

GLADSTONIE DARK VISITORS ENJOY COOLER WEATHER

Last Working Day at Chautauqua Greatest of Season; Addresses Among the Best Heard; Religious Service.

Chautauqua's last working day proved to be the greatest of the season. The change in the weather was so gratefully received that little account was taken of the threatening rain, and every incoming car deposited a crowd which taxed its capacity.

Labor had its inning, and showed its appreciation by sending a member of unions in a body to hear the speaker of the afternoon, Mrs. P. P. Chapman. The address was a masterly presentation of the subject, "The Philosophy, Purposes and Ideals of Trade Union Movement."

Consumers' League Meets. The Consumers' league held a large meeting in the auditorium at the Forum hour. Dr. C. H. Chapman falling to appear, Rev. Father O'Hara of Portland was called upon, who consented to fill the hour as the topic, "Can Women Live on the Wages They Earn?"

Lessening in Class Attendance. There was a slight lessening in the attendance of the classes this morning, as a number were preparing to leave the grounds, though few will move out before Monday morning. It was a regretful parting, however, for those who were present.

Best and Religion. Today will be one of rest and religious service, and a fine program has been arranged which should bring many to the grounds, which throughout have been in splendid condition. A slight change has been made in the speakers, and Dr. William Spurgeon will speak in the afternoon and John McGraw, secretary of the National Christian Citizenship movement, will speak in the evening.

Full Program. MORNING, 10:30—Sunday school, Rev. C. A. Phipps, president of the State Sunday School association, superintendent. AFTERNOON, 3:00—Chautauqua chorus, Soloist, Pauline Miller-Chapman. Sermon. 4:00—Sacred concert, Chapman's orchestra. 8:30—Chautauqua chorus, Professor F. T. Chapman, director. Sermon, Rev. William Spurgeon of London.

MITCHELL MAKES ELOQUENT PLEA FOR UNION LABOR

(Continued From Page One.)

Firm conviction that the ideal of trade unionism will be reached when a strong organization of labor, well supplied with funds, and containing all the members of its trade, shall come face to face with an equally strong association of employers.

The two will then meet on a basis of approximate equality. The result will be that an equitable contract will be arrived at, thus firmly establishing peace and prosperity in industrial life in America.

Again, he declared, his strong voice ringing with the fervor of his words: "I believed that the success of trade unionism depended in highest degree on the commission of violent acts, I should not hesitate one moment in severing my connection with it, and in this I voice the sentiment of the great majority of union men in this country."

I want to thank you for the light you have thrown on the labor problem for me. It was a splendid address. **Crisp Epigrams.** Mr. Mitchell's address was replete in crisp epigrams and striking statements. He began his address by a brief review of the history of the industrial changes, beginning with the introduction of machinery and the resulting factory system, that led to the present trades union life.

ing progress, no consecutive improvement in conditions until the principle is firmly established that in all agreements as to conditions, housing, wages, and so forth, bargains must be between employers and workmen bargaining collectively, not separately. "The ideal of trade unionism may be summed up as follows: "First, A minimum wage that shall enable men and women to live in a manner conformable to American standards, to educate their children, and to make adequate provision against sickness and old age.

than the United States desires war, because it may happen to be prepared. "But these have been much exaggerations in regard to strikes. Let me tell you, from figures scientifically compiled, that the average working man loses less than one day in the year from strikes. The average strike lasts less than 23 days. **Strikes Come Seldom.** "Strikes come seldom, but every paper is filled with stories of 'threatened' strikes or boycotts, and a wrong impression is gained.

all that the union man stands for. It reads: **Fledged to Emancipation.** "We are pledged to the emancipation of our class from poverty, ignorance and selfishness; to be respectful in word and action to every woman; to be considerate to the widow and orphan, the weak and defenseless, and never to discriminate against a fellow worker on account of creed, color or nationality; to defend freedom of thought, whether expressed by tongue or pen; to educate ourselves and our fellow workers in the history of the labor movement. We promise that we will never knowingly wrong a brother nor see him wronged if in our power to prevent it. We will endeavor to subordinate every selfish ambition to the task of elevating the material, intellectual and moral conditions of the entire laboring class."

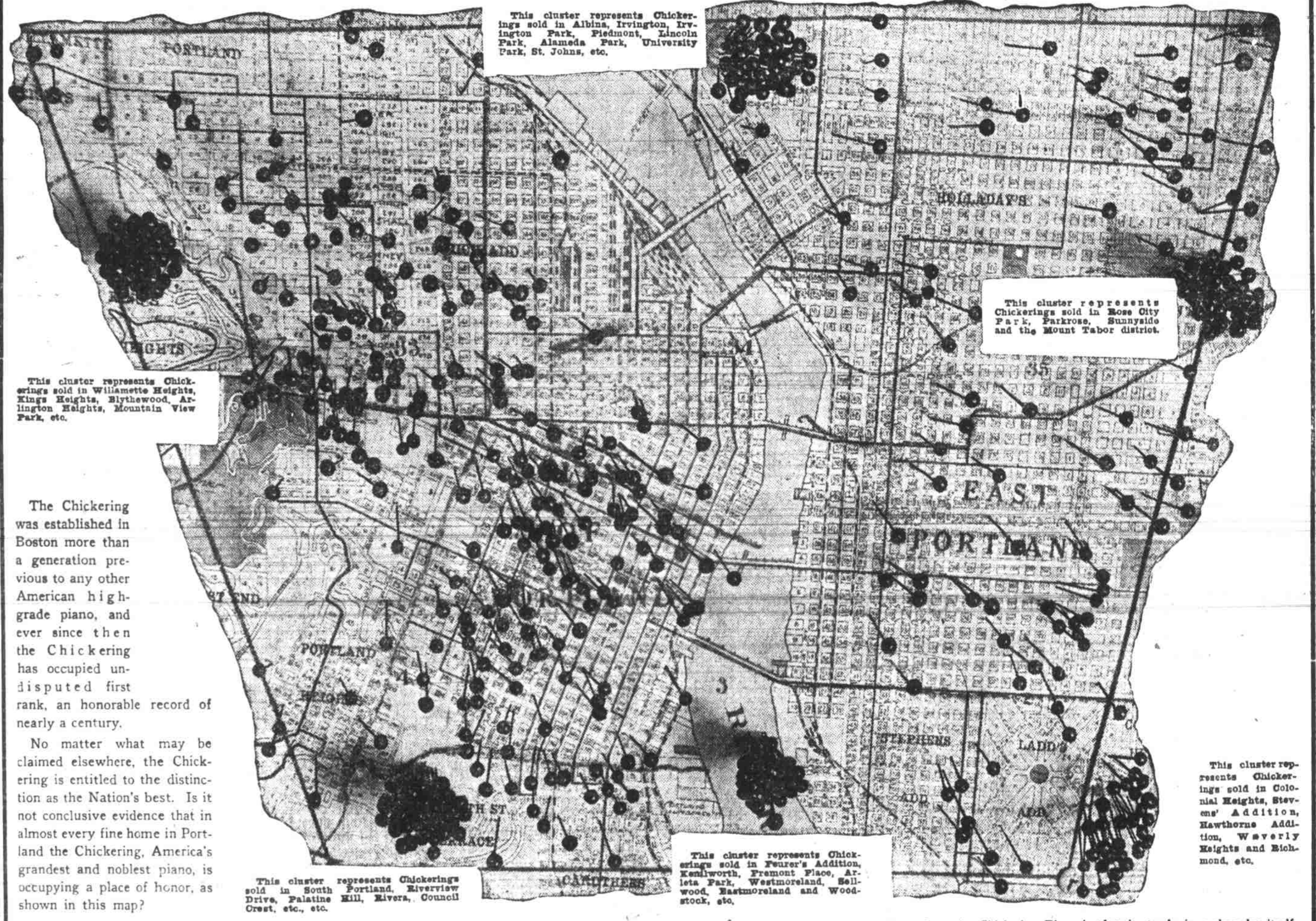
Boy's Toe Torn by Auto. (Special to The Journal.) Walla Walla, Wash., July 20.—While playing with a number of companions yesterday, Frank Saue, 9-year-old son of Mr. and Mrs. E. E. Saue, of this city, became entangled in the rear wheel of a motor car on which he and his companions were "play riding," and his great toe was nearly torn from his foot. The boys were playing on the car when it started to move, the brake having become loosened. The lad's toe was caught between the brake band and the hub of one of the rear wheels and he would probably have lost his foot.

PORTERS PREPARE FOR 80 MILE JOB Three Carloads of Construction Material Arrive at Eugene for Them. (Special to The Journal.) Eugene, Or., July 20.—Three carloads of construction outfit for Porter brothers arrived in Eugene today and is being unloaded to forward at once to Notli tunnel on the Coos Bay branch of the Southern Pacific, where the firm's subcontract on the new road begins. Porter brothers have a contract for 30 miles of line between Notli tunnel and the tunnel near Gardiner. They will work from both ends, establishing a camp west of Eugene and one at Florence or Acme at the mouth of the Siuslaw. They are shipping a big construction outfit from Portland to Florence and it is expected to arrive there in a day or so. The shipment received here today consists of wagons, rails for tramway, dump cars, tents and other camp equipment. Other shipments by rail are expected to arrive during the next few days.

The Chickering Is Supreme in Portland's Finest Homes

Here is an interesting map. It represents the central portion of Portland. Each one of the pins indicates one of the thousand of fine homes where Eilers Music House has sold a Chickering. Most of them are Baby Grands. Note the enormous number of pins in the Nob Hill section. A Chickering in every block. The finest apartment house in Portland has four Chickering Baby Grands and several Chickering uprights and a Chickering Player Piano de Luxe. Note the south of Washington street district. A dozen Chickerings in some of the blocks! Note Irvington. The best homes everywhere have a Chickering.

Occasionally we see published an isolated view of an interior of a home that may have secured a make of piano other than Chickering. A number of Chickering owners have even asked us why we do not publish similar views of Portland's finest homes which have the Chickering. This map indicates the almost utter impossibility of our doing such a subject justice. If we published every Sunday an interior view of one Portland home containing a Chickering it would take almost 40 years to publish only those that have already been sold by us. Even if we could get six views on each page of this paper it would take almost 350 pages of The Journal to show only those we have sold thus far. EILERS MUSIC HOUSE.



The Chickering was established in Boston more than a generation previous to any other American high-grade piano, and ever since then the Chickering has occupied undisputed first rank, an honorable record of nearly a century. No matter what may be claimed elsewhere, the Chickering is entitled to the distinction as the Nation's best. Is it not conclusive evidence that in almost every fine home in Portland the Chickering, America's grandest and noblest piano, is occupying a place of honor, as shown in this map?

The glorious thing about the Chickering Piano is that it stands in a class by itself, because of its magnificent tone, which, through usage, no matter how long, does not deteriorate. The Chickering is not only "one of the best," but it is the superior of every piano made, and is sold in Western America, from San Diego to British Columbia, of course, by Eilers Music House.

A Marblewood Art Style Chickering Quarter Grand Costs \$1250. Other Styles as Little as \$638.



WHENEVER an artist or musical organization uses the Chickering it is solely for the reason that it is considered the best instrument for the purpose. Financial consideration never influences the choice of a Chickering. Whenever another make has been chosen we find it is because of a bonus in one way or other. The old time-honored house of Chickering & Sons will not pay an artist, even the greatest, to play Chickering Pianos. In this respect Chickering & Sons stand alone. They are the only house of any prominence that does not employ subsidized or salaried artists to play their instruments.

devoted exclusively to piano making. In the character of workmanship, the ineffable and inimitable beauty of the Chickering tone, and the many exclusive artistic features the Grand and Upright pianos of Chickering continue to represent the acme of the piano-maker's art.



Eilers Music House A Genuine San Domingo Crotch Mahogany Chickering Costs \$775. Other Styles as Little as \$485. Eilers Building—Alder Street at Seventh