

# AT THE PLAYHOUSES

PLAYS LEADING PART IN POLITICAL PLAY



LEE TUNG FOO  
CHINESE VAUDEVILLE  
STAR AT THE  
EMPERESS

There is little to be said about Portland theatricals at this time—that has not already been said. Cathrine Countiss begins her farewell week today in "Her Own Way," a happy blend of comedy and emotion. Miss Countiss has been a welcome visitor this season, bringing as she did a capable company and plays that were just right for a summer season made especially delightful by the Hellig's cooling system. For two seasons now the Hellig management has solved the problem of summer attractions with Max Flinnman and his company last year and Miss Countiss this. The season of road attractions begins auspiciously at the Hellig a week from today with the Gilbert and Sullivan Festival Opera company of stars in the old time comic opera favorites.

For this week the Orpheum is headlining a great favorite in William H. Thompson, who will be remembered for his clever work at the vaudeville house last summer. The Empress and Pantages are both headlining operettas and the Lyric is offering its patrons a Portland political satire. "The Flash" is the big feature at the Great these days and the exhibition of aeroplanes flights will no doubt be popular at the Oaks.

## PROMISES MADE BY THE PRESS AGENTS

**Cathrine Countiss' Goodbye.**  
Cathrine Countiss, to the regret of thousands of local playgoers who have enjoyed her summer offerings at the Hellig, will say farewell to them—probably for a long time—in "Her Own Way," the comedy of sentiment which is her final offering for the week commencing tonight. She has demonstrated her great growth as an artist since her last previous engagement here, and has worked earnestly and conscientiously to give good plays sound and wholesome presentation.

"Her Own Way" is the comedy in which Maxine Elliott appeared for an entire season in New York, and for a long period at the Savoy theatre, London. The play opens with a children's party. The youthful prattle discloses the household conditions. Georgiana Carley is loved by the children, and no less ardently by a young West Point officer, whom she favors, but her money mad relatives are a unit for a vulgar mining operator of great wealth, and Georgiana's brother has speculated with his own and his wife's money, and disaster is threatened, so there is selfish motive. That she has ascended to this, is the false impression conveyed to the soldier lover by his rival. Thereupon he departs in silence to lead a command in the Philippines. When the financial crash comes in the Carley family, Georgiana hands over her fortune, under a pledge that her brother will keep out of Wall street, but he doesn't and the whirlpool of speculation again swallows him up. Then he confesses to his sister the deception practiced upon the man whom she really loves. She turns with loathing from the rich admirer, who, after all, has some good qualities, and makes provision for the family. False rumor of the young officer's death in a guerilla engagement leads to a very intense, dramatic situation, followed by a tumult of hysterical joyousness when he returns, although wounded, to bring the romance to a happy issue.

Miss Countiss opens the play as hostess at a children's birthday party, which introduces the delightful little actress, Mayo Methot, with Eva Nordstrom, Phoebe B. Beebe and other precocious youngsters. In the cast are John C. Livingston as Lieutenant Dick Coleman, Henry Hall as the mining man, Robert Lawler as the Wall street speculator, Claire Sinclair as the talkative lady hair dresser, Laura Adams as the old mother-in-law, Charles R. Schrad and Florence Davenport as the family servants who lose their earnings in following their employer's tips on the stock market, and Mary Edgett as a spoiled and capricious young society matron.

Miss Countiss and her associates who have shared her local popularity by earnest and effective work, will give their farewell performance next Saturday, and will then go their ways for important professional activities elsewhere.

**Miss Countiss' Plans.**  
After her farewell appearance in "Her Own Way" at the Hellig this week, Cathrine Countiss will return east, leaving



FAUST TRIO  
GRAND OPERA STARS AT THE STAR



WM. H. THOMPSON  
AT THE  
ORPHEUM



CATHRINE COUNTISS IN "HER OWN WAY"  
AT THE HELIG  
FAREWELL WEEK BEG. TONIGHT  
MAT. WED. & SAT.



BELLE ASHLYN  
ORPHEUM

**DRAMATIC CALENDAR FOR THE WEEK**  
HELLIG—Farewell week of Cathrine Countiss in "Her Own Way."  
ORPHEUM—Vaudeville, featuring William H. Thompson.  
EMPERESS—Vaudeville.  
PANTAGES—Vaudeville.  
LYRIC—"The Higher-Ups."  
PEOPLES STAR ARCADE, SUNNYSIDE—Motion pictures.  
THE OAKS—Amusement Park.

**COMING ATTRACTIONS**  
HELLIG—Gilbert and Sullivan Festival company in "The Mikado" Sunday, Monday, Saturday and Saturday matinee. "The Pirates of Penzance," Tuesday and Friday. "Pinafore," Wednesday evening and matinee. "Patience," Thursday evening.

Portland on September 3, and going direct to New York to complete important plans for next season. It may be a long time before this popular favorite will again be enabled to greet the local public, which has shown such intimate and affectionate interest in her career. Negotiations are pending for her early appearance in a New York production, and a play is being written for her which she will try out before the holidays. E. D. Price, manager for Miss

## ACTRESS REGULAR VOLCANO OF MIRTH



Minnie Allen.

Minnie Allen, one of the entertainers to appear at the Orpheum this week, is billed as "the little volcano of mirth." She wears gorgeous gowns for her vaudeville act. Concerning Miss Allen the Winnipeg Tribune said: "Minnie Allen made herself speedily popular in an entertainment that included feats of conjuring, rapid-fire talk, some comic songs and playing her own accompaniment to the latter with much skill. This versatile act carried its own reward as it fully deserved." Countiss this summer, will look after

the affairs of that well known star, Robert Hilliard, for a fourth year. Early in October Mr. Hilliard will produce at the Atlantic City a new detective play, "The Argyle Case," suggested by W. J. Burns, the famous criminal investigator—now seeking a solution of the graft puzzle in New York—and written by Harriet Ford and Harvey J. Higgins.

**Operetta at Orpheum.**  
Actual twin actresses are a feature of the headline act, "The Houseboat Party," at the Empress this week. The twins are Ethel and Alice Shaw, beautiful women, who take prominent parts in the comedy operetta. "The Houseboat Party" was written by William Le Baron and the feature singers, dancers and comedians are Wilfred Berrick, Lillian Dean Hart, Donald Archer and the Shaw twins. Among the musical numbers to be heard are: "Dear Old College Days," "Not a Bit," "The Searchlight Man," "I Fall for Every Girl I Meet," "Whistling Duo," and "I Don't Know Much About That." "The Houseboat Party" teams with specialities in the comedy operetta. "The Houseboat Party" was written by William Le Baron and the feature singers, dancers and comedians are Wilfred Berrick, Lillian Dean Hart, Donald Archer and the Shaw twins. Among the musical numbers to be heard are: "Dear Old College Days," "Not a Bit," "The Searchlight Man," "I Fall for Every Girl I Meet," "Whistling Duo," and "I Don't Know Much About That." "The Houseboat Party" teams with specialities in the comedy operetta.

**William H. Thompson at Orpheum.**  
William H. Thompson, celebrated character actor who shone last season as "The Wise Rabbi," will be supreme at the Orpheum this week in the playlet "An Object Lesson." The sketch will be presented just as it is seen in the Haymarket theatre in London. It has a virile theme built around an old man who has a young wife and in the hands of Thompson and his little company the playlet is said by newspaper critics to be remarkable for its realism and finesse. In "An Object Lesson" Mr. Thompson appears for the first time in his long stage career just as he is without a particle of facial make-up. This alone is picked as a novel feature as Thompson has portrayed more than 1200 character roles during his 30 years on the stage.

Second place in the final August bill is filled by Billy Gould and Belle Ashlyn, who will appear in a specialty of jokes and songs written by Gould. The third number is one calculated to appeal to children particularly. It is Howard's Novelty, or an exhibition of musical Shetland ponies and comedy dogs. This act has a spectacular stage setting and has been extolled all along the Orpheum route as an animal act that stands out as being different from most vaudeville turns of the kind. The ponies and terriers go through their paces with such little prompting a critic in Spokane put the question: "Are not their mechanical horses and dogs?" Minnie Allen, who is known as "the little volcano of mirth," is next. She is a cultured vocalist who has a selection of songs all of which have a comedy flavoring. Miss Allen plays her own accompaniment and wears stunning gowns. Fifth place on the Orpheum poster is held by Jesse L. Lasky's Pleurettie, who appears in a posing act called "Visions d'Art." For her various poses she stands on a revolving pedestal and multi-colored electric lights are thrown to produce beautiful effects.

**Pantages Has Pretty Girls.**  
Pretty girls, beautiful costumes, catchy melodies and hilarious mirth will be in order at Pantages for the week commencing with the matinee tomorrow at 2:30 when Gus Bonks, the New York producer, will offer Miss Mildred Cecil and Bobby Harrington in a delectable musical comedietta introducing the Summertime Girls. Bobby Harrington is a comedian of a little note, and in his present role Johnny Fly, a Broadway



Dainty Clara Howard, who appears in "The Higher-Ups" at the Lyric.

for secret meetings of the council, where everything is railroaded. Will Armstrong will be seen in the role of Pat Flinnman and how he runs the town will be laughable in the extreme. Gus Leonard, who always has a faculty of getting things wrong, bids to, will be seen as the district attorney. Ethel Davis and Clara Howard will be seen as leading suffragists as also will the baby dolls. Ralph DeVan as a goody goody will have his share in causing trouble for the reformers. There will be all kinds of local jokes and witty sayings introduced that will keep the house in an uproar at all times. "The Higher-Ups" will be a production on a larger scale than anything ever attempted at this popular playhouse during the musical comedy reign. There will be the usual two performances every night, a matinee daily and the baby doll contest on Friday night after each performance.

**Opera Coming to Hellig.**  
The news will be welcome to both the older and younger sets of playgoers in this city that a season of one week with matinees on Wednesday and Saturday, will begin at the Hellig on Sunday next, September 1, which is to be devoted solely to the best comic operas of Gilbert & Sullivan. These revivals will be made by the Gilbert & Sullivan Festival company, from the Casino theatre, New York, with practically an all star cast which includes such well known and important players as De Wolf Hopper, Blanche Duffield, Eugene Cowles, George MacFarlane, Arthur Aldridge, Kate Condon, Viola Gillette, Arthur Cunningham, Alice Brady, Louise and orchestra. The arrangement will introduce "The Mikado" on Sunday, Monday and Saturday nights and at the Saturday matinee. "The Pirates of Penzance" on Tuesday and Friday matinee, "Pinafore" at the Wednesday matinee, and on Wednesday night, and a single performance of "Patience" on Thursday night. These revivals are due to the efforts of Messrs. Shubert and William A. Brady, and were inaugurated three years ago at the Casino theatre, New York. The stage history of these different operas would in themselves provide enough interesting material to fill many columns. They were first introduced into America in 1875 when "Pinafore" was given. It is announced that mail orders from both in and out of town will be received at the box office beginning Monday, August 26. These orders take precedence over the regular box office sale which opens Thursday, August 29.

**Hydro-Aeroplane at the Oaks.**  
Headed by Aviator Silas G. Christofferson the bill at the Oaks today is the most expensive ever furnished by any amusement park in the northwest. In addition to the regular bill of attractions at the Oaks, Christofferson and his hydro-aeroplane have been engaged to make daring flights at 3, 5 and 7 o'clock. The young aviator, who has made no small record, will have his machine on exhibition in the Oaks and will start from the Oaks. Every detail will be explained by mechanics. He will rise from the lawn and drop into the water. He will rise from the water in front of the Oaks boardwalk and will circle around the park, the whole time keeping in full view of the crowd. Every daring dip and dive that has ever been invented by aviators will be produced by Christofferson, who promises to "go them one better."

**Motion Picture Houses.**  
There is much going on in the world of films in general, not known to the public, but the biggest event of the past week was the final disposition of "Bison 101" films. This has been secured by the Film Supply company of Oregon, and from this time on these splendid pictures will be found exclusively on the programs of the Peoples Amusement company. The Peoples today announces as its feature attraction "Leopold Rosen," a noted boy wonder

## ARTIST PERFORMS ON A REVOLVING PIANO



"Onaip," who will be seen at Empress theatre next week.

"Onaip," who will be seen at Empress theatre next week. "Onaip" is a mysterious act to shine on the bill assembled for the Empress theatre next week. "Onaip" is a piano spelled upside down and is the name taken by the vaudeville performer who revolves with a piano as it turns in space and plays on the instrument at the same time. "Onaip" makes the piano move while standing several feet away from it and has other tricks with the musical instrument which mystify his audience. "Onaip" was one of the hits of an Empress bill two seasons ago.

**At Council Crest.**  
Fun along the Flash is doled out in wholesale quantities these days and the new scenic amusement park on Council Crest never did a more thriving business than now. The Flash—street of amusements—is patronized continuously and Manager Buchanan is more convinced than ever that he made no mistake in installing the new attractions a few weeks ago. The warm weather of last week served to bring out pleasure seekers by the thousand, for no matter how hot it may be down in the city it is always cool on "Portland's Roof Garden." The weekly displays of fireworks will be continued every Thursday night for some weeks to come.

**Had Monkey and Parrot Time.**  
(By the International News Service.)  
Paris, Aug. 24.—For some time the commissary of police in the quarter of the Bourne had been receiving complaints from the tenants of a house in the Rue Richelieu that the occupants of the fifth floor kept them awake by imitating the sounds of different animals. The proper place for the exercise of such talents, they held, was the stage, and not a reputable dwelling, where everyone went betimes to bed. The law moved at last, and the inquiries of the commissary discovered not a ven-triloquist with a distorted idea of humor, but a veritable menagerie. In fact, the tenant on the fifth floor was an explorer but lately returned from the Congo, who, no doubt, to assuage his nostalgia for the life of the wilds, had installed in his rooms several lion cubs and a number of apes, parrots, badgers and snakes. He has been requested to transfer his miniature menagerie elsewhere.

With an adjustable handle a single blade serves in a new implement for a sickle, corn knife and pruning saw.