

DISCUSSES HILL AND HARRIMAN LINE FRANCHISES

Relation of Public's Interest to Railroad Treated by J. B. Zeigler, Who Says City's Rights Are Unprotected.

Portland, Or., Oct. 7.—To the Editor of The Journal—In pursuance of the subject taken up a month ago, I wish today to make a statement of the relation of the Harriman and the Hill franchises to the public interest.

To explain to your readers the break in the continuity of my story, I would like to state that I have been out of town, but intended to complete my work by sending in the few letters required, and did send in one on this subject, which as far as I can discover did not appear, although edited and sent in for publication as I have been informed.

My last letter, ends with the passage of the amendment, named by the press, ending there would appear to be merely an advertisement of that act, but I wish to recall your readers' attention to the common terminal act I brought to the council to place on the ballot at the special election, and which by one majority they refused to do, but which I yet hope to put upon its passage.

Every separate unit of the terminal business of Portland is now engaged in making most important reconstruction work.

The Terminal System. In fact the terminal system itself is by preliminary plans and actual work being reconstructed. That the work should be done on an economic and scientific plan, so as to unite it all into a system best adapted to the public needs, none can deny.

The Hill lines locked horns in East Portland with the Harriman lines and an adjustment was made without regard to any other unit outside these two lines.

The Harriman lines are quietly reconstructing their tracks out of the new steel bridge without any thought of the possible use of the common user privilege retained on that bridge and approaches by the federal government, or the possible need of a right of way through that territory for a belt line.

The plans of the dock commission have been forestalled by a seizure of a portion of North Front street by the Northern Pacific Terminal company.

Disclaimed by Governor. The state's title to the riverbed in trust for the public is practically disclaimed by the governor of the state.

The port commission claims to be vested with the administration of the state's rights therein, while a member of that board is seizing the opportunity as an abutting owner to fill in front of his property out to pierhead line, thus altering the natural water lines which are the legal boundary lines between the public property and riparian owners, and seizing a part of the public property.

The dock commission is seeking to improve the shores of which the public would be thus dispossessed with public funds provided for the purpose.

No Move Made. Yet in face of all this wasteful clapping, and the perennial fight that comes up over every separate franchise, no move has been made by the mayor and council to establish a policy or define the city's rights. Many months ago I introduced into the council a resolution asking among other things that the city establish a harbor line to protect the city's terminal properties, the present so-called harbor line being merely a line to protect the channel established by the federal government.

No one can dispute the city's right to do this, but the matter was referred to a committee headed by Mr. Wilhelm, who by his vote recently said he was opposed to the people taking up this subject, but wanted it left to him to do nothing. It is needless to say the resolution has not been reported back by that committee. But on account of the length of this letter, I will defer discussion of the east side franchises for another. J. B. ZIEGLER.

MARRIED MARBLE STATUE; MAN TAKES A DIVORCE

St. Louis, Oct. 8.—William R. Brock of Webster Groves, former proprietor of the Brock Corset company, testified in Judge Wurdman's court at Clayton he hadn't kissed his wife in 25 years. Brock obtained the divorce he asked on the grounds of desertion.

ESTATE OF ARBUCKLE NEARLY 30 MILLIONS

New York, Oct. 8.—John Arbuckle, who died last March, left an estate of \$29,613,344, according to the report made public by Transfer Tax Appraiser Monahan of Kings county.

The great concern of Arbuckle Bros. was merely a co-partnership. As his share represented only one third of the firm's assets it is shown that the company today holds nearly \$100,000,000 of property.

His two sisters, Christina Arbuckle of Brooklyn and Mrs. Catherine A. Jamison of Pittsburgh, are his only surviving heirs. Each will inherit \$14,806,672, which, added to their private fortunes, puts them in the class of America's wealthiest women.

SCULPTOR DEFENDS WORK Rushes to Protect Cherished Masterpiece



Forepart of Oscar Wilde's monument and its sculptor, Epstein.

(By the International News Service.) Paris, Oct. 8.—Jacob Epstein, the New York sculptor, made a midnight race from London to vindicate his professional honor and the memory of Oscar Wilde by tearing from the latter's monument in the Pere Lachaise cemetery in Paris a plaster-daubed tarpaulin placed there last Friday by Director Hedequer of the cemetery, who claimed that the work was indecent and unfit for the sanctity of the city of the dead.

After traveling all night, at an early hour in the morning Epstein went to the cemetery, where occurred a dramatic meeting with the Countess de Bremonet, who was a close friend of the brilliant writer and who has upheld his genius in a recent book of memoirs. The countess makes a daily pilgrimage to Wilde's tomb to pray for his soul and lay a tribute of flowers.

There was a moment of intense emotion when, with tears in his eyes, Epstein dramatically approached the monument and tore the immense tarpaulin from it in almost a frenzy, revealing the work which is likely to create a controversial sensation in the artistic world. To the American correspondent, Epstein said: "What sacrifice basely to try to efface a monument to the memory of a great poet. I shall remain here till I gain my purpose. That a monument must and will stand, as the glory of Oscar Wilde's genius shines, despite all attempts to belittle it and blot it out. My six years of work on this monument will not go for naught. Rodin is my staunchest supporter, and the real artistic world will rise in my support. The monument has the full approval of Robert Ross, the executor of Oscar Wilde."

The monument in dispute represents in granite Oscar Wilde's story "De Profundis." The advanced type of art shown opens it to the criticism of those who favor the stereotyped school of monumental art.

Jacob Epstein's monument to Oscar Wilde, when exhibited in London last year, provoked a whirl of criticism. One London paper remarked that no such monument could be erected in any English graveyard, while another paper declared, with cynical superiority, that Paris might not be shocked by it.

Monument Not Shocking. As a matter of fact, there is nothing very shocking about it. It is made of two huge blocks of Derbyshire limestone, together weighing more than 20 tons. The lower block or base is quite plain, except for the epitaph; the upper block carries the memorial design.

The conception embodied in this great block of stone is that of a winged Assyrian figure driven through space by an irresistible fate. The colossal figure drives forward by sheer volition, without aid from the limbs or tremor of the wings. The arms are extended backward along the sides, the knees slightly bent and the plumes of the wings are horizontal in strictly parallel lines.

The face remotely suggesting that of the dead writer, is a little upturned and blind to external light, the inner driving power being symbolized by little figures of intellectual pride and luxury above the head. With her trumpet, she is carved upon the forehead.

Epstein is the son of a New York east side baker. He has had an art schooling, but going to Paris, became a pupil of Rodin. His sculptures are marked by a revolt from Greek prettiness and a leaning to unblushing realism.

Journal Want Ads bring results.

HOBBOES LURED TO NEW NORTHWEST

Oklahoma Railroad Contractors Lament Exodus to Canada.

Oklahoma City, Oct. 8.—Railroad contractors are lamenting the exodus of the hobo. It is admitted on all sides that there are fewer of these interlopers of cold victuals between the plate and the waste can in Oklahoma this summer than ever before.

Time was when every incoming freight had its quota of these good-natured nomads. Sometimes they would be perched over the water tank, then in an empty ice box or reposing in an empty box car; again they could be found hanging precariously across the rods at the bottom of a car, their coat tails swinging to and fro in the breeze.

From the Kansas line to Red river they have left marks of their visitations on water tanks, trees and concrete viaducts. From these historical records it can be seen that within the past five years Oklahoma has had the honor of entertaining Diamond Jack, Jesse James, John D. Rockefeller, Bon Voyage, Boston Baked Beans, Frisco Mike, Aggemmon Pete, Hercules Sam, General Wheeler, George Washington, Captain Kidd and A No. 1.

Exceeded Only by Bosses. All these are hoboes of very high professional rating. In the art of extracting their share of the unearned increment they are at once the envy and despair of all competition. When it comes to getting something for nothing they are only excelled by the political boss or the Wall street stock manipulators.

However, it is stated on authority that not one of these crafty generalists has appeared in Oklahoma this summer and hundreds of the lay members of the profession who make a habit of following in their tracks are also absent. The same is true of Kansas, Missouri and all the central western states.

The reason is that Canada seems to be the grazing paradise of the nomad just now. It being estimated that 100,000 have gone across the dominion line since June.

It is also stated on authority that the craft is getting a little difficult and dangerous in the United States. The railroads are trying to eliminate trespassing on tracks and trains and it is getting very difficult now to find a "brake" that will take one a division for a quarter or a pocket knife. Then, state laws are interfering and riding the country of the floating population.

Go to Canada. As a result of this "repressive legislation," the hobo generals are leaving the injunction on every water tank for all loyal craftsmen to go to Canada.

Journal Want Ads bring results.

WOMAN'S HAIR REACHES TO KNEES

A Year Ago Was Threatened With Baldness. Tells How She Made Her Hair Grow.

Mrs. Esther Emery, now visiting friends in the city, is the fortunate possessor of a marvelous beautiful hair, which, when loose from its coils, falls to her knees. Moreover it is of soft silken and curly texture and color a glorious glossy gold. Yet just one year ago she was threatened with baldness. Urged to tell how she had obtained this wonderful growth in so short a time she said: "Had anyone told me such marvelous results could be accomplished so quickly I positively would not have believed it. Twelve months ago my hair, which then reached barely to my shoulders, was falling out at an alarming rate and growing very thin, actually exposing the bald scalp in several spots. It was dull and lifeless in color, turning grey in patches and very dry and brittle. My head was covered with dandruff and itched like mad all the time. I tried fully a dozen different hair tonics but they were all the same and never did me a bit of good. One day I chanced to read in my home paper of a simple home prescription to make the hair grow that was recommended by a well known physician. It said that by taking ordinary Bay Rum and Menthol Crystals and applying to the scalp each night with the fingers tips that new hair would grow very readily. I decided to try it and I had my drug-gist mix 2 oz. of the Lavone de Compose with 6 oz. of Bay Rum and 1/2 lb. of Menthol Crystals, and started to use it. My hair quickly grew and grew. First the hair stopped falling, then it began to grow and the dandruff disappeared. Then tiny little hairs appeared all over my scalp. These grew and grew as though nothing would stop them. They are growing yet and while of course, I have used the treatment steadily and in respect to continue it, I use until my hair reaches the floor. I might have stopped and been perfectly satisfied at the end of three months. I think that any woman can get long, thick, beautiful hair by using this prescription as I have recommended it to several of my friends and all are delighted with the result. The prescription is very inexpensive and any drug-gist can fill it. Those who use it should be careful not to get it on the face or where hair is not desired."

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