

ENGLISH CHORUS GIRLS TO STRIKE FOR LIVING WAGE

Unbearable Conditions in London Force Singers to Organize Boycott Against Inhuman Managers.

By Ed L. Keen.
(United Press London Wire.)
London, Oct. 12.—British theatre goers are facing the possibility of a chorus girl strike.
The union formed last May by young women of London who are endeavoring against tremendous odds to earn an honest livelihood on the comic opera and musical comedy stage now numbers nearly 500 members. The enrollment has practically doubled since the adoption of the Trades Union Congress, at its recent annual meeting, of a strong resolution pledging the assistance of organized labor in obtaining for them a decent minimum wage and putting an end to the present degrading conditions in the British theatrical world.

Boycott Planned.
As a first step in this direction, the Amalgamated Musicians' union, of which the Chorus Girls' union is a branch, has prepared a plan of boycott against managers who refuse to pay a proper wage. If this does not prove effective the strike will be resorted to. An arrangement has been made with the General Federation of Trades Unions whereby placards will be posted freely throughout any town where a so-called "sweating" company is scheduled to appear, asking all unionists and those who sympathize with the movement to remain away from the performances. Attention will be directed first to the provinces, as it is in the traveling companies that the most objectionable conditions prevail. Managers of some of these companies pay as low as \$4 a week, of which the chorus girl must give up 10 per cent to the agent who secured her contract. Few of the London theaters, even, pay more than \$10 a week.

J. B. Williams, secretary of the Amalgamated Musicians' union, who prepared the resolution adopted by the Labor Congress, drew a striking picture of the struggles and temptations of the average English chorus girl.
Profession Immoral.
"It is often charged," he said, "that the profession is immoral. If this be so, the immorality is directly traceable to the scandalously low wages paid. How can a girl live on \$4 a week and remain good? Many of the chorus girls of London receive only \$7.50 a week. This might be tolerable, if it were regular, but for about half the year they are out of work—'resting' it is called in the profession. During the rehearsal period, from two to six weeks, they get nothing—and if they miss a rehearsal they are fined a week's salary, which they have not yet received. One young woman told me recently that after trying the best she could to subsist on the meagre pay she had been getting, and finally succumbed to the persistent advances of the secretary of the company in order to obtain a raise of \$1.25 a week. In another case, a married woman who had complained of the smallness of the salary offered, was told by the manager, 'But think of the Johnnies you can pick up. Another manager who acts as his own agent, withholds 10 per cent commission from the \$6 salaries he pays his chorus girls.'"

Conditions Unbearable.
"Williams has not exaggerated in the least," said Victor Gordon, organizer of the Chorus Girls' union. "The conditions are absolutely intolerable. Other

Great Traveler Makes Deep Study of Women



Julian Ellinge, in woman's attire, as he will be seen in "The Fascinating Widow," at Heilig theatre.

Julian Ellinge, star of "The Fascinating Widow," the musical comedy which comes to the Heilig for four nights beginning Sunday, October 20, makes it his rule to study the woman of every city of his itinerary, for his wonderful feminine creation which promises to win admiration is a composite picture of the women of all states and all countries. Ellinge is a great traveler, and his notes on the women of the world would make several volumes. Ellinge has studied every type, from the fragile, luxurious beauty of the south to the audacious, energetic newspaper woman of the northern states. In this regard, Ellinge's notes on the women of several countries he had visited are interesting:

"A French woman will love her husband if he is either witty or chivalrous; a German woman, if he is constant and faithful; a Dutch woman, if he does not disturb her ease and comfort too much; a Spanish woman, if he winks at her vengeance upon those who are under her displeasure; an Italian woman, if he is dreamy and poetical; a Russian woman, if he despises all westerners as miserable and barbarians; an English woman, if he succeeds as a statesman; and an American woman, if he has plenty of money!"

evils we are going after are the bogus agent who gets money out of an aspirant on the promise of an engagement that never materializes and the bogus manager who takes a company on tour and leaves it stranded, absconding with the receipts. We shall try to get a bill through parliament that will put a stop to this business, similar to the laws on the continent which require all theatrical managers to place on deposit with a government official sufficient funds to guarantee the payment of salaries for a specified number of weeks."

PLAYS AND PLAYERS

David Belasco is to produce four original plays this season.
A play on "eugenics" is now under consideration in New York.
George Arliss is soon to begin a tour of the country in "Disraeli."

Joseph Cawthorne is to go into vaudeville with his wife, "Queenie" Vassar.
Blanche Walsh will start shortly on an extensive tour of the country, beginning at Brooklyn.

"The High Road" is Edward Sheldon's new play, in which Mrs. Pinks will open in Montreal next Monday.
Grace Elliston is playing the leading feminine part in "Coming Home to Roost," by Edgar Selwyn.

Ian Robertson, brother of Forbes Robertson, will go on tour with "The Passing of the Third Floor Back."

James Hearn, Jr., son of the late James A. Hearn, is playing the part of the chauffeur in "The Man From Home."

Louise Dresser is to star this season under the direction of H. H. France in a new musical comedy by Jack Hazzard.

J. M. Barrie, who has not been in this country for 15 years, is coming over to see Miss Maude Adams in "Peter Pan."

H. Reeves-Smith is to be seen with Laurette Taylor in "Bag o' My Heart," with which the new Cort theatre in New York will open.

"Frisolious Geraldine," a new musical play, is to be produced in Chicago about Christmas week with Mabel McCane in the title role.

Maurice Maeterlinck, the poetic dramatist, is writing a sequel to "The Blue Bird," in which he will show Tytyl and Mytyl grown up.

Victor Herbert is to have an opera produced in January. It is as yet unnamed, but is referred to as his masterpiece. The book is by Otto Hauerbach.

Joseph M. Galtis has secured from the Tolstol family the English speaking rights to the novelist's last drama, "The Living Death." Some of the scenes are laid in Russian gypsy camps and a gypsy composer has composed the music for the incidental ballet effects.

FRENCH WOMEN HAVE SECRET OF BEAUTY
New York, Oct. 12.—If Uncle Sam's daughters wish to retain their slenderness of figure, the complexion that goes with sweet 17 and the agility of youth they will do well to have a chat with Miss Otto Well, wife of the business manager of the Metropolitan opera house, who arrived on the Kaiser Wilhelm II, after a four months' sojourn in Europe.

"You never see a French woman gorging herself at a midnight restaurant after the opera or theatre. Instead, she eats a little salad and drinks a little wine."
The sallow complexions that you see everywhere in this country are never seen in Paris. Women who have

not even so far as his immediate predecessor, M. Loubet, who took his household goods over the river to the Rue Monge, behind the Sorbonne. M. Yallieres is, on night duty, simply going across the road, the road in this case being the Avenue des Champs Elysees. He has taken a flat on the second floor of a house in the Rue Francoise I, No. 19, and the rent he will pay is stated to be \$2,300 a year.

Journal Want Ads bring results.

Three Day Taft Meeting Set.
(Special to The Journal.)
Hood River, Or., Oct. 12.—The Taft Republican club has arranged for a three days' meeting in Hood River, on which occasion S. B. Huston of Portland will address the citizens of the city and valley. This is the first public gathering held this season under the regular Republican auspices.

Lemon juice, followed by lukewarm water, will cleanse a soiled sponge.

HEILIG 7 NIGHTS BEGINNING TONIGHT
SPECIAL PRICE MATINEE WEDNESDAY AND SATURDAY.
WILLIAM A. BRADY, Ltd., Presents
BOUGHT AND PAID FOR
THE GREATEST PLAY OF THE DAY AND BY GEORGE BROADHURST
FROM OCEAN TO OCEAN
—THE PLAY THAT HAS EVERYBODY TALKING
Direct From a Year's Run at William A. Brady's Playhouse, N. Y. City.
It has the "punch." Big, throbbing, real.
—San Francisco Chronicle
PRICES: Evenings—Lower floor, 11 rows, \$2.00; 7 rows, \$1.50; Balcony, 50c. Matinees, \$1.00, 75c, 50c, 35c, 25c.
SEATS NOW SELLING FOR ENTIRE ENGAGEMENT.

Seat Sale Opens Next Friday, Oct. 18
HEILIG THEATRE A. H. WOODS PRESENTS THE FAMOUS **JULIAN ELTINGE**
4 Nights BEGINNING SUNDAY OCT. 20
In the Musical Comedy Triumph
"The Fascinating Widow"
at Heilig theatre.
PRICES: Evenings, \$2.00, \$1.50, \$1.00, 75c, 50c. Sat. Mat., \$1.50, \$1.00, 75c, 50c.
Original Company

Seat Sale Opens Tuesday, Oct. 22
HEILIG THEATRE **ON DUTY OFFICER 666**
3 Nights BEGINNING Thursday OCT. 24
A Melodramatic Farce by August Mac Hugh
"MOST SUCCESSFUL FARCE OF THE YEAR."
PRICES: Evenings, \$1.50, \$1.00, 75c, 50c, 25c. Sat. Mat., \$1.00, 75c, 50c, 35c, 25c.

Phones Main 6, A1020
Orpheum
Beginning Monday Matinee ADVANCED VAUDEVILLE Week, Oct. 14
The Distinguished Actress **MISS AMELIA BINGHAM**
In Her Original Idea "Big Moments From Great Plays"
NELLIE NICHOLS Dainty Singer
FRANK MORRELL Singing Minstrel
LEWIS AND DODY The Two Sams
FLYING RUSSELLS
ORCHESTRA **MATINEE DAILY** **PICTURES**
Matinee Prices, 15c, 25c, 50c Night Prices, 15c, 25c, 50c, 75c

BUNGALOW THEATRE Only Two More Performances of the Greatest American Play
In Old Kentucky
THIS AFTERNOON AND TONIGHT
Don't Miss Seeing It. It Is the Treat of a Lifetime
BEAUTIFUL PLAY—STRONG CAST
SEE ALL THE WELL-KNOWN FEATURES
The Famous Pickanniny Band
The Kentucky Touringband
The Exciting Race Scene
PRICES—Matinee 25c, 50c; Evening 25c, 50c, 75c, \$1

ARMORY, OCT. 16th Matinee 3:15 Evening 8:15
U. S. Marine Band
"THE PRESIDENT'S OWN"
LIEUT. WM. H. SANTELMANN, Leader
MISS MARY SHERIER, Soprano, Soloist
Tickets on Sale NOW
Mat., 50c, 75c and \$1.00. Eve., 75c, \$1.00 and \$1.50
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BAKER THEATRE
Home of the Popular Baker Players
ALL WEEK, COMMENCING MATINEE TODAY, OCTOBER 13, 1912
The Foremost Western Comedy of the Age
The Heir To The Hoorah
By Paul Armstrong
Author of
Alias Jimmy Valentine
The Deep Purple
Salomy Jane
and other successes
A Harvest of Laughter. A pretty Love Story. Strong Dramatic Situations. Rich Stage Settings. Full Strength of the Company.
Stage Under Direction of William Bernard
PRICES EVENINGS—Lower floor, 50c. Front balcony, 35c. Upper balcony, 25c.
Matinees Sunday, Wednesday, Saturday—25¢ only
Monday Bargain Night—All Seats 25¢
NEXT WEEK—"The Spendthrift," First Time in Stock

2:30—MATINEE EVERY DAY—2:30
Empress
Week, Oct. 14 SULLIVAN & CONSIDINE
6—ACTS, ALL HEADLINERS—6
THE BEST VAUDEVILLE IN AMERICA
The Verona Troupe AT OUR SPECIAL SUMMER PRICES
OF LADY CYCLISTS 6 Dashing Beauties and MASTER ALLIS England's Best Wheelman
Robt. Hildreth & Co. In the Playlet "The Four-Leaf Clover"
Klass & Bernie On Violin and Accordion
MOTION PICTURES
The Waltz Dream A ROMANTIC STORY OF THE SOUTH SEAS Beautiful Music, Dances and Scenery.
Bohemian Quartet In Swinging and Melodious Songs.
Neuss & Eldred the "Taphank Guardsmen" ORCHESTRA
MATINEES ANY SEAT 10c NIGHTS 10c - 20c

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Fourth and Stark Streets THEATRE Fourth and Stark Streets
Home of Refined Musical Comedy—Keating & Flood, Props. and Mgrs.
WEEK STARTING TOMORROW MATINEE
THE Keating & Flood Musical Comedy Co.
IN "PAPA'S BABY"
THE GREAT LAUGHING SUCCESS—FIRST TIME IN THIS CITY
Week Days, Two Performances Nightly, 7:30 and 9:10
Sundays at 6:45, 8 and 9:15—Matinee Daily at 2:30
Admission Evenings 15c and 25c
Matinees—Except Sundays and Holidays—Any seat 15¢
FRIDAY NIGHTS — THE ROSEBUDS' CONTEST

Unequaled Vaudeville
PANTAGES
Seventh and Alder Streets
Portland's Only Absolutely Fireproof Vaudeville Theatre
WEEK COMMENCING MONDAY MATINEE, OCT. 14
SPECIAL ENGAGEMENT
Schepp's Comedy Circus
Vaudeville's Biggest and Best Treat for the Little Folk. Educated Ponies, Dogs and Monkeys participate in the performance.
NOTE—Owing to many requests, a special Children's Matinee will be given Oct. 19, at 2:30, when the younger patrons of vaudeville will have ample opportunity to learn how animals are educated for the stage, and all will enjoy free rides on the clever equines.
6 AMERICAN BEAUTIES Leading Musical Comedienne
MISS MABEL JOHNSTON The World's Greatest Woman Ventriloquist
Al-Espe and Roth—Laura Presenting Vaudevillian Novelties
CAL STEWART The Original Uncle Josh
PANTAGESCOPE New Animated Events
PANTAGES ORCHESTRA H. K. Evenson, Director
Popular prices. MATINEE DAILY. Boxes and first two balconies reserved. Box office open from 10 a. m. to 10 p. m. Phone 4-223. Main 4636. Curtain 2:30, 7:15 and 9.



Clarence Oliver, who will be seen in clever farce "Officer 666," at the Heilig.

Clarence Oliver, who takes the part of the young millionaire in search of thrills in the clever "Officer 666," at the Heilig theatre next week—sees a great revolution impending in the production of plays. He says that the audiences of the present day are soon to turn from three, and four act dramas to those of one act.
"Just as the harassed business man and the burdened lady of the house, today are enabled to absorb the news of the day by a glance at the headlines or a scanning of the succinct introductory paragraphs in a newspaper," Mr. Oliver says. "So must they soon be accommodated by the theatre if it wishes to gain or regain patronage. Just so certainly as the favor of readers of periodical literature has turned from the serial story once so prominent in the magazines to the stories that take a half hour, or at least an hour in the reading, no certainly will their favor turn to the producer of condensed dramas once he appears on the dramatic horizon. Dejection of so many dramatic stars of the highest caliber in the last seasons to the vaudeville houses is cited in evidence.
Mr. Oliver, himself, will test at an early opportunity, special matinees which he plans for the middle of next month—his hypothesis. Under the auspices of Cohan & Harris he will present three short plays with plots widely diverse, namely, "The Suicide," by Winston Smith, dealing with an episode of Paris life; "Passing Through," written by himself with the collaboration of Barnett Baxter, a western frontier melodrama, and "Regular Business Man," by James Stokes, a society playlet.