Relation of Public's Interest to Railroad Treated by J. B. Zeigler, Who Says City's **Rights Are Unprotected.**

Portland, Or., Oct. 7 .- To the Editor the present so-called harbor line being subject taken up a month ago, I wish today to make a statement of the relation of the Harriman and the Hill franchises to the public interest.

To explain to your readers the break opposed to the people taking up this in the continuity of my story, I would subject, but wanted it left to him to To explain to your readers the break like to state that I have been out of town, but intended to complete my work by sending in the few letters required, and did send in one on this subject, which as far as I can discover did not appear, although edited and sent in for publication as I have been informed

My last letter ends with the passage of the amendment, named by the press the Ziegler amendment, so that the series, ending there would appear to be merely an advertisement of that act, but I wish to recall your readers' attention to the common terminal act I besought the council to place on the bailot at the special election, and which by one majority they refused to do, but which I yet hope to put upon its passage. Every separate unit of the terminal

business of Portland is now engaged in making most important reconstruction work.

The Terminal System.

In fact, the terminal system liself is by preliminary plans and actual work being reconstructed. That the work should be done on an economic and scientific plan, so as to unite it all into a system best adapted to the public needs, none can deny. Yet no effort has been made in that direction. The Hill lines locked horns in East Portland with the Harriman lines and an adjustment was made without regard to any other unit outside these two lines. steel bridge without any thought of the ahan of Kings county. pessible use of the common user privi-

The plans of the dock commission have property. been forestalled by a seizure of a por-

Northern Pacific Terminal company. Disclaimed by Governor.

claimed by the governor of the state, wealthlest women,

vested with the administration of the state's rights therein, while a member of that board is seizing the opportunity as an abutting owner to fill in front of his property out to plerhead line, thus altering the natural water lines which are the legal boundary lines be-tween the public property and riparian owners, and seizing a part of the pub-lic property.

lic property. The dock commission is seaking to improve the shores of which the public would be thus dispossessed with pub-lic funds provided for the purpose. No Move Made,

Yet in face of all this wasteful clap-perclawing, and the perennial fight that comes up over every separate franchise, no move has been made by the mayor and council to establish a policy or define the city's rights.' Many months ago I introduced into the council s resolution asking among other things that the city establish a harbor line to protect the city's terminal properties

of The Journal-In pursuance of the merely a line to protect the channel established by the federal government. No one can dispute the city's right to do this, but the matter was referred to a committee headed by Mr. Wilhelm, who by his vote recently said he was

> do-nothing. It is needless to say the resolution has not been reported back by that committee. But on account of the length of this letter, I will defer discussion of the east side franchises for another. J. B. ZIEGLER.

MARRIED MARBLE STATUE: MAN TAKES A DIVORCE

St. Louis, Oct. 8 .--- William R. Brock, of Webster Groves, former proprietor of the Brock Corset company, testifled in Judge Wurdman's court at Clayton he hadn't kissed his wife in 25 years. Brock obtained the divorce he asked on the grounds of desertion.

Explaining his reason for not kissing her, Brock described his married life as "living with a marble statue." She repelled all emotion, he declared, and spent her time reading fiction.

"While we were living together it did not occur to me she wanted to leave me, but, looking back over it now, I believe "+ was in her mind all those years," said Brock.

who died last March, left an estate of The Harriman lines are quietly recon- \$29,613,344, according to the report made

lege retained on that bridge and ap- was merely a co-partnership. As his proaches by the federal government, or share represented only one third of the the possible need of a right of way firm's assets it is shown that the com-through that territory for a belt line, pany today holds nearly \$100,000,000 of pany today holds nearly \$100,000,000 of

(By the International News Service.) tion of North Front street by the Brooklyn and Mrs. Catherine A. Jamison of Pittsburg, are his only surviving

His two sisters, Christina Arbuckle of

heirs. Each will inherit \$14,806,672. The state's title to the riverbed in which, added to their private fortunes, sional honor and the memory of Oscar unfit for the sanctity of the leaning to unblushing realism. trust for the public is practically dis- puts them in the class of America's Wilde by tearing from the latter's dead.

Rushes to Protect Cherished Masterpiece

front of the tomb. Dramatic Scene at Monument. There was a moment of intense emo

tion when, with tears in his eyes, Epstein dramatically approached the monument and tore the immense tarpaulin from it in almost a frenzy, revealing the work which is likely to create a the hobo. It is admitted on all sides controversial sensation in the artistic that there are fewer of these intercepworld. To the American correspondent, Epstein said:

What sacrilige basely to try to ef- and the waste can in Oklahoma this face a monument to the memory of a summer than ever before. Time was great poet. I shall remain here till I when every incoming freight had its when every incoming freight had its gain my purpose. That a monument quota of these good-natured nomads. must and will stand, as the glory of Os-Sometimes they would be perched over car Wilde's genius shines, despite all sometimes they would be perched over attempts to belittle it and blot it out. the water tank, then in an empty ice My six years of work on this monu- box or reposing in an empty box car; ment will not go for naught. Rodin is again they could be found hanging pre my staunchest supporter, and the real carlously across the rods at the bot-artistic world will rise to my support, tom of a car, their coat tails swinging The monument has the full approval of to and fro in the breezes. Robert Ross, the executor of Oscar

From the Kansas line to Red river they have left marks of their visitations Wilde. The monument in dispute represents on water tanks, trees and concrete viain granite Oscar Wilde's story "De Pro-fundis." The advanced type of art shown opens it to the criticism of those who favor the stereotyped school of Jacob Epstein's monument to Oscar Wilde, when exhibited in London last in granite Oscar Wilde's story "De Pro- ducts. From these historical records fails to

year, provoked a whirl of criticism. One eral Wheeler, George Washington, Cap-London paper remarked that no such tain Kidd and A No. 1. monument could be crected in any Eng- Excelled Only by lish graveyard, while another paper de-

clared, with cynical superiority, that Paris might not be shocked by it.

tons. The lower block or base is quite lators. plain, except for the epitaph; the upper

block carries the memorial design. the wings are horizontal in strictly parallel lines,

The face remotely suggesting that of the dead writer, is a little upturned and blind to external light, the inner driving and dangerous in the United States. power being symbolized by little figures The railroads are trying to eliminate f intellectual pride and luxury above the head Fame, with her trumpet, is carved upon the forehead. for a quarter or a pocket knife. Then, Epstein is the son of a New York cast

side baker. He has had no art school-Paris, Oct. 8 .- Jacob Epstein, the New | lin placed there last Friday by Direc- ing, but, going to Paris, became a pupil York sculptor, made a midnight race tor Hedequer of the cemetery, who of Rodin. His sculptures are marked by from London to vindicate his profes- claimed that the work was indecent and a revolt from Greek prettiness and a

Journal Want Ads bring results.



Canada.

Oklahoma City, Oct. 8 .- Railroad con-

tors of cold victuals between the plate

where the pastures are large, t still and the grazing fine. Heved that within ten years as an individual and hobolam a will have been driven from the

The trade has been on the deal over since the summer of 1910, while it jost Agemention Pate, the comma der in chief, who was carciess enough to go to sleep on an oll tank car be-tween Jefferson City and Kansas City,

Mo., and roll off with one foot stuck under the wheels, the resultant accident necessitating the amputation of the

The highest farm value in Oregon, Hood River county, averaged \$349 acre. The next highest, Multnomah, averaged \$230 an acre. The lowest, Wheeltractors are lamenting the exodus of er, averaged 39.12 per acre.

Journal Want Ads bring results.



Year Ago Was Threatened With Baldsness. Tells How She Made Her Hair Grow.

Mrs. Esther Emery, now visiting friends in the city, is the fortunate pos-sessor of marvelously beautiful hair, when loose from its colls, when loose from its colls, her knees. Moreover it is of

scription as I have recommended it to several friends and all are delightful with the result

prescription in

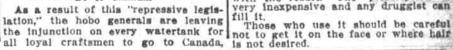
with the result.

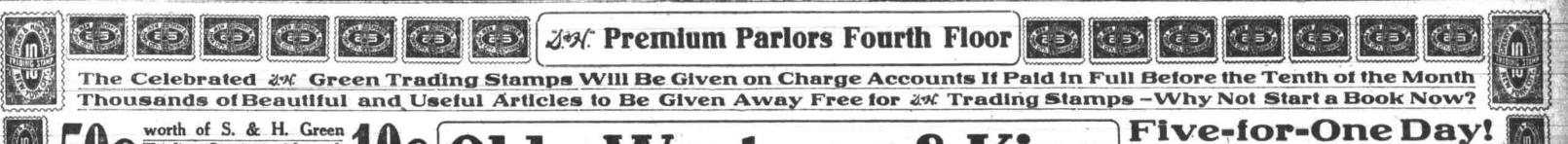
ral Wheeler, George Washington, Cap-aln Kidd and A No. 1. Excelled Only by Bosses. All these are hoboes of very high professional rating. In the art of ex-racting their share of the uncarned in-tracting their share of the uncarned inprofessional rating. In the art of ex-Paris might not be shocked by it. Monument Not Shocking. As a matter of fact, there is nothing very shocking about it. It is made of two huge blocks of Derbyshire lime-stone, together weighing more than 20 The lower block or here is a outter the lower block or here is a racting their share of the uncarned in-

ons. The lower block or hase is quite lators. block carries the memorial design. The conception embodied in this great block of stone is that of a winged tasyrian figure driven through space to block of stone is that of a conception to make the stated on authority that not one of these crafty generals and hundreds of the lay members of the profession who make a habit of the profession who make a habit of the conceptible fate. The colossal following in their tracks are also abblock of stone is that of a winged and hundreds of the lay members of Assyrian figure driven through space the profession who make a habit of by an irresistible fate. The colossal following in their tracks are also ab-figure drives forward by sheer voli- sent. The same is true of Kansas, Mistion, without aid from the limbs or souri and all the central western states. tremor of the wings. The arms are The reason is that Canada seems to be extended backward along the sides, the the grazing paradise of the nomads just knees slightly bent and the plumes of now, it being estimated that 100,000 have gone across the dominion line since June.

scalp each night with the finger tips that new hair would grow very randdly. I decided to try it and I had my drug-gist mix 2 oz. of the Lávona de Com-posee with 6 oz. of Bay Rum and ½ dr. of Menthol Crvstals, and started to use it. My, how quickly my hair did grow. First the hair stopped falling, then itch-ing ceased and the dandruff disappeared. Then tiny little hairs appeared all over my scalp. These grew and srew as It is also stated on authority that my scalp. These grew and grew as though nothing would ever stop them. They are growing yet and while, of course. I have used the treatment steadthe craft is getting a little difficult The railroads are trying to eliminate trespassing on tracks and trains and it is getting very difficult now to find a "brakey" that will take one a division fied at the end of three months. I trespassing on tracks and trains and It is getting very difficult now to find a think that any woman can get long thick, beautiful hair by using this pre-

state laws are interposing and ridding the country of the floating population. Go to Canada.



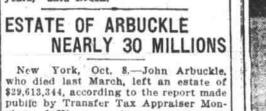


After traveling all night, at an early

I tery in Paris a plaster-daubed tarpau-

Forepart of Oscar Wilde's monument and its sculptor, Epstein.

monument in the Pere Lachalse ceme-



structing their tracks out of the new public by Transfer Tax Appraiser Mon-The great concern of Arbuckle Bros



