

Stageland



CATHERINE COUNTISS IN THE COMEDY "MERELY MARY ANN" AT THE HELIG 7 NIGHTS, BEG. TONIGHT, MAT. WED-SAT



WM. H. ST. JAMES IN "A CHIP OF THE OLD BLOCK" AT THE ORPHEUM



TESS EDWARDS IN "WYOMING ROMANCE" AT THE ORPHEUM



EDNA BEARD WITH HAPPY JACK GARDNER & CO. AT THE ORPHEUM

DRAMATIC CALENDAR FOR THE WEEK

HELIG—Catherine Countiss in "Merely Mary Ann," with bargain matinee Wednesday and special matinee Saturday.

ORPHEUM—Vaudeville.

EMPIRESS—Vaudeville.

PANTAGES—Vaudeville.

LYRIC—"Playing the Races."

THE OAKS AMUSEMENT PARK—COUNCIL CREST AMUSEMENT PARK.

PEOPLES, STAR, ARCADE—Motion pictures.

COMING ATTRACTIONS

HELIG—Catherine Countiss in "The Awakening of Helena Ritchie," August 4, 5, 6, 7, with Tuesday and Wednesday matinees, August 8, 9, 10, "Louisiana Lou," with the original company. Catherine Countiss in "The Girl With the Green Eyes," week of August 11, as usual.

OF prime importance in the local theatrical situation last week was the Orpheum with no less a luminary in its headline position than Madam Bertha Kalich, the Jewish actress whose career has been watched with much the same keenness of interest that has marked that of Nazimova. Strange as it may seem it is the portion of vaudeville to present to the Pacific coast for the first time this brilliant dramatic artist whose engagement marks the high-water line at the local Orpheum and will long be remembered as the finest attraction that has ever been placed on that stage.

original Chicago La Salle theatre company, including Sophie Tucker and Barney Barnard. Miss Countiss will give Tuesday and Wednesday matinees of "The Awakening of Helena Ritchie" and will resume her engagement August 11 in "The Girl With the Green Eyes," a Clyde Fitch comedy.

PROMISES MADE BY THE PRESS AGENTS

Helig, "Merely Mary Ann." Catherine Countiss, who is winning all kinds of praise for her versatile artistry, at the Helig, begins the third week of her brilliant summer season tonight in "Merely Mary Ann," for which requests have been innumerable. Miss Countiss has been personally, expressively charming and "near grasp" strike of comedy and emotion, has shown wonderful advance in her art, and while delighting old friends, she has gained hundreds of new ones. Her skillful players, headed by Sydney Ayres, have also firmly gripped popular favor.

In Israel Zangwill's appealing comedy-love idyl, Miss Countiss has one of her favorite roles, the little west of England girl, simple and ingenuous as a child. Mary Ann timidly plunges into the great seething whirlpool of London life, and begins the hopeless drudgery of a slave in a sordid lodging house. Despite its dingy crime, it has the atmosphere of Bohemia, for it shelters ambition and genius as well as poverty.

One day a young man comes into Mary Ann's life, and she worships him as she might the farthest star. Lancelot is his name, and musical composition his calling. He is poor but he is gay, gallant and debonair. He inquires her name. She is "Merely Mary Ann." Her sweetness and innocence, and the simplicity of her character are irresistible and before their parting he is honestly in love. In the end, the gentle, amiable, over-worked slave is transformed into an elegant lady of refinement, but in an elegant lady of refinement, she is at a fashionable manor house that the broken thread of romance is taken up again, and worked out to happy conclusion.

"One of the most difficult things in playing this part," says an eastern reviewer, "is to make the soul of the slave shine out so beautifully that one forgets the smudgy face and coarse hands. Miss Countiss does this."

The role of Lancelot is a favorite one with Mr. Ayres. The cast will also include Henry Hall as the ex-idealist and now prosperous tea merchant; J. Frank Burke as the mercenary music publisher; Roy Clements as the oily, hypocritical country vicar; John C. Livingston as the foppish lord, Robert Lawler as the dissipated journalist; Laura Adams as the shattering landlady; Claire Sinclair as her kingdome daughter; Marie Edgett and Myrtle Langford as the Sisters Trippett of the Music Halls; and the entire strength of the popular company.

Comedy at the Orpheum. Comedy will shine at the Orpheum this week in a splendid actor preading as a headliner in a splendidly brimful of fun, and four other acts being devoted to the creation of laughter. First on the new bill is W. H. St. James, who, with his play, will present "A Chip of the Old Block," a comedy written by Byron Oglet, author of "Brewster's Millions,"

SHE MAKES SHADOW, BUT NOT HER OWN



Mamie Lafferty, at the Orpheum.

Mamie Lafferty is an eccentric dancer who casts her partner's shadow while she prances about on the vaudeville stage. The shadow trick is one of the novelties of the act of Kelly and Lafferty who will appear at the Orpheum all this week. The vaudeville team has a turn called "The Chambermaid and the Bellhop" in which the two entertainers keep up a rapid fire of patter, singing and dancing. In one part of the act Miss Lafferty goes through a series of eccentric steps and the shadow she casts on the curtain behind her is that of Kelly. Kelly, in turn, does his share of eccentric dancing and while he performs, the form of Miss Lafferty is silhouetted on the curtain. "Watch the Shadows" is the advice preceding the billing of the vaudeville team.

Life in the sagebrush country will be depicted at the Empress theatre this week, ten cowgirls and cowboys with real broncos appearing in the sketch "A Wyoming Romance." The playlet is billed as "the newest realistic idyl of the plains" and New York newspaper reviewers have said that it lives up to its reputation. The sketch is presented along the Sullivan & Conside circuit by Gus Hornback. A feature of the production is a race by cowgirls on ponies. The scene of the playlet is a racetrack at Cheyenne. "A Wyoming Romance" is considered as one of the most elaborate sketches in vaudeville.

The extra added attraction is "Happy Jack" Gardner, who formerly was a star with the Primrose minstrels. He will appear in the laughable skit "A Close Call." Gardner is supported by Sarah Gardner, Edna Beard and William Bend, each of whom has a creditable record on the legitimate stage. "Happy Jack" Gardner has appeared in Portland with Lew Dockstead, Primrose and other minstrel impresarios and was featured in the production staged here one year ago.

Two young men fresh from great success in a big New York cabaret also appear in the new bill. They are D'Arcy and Williams, who are programmed as "the peerless piano patters." Their repertoire includes their own songs principally.

Les Leonardis will supply the thriller of the bill with their exhibition of contortion work in mid air. Les Leonardis are booked from the London office of the Sullivan & Conside circuit. "The Flower of the Ranch," also will grace the Empress entertainment. She is appearing in her first vaudeville tour in a series of catchy songs and character impersonations. She has a stunning gown for every change in her vaudeville act.

To supply further variety to the final July bill the whistling ventriloquist, Valentine Vex, Jr., will create comedy with a wooden figure that has a funny

CONTORTIONISTS WILL APPEAR AT EMPRESS



Les Leonardis, who performs thrilling feats in mid air.

Les Leonardis—a man and a woman—are listed among the few contortionists who perform in mid-air. They are appearing along the Sullivan & Conside circuit and find place on the bill to open at the Empress theatre with the matinee tomorrow afternoon. They have been in vaudeville for several years, but only recently added trapeze work to their act. Several of their contortion feats are of the thrilling type and are new on this side of the Atlantic. The performers creating their novel combination of contortion work and the usual circus-ring performance by athletes. Both vaudeville acts are young and Madama Leonardis is striking in appearance.

POPULAR SINGER OPENS ENGAGEMENT JULY 29

answer for every question put by the voice-thruster.

Clarence Wilbur and his famous seven funny folk will appear for the last time at the Empress tonight in "The New Scholar."

Story Teller at Pantages.

Interesting, charming and happy are the stories told by Frank Bush, the raconteur, who tops the program at Pantages for the week commencing with the Monday matinee, July 29, at 2:30. This will be Mr. Bush's first appearance here for many years as he has entertained the patrons of vaudeville throughout the coast for many seasons with the fascinating dialect and comedy stories. As a mimic Mr. Bush is splendid. All the stories told by this great artist are new and of the sort that never fail to stir the risibilities. A parody or two are introduced to enliven the act.

Second only to Mr. Bush in point of program rank is the Tokio Miyakko troupe of sensational Imperial Japanese acrobats. With the decline of the emperor's health, many of his favorite amusement places were closed and it was by special arrangement that Alexander Pantages secured the troupe for a limited season on his circuit exclusively. The performance will be replete with exciting and startling acts. Their manner of whirlwind work is especially attractive.

Fresh from transcontinental successes the Three Madcaps in their original dances will prove extremely attractive. Their dances are original in every respect and the girls are pretty and of winsome personality.

Mr. and Mrs. William Morris will score heavily in their dramatic laughing success, "The Lady Downstairs," which affords Mr. Morris an excellent opportunity to show his ability as a comedian. The plot is based on mixed identity and Mrs. Morris is a charming assistant.

Few better quartets in vaudeville can be found than the Clippes. Four whose harmony is one of the features of the act. The members have good voices and their selections have such wide range that all will enjoy them. The Pantages show will show new daylight animated events.

"The Hold Up," with Percival Lennon in the leading role, will be seen for the final performance this afternoon and tonight. The massive production has scored a tremendous hit during its local engagement.



Beatrice Flint, who will appear in "Playing the Races," at Lyric theatre.

Lyric, "Playing the Races."

"Playing the Races," a sprightly musical melange, will be the attraction at the Lyric all week commencing with tomorrow matinee. This will be the ninth week of the Armstrong players. They all will be seen in roles suited to their talents and will make "Playing the Races" one of the most laughable and entertaining of musical melanges. Will Armstrong is the leading comedian of the company. His every entrance is greeted with rounds of applause that is continuous for some time. Armstrong will be seen in a part that will be funny, and a good chaser of the blues, Gus Leonard, the comedian, will appear as a jockey and what he does to the horse in order to win the race is best told in "Playing the Races." Miss Beatrice Flint, who made such a favorable impression with the Lyricists last week, will again be seen in the leading feminine role and during the production her clear voice will be heard in "Rosa Rigolotto," one of the latest popular classical ballads. Dainty Clara Howard will be usual in her girlish and vivacious way be seen in a couple of lively song numbers, and the "Baby Dolls" will be on deck to please. "Playing the Races" has very little plot, plenty of good, clean and wholesome comedy, catchy music and clever performers. There are always at the Lyric theatre two performances every night, a matinee daily and an extra attraction the chorus girls on Friday hold a contest for cash prizes given by the management.

Moving Pictures at the Crest.

Moving pictures were installed at the scenic-amusement park on Council Crest last week, and will prove the banner attraction as they are something new in the "movie" line. They are being shown in the open air, in the old apple orchard which has been used by so many picnic parties. The pictures are shown beginning immediately after it is dark and last until the last car leaves for the city. They depict current events as well as comedy skits and dramatic scenes. Seats have been provided in the orchard which has been enclosed and everything has been made as comfortable as possible for these outdoor shows.

With the resumption of fireworks every Thursday night there have been calls for repetitions of some of the most popular novelties and the management has arranged for a number of them to be repeated next Thursday night. The display will begin about 9:30 and will continue the rest of the evening. The height of the park above the city—1200 feet—makes the place ideal for pyrotechnics.

All the damage done by the heavy electric storm of last Sunday night has been repaired and the lofty observatory is again doing business at the old stand. By a lucky twist of the lightning only the framework of the structure was hit, the immense new searchlight escaping entirely.

For today "Manager Duchamp has booked several special features which will prove agreeable surprises to patrons. Last week upwards of 30,000 visited the pretty park on the big hill, not counting Sunday. The Sunday chicken diners are proving a hit and the long scenic railway loses none of its popularity as time passes.

VETERAN CLOWN IS CLEVER FUNMAKER



Dan Hart, who is appearing at the Oaks.

Pictures at Peoples, Star, Arcade.

The "Merchant of Venice," a splendid two-reel film, will be featured at the Peoples today. This is one of the greatest pictures ever produced. "The Soldier Baby," the second feature, is a splendid story of a great general, showing his human side with regard to the love of his little child. "The New Policeman" is a real comedy, and "That Trio" and Harry Thorn promise something excellent in the musical line.

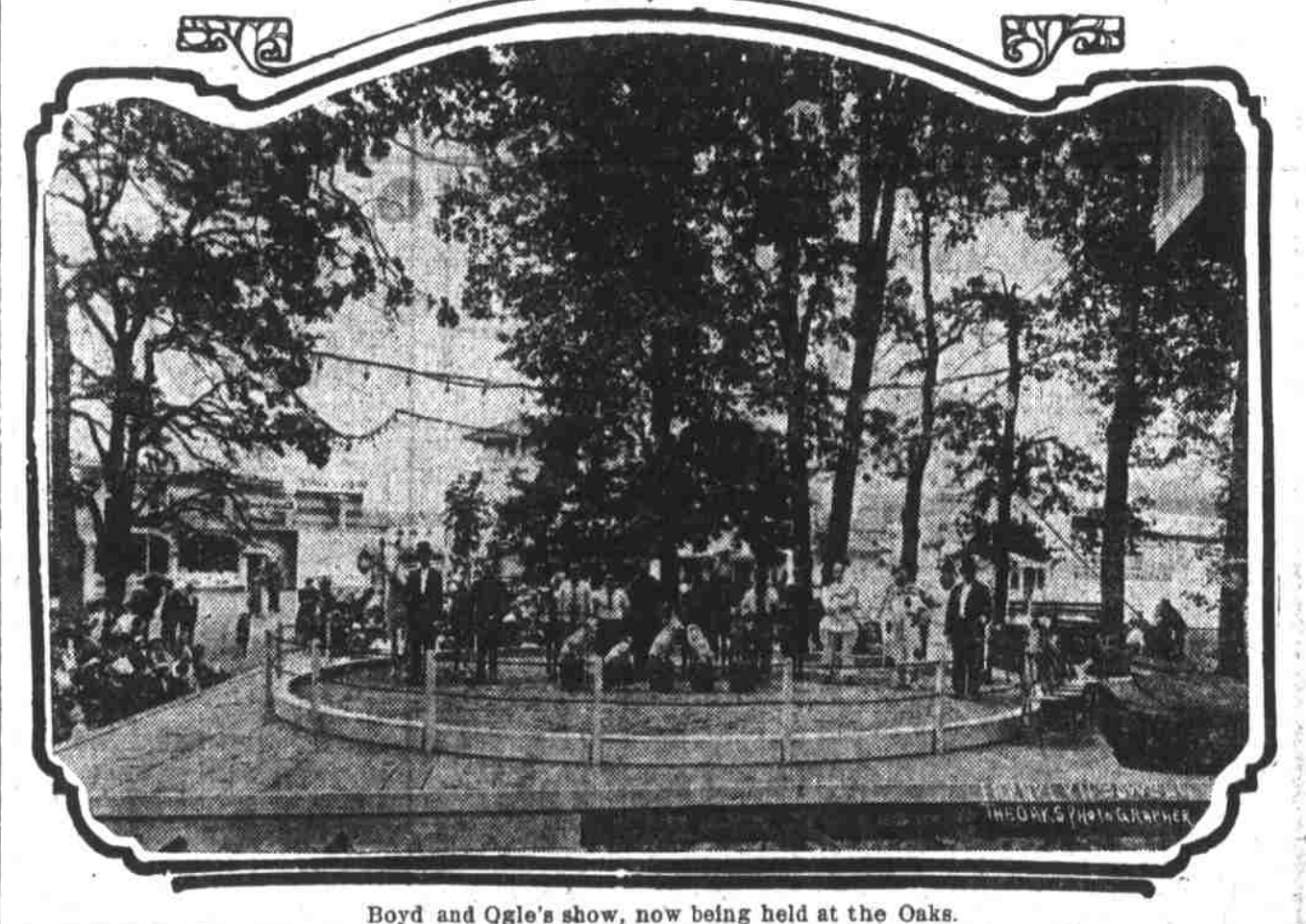
At the Star, "The Mystery of the Bridge," another picture of three full reels, will be the headliner today. This is a sensational detective story. Another feature which will be watched with great interest by the fathers and mothers of the city will be the "Prize Baby Film" which will be shown today for the first time. One hundred of the most winsome, prettiest, sweetest babies of the whole city of Portland will be shown in this real moving picture, each trying for the honor of first prize. Every patron is allowed 25 votes. Two splendid new women singers make their debut at this theatre tomorrow. Miss Byrd and Miss Stanhope, both new to

At the Oaks Park.

So great a bit did the circus make that Manager Cordray has been able to engage it for one more week at the Oaks amusement park. While it does not boast more than one ring, the Boyd & Ogle One-Ring Circus has been voted the best laugh-producer the Oaks has ever seen. In addition to the circus, King Thanoil will make another appearance and will be seen every afternoon and evening during the week in an entirely new repertoire of acts. Dr. D. B. Boyd has promised to introduce some new ponies while there will be an entire change of program in the rest of the circus acts. Joe Tenuek, the strong man, will be seen lifting a 450-pound pony with his teeth, at both daily performances. One of the funniest features of the tented show is the clown Old Dan Hart, a veteran follower of the circus ring, is at their head, and the 72-year-old clown manages to provoke scores of laughs every evening from the big audience.

A number that never fails to attract is Cactus, the trained mule, that defies anyone in Portland to ride her. Dan Hart manages to make her behave but anyone who tries to ride her in the four-foot cage has first to mount her "hurricane deck" and Cactus has a pair of

One Ring Circus Best Amusement Feature Ever Put on at The Oaks



Boyd and Ogle's show, now being held at the Oaks.

The engagement of the Boyd & Ogle One-Ring Circus at the Oaks amusement park is easily the most notable of the many attractions that have ever been seen at Manager Cordray's pretty river resort.

No park west of Chicago has ever attempted to put on an attraction the size of this and evidence of the cost of the circus is furnished by the fact that Luna Park, Coney Island, this afternoon opens with a one-ring circus that is somewhat smaller than the Oaks show.

No charge of any kind is made for the circus and there are seats for 10,000 persons around the four foot raised sawdust ring.