## Many Strong Plays in Prospect for Coming Theatrical Season

The opening of the theatrical sea-son of 1912-13 is now only a few weeks off, and the most of the leading man-agers have announced the lists of the productions they have in prospect. The following is a list of the prominent actors and actresses and the plays in several old English comedies.

Which they will begin the season: Frances Starr will continue in "The John Drew will open at the Empire theatre early next month in Alfred Su-tro's four act comedy, "The Perplexed body's Widow" and later will be seen

Mme. Nazimova will follow Mr. Drew | Elsie Ferguson will appear as a musi-at the Empire, appearing in "Della cal comedy star in the title role of

Ethel Barrymore will be seen in a new play by Henry Bernstein and pos-

sibly in a new play by C. Hadden Cham-Billie Burke will head a large company in Pinero's "Mind the Paint Girl."

Otis Skinner will continue in "Kis-met" during the entire season, John Mason will be presented Henry Bernstein's drama "The Attack." Donald Brian will be seen in a new musical comedy called "The Marriage

Julia Sanderson will have the principal role in the Comedie Francaise succeas, "Primrose." Charles Cherry will continue under Charles Frehman's management in "The

Passers-By." Margaret Dale and George Arliss will again appear in "Disraell."
Hattie Williams and Richard Carle
will be seen in "The Girl from Mont-

William Courtenay is to have the principal role in James Montgomery's comedy, "Ready Money."

Edwin Arden is to have a prominent part in "An Aztec Romance." Fiske O'Hara will star in a new Irish Grama called "The Rose of Kildare."
Kolb and Dill, the western comedians, are to have a new musical comedy called

The Grocer and the Shoemaker." William Morris is to have a leading Walk." role in "Little Miss Brown," a comedy by Philip Bartholomae. Eddie Foy will continue in "Over the

River." Clara Lipman will be seen in Depends on the Woman," and Louis role in Paul Armstrong's new play, "The Escape." Christie MacDonald will make a short

tour in "The Spring Maid," and will then appear in a new musical play. Mrs. Leslie Carter will appear in a comedy from the German.

Lawrence D'Orsay is to continue in

the "Whirl of Society. Nat Goodwin, Marie Doro and Wilton Fascinating Widow." Lackage will tour the country

PROMISES MADE BY

THE PRESS AGENTS

(Continued from Preceding Page.)

and Professor Sumpson's dogs and ponies, to say nothing of Lady Living-

Philip Pelz, recent benedict and di-

rector of the Oaks park band, is offer-

ing a program every afternoon and even-

ing that is not failing to attract. But

in a well fitted-up tank or in the rive

Old Time Opera Coming.

of theatre goers to know that the Gil-

with the production of "The Mikado"

two years ago, now increased to also include "The Pirate of Penzance," "Pat-

ience" and "Pinafore," a critical com-

parison was brought about by the re-

the comic opera stage.

PIANO MOVERS GIVE

MAN AN INSPIRATION

Edmond Hayes, author of "The

Piano Movers," at Orpheum.

The sight of plano movers "soldier-

ing" on the job inspired Edmond Hayes to write his satire, "The Piano Movers,"

which he wfil' present with his company at the Orpheum this week. Hayes is noted for his portrayal of "The Wise

Guy," a role for which he was selected

by George M. Cohan. He has been on

the stage for many years and jumps

from the legitimate to vaudeville at will.

Concerning "The Plano Movers," which

"Hayes tells of the adventures of

some men-a superintendent and his

assistant-who come to move a piano

up seven floors. It is a riot and is a

happy reflection on some human prac-

was a hit at the Seattle Orpheum last

week, the Seattle critic said:

stone the skating bear.

Case of Becky."
Blanche Bates will open in "No-

in "Peter Pan" and later in the season will be seen in a new Barrie comedy plays. Weber and Fields will continue their partnership with their own company as

formerly. Helen Ware is to appear in "The Trial Marriage," by Elmer Harris. E. H. Sothern and Julia Marlowe will continue in a repertoire of Shakespeare's

plays. David Warfield contemplates a revival of his old successes and also a performance of Shylock. William Faversham will head a large mpany in "Julius Caesar."

James K. Hackett will continue at the head of his stock company in San Francisco.

Douglas Fairbanks is to go on tour in Officer 666." Tom Lewis is to be featured George M. Cohan's "Yankee Prince." May Robson will continue with "The

Rejuvenation of Aunt Mary,"
Trixic Friganza will have the leading role in a new review, "The Passing Show of 1913."

Florence Rockwell is to appear in a new play called "The Wild Flowers." Jane Cowl is to have the leading role in a new play called "Within the Law." Robert Edeson will continue in some of his old successes early in the season and later probably will appear in a new play called "Mister Bill, a Man." William Hodge will continue in "The Man ' from Home" and "Pomander

Frank McIntyre will be in the new musical comedy, "Her Left Shoulder." Dustin and William Barnham will continue in "The Littlest Rebel." Holbrook Blinn will have the chief

Henry Miller will continue in "The Rainbow. Ralph Hers is to star in "The Mysterious No. 47."

Charlotte Walker will be seen again "The Trail of the Lonesome Pine." Julian Eltinge will continue in "The

given; Tuesday, Wednesday nights and

day night, "The Pirate of Penzance."

des Miss Counties t

at the same time those not caring for ust 25, Catherine Countiss has selected music may be provided with the audi- Fitch's society comedy, "Her Own

music may be provided with the audition of with Punch Way," in which Maxine Elliott scored

and Judy at one end of the trail. Every her first success as an individual star

outdoor attraction is free, yet there in New York and London. It has the

bert and Sullivan Festival company, appear, and involves a big scene of emopresenting the most popular works of tion when Georgiana receives false re-these famous authors, "The Mikado," port that the young officer has been

"Pinafore," "Patience" and "The Pirates killed by the bolos of the little brown

of Penzance," will be seen at the Heilig insurgents. The role enables Miss Coun-

season, beginning Sunday, September 1. nature better than anything else she So many years have elapsed since the plays. One of the comedy novelties,

reign of Gilbert and Sullivan that pres- is where she has her hair "done un" by

ent day patrons of the theatre have a loquacious hair dresser, with a wide either forgotten their delightful operas vocabulary of slang and a cynically hu

or a new generation has come up that morous view of her fellow creatures

ductions were all made at the Casino Heilig, "none is more serious than the theatre. In every instance these comparisons were distinctly to the credit propriately, and in good taste, and be of the master of melody and wit of 30 able to undergo the coldest and most

edd years ago, as compared with the analytic feminine scrutiny, or her com-

It will be recalled that in every one cepted-if she is indifferent about her

of these operas there is a definite pur- attire. Just as play-goers idealize their

pose, as each and every one of them favorites by endowing them with the

were written, as a distinct satire upon attributes of the characters assumed.

the latest modes.

and artistic endowment.

product of latter day contributors to mercial value is impaired.

Miss Countiss in "Her Own Way."

the Heilig commencing Sunday, Aug-

soldier lover goes to the Philippines,

"The cleverest actress will not be ac-

so do they love to see them decked in silks, sating and furbelows reflecting

"No matter how large the income of

a leading actress, she must expect to

cul a great big hole in it for personal

stage adognment. Evening gowns are,

of course, the most expensive, and run from \$50 to \$300 each. Hats may be

counted at from \$10 to \$40; shoes at \$3 to \$10; gloves at \$1.50 to \$5, and the incidentals are innumerable.

Charles Major's novel, "A Forest cearth," has been dramatized. George M. Cohan will stant his regu-Donald Brian will begin his season lar season in "Broadway, Jones." in "The Siren" in September. In December he will appear in "The Marriage some prevailing, leading question. In

Market."

their revival it has been found that their Alfred Sutro is coming to this country to be present at the opening of John Drew in Sutro's play, "The Pertimeliness is as much in evidence today as when they were first given to the Sunday, Monday, Saturday night and Saturday matinee "The Mikado" will be plexed Husband."

Mile. Nadje at Pantages week of

a play called "Myra" to Mrs. Leslie Car-

ter, who will produce it in New York.

August 19.

WORLD'S PERFECT

WOMAN IS COMING

Cecil Francis, formerly stage man-ager of The Spring Maid," has finat the special matinee Wednesday "Pina-fore;" Thursday night, "Patience;" Friished a three-act musical play, entitled "Princess Muramasa." One of the leading attractions of the For her seventh and farewell week at

fall season in the Shubert theatres will be the wordless play, "Sumurun," with the original German cast. Isadora Duncan has been promised big backing to build a theatre in Paris.

Edward Gordon Craig, the son of Ellen

are large numbers who patronize daily smart society flavor, with plenty of Terry, is interested in the matter. the skating rink and natatorium, where characteristic Fitch epigrams, novel efthe choice is offered between swimming fects and beautiful gowning, and ens-George C. Tyler, managing member of the Liebler company, has returned from The Boyd & Ogle one-ring circus is from the childishly gay to the deeply Europe with new plays for Viola Allen, drawing to its closing days and is more emotional. This romance of Georgiana than well worth a visit. William T. Hodge and H. B. Warner.

Carley, a New York heiress, who risks a fortune to save her brother, and whose Martha Hedman a Swedish actress, is to be leading lady with John Mason, believing that she is to wed a wealthy in Henry Bernstein's play, "The Attack." It will be pleasing news to all classes rival, begins with a children's party, in theatre goers to know that the Gil- which delightful little Mayo Methot will She has never acted in this country

W. H. Thompson will present the coming season in vaudeville a playlet entitled "An Object Lesson." It is by an English author, and has been given in for the opening attraction of the 1912-13 tiss to run the entire scale of woman's London,

> Renee Kelley, who has been a great success in London, has been engaged

### hes never felt the delight of their spell. As Miss Countiss is to return east, and When the Messrs. Shubert and William as her farewell to Portland admirers A. Brady brought about the revival of is likely to be a long one, they will the greatest Gilbert and Sullivan work, rally in full force during her remaining performances. Clothes Important. "Of all the demands upon a leading woman," says Catherine Countess, who **PEOPLES** viewers in New York where those pro- is delighting summer patrons at the

By special request we will run Nat C. Goodwin in "Oliver Twist" today.

New bill begins tomorrow. "CERVO DUO" FEATURE EXTRAORDINARY

'That Trio," the Standard Favor-

## STAR

Their Lives for Gold," stupendous production.

'The Strike," a social study. 'Jimmy as Judge" and "The Old Swimming Hole," two comedies.

"The Blood Stain," newspaper sen-

"A Summer Idyl," refined comedy.

"Gaumont Weekly," full of interest.

"Watch the Professor," great de-

Coming Monday and Tuesday

"REDEMPTION"

Great social study.

tective picture.

"A Musical Hit."

"Contrary to the accepted adages. fine feathers do not always make fine birds, nor do clothes make the man. 'Carson Trio and "Miss Leslie," two good musical hits. but they are potential in the equipment of an actress even if she be lucky enough to be a paragon of physical leveliness or a marvel of intellectual

### ARCADE "As a matter of fact, beauty is not essential; brains are highly desirable, but clothes are an absolute necessity if a woman stage favorite expects to 'A Man Among Men," circumstanretain her popularity."

tial evidence refuted. 'Toodles" and "A Game of Chess," PLAYS AND PLAYERS two funny comedies. "Tony Saves His Little Sister,"

daring child heroism. Felix Haney is in vaudeville with "GrazeMa the Gypsy," Parisian Votes for Women." love story.

Blanche Bates has been spending part "Lee and Chandler," sister team. of her vacation in Colorado. "Arthur Elwell" always welcome. Foxhall Daingerfield, jr., has sold

RECEEATION PARK

Corner Vaughn and Twenty-fourth Sts-Los Angeles

Portland AUGUST 13, 14, 15, 16, 17, 10. Games begin week days 3 p. m. Sun-days 2:30 p. m.

tices where the element of labor is involved. Edmond Hayes & Co, are going to be talked about for the reason of the LADIES' DAY PRIDAY. medy delivered that drives people into Boys under 12 free to bleachers Wedness by Winthrop Ames for "June Madness." he starred with Montgomery, Stone and in which Hedwig Reicher is to have the Joseph Cawthorne.

playing the leading role. Sugar for cago the play will move to the Pacific

The tour of "The Blue Bird" for the "The incompatibles," by Edmund coming season will cover over 22,000 brease and Annie Steels Richardson, miles The attraction is scheduled to miles. The attraction is scheduled to New Jersey recently. Mr. Breese is open in Syracuse early in September After an extended engagement in Chi-

Charles Dillingham has engaged the coast.

noted dancer, Lydia Loupoukowa for
the company in which Essie Janis will Journal Wans ads bring results.

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Evenings, 75c, 50c, 35c, 25d.

Seat Sale Opens Next Thursday

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Tuesday and Wednesday Mights and Wednesday Matines **PINAFORE** Thursday PATIENCE \*Friday The Pirates of Penzance

PRICES Evenings and Saturday Matinee—Entire lower floor, \$3.00. Ballery, 5 rows, \$1.50; 6 rows, \$1.00; 6 rows, 75c; 5 rows, 50c. Gallery, 4 rows, reserved, 75c; admission, 50c. Box seats, \$3.00. Wednesday Matinee—Lower floor, \$1.50. Balcony, 5 rows, \$1.00; 6 rows, 75c; 11 rows, 50c. Entire gallery, 50c. Box seats, \$2.00.

MAIL ORDERS RECEIVED FROM BOTH IN

Beginning Monday, August 26 Regular Box Office Sale Opens August 29. Mail Orders Take Frecedence Over Box Office Sale Address Letters, Make Checks and Money Orders Payable to W. T. Pangle Manager Heilig Theatre.

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