

CHORUS GIRL HAS HARDEST VACATION

Stage Beauty Must Make Ends Meet During Hot Spell of Summer.

Chicago, July 20.—Paradoxical as it may seem, the chorus girl works the hardest during her vacation.

In the hottest part of the year the chorus girl finds herself jobless. Usually when the curtain is rung down on her season's engagement she's "broke," Chorus girls rarely save money. It becomes imperative that she get some kind of work to tide her over until the fall season opens.

Naturally, she turns her attention toward something in the same line. She has several courses open to her if she can "make good." She gets a place in the summer parks, where the hardest work she does is on the bally-hoo out in front of the small vaudeville time or spends long, weary hours haunting the booking agencies in hopes that she may be numbered among the more fortunate ones at the opening of next season.

More than 5,000 of her particular branch of the theatrical profession in Chicago are filling engagements in the summer parks while seeking an engagement for next season.

Changed by Public. The fastidious public has changed the ranks of the chorus during the last decade more than any other agency. The ranks are divided into three classes—the "broller," the "medium" and the "show girl."

For the most part the "brollers" are picked to please the eye. It is not a requisite that they have singing voices, as that is left for the "medium" and the "show girl."

Time was not so long ago when each show carried but one of these classes of chorus girls. Now the public demands more contrast.

The "pony" makes up the best for Scotch numbers and fits in where the large girl would not. Then, again, the larger girl makes up as a society woman much better than the "pony," so all shows must have several of each in order to have their show make a "hit."

Saves Her Money. The ambitious girls sometimes saves enough money during her season's work that she can study after the show closes and in a few years comes to the front with a part and graduates from the ranks.

As a rule, the chorus girl has no ambition other than "just to be a chorus girl." There is always keen competition for "and" work, but she prefers her work which is directed in a general way to the individual work of a soubrette or prima donna.

Some of the chorus girls get engagements in summer stock companies, but this class of shows is so small that the field is limited.

The chorus girl "lives as she goes," and while some of them get as high as \$40 a week the average salary is from \$18 to \$25. This, of course, does not leave much surplus after hotel bills have been paid and the end of the season finds her just as much in need of work as the beginning.

So the chorus girl works the hardest during her vacation—finding a job for next season.

ONE OF FOREMOST JUGGLERS OF WORLD



KATHI GULTINI

Kathi Gultini, who is listed as the foremost woman juggler of the world, will appear at the Orpheum this week. She is one of the few women in vaudeville doing a juggling act alone and reviewers of her act say she shines principally because she has feats of her own creation which she performs dexterously. Mademoiselle Gultini is on her first tour of the United States and only recently completed a tour of the principal show houses of Europe. She has appeared before royalty at "command" performances and has received several medals for performing at society functions abroad in behalf of charity. Mademoiselle Gultini has been likened to the noted juggler for her expertness in juggling five articles and a dramatic critic in St. Paul, Minn., noted that she has at least three tricks not attempted by masculine jugglers.

PLAYS AND PLAYERS

May de Souza is in vaudeville in Scotland.

San Francisco is to have a musical stock company.

Marshall P. Wilder is recuperating at Mount Clemens.

Helen Ware is to appear in "The Trial Marriage," by Elmer Harris.

A new farce to produced the coming season bears the title, "C. O. D."

Gertrude Hoffman is to have a big Joan of Arc production the next season.

Joseph Murphy, the Irish actor, may return to the stage in "Kerry Gow."

Bertha Kalisch is still using Mrs. Fiske's playlet, "The Light of St. Agnes."

Wilton Lackaye has achieved the summit of human ambition. A Pullman car has been named after him.

E. H. Sothorn and Julia Maslow have gone to Ireland, and will thence go to Paris.

"The Garden of Allah" is to open its season in Chicago and play only the large cities.

William H. Thompson has arrived from abroad with a sketch entitled, "An Object Lesson."

Louise Dresser is to be starred by H. H. Frazee in a new musical comedy the coming season.

David Warfield contemplates a revival of his old successes and also a performance of Shylock.

Byron Ongley, who dramatized "The Typhoon" has written another play entitled "The Path of Glory."

Lily Langtry is to make an American tour in a suffrage sketch of her own, entitled "Helping the Cause."

Phoebé Crosby has been engaged for a leading role in "The Dove of Peace," the new opera by Walter Damrosch.

A new play to be produced next season is called "The Merry Widow Re-married." It is an adaptation of a foreign work, and in the cast will be Adelaide Norwood and Thornton Urquhart, who was the tenor with Emmy Trent last season. The production will be made by Klav & Erlanger.

Robert Hichens writes that he will return to America this fall to be present at the Chicago premier of "The Garden of Allah" on Labor day. He will also visit Yellowstone park and the Pacific coast.

Watch out for another wave of G. B. S. popularity. Robert Lorraine is coming over at the head of a star company in the most brilliant of all Shaw's comedies, "Man and Superman," two new Shaw plays are announced for production, and Arnold Daly's store house man is shaking the campur out of the "You Never Can Tell" scenery.

PROMISES MADE BY THE PRESS AGENTS

(Continued from Preceding Page.)

the limit. One can't be warm when whizzing up and down those steep curves, nor can he when enjoying the view from above that swirl about the top of the high observation tower. The resumption of the weekly displays of fireworks proved an additional drawing card. Portland's roof garden is half way through its season, with the best part to come. Four skating parties are scheduled for this week in the mammoth rink, which has been refloored.

"Merely Mary Ann" Coming.

Cathrine Countiss, for the third week of her summer season, so brilliantly inaugurated at the Hellig, will, on Sunday evening, July 28, present, because of many urgent requests, "Merely Mary Ann." This fascinating comedy, with its appealing love story, is by Israel Zangwill, author of "The Melting Pot." Miss Countiss has her favorite role—originally played by Eleanor Robson—of the ingenious and affectionate little Lancashire lass who goes up to London with no friend but her pet canary. She becomes a grimy drudge in a sordid lodging house, where she falls in love with Laurence, a gay and gallant young composer of songs, and in the end she is transformed into a fine lady. Tears and laughter are combined in this beautiful comedy which has been well termed "the play with a soul."

In preparation is the play of lavender and old lace, "The Awakening of Helena Richie," so enormously popular in book form, in which Miss Countiss succeeded Margaret Anglin in a long starring tour of the east.

RARE ANCIENT COINS BRING FANCY PRICES

Philadelphia, Pa., July 20.—When, in 1775, Jefferson was writing the declaration of Independence and George Washington was helping the good work along by chasing the British around, a silver dollar was coined that a whole lot of people snorted at, and said it was n. g. because it did not bear the mug of George III. It did bear a sun, did and the advice, "Mind your business." Today there are only two of these coins known to be in existence, and one of them, in the collection of George H. Earle, Jr., sold recently for \$2200.

But the price was eclipsed when a gold eagle of 1793 was put up. Of course, by 1793 we had a cinch on the country and people had more respect for our money. Besides the coin was gold and would have brought \$10 worth of stuff anywhere in the 13 states then. It is now said to be the rarest gold coin of a regular series known, and Henry Chapman thought enough of it to pay \$3000 cash for it.

American coins struck a bull market during the sale yesterday. It seems that every one thought a lot of them and had a desire to possess them. In fact, the

deals were so strong that they were willing to part with large bunches of money that will be found in private collections a thousand years from now for cents, half cents, etc., as well as dollars and eagles.

There, for instance, was a cent of 1786, with Liberty seated on a globe on it. It went for \$145. A half cent of 1795, with a bust of Washington on it and the only specimen known, was sold for \$12. It is believed that the high cost of half-cent is what has started congress off on that scheme to coin them again.

A silver-centered cent of 1792 was bid in at \$80. An 1838 silver dollar captured \$400, and an 1839 dollar \$250. In 1877, there were a few 50 gold pieces struck, and one of them was sold for \$140. A gold eagle of 1793, never circulated, brought \$400, and an 1839 dollar, \$250. For an eagle of 1797, \$300 was paid. It bore 15 stars, another of the same year, with 16 stars, brought \$370.

Brotherhood in Conference.

(United Press Lease Wire.) Santa Cruz, Cal., July 20.—An address by John H. Booth of Kansas City and a banquet for the men in the afternoon marked today's session of the annual convention of the Brotherhood of the

Christian church here. The Rev. Booth spoke on the opportunities and problems confronting the brotherhood. Tonight a sermon will be delivered by the Rev. J. J. Haley.

KANSAS WOMEN WANT 100 PUBLIC OFFICES

Topeka, Kan., July 20.—Women of the state are so busy conducting their suffrage campaign that only one of them has filed for a state office in the August primary. She is Mrs. Ella Burton, of Topeka, who wants to be a candidate on the Republican ticket for state superintendent of public instruction. However the women candidates are well represented on the county tickets, nearly every county in the state having one or more candidates for the office of county superintendent of schools. In a number of counties there are women candidates for register of deeds, county clerk, clerk of the district court or probate judge.

It is known that there will be considerably more than 100 women to be voted for at the August primaries. In most of the counties the women who are not opposed by women will not have any opposition for the office.

HEILIG THEATRE

Second Week Special Summer Engagement
7 NIGHTS BEGINNING TONIGHT—8:15 o'Clock
Bargain Matinee Wednesday—Special Matinee Saturday

CATHRINE COUNTISS

SUPPORTED SYDNEY AYRES and the Entire Splendid Company
In Grace George's Delightful Divorce-Comedy Success
DROLL HUMOR A WOMAN'S WAY WITTY EPICURISM

Evenings 75c, 50c, 35c, 25c. WED. MAT. Any Seat 25c. Saturday Matinee, 50c, 25c.

Empress

MATINEE EVERY DAY
SULLIVAN & CONSIDINE
Week, July 22

Clarence Wilbur & Co.

LeRoy-Harvey & Co. Hanlon and Hanlon
In a Western Comedy Playlet. Acrobatic Physical Marvels
"RAINED IN"

People's Theatre

"THE LION'S REVENGE," gripping Society Drama.
"ALIBI CLUB," Hubby's Vacation Troubles.
"RANCHMAN AND HUNGRY BIRD," Story of the West
"CUBA," Scenic.
"THAT TRIO."
Coming Wednesday, "Fra Diavoli." Special realistic stage setting and musical effects.

"Star"

"TOM BUTLER," great Detective Story.
"ECLAIR," the maker of "Zingormar" and even more sensational. Three reels closely interwoven.
"FOUR FLUSH ACTOR," rich in humor.
"ROMA TRIO," Famous Artists.

"Arcade"

"SLIPPERY JIM," a Criminal Reformer.
"LOVE'S SUREST PROOF," Delightful Comedy.
"TELL-TALE SHELLS," Melo-dramatic.
"MILLER'S DAUGHTER," a Breezy Comedy.
"OLD TOWN," California Scenic.
Musical Features.

Baseball

RECREATION PARK
Corner Vaughn and Twenty-fourth Sts.
Vernon vs. Portland
JULY 16, 17, 18, 19, 20, 21.
Games begin week days 3 p. m. Sunday 2:30 p. m.
LADIES' DAY FRIDAY.
Boys under 12 free to bleachers Wednesday.

THE ROUND-UP

Pendleton's Great Show
September 26, 27, 28
Thursday, Friday, Saturday
Remember the Dates
We Want You With Us

Council Crest

Portland's Roof Garden—1200 feet above the city.
Free Grand Fire Works Display
EVERY THURSDAY NIGHT
Scenic Railway one mile long. Trip on the Columbia. Open Air Roller Rink. Observation (electric elevator). Admission to grounds free.

Orpheum

Beginning Monday Matinee
ADVANCED VAUDEVILLE
Week, July 22

BERTHA KALICH

In "A LIGHT FROM ST. AGNES"

Chick Sale
Comedy Protean Entertainer.

Kathi Gultini
Europe's Foremost Lady Juggler

Lydia Nelson
And Her Boys and Girls
English Specialty Dancers

Bobbe and Dale
Comedians

MATINEE EVERY DAY

Reidy and Currier
In Smart Musical Numbers

Winslow and Stryker
A Skating Flirtation

MATINEE DAILY ORCHESTRA-PICTURES DAILY MATINEE

EVENING PRICES—15c, 25c, 50c and 75c
DAILY MATINEE—15c, 25c, 50c. HOLIDAY MATINEES—Night Prices.

Unequaled Vaudeville

PANTAGES

Seventh and Alder Streets
WEEK COMMENCING MONDAY MATINEE, JULY 22
SPECIAL ENGAGEMENT

THE WORLD'S SCENIC MASTERPIECE

"The Hold-Up"

WITH PERCIVAL LENNON AND A LARGE COMPANY
See the Real Limited Express—The Bandits' Lair—The Daring Robbery—Positively the Greatest Production of Life in the Far South-west Ever Presented. Written and Staged by Taylor Granville.

Howard and Delores
Singing Entertainers

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Latest Animated Events

The Four Janowskys
Sensational Continental Balancers

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The Dancers Unique

Pantages Orchestra
H. K. Evenson, Director

Popular Prices. Matinee DAILY. Box office open from 10 a. m. to 10 p. m. Boxes and first row balcony reserved.
Phones—A-2236, Main 4636. Curtain 2:30, 7:30 and 9.

LYRIC

Fourth and Stark Streets
THEATRE Fourth and Stark Streets
Home of Refined Musical Comedy—Keating & Flood, Props. and Mgrs.

WEEK COMMENCING TOMORROW MATINEE

THE Armstrong Follies Company

IN "The Winning Widow"

A Good, Clean, Wholesome, Laughing Show for Ladies, Gentlemen and Children.

Two Performances Nightly, 7:30 and 9:15
Matinees Daily, 2:30—15c and 25c
FRIDAY NIGHT—CHORUS GIRLS' CONTEST

The OAKS

PORTLAND'S GREAT AMUSEMENT PARK

CIRCUS

Boyd & Ogle's Great American ONE-RING CIRCUS
"Looking Backward Fifty Years"

As Funny as the Circus Your Grandfather Saw

FREE—ONE HOUR'S SHOW

Circus Band — Circus Acts — Clowns — Sawdust
Pink Lemonade — Peanuts

OAKS PARK BAND In Fine-Concerts
MOVING PICTURES In the Auditorium

ALL CARS LEAD TO THE OAKS — FIVE CENTS
FAST LAUNCHES FROM THE MORRISON BRIDGE

IRON-JAWED MAN CAN BITE NAILS IN TWO



Joe Denuel, at the Oaks.

Described as the "iron-jawed man" and with enough strength in his long white molars to grip a heavy iron nail and clip it nearly into two pieces with no more exertion than the average man would employ in clipping off a cigar, Joe Denuel is one of the features of the Boyd & Ogle One-ring circus at the Oaks amusement park today. Denuel promises that he will lift up 12 heavy chairs with his teeth; that he will tip over a plank upon which a round dozen heavyweights are sitting. Despite the fact that he chews upon what ordinarily would be left to an ostrich, Denuel has not a solitary chip in any one of his heavy white teeth.

Eva Tanguay is to start on a high-priced road tour next season, it is said, playing but two days in any one city.

Baker Theatre

HILDARY MARTIN'S SENSATIONAL MOTION PICTURE

White Slave Traffic Exposed

The Moral Scandal of the Age.

Today-Sunday-Today
Afternoons at 1:30 and 3. Evenings Continuous, Starting at 8:20 p. m.
Admission 25c. Children 15c.