

Stage and



AMELIA BINGHAM

"BIG MOMENTS FROM GREAT PLAYS" AT THE ORPHEUM

WITH summer vacations and outings at an end, the city dwellers returning to their homes are given a splendid offering of high class dramatic entertainment for their pleasure. The winter theatrical season is well under way, and the class of attractions already offered is but a forerunner of those to follow. "The Woman," received in Portland during the week as a Belasco masterpiece, gives way at the Heilig for the ensuing week to "Bought and Paid For," said by critics to be one of the most intensely human and dramatic of Broadway productions. "Bought and Paid For" has held the attention of the eastern press much longer than does the usual theatrical favorite, and this is but one of the circumstances that has whetted the local desire to see the play.

The Baker Players are looking for a clever interpretation of the Armstrong comedy, "The Heir to the Hoorah," billed for the Baker next week, following this week's success in "The Bridge." "The Heir to the Hoorah" is a legitimate offering of the week, the vaudeville houses, the Orpheum, Pantages and Empress, have all kept up their end of the business, and are offering more good stuff to come.

Lyric patrons bade a fond farewell to the Armstrong Follies company, and promise a hearty welcome return to the Keating & Flood Musical Comedy company, which will open with Monday's matinee in "Papa's Boy."

Announcement is made that Henry Hall, local favorite and present leading man with the Roselle Knott company, and his company manager, Ernest Shuter, will present a stock company at the Heilig next July and August. What will probably be one of the most unusual features ever attempted by a stock company will be the presentation of five or six new plays, none of which has ever been presented on an American stage.

Messrs. Hall and Shuter intend to form their company in New York city, and if present plans mature, Portland will be made a play-producing center.

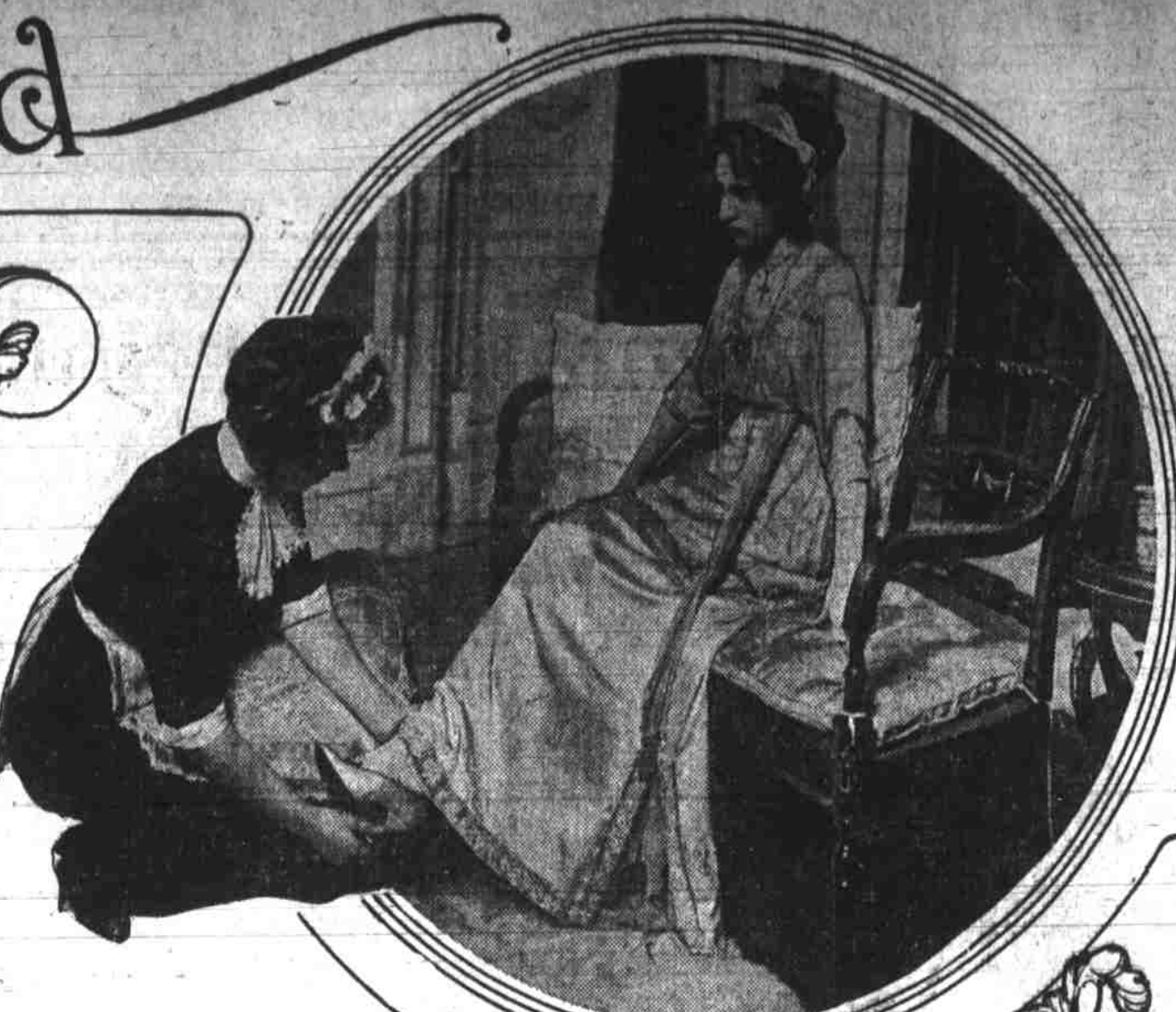
Two of the offerings will be new and

ACTOR TO PORTRAY FOUR CHARACTERS



Robert Hildreth, at the Empress theatre.

Robert Hildreth, who is to fill a prominent place on the bill at the Empress theatre this week, has played stock engagements in Portland and is well known on the Pacific coast as an expert in portraying character roles. In his vaudeville engagement here he will present "A Four-Leaf Clover" in which he will take four distinct roles changing from one to the other in less than 12 seconds. "A Four-Leaf Clover" tells a story of farm life in the far west. The stage setting shows Cloverdale farm, with its chickens, rabbits and other farm yard effects. Hildreth is assisted in the program sketch by two actresses.



SCENE FROM "BOUGHT AND PAID FOR" AT THE HEILIG

7 NIGHTS BEG. TONIGHT MAT WEDS SAT.



THE HEIR TO THE HOORAH AT THE BAKER

unproduced plays by Winchell Smith and Frederick Dodge, respectively. The third will be a posthumous play by Archibald Claverling Ginter, the fourth a posthumous play by Henry Guy Carlton, neither of which has ever been seen on the stage, and the fifth will be a J. M. Barrie play that won success in England, but that has never been produced in America. The sixth play has not been definitely decided upon.

PROMISES MADE BY THE PRESS AGENTS

"Bought and Paid For."

George Broadhurst's "Bought and Paid For," which comes to the Heilig theatre for seven nights beginning tonight, with special price matinees Wednesday and Saturday, concerns a telephone girl who marries a millionaire whom she does not really love. She respects him, and incidentally her marrying makes things easier for her sister and brother-in-law. Her respect is soon shattered, however, when the wife discovers that her husband is a drunkard, and the extent of his brutality is clearly and disagreeably shown in the second act, when he returns home in a manly condition, renews his wife's repugnance for him in that condition, and boasts that she is his, bought and paid for. Then he breaks down the door of the room in which she has locked herself. In the third act, she begs him to reform, and threatens to leave him unless he promises to do so. He refuses and the wife handing him her jewels and the wedding ring, starts out into the world.

The last act shows the wife living in humble circumstances with her equally reduced sister and brother-in-law. She is only a poor shop girl, but the brother-in-law conceives an idea of being husband and wife together. He succeeds in his effort and all is forgiven.

Baker, "The Heir to the Hoorah."

Paul Armstrong has given us some of our most interesting and successful plays, among which is "The Heir to the Hoorah," which the Baker Players offer for the week beginning this afternoon. It is a western comedy, bright, breezy and filled with fun and action. The comedy is furnished by a number of true, big hearted characters who go east and attempt to mingle in high society in their efforts to do honor to their friend and partner, who has recently married an eastern society girl. A scheming mother has succeeded in making the match, with the intention of immediately breaking it off after the marriage, and securing a large slice of Joe Lacey's fortune. The first act shows the principal in an eastern city after his wedding trip. Lacey does his best to



Amusing little pickaninies in great racing scene "In Old Kentucky," which will be seen this afternoon and tonight at the Bungalow.

COMING ATTRACTIONS

HEILIG—William A. Brady presents "Bought and Paid For," beginning tonight, with matinees Wednesday and Saturday.
BAKER—"The Heir to the Hoorah," Stock.
ORPHEUM—Vaudeville.
EMPIRE—Vaudeville.
PANTAGES—Vaudeville.
LYRIC—Keating & Flood Musical Comedy Company, presenting "Papa's Boy."
PEOPLE'S STAR, ARCADE, SUNNYSIDE—Motion Picture.
COUNCIL CREST—Amusement Park.

DRAMATIC CALENDAR FOR THE WEEK

HEILIG—Julian Fittige in "The Fascinating Widow," October 20, 21, 22, 23. "Officer 666," October 24, 25, 26. Sheehan Grand Opera Company October 27, 28, 29.
BAKER—"The Spenchthrift."

meet the social demands of the mother, according to their ideas, that announcement is made of the arrival of a child, and they simply tear loose in honor of the occasion. The child awakens the brother-in-law and finally brings about a happy ending. The efforts of the westerners to outdo each other in providing comforts and necessities for the child according to their notions, add much hilarity to the action of the play. "The Heir to the Hoorah" is one of the best of all western comedies, and will be cleverly handled by the Baker Players. Matinees will be given today,

Wednesday and Saturday. Monday will be bargain night as usual.

Wheelwomen at Empress.

Five women, heralded as dashing beauties, will headline the bill at the Empress this week in a big bicycle act. They comprise the Verona troupe of cyclists, and will appear with Master Wallis, who has the reputation of being Europe's greatest wheelman. The Verona troupe was a sensation in Berlin's Wintergarten, and their present engagement along the Sullivan Considine circuit is the first American tour of the fair performers.

Second on the new bill is "The Waltz Dream," a romantic story of the south seas, which will be presented by Madame Veronica Conwell, George McGarry and the Hawaiian trio. The act is a pantomime with Madame Conwell in the lead, and finally brings about a happy ending. The efforts of the westerners to outdo each other in providing comforts and necessities for the child according to their notions, add much hilarity to the action of the play.

"The Heir to the Hoorah" is one of the best of all western comedies, and will be cleverly handled by the Baker Players. Matinees will be given today,

a story of farm life in the far west. Cloverdale farm is shown with its chickens, rabbits and farm yard effects. Hildreth is assisted by Miss Josie Sisson and Miss Helen Harriott.

The Bohemian quartette, each member of which is listed as a "swagger soloist," has a place on the bill. Charles Klass and Ben Borne, violin and accordion experts, will present a melange of popular and classical melodies. Gustave Neuss and Eldred Gilbert will be seen as the "Taphank Guardmen" in a novel dramatic act.

"The Fool Room" will be presented for the last time at the Empress tonight.

Miss Bingham at Orpheum. Amelia Bingham, who occupies a high place in the list of theatrical stars in the United States, will shine as headliner of the bill to be presented at the Orpheum this week. She and her little company will be seen in "Big Moments from Great Plays," in which she will present the powerful parts of roles which made her famous. Her offerings include selections from "Edora," "Madame Sans Gene," "The Climbers," "La Tosca," and "A Modern Lady Godiva," a play of her own, any one of which she will present upon request. Miss Bingham's act has been extolled by New York newspaper critics as the "finest vaudeville offering of the kind before the public." Miss Bingham is a fervent suffragist, and is an honorary member of the Y.W.C.A.

A Grecian beauty fills second place on the new bill. She is Nellie Nichols, comedienne and cultured vocalist, who will be heard in a vivacious series of new hitting songs. Miss Nichols has made several tours over the Orpheum circuit, and she is regarded as the leading beauty of the Orpheum's comedienne. Exceptional plaudits have been won by Miss Nichols, who is praised particularly by reviewers for her naturalness on the stage.

Frank Morrell, the singing minstrel, who is billed as "The California Boy," was formerly a member of the George Evans and the Cohan and Harrah "Honey Boy" minstrels. He is a big man with a jolly personality, and has a repertoire of new songs and new chatter. Morrell was a hit on an Orpheum bill here two seasons ago.

"Silvers," the famous clown, will present his pantomime, "The Ball Game." In real life "Silvers" is Frank Oakley, and he is known the world over for his silent act. Before a special stage setting painted from an actual baseball diamond, bleachers and all, "Silvers" portrays a baseball game showing every baseball player's position with fidelity. Even the perennial "scrap" with the umpire is portrayed.

Azard brothers will be seen in hazardous acrobatic feats. Lewis and Dody, "The Two Sams," have a comedy act, and the Flying Russells will give an aerial exhibition in which every feat is said to be of the thrilling order.

Joseph Jefferson, Felice Morris and Blanche Bender will present "In 1939" for the last time at the Orpheum tonight.

"Circus" at Pantages.

For the week commencing with the Monday, October 14, matinee, the Pantages offers as the feature attraction Schep's comedy circus, one of the best aggregations of educated ponies, monkeys and dogs ever seen in this city. To give the children opportunity to witness the performance, Manager Johnson has reserved the Saturday matinee, October 19, for a special performance, at which the ponies will be placed at the command of the younger patrons of vaudeville, and all will be given free rides about the stage. The little ones will also be given an instructive talk by the animals' trainer on how animals are started in stage careers. The children will be allowed to play with the dogs and the monkeys. The other acts on the program will be especially arranged for this matinee.

As a special added attraction, Mr. Pantages will present Minnie Palmer's Six American Beauties in a tabloid musical melange. The members of the organization are all charming singing comedienne, who starred individually before their advent in vaudeville. Their voices are excellent, and their series of selections are of the sort that prove popular with all. Not only are the girls vocal stars, but they are also instrumentalists. Enough comedy is introduced in their number to keep action stirring all the time.

Miss Mabel Johnson, the celebrated woman ventriloquist, will make her first appearance here in her wonderful selections. Never before has a woman been able to accomplish the tricks of voice which Miss Johnson will introduce at every performance. She will also mimic birds and animals.

Al Espe and Laura Roth will introduce several vaudeville novelties. Mr. Espe is favorably known as the Banton cannonball juggler. Miss Roth will give her impersonation, "A Bit of Feminine Crazyness."

Those who have listened to phonograph records will readily recall to mind the quaint character "Uncle Josh," and they will welcome the engagement of the originator of the character, Cal Stewart, who will reproduce the village jester, accurately and gleefully. The Pantagescope will show new animated events.

Favorites at the Lyric.

The Keating and Flood Musical Comedy company will open at the Lyric theatre with tomorrow's matinee. There will be 20 people in the company, including such favorites as Ed S. Allen and Lew Dunbar, comedians; Maybelle Baker, prima donna; Reese Gardner, leading man; Frances White, soubrette; Jack Wise and Albert Leonard, juveniles; Eva Henzlit and Bessie Allen as characters, and a chorus of 12 pretty girls.

Much is expected of this company of players, as each one of them comes to Portland after several years' experience. Ed S. Allen was a big favorite at the Lyric last season. Lew Dunbar comes direct from New York, where he has been for the past three seasons. By popular request Jack Wise will be with the company. He is one of the glibest favorites that Keating & Flood have presented at their theatre. Frances White, the soubrette, has been a favorite wherever she has appeared. Albert Leonard achieved success in the east with his dancing. Eva Henzlit, who has been on the stage since she was 6 years old, will handle the feminine character parts.

The company will be under the direction of Allen Curtis, which is a guarantee of quality. "Papa's Boy," the opening production, will be presented in the first time. There will be the usual two performances nightly at 7:30 and 9:10, a matinee daily at 2:30, and on Friday night, after each performance the "Rosebud" chorus girls will hold a contest. On Sunday night three performances will be given, the first beginning at 4:15.

The New Photoplays.

Today is change day at the Pantages, Star, Arcade, and Sunnyside motion picture houses, and the management announces a good entertainment at each theatre. "The Lion and the Horse," an original and interesting drama, will be

the feature at the Peoples theatre. On the program also is "Daddy and Dancer," a pleasing dancing drama; "The Cotton Industry," an industrial film; "Reformation," a western drama of great strength, and one other comedy. Miss Irene Doyle, harpist, will make her initial appearance. "That Trio" will sing as usual.

At the Star theatre the new program includes: "Love Will Find a Way," a drama; "A Fool and His Money," comedy; "A Sister's Devotion," another western thriller, and "The Peddler's Find," a photoplay produced by a cast composed entirely of Jewish people, including a blind actress. Carr's orchestra will furnish popular music. Miss Beale Stokes, soprano, will sing.

At the Arcade theatre, by popular request, "Lucille" in three reels, will be repeated for three days. A snappy comedy entitled "The Simple Life," is also on the bill.

"Miss Robinson Crusoe," a two reel special by Tinschauer, will be the headliner attraction at the Sunnyside. "Canned Harmony," "Love's Supreme Test," two comedies, and Arthur Edwell, vocalist, fill out the bill.

Sarah Bernhardt in "La Tosca," a three reel subject, will be the Wednesday attraction at the Peoples. The Star will feature Barney Gilmore in "Dublin Dan." The Arcade announces a two reel feature Bison, entitled "The Sergeant's Boy."

"In Old Kentucky."

The last two performances of "In Old Kentucky," which has been delighting audiences at the Bungalow all week, will be given this afternoon and tonight.

"In Old Kentucky" seems destined to outlive the present generation of playgoers. It is conceded to be almost without parallel as an enduring success. A charming love story is told in the play, and much comedy is found in the various situations of the four acts. There are thrills and throbs, laughs and enthusiasm, and more exciting climaxes than are usually crowded into one play. Miss Olive Skinner in the role of the brave mountain girl, Madge Brerly, the score of amusing little pickaninies, their spirited band music, songs and dances, as well as the exciting race scenes are among the features of the popular play.

"The Spenchthrift" Coming.

Next week the Baker Players will offer "The Spenchthrift," a New York success, for the first time in stock. "The Spenchthrift," in this case, is a woman, who leads a butterfly society life that drains her husband's resources until he becomes a bankrupt. She is the frivolous kind, absolutely unable to realize the value of money, and when facing the inevitable she takes a false step that leads to results bordering on the tragic. The play takes its motif from real life of today, and to a greater or lesser degree has a living parallel in hundreds of homes.

Cleverly written and cleverly acted by the Baker Players, it will doubtless prove one of the successful attractions of the season. It will open next Sunday matinee for the week.

"The Fascinating Widow."

John Montague, ahead of Julian Ellinge, came down from Seattle this week to arrange for the Portland appearance of Ellinge in "The Fascinating Widow," which opens at the Heilig next Sunday for four nights, with a Wednesday matinee.

Mr. Montague says that the Seattle theatre "bugs" are planning a veritable round of social events for Ellinge during his engagement in that city, the well-known female impersonator having many friends there.

Ellinge is the one actor of the day who probably stands unrivalled in the impersonation of women. In "The Fascinating Widow" he is called upon to show his talents first as a light comedian, in a masculine role. Subsequently he displays his gifts as impersonator in the role of a dashing widow. This dual identity running through the play is the novelty which has created a sensation in the east for the past two years.

"Officer 666" Coming.

Augustin MacHugh's melodramatic farce, "Officer 666," played to capacity houses for one year in New York and six months in Chicago, setting new records for patronage of a non-musical play. The piece is a very happy blending of the effective thrills of melodrama with the humor side of farce comedy, and a strong story treated with originality and told in bright and saucy dialogue which betrays in no slight degree the literary skill of Mr. MacHugh. "Officer 666" comes to the Heilig theatre three nights and Saturday matinee, beginning Thursday, October 24.

JUVENILE MAN COMING TO FRONT RAPIDLY



Baker Moore, with Baker Players, in "The Heir to the Hoorah."

The Baker Players have never had a Tenilla Man who sprung into such favor in so short a time as has Baker Moore this season. Baker is a college bred young man whose father, an officer in the United States army stationed at Manila, had other aspirations for his young hopeful. The young man took his future into his own hands, entering the profession in which he has been eminently successful. He has held many prominent engagements with noted stars and productions before coming to Portland, notably with such plays as "The Lion and the Horse," "The Three Degrees" and others. He prefers stock work as the best school for a rising young actor. This week he will play the role of R. van Ranssler Kelly in Paul Armstrong's western comedy "The Heir to the Hoorah."