

STAGELAND



LEONA GUERNEY
SIBERIAN SONGBIRD
AT EMPRESS



COMEDY
"THE GIRL WITH
THE GREEN EYES"
CATHRINE
COUNTISS
AT THE HELIG
WEEK BEG
TONIGHT
MAT. WED & SAT



"That Trio," Bauer, Confer and Wilson at the Peoples.



FRANK DEWITT AND
MADGE TORENCE OF
DEWITT, BURNS & TORRENCE
AT THE ORPHEUM



as the pretty housemaid, who is duped into a mock marriage. From now on, there will be nothing but comedies during the rest of the summer season that has linked Portland playgoers closer than ever to their prime favorite, Cathrine Countiss.

'Cellist at the Orpheum.

Elsa Ruegger, who for several years has been counted as the greatest woman cellist of the world, is first on the bill to open at the Orpheum tomorrow afternoon. She is accompanied by Edmond Lichtenstein, a musical director of international reputation. Miss Ruegger has played here and in Europe with leading musical organizations and the praise showered upon her as a cellist is said to equal that won by Maud Powell as a violinist. Miss Ruegger will play "Nocturne," by Chopin; "Elegy," by Massenet, and "Gives Dance," by Poppo. For an encore she has been playing "Trauerlied." Miss Ruegger, her press notices say, has received ovations at every city visited on her way to Portland.

Next on the bill is Billy Rogers, general entertainer, who is listed as one of the greatest mimes in vaudeville. De Witt, Burns and Torrence will appear in "The Awakening of Toya," which depicts the sudden animation of a French doll, a jack-in-the-box and a wooden soldier. Even the clock comes to life in the vivacious skit. The making-up of the trio has been praised as perfect.

Fourth on the poster are William Raynor, Viola Keen and company in "Between the Races." For this number a horse is led onto the stage and moving pictures of a race fit as snugly

SAYS THOUGHT WAVES ABSORBED BY OTHERS



Cathrine Countiss at the Helig.

"Thought, being an unseen substance, the same as electricity and air, is absorbed by all," says Cathrine Countiss, the favorite young star playing a summer engagement at the Helig.

Miss Countiss apparently has arranged her discoveries along the "thought line" in good sound order. She says: "If you absorb the thought of another, it mingles with your own and you will then think that person's thought in part or in whole, and to a certain extent, judge and form opinions as does the other person. Our thoughts are sent out in waves, and are accepted in part by all persons attuned to our keys. Hopeful, cheerful, confident people attract the element of success just as a magnet attracts a piece of steel. It is not always necessary to converse if one would be pleasant company, because if our thoughts are pleasant, they are sure to be felt pleasantly, and I believe that our value and charm for others depends far more upon what we think than on what we say. Napoleon understood this natural law, and dominated every one with whom he came in contact.

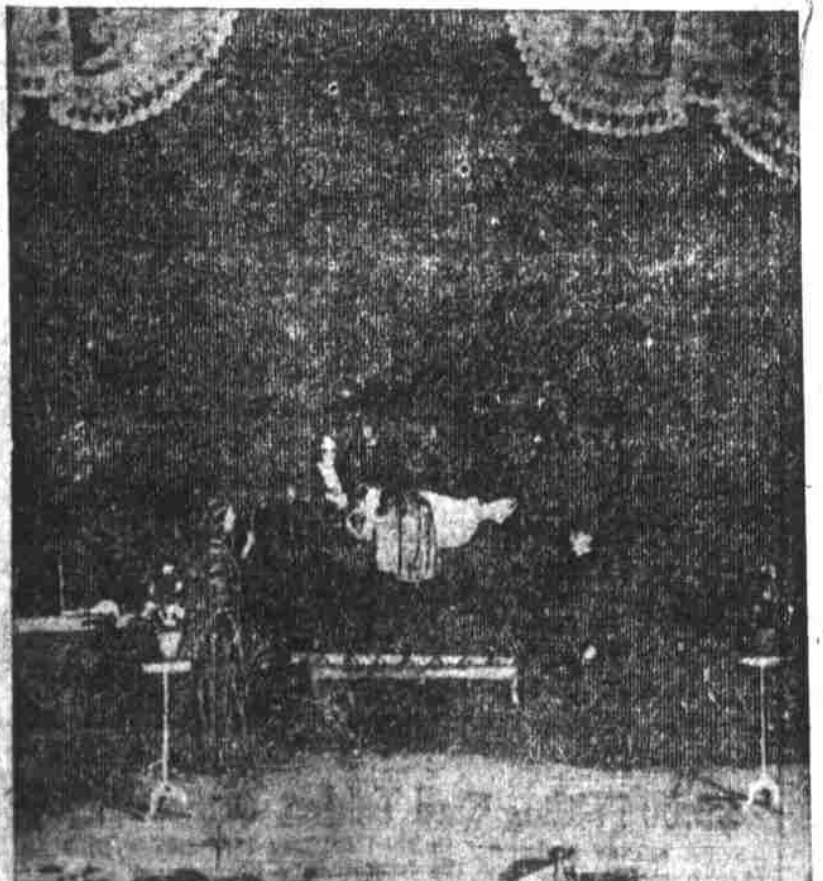
"A cold, unresponsive audience chills the most ardent and enthusiastic endeavor. When the wireless working across the footlights, tells us that we have pleased, we are given the greatest joy that our profession affords. And that is why it is such a pleasure to play to Portland audiences. When they like a thing, they are not afraid to show it."

DRAMATIC CALENDAR FOR THE WEEK

HELLIG—Cathrine Countiss in "The Girl With the Green Eyes."
ORPHEUM—Vaudeville.
EMPRESS—Vaudeville.
PANTAGES—Vaudeville.
LYRIC—"Fascinating Flo."
THE OAKS—Amusement Park.
COUNCIL CREST—Amusement Park.
PEOPLES STAR, ARCADE, SUNNYSIDE—Motion Pictures.
COMING ATTRACTIONS
HELLIG—Cathrine Countiss in "Divorcans."

AFTER weeks of reading columns of interesting words about the Shubert and Brady elaborate revivals of Gilbert and Sullivan's great comic operas, "The Mikado," "Patience," "Phantom" and "The Pirates of Penzance," it is a joy to read the announcement of their engagement at the Helig for the entire week of September 1. In the great maze of alleged comic operas and other musical comedy attractions, there are none that have ever taken the place of some of the great Gilbert and Sullivan operas. Given those same popular operas, such productions as the name of Shubert and Brady always carry with them and a

ILLUSIONISTS PRESENT UNIQUE STARTLING PICTURES



Scene from Eldon & Co., in their illusion production at the Pantages week of August 12.

PROMISES MADE BY THE PRESS AGENTS

Miss Countiss at Helig.

Cathrine Countiss continues her enjoyable summer season to the delight of Helig patrons, offering tonight, and for her fifth week, "The Girl With the Green Eyes." This is a bright, sparkling comedy, and quite the best of all the human nature satires that the late Clyde Fitch contributed to our stage literature. Miss Countiss during her first month has vastly increased her former great popularity by giving most convincing proof of the growth of her art, and her wonderful versatility in widely variant roles.

Miss Countiss, as the foolish, hysterical bride, known as "The Girl With the Green Eyes," because of wild, unreasoning jealousy, will be enabled to combine her vivacity as the comedienne, with the force of her emotional strength. There are many aroll and laughter compelling complications caused by young Mrs. Austin, a very lovable wife but for her jealous outbursts. She is fresh from the altar, surrounded by her bridesmaids, when she gives the unhappy bridegroom a taste of what is coming to him; and he is kept in hot water all through the honeymoon tour of Europe. What makes it worse for him is the fact that he gives some color to the young wife's suspicions, and is compelled to suffer unjustly, while endeavoring to extricate her scapegrace brother from a matrimonial snare.

Sydney Ayres, as the harassed bridegroom, who is the storm center of the domestic cyclone, has one of the best and most sympathetic parts that has yet fallen to him as Miss Countiss' popular leading support. There is a very large cast, including more than 20 speaking parts, and exceptional opportunity for modish gowns and the smart, up to date stage mountings that have been so notable during this engagement. Henry Hall and Laura Adams will be the parents of the jealous bride; John C. Livingston, the bad boy of the family, who causes most of the trouble; Robert Lawler, the breezy young American sight seer from Florida; Roy Clements, the "gassy guide," who pilots the band of cosmopolitan tourists through the art gallery of the Vatican in Rome; Miss Sinclair, the first of the four buoyant bridesmaids; Myrtle Langford, the loquacious, outspoken young woman from Illinois, with a contempt for the art treasures of Europe, and our own Mary Edgett in her first strong emotional part.

into the piece that the excitement of a real track contest is brought about. Cesare Neal, the youthful Caruso, was a stutette peddler in New York when his remarkable voice was heard by a vaudeville impresario. Forthwith the peddler was booked along the Orpheum circuit. Neal is listed as one of the biggest successes of the season in a singing act.

Harry Earl Godfrey and Veta Henderson will be seen and heard in "Aboard for Abroad," a merry skit. The flying Weavers are next in "The Butterfly and the Archer," an aerial novelty in which the couple perform daring feats while hanging by their teeth to opposite ends of revolving apparatus.

W. C. Fields, the silent humorist, will close his engagement at the Orpheum tonight.

At the Empress.

A seal that acts as his trainers bid has first place on the bill to open at the Empress tomorrow afternoon. The remarkable animal will be exhibited by the Travilla brothers in a huge glass tank and feats of the brothers themselves while submerged with their pet form a great part of the novel headline act. Two of the Travillas remain under water for nearly three minutes and eat lunch while submerged. In San Francisco recently one of the Travilla brothers broke the submersion record, remaining under water for 2 minutes and 13 seconds. An interesting incident in connection with this part of the act is that the seal rises to the surface for air while its masters remain under water without apparent inconvenience. The vaudeville seal is billed as "the seal with the human brain."

Next on the Empress bill are Arthur Sullivan and Charles Bantling, whom Roland West presents in "A Spotted Reputation," a playlet which deals with a man with a past. Roland West is a young manager who has to his credit "The Card Party," "The Two Rubies," "The Foolish House" and many other successful vaudeville productions.

Curry and Riley are next in a lively series of songs, dances and music they call "Pianoisms." Both Curry and Riley are young and won their first place in vaudeville with their singing.

"Fun in a Millinery Shop," an acrobatic comedy, is the turn of the Sombrero, who make a specialty of juggling women's hats fast and furiously. The vaudeville store is the stage setting for this act.

Leona Guernsey, the Siberian songbird, will be heard in classical selections. Miss Guernsey was discovered recently by the Sullivan & Condit agent detailed to comb foreign lands for vaudeville acts. The songstress has a double voice, having the gift of changing from a soprano to a soprano and a sonorous baritone at will. The celebrated Victor Herbert has referred to Miss Guernsey as one of the vocal wonders of the world.

"Moods of the Jardin de Paris" and Hugo Lutgens' Swedish dialect comedian, will appear at the Empress for the last time tonight.

Good Acts at Pantages.

Thrills, comedy and genuine clean cut amusement are promised at Pantages for the week commencing with the matinee tomorrow when the Four Bard Brothers will appear in the headlined position in their sensational acrobatics and hand and head balancing. Many new and sensational novelties are introduced, the Bards working with great speed and performing every one of their feats with skill. Recently concluded a tour of the world and the notices they received from critics of the various countries were extremely flattering.

Second to the Bards is the Morati Grand Opera company which is presented by Charles Morati, the noted musical director, in the delightful musical appetizer, "L'Amour au Grand Paris," showing night life in the French metropolis during the merriest, maddest holiday season. The musical numbers are chosen from many of the standard operas although several numbers are topical.

The Imperial Dancing Four present another act that is full of merit. The solo work is extraordinary and some acrobatic dancing attracts more than usual attention.

Billy Broad is a black face artist whose whimsicalities are far funnier than the average. Jokes new and funny form the stock in trade of Mr. Broad.

Few greater imitators of famous negroes and musicians has ever appeared in public than Eldon. He is not only a wonderfully clever master of loggerdemin but he presents Hermann the Great, Thurston and Keller and concludes many of the feats with a program of unequalled vaudeville including Williams and Wolfus, the clever musical stars.

Gala Week at the Lyric.

Commencing at the Lyric with tomorrow matinee, Keating and Flood will present one of the biggest shows given in this city for the price of admission charged at this popular playhouse. In addition to the regular performance by the Armstrongs-Follies company, Peter Buskoff will meet all comers in a wrestling match at each performance for money, chalk or mar-

bles. As another feature, Ethel Davis, whose fascinating ways have endeared her to Lyric audiences, will return and play the title role in "Fascinating Flo." Armstrong players are fortunate in having such a clever performer.

On Tuesday nights after each performance something new in the way of an athletic night will be given. All the members of the chorus will be seen in athletic sports such as jumping, wrestling, boxing, tug-of-wars, etc. This alone will be well worth the small fee charged as admission. On Fridays the chorus girls contest as usual will take place.

"Fascinating Flo" the bill for the coming week is one of those concoctions of pretty girls, funny comedy, catchy music, witty dialogue and clever performers. Will Armstrong, whose comedy is always a scream, will be on deck to amuse and entertain. Gus Leonard will be there with his dry wit and Ralph BeVan, the new juvenile, will have some more songs and dances. Dainty Clara Howard will warble some ragtime tunes and last, but not least, the "Baby Dolls" will in their usual vivacious way add greatly to the evening's performance. Buskoff, who claims to be the lightweight champion of the world, agrees to give \$25 to any one that stays 15 minutes. There will be the usual two performances nightly; a matinee daily and the special contests on Tuesday and Friday nights.

At the Oaks.

Just as novel an attraction as the Boyd & Ogilvie circus has proved to be at the Oaks Amusement park will be the Hawaiian prove to be this week. Fresh from their native islands this troupe of musicians and singers are looked to become one of the most fascinating features of a visit to the Oaks.

The Kanakas will play on their native instruments and sing their national airs, while it is probable that one or two of the number may sing in English. The Hawaiians themselves, however, will be the largest organization of musicians and singers of this nature that has ever been in Oregon. With the Oaks park band, the Hawaiians will be heard every afternoon and evening. Every member of the organization is a trained musician and as a novelty Manager Godfrey is confident they will appeal to Portland people.

Punch and Judy continues to be one of the principal minor attractions of the park and in common with all the outdoor attractions at the park, is free. Free outdoor moving pictures will also be added to the bill every evening beginning Sunday and some of the finest films obtainable in the city will be shown on the Oaks projector.

Twenty-four acres of amusements are available at the Oaks for pleasure seekers and almost every variety of entertainment is obtainable. The seeker of the sensational can obtain it on the fast ride, the Blue Streak, while those who visit the Oaks for the sake of its natural beauties, which have been vastly improved this year, cannot fail to be

satisfied. For the sake of juvenile visitors to the park, a tiny bubbling fountain has been installed.

Moving Picture Programs.

The Peoples Star, Arcade and Sunnyside theatres change programs entirely today. The program of the Peoples is unusually attractive. "The Two Fathers" tells the story of two men secretly engaged in a life of evil, but their children are lovers and through the love they bear them, reformation is wrought. "Old Doctor Judd" is a quaint domestic comedy, full of character types well drawn. "The Phantom of the Night" illustrates powerful acting in depicting the emotions of a jealous husband, and "The Marimonial Substitute" pretends nothing but farce comedy. This strong array of pictures is strengthened by "That Trio." On Wednesday, August 14, the Peoples will put on a splendid two reel problem play entitled "The Battle Ground."

The Star will present two high-class vocal features, the Carson Trio and Lennox Duo. The pictorial part of the program embraces the "Big Sister," portraying the charitable treatment of New York's poor children; "The Girl and the Gun," western heroism; "Pink Garters," an entire reel of comedy; "The Striped Parrot" with "Their Lives for Gold," a two-reel special, coming Wednesday.

The Arcade has secured the celebrated picture made by the Eclair company in three reels under the title of "Redemption." This picture contains 500 actors and is divided into 50 clever and thrilling scenes, the photography being particularly clear. In addition to Mr. Ewell as a singing feature, the company will offer Bill Murray & Co., one of the expensively dressed vaudeville turns. All members of the company are excellent vocalists.

The program at the Sunnyside will consist of two high-class musical comedy acts and a "Bachelor's Romance," "The Gaumont Weekly," world wide news in films; "Buddy and His Dog," a boy's sacrifice to save his pet, and "The Higher Thought," a refined comedy, with "Their Lives for Gold" coming Sunday, August 18.

Miss Countiss in "Divorcans."

The popular success of Cathrine Countiss at the Helig has led to the extension of her summer engagement until

(Continued on Following Page.)

"PIANOISMS" MAKE ACT NOVEL FEATURE



Jack Curry, who "makes piano talk," at Empress theatre.

Jack Curry, half of the team Curry and Riley, to appear at the Empress theatre this week, is the originator of pianoisms which make the vaudeville act novel. Curry has the reputation of being able to "make the piano talk." He and his partner, Riley, appear in a lively series of dances, songs and pianoisms all of which are of their own creation. Both are musical comedy graduates.

SHE IS FASCINATING IN "FASCINATING FLO"



Ethel Davis at "Flo," at Lyric theatre.