

# FACTS OF NAVAL PLOT LEAK OUT

### Plans of Mutineers Aboard the Russian Battleship at Sebastopol Learned.

(By the International News Service.)  
Berlin, Sept. 7.—The truth of the revolutionary plot on board the Russian battleship Ioann Zlatoust at Sebastopol, the timely discovery of which resulted in the arrest of 16 seamen and a petty officer, 10 of whom were sentenced to death and four shot, is only now leaking out.

In one sense the conspiracy, had it had time to mature, would have had a more amazingly daring object in view than that which led to the revolutionary mutiny of the battleship Kaiser Potemkin in June, 1906. The purpose of the naval plotters was to hold up and seize the Imperial yacht Standart while the czar and Imperial family were being conveyed from Yalta to Sebastopol. The czar was to have been compelled to abdicate, or to abdicate his autocratic powers and proclaim a limited monarchy and a really constitutional regime. The seizure of the Imperial family was to have been the signal to the mutinous Baltic squadron, the crews of which were to have murdered or arrested all their officers and attacked Kronstadt and St. Petersburg simultaneously.

An urgent order was issued a few days ago to the officers of all grades in the Black sea fleet forbidding them, under pain of degradation and dismissal, to discuss the political unrest among the fleet equipages with any outside persons and civilians, or even with their wives; the whole of the commissioned personnel were compelled to sign this urgent injunction.

## PROMISES MADE BY THE PRESS AGENTS

(Continued from preceding page.)  
er in trying to save a waif of humanity; "The Governor's Affliction," comedy drama, and another comedy make up the picture program. Through the courtesy of the Peoples, the Star management announces the presentation of "That Trio" for one week only, in popular ballads. Coming Wednesday as the feature will be "Fatality," a three reel sensation.

The Arcade management announces the engagement of "The Capital City Quartette," famous as a musical and comedy riot, and the feature film will be "An Old Tune," a big Bison 101 production. "Open to Proposals" is a breezy comedy, "Willie's Dog" is another farce and "The Cripple's Polly" a dramatic production. Arthur Elwell will sing. At the new Sunnyside "For the Honor of the Tribe," an Indian classic produced by Bison; "The Voice of Conscience," Mabel's Beau; "Gaumont Weekly," and a comedy make up the picture program. The management has secured the services of two attractive musical features, F. A. Gum, a southern tenor, and Ortuero Bruckman, a boy cellist of note.

## PLAYS AND PLAYERS

Laura Hope Crews is to appear in a new play by A. L. Thomas.

Maude Adams' next tour will begin in October in Charlotte, N. C.

Maggie Holloway Fisher has been engaged for "Pomander Walk," for next season.

Elsie Ferguson expects to open her season in Frans Lehar's new opera, "Eve," in November.

Charles Klein's dramatization of Rex Beach's novel, "The Ne'er Do Well," will have four actors from Panama in the cast.

Among the last of this year's productions will be "The Rose Maiden" by Glen McDonough and Raymond Hubbell.

It is said that William Gillette will be seen in new plays some time during the next winter, but no definite announcements have been made.

According to recent announcements both Henry Bernstein, author of "The Thief," and Haddon Chambers have written plays for Ethel Barrymore.

Adrienne Augarde, who appeared last season in "The Rose Maiden," is to have a season in vaudeville and will present a playlet called "Dick's sister."

A. H. Woods has added Sallie Fisher to the cast of "The Woman Haters' Club," to play the principal role of the widow. Later Miss Fisher may be seen in one of three musical plays Mr. Woods has in mind, "The Lady in the Limousine."

# Popular Portland Girl Strikes Out for Success on the Stage



ALICE FLEMING LEADING WOMAN. ROBT. CONNESS LEADING MAN. ALICE PATEK, INGENUE. Members of New Baker Stock company which will open season at Baker theatre with matinee this afternoon in "The Deserters."

If enthusiasm and ambition will carry one to success, Portland will within a reasonable length of time point with pride to the fact that Miss Mabel Baker, daughter of Manager George L. Baker of the Baker theatre, is a Portland girl, for she is to make her initial bow to Portland critics this afternoon as a member of the Baker players, who open their fall engagement at the Baker theatre. Mary Edgett will be Miss Baker's chosen name.

"I take the name of my father's mother, because she was so much to me that the thought that I bear her name will surely make me do my very best," says Miss Baker's naive way of accounting for her choice. "I do so want to 'make good,' for I love the work, and I intend to put every effort into it. I've always wanted to do something on the stage, and this work is to be more in the nature of schooling and a tryout than real work. I want to find out what I can do best, and then go into it."

"Music appeals to me also, and some day I hope to be able to sing on the stage in light opera. I'm studying music, and it's so interesting. Most of my time is devoted to reading and preparing for my parts. Even if I only have a few words to say, I like to get each sentence just right, for it must be so or it might spoil some one else's part."

"The first time I ever appeared on the stage was 19 years ago, when I was a wee baby. It was when Roland Reed played 'Lend Me a Wife,' at the old Cordray's theatre, where the Empress is now. The first time in a real part was as Christine, in 'The Deep Purple' last spring at the Baker. I had four parts with Catharine Countess this summer; now I have a real part and engagement."

Alexander is president of the National Academy of Design. His painting of Miss Adams was a part of his exhibition this spring in Pittsburg and New York. The canvas, set in an Alexander frame, was hung yesterday in the foyer of the Empire theatre which will now be its permanent resting place. It is a full length portrait and represents Miss Adams, with her hands clasped before her, stepping forward as if to greet a visitor. The canvas is declared by everybody who knows the most remarkable interpretation of the spiritual quality of its subject achieved by anyone.

Miss Mabel Wilber has returned from Paris bringing with her a complete new wardrobe of costumes for some of "The Merry Widow," which part she will again play in Henry W. Savage's revival of the famous Frans Lehar operetta this season.

The man who is weighed in the balance and found wanting nearly always complains that the scales are out of order.

Charles Dillingham's first bold stroke of the season will be the production of a musical play entitled "The Lady of the Slipper." The piece is by Anna Caldwell and Lawrence McCarty, the lyrics by James O'Dea and the music by Victor Herbert. Montgomery and Stone, Elsie Jans and Joseph Cawthorn will act the principal parts.

Miss Hattie Williams has offered a substantial prize to the artist who will submit the best design for a typically "American" dress. The winning design will be used for the costumes worn by the intemperate beauty chorus in the special "All American" number that Richard Carle has written for "The Girl From Montmartre." Miss Williams has invited all the best known illustrators including Charles Dana Gibson, Harrison Fisher, James Montgomery Flagg, Howard C. Christy and Archie Gunn, but the competition is open to the public as well. The contest has not been qualified in any way, except by the stipulation that the dress be modern and practical for wear, off as well as on the stage.

The first oil painting ever made of Miss Maude Adams, not in character, a canvas that with its frame measures seven feet high, reached New York last Monday from Pittsburg where it has been on exhibition in the art museum of that city. The portrait is the work of John W. Alexander and is the result of a year's intermittent study. Mr.

Miss Baker is unusually refreshing, an unspoiled girl. She is proud of her chosen profession, and is determined to make her father proud of her. She is determined to rise or fall by her own efforts.

The Baker players open this afternoon with "The Deserter," and in this Miss Baker will essay only a small role. As the company gets into the swing of the work she will assume more and more important roles.

The selection of the players who will form the company took Mr. Baker through the east on a long trip this summer, and success has attended his efforts. Many of the best eastern stock players for personal reasons desired to spend a season on the coast, and these will delight Portland audiences with talent exceptional on the coast.

Mr. Baker was also exceptionally fortunate in getting plays just released to stock presentation, and many of them are known only by fame and story in the northwest.

Will Travel 5000 Miles to Theatre. Miss Marjorie Rameau will travel 5000 miles to go to the theatre. Late in October she will leave Salt Lake City and hasten to New York. There she will take ship for England. Arrived in London, she will taxicab it to the Drury Lane theatre. There she will witness a performance of "Everywoman." Within 48 hours thereafter she will set sail for America. Immediately upon her return she will begin rehearsals and in all probability spend the time consumed by stage "waits" wondering what she can do to keep busy. Miss Rameau is the Pacific coast actress engaged by Henry W. Savage to play the title role in one of his American productions of "Everywoman" this season.

## ANNOUNCEMENT EXTRAORDINARY HEILIG FRIDAY SEPT. 13-14 BARGAIN PRICE MATINEE SATURDAY THE CHARMING ACTRESS

# ROSELLE KNOTT

## "THE AWAKENING OF HELENA RICHIE"

PRICES  
EVENINGS—Lower Floor, 11 rows \$1.50, 7 rows \$1. Balcony, 5 rows 75c, in rear first 5 rows 50c. Gallery 35c, 25c.  
BARGAIN PRICE MATINEE SATURDAY—Entire Lower Floor 50c. Entire Balcony 25c. Entire Gallery 15c.  
SEAT SALE OPENS NEXT WEDNESDAY AT 10 A. M.

## SEAT SALE OPENS NEXT FRIDAY HEILIG THEATRE 7 NIGHTS BEGINNING SUNDAY SEPT. 15th 70-TONS STAGE SETTINGS—70

# BAKER THEATRE

## Opening Week of the Season COMMENCING SUNDAY MATINEE, TODAY, SEPTEMBER 8, 1912

# The Deserters

A Powerful Western Detective Play, as Presented in New York with Helen Ware at the Hudson Theatre. Distinctly modern in construction. Intensely interesting plot. Thrilling dramatic climaxes. Greatly augmented cast. Beautiful scenic production. First time in the West. Stage Under Direction of William Bernard. ENTIRELY NEW ORGANIZATION, with the strongest line of plays ever offered at popular prices. Many new and modern features for the pleasure and comfort of playgoers. Season seats for The Baker should be booked at once. NOTE THE PRICES—Evenings, entire lower floor, 50c; front balcony, 35c; upper balcony, 25c. Every Monday Bargain night, all seats 25c. Three Matinees—Sunday—Wednesday—Saturday—all seats 25c. Seats may be reserved for all performances. NEXT WEEK — "THE CALL OF THE NORTH."

## SMOKE NUISANCE LAID TO FIREMEN

### Traveling Engineers Say Evil Can Be Easily Stopped by Competent Workers.

Chicago, Sept. 7.—Responsibility for the smoke evil of Chicago was placed upon locomotive and other firemen, and the remedy for that evil is the employment of competent firemen, according to speakers at the opening session of the twentieth annual meeting of the National Traveling Engineers' association at the Hotel Sherman.

Smoke abatement was the principal problem that will be discussed during the four days' session. Immediately following the annual report of President F. B. Hughes of New York and a paper on efficiency of employees by E. O. Dunn, editor of the Railway Age-Gazette, the delegates commenced their discussion of the smoke evil.

"The entire trouble," said F. G. Boomer, "is the fireman. If the fireman would do his work right there would be no smoke evil. Get good men and the evil stops."

The suggestion was supported by W. L. Allison of the Franklin Railway Supply company, Chicago, who voiced the sentiments of a majority of delegates present.

## NEW FASHIONS CHOSEN BY YOUNG ACTRESSES

Fashions in young leading women change almost as frequently as the petticoats the aforesaid leading women wear—or, rather don't wear, for the petticoat is conspicuous by its absence even from musical comedy. Just at present young actresses are affecting a carriage and deportment that makes them look like a cross between a snake and a wrestler. James Forbes of "Chorus Lady" fame expressed it rather neatly the other day. Somebody asked him what kind of an actress he wanted for the leading part in his new play: "I want one of the new hunchback women with the ingenue crouch," he replied.

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## People's Picture Palaces

**People's Theatre**  
"HIS FATHER'S SON" Industrial Drama.  
"THE MIDNIGHT ENCOUNTER," Refined Comedy.  
"FIGHT IN THE DARK," Sensational and Dramatic.  
"PLEASURES OF CAMPING" Farce Comedy.  
"CERVO DUO," Extraordinary Musicians. Added Attraction! "BEATRICE PELZ," Soprano, from Imperial Russian Opera Company.

**Star Theatre**  
"DON'T PINCH MY PUP," Newsboy's Devotion to his Pet.  
"STRANGER IN COYOTE," Decidedly Live Western Drama.  
"WAI OF THE MOUNTAINS," A Teacher's Sacrifice to Save a Waif.  
"THE GOVERNOR'S AFFLICTION," Comedy Drama.  
EXTRA EXTRAORDINARY, "THAT TRIO," Through Courtesy of People's, Coming Wednesday, "Fatality," a Three-Reel Sensation.

**Arcade Theatre**  
"CAPITAL CITY QUARTETTE," Musical and Comedy Sensation.  
"AN OLD TUNE," A Bison 101  
"THE CRIPPLE'S POLLY," Dramatic.  
"OPEN TO PROPOSALS," Comedy.  
"WILLIE'S DOG," Farce.  
"ARTHUR ELWELL," Singer

**Sunnyside**  
"HONOR OF THE TRIBE," Bison 101.  
"VOICE OF CONSCIENCE," Drama.  
"MABEL'S BEAU," Comedy.  
"GAUMONT WEEKLY," News Galore.  
Extra! "F. A. GUM," Sweet Voiced Tenor, and "ORTURO BRUCKMAN," Cellist.  
2 Musical Features.

# Opheum

Beginning Monday Matinee ADVANCED VAUDEVILLE Week, Sept. 9

# NAT M. WILLS

"The Happy Tramp"

E. F. Hawley & Co. In "The Bandit."	The Wonder Kettle Vaudeville's Greatest Mystery.
Annie Kent "The Little Jesier."	Four Konerz Brothers Diablo Experts.
McIntyre and Hart "Sugarplum Girlie." "Marshmallow Boy."	John Higgins World's Champion Jumper.

PICTURES MATINEE DAILY ORCHESTRA

Night Prices 15c-25c-50c-75c  
Matinee Prices 15c-25c-50c

## Unequaled Vaudeville PANTAGES

Seventh and Alder Streets

Week Commencing Monday Matinee, September 9th

PORTLAND'S ONLY ABSOLUTELY FIREPROOF VAUDEVILLE THEATRE

SPECIAL ENGAGEMENT  
Taylor Granville's Sensational Boxing Melodrama

# "The Star Bout"

Presented by the original company, direct from phenomenal successes in New York and London. First appearance in the west of the most thrilling production in vaudeville.

THE APOLLO TRIO Acrobatic Artists	THE LILLIAN SISTERS In the Act Dainty
Lorraine & Dudley Co. In "The Finish"	PROVOL The Noted French Mimic
PANTAGESCOPE Latest Animated Events	PANTAGES ORCHESTRA H. K. Evenson, Director

Popular Prices. MATINEE DAILY. Boxes and first row balcony reserved. Box office open from 10 a. m. to 10 p. m. Phones—A-2236, Main 4636. Curtain 2:30, 7:15 and 9.

2:30—MATINEE EVERY DAY—2:30

# Empress

Week, Sept. 9 SULLIVAN & CONSIDINE

Special Summer Prices  
Nights 10c and 20c Matinees, Any Seat 10c

A Comedy Triumph  
J. ALBERT HALL & COMPANY  
Present

# "KID HAMLET"

America's Foremost Juvenile Stars  
BUD and NELLIE HEIM  
Offering Their Original Songs, Dances and Characterizations.  
The Jovial Humorist  
JAMES REYNOLDS  
Monologue Comedian, in Songs and Wit.

A Little Bit of Everything Laughable  
BELLE and MAYO  
Sprightly Entertainers  
The Wizard Musician  
KRETORE  
Offering Selections on Various Instruments.

EUROPE'S GREATEST LAUGHING HIT  
THE FAMOUS FOUR

# 4--LADELLA COMIQUES--4

Funny Acrobats to Comedians.

MOTION PICTURES—ORCHESTRA

# LYRIC

Fourth and Stark Streets THEATRE Fourth and Stark Streets

Home of Refined Musical Comedy—Keating & Flood, Props. and Mgrs.

WEEK STARTING TOMORROW MATINEE

Matinees Daily	Keating & Flood present	Two Shows Nightly
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# The Armstrong Follies Company

IN

# "The Grizzly" Bear

THE SEASON'S BIGGEST HIT

CHORUS GIRLS' CONTEST FRIDAY NIGHT	ADMISSION 15c and 25c
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SPECIAL CHILDREN'S MATINEE SATURDAY

## MUSICAL ACT FEATURE AT THE PANTAGES



Maude Lillian, with the Lillian Sisters, at the Pantages week of Sept. 9.