancy dancing by 10 year old Anita Lachmund, who has the distinction of being one of the cleverest in that art of the entire country. Little Miss Lachmund has appeared before the most discriminating audiences in New York with tremendous success. Her teacher was Lodovico Saracco, ballet master of the Metropolitan Opera house, and the program begins at 3:15 and it will be as follows:

Capriccio Brillante-Op. 22, Mendelssohn
Serenade-Op. 35, Schumann
Orchestra part of second piano by Mr. Lachmund.
Solfeggetto.....Bach
Serenade-Op. 35, Schumann
Recitativo (With piano accompaniment).
Three Little Chestnuts.....Page
If No One Mourns Me.....Liza Lachmund
Prelude-Op. 35, Schumann
Soree de Vienna No. 6-Valse-Capriccio Schuett-Liszt
Mr. Arnold F. Lachmund.
Bolsa Prom-Op. 35, Schumann
d'Opera.....Delibes
Woodland Lullaby.....Carl V. Lachmund
Valse-Improvisation-Op. 12
Rhapsodie Hongroise No. 11.....Liszt
Valse Entr'acte-Dance.....Plastique
From "Coppelia".....Delibes
Notturmo-From "May in Tuscany".....Nevins
Valse-E Minor, oeuvre posthume. Chopin
Andante-Finale.....Lachmund
Left hand alone.....Lachmund
Lique e Religieuse.....Liszt
Salor's Hornpipe-National dance.....Polleus
Miss Anita.
Danse Macabre-Poeme Symphonique, Op. 40 (The Bachelors) (new).
Mr. Carl V. Lachmund and Miss Benton.

An event of more than ordinary interest in social and musical circles is the reception to be given tomorrow evening, October 14, at the Portland hotel, by the Monday Musical club. Seven hundred invitations have been issued for this function, which opens the season 1912-1913 for the club, and is the forerunner of many good things on its calendar. Lectures, recitals and concerts of a high degree of excellence will be given each Monday morning throughout the year and the season promises to be the most successful one in the club's history. All members of the club are earnestly requested to be present.

Journal Want Ads bring results.

NEWBERG CITY HALL DESTROYED BY FIRE

(Special to The Journal.)
Newberg, Or., Oct. 12.—The temporary city hall at Newberg was practically destroyed by fire during last night and a young man named Harris, who has been both a barber here and a printer at Whittier, Cal., is under arrest on suspicion. Harris was incarcerated last night on a charge of drunkenness, the city hall being used as a lockup as well as a recorder's office. Harris was, however, released, and shortly after he left the fire was discovered and he was rearrested. The city's books, which were in a safe, are believed to be uninjured, but on the recorder's desk were papers which were destroyed. The hall was used as an engine house.

MIRAGE OF WATER SEEN ON SADDLE MT. PLATEAU

(Special to The Journal.)
White Bluffs, Wash., Oct. 12.—Plans have been perfected by land owners on the highlands for a preliminary survey of the large body of plateau lands along the south side of Saddle mountain. The purpose is to secure water from the head of Priest Rapids. There is 150,000 acres of land in the district, and the owners have formed an association to reclaim it by irrigation. The soil is as good fruit and alfalfa land as there is in the west, with a depth of nearly 100 feet with clay subsoil reaching to the river levels. As preliminary to the actual work of construction of main canals and laterals, Grant county commissioners have ordered a road constructed from Waukele on the Columbia to Corfu on the Milwaukee railroad, north of the mountains. An appropriation has been made of \$4000 to build the road, and the county engineer has been ordered to commence work by November 15. The land in question has been used to grow wheat on the dry farming plan, this year's crop being the largest ever harvested there.

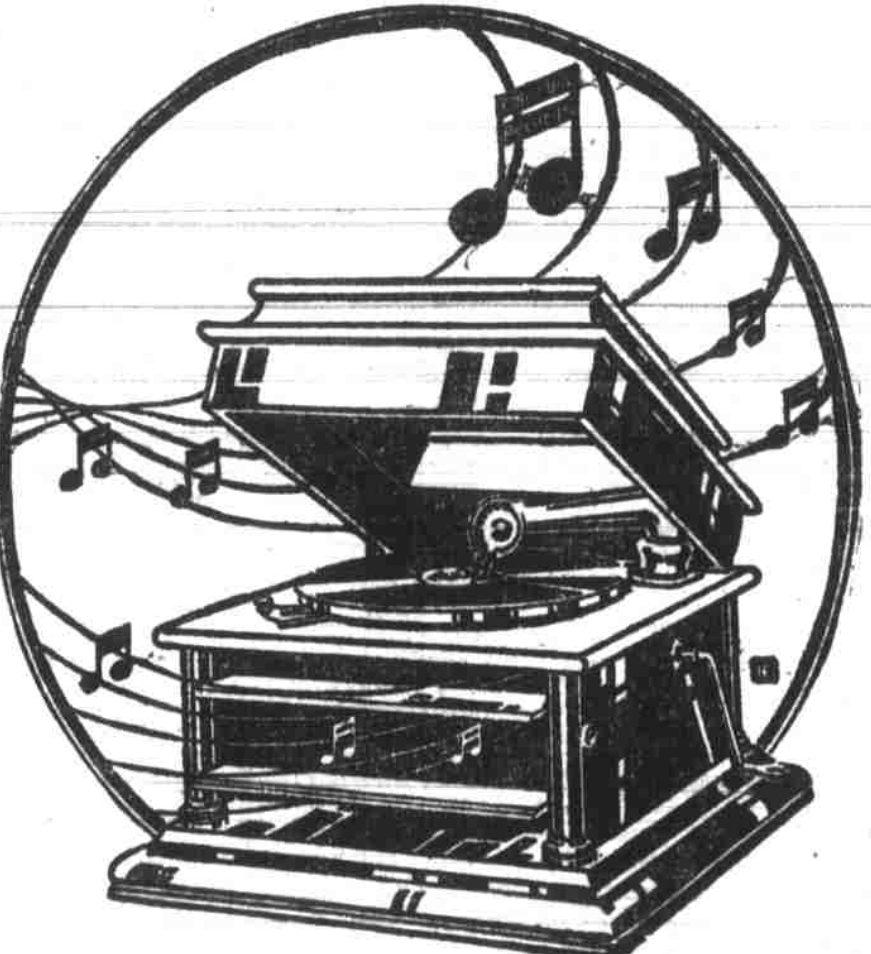
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