THE OREGON SUNDAY JOURNAL, PORTLAND, SUNDAY MORNING, JULY 21, 1912.



ally when the curtain is rung down on her season's engagement she's "broke." Chorus girls rarely save money. It becomes imperative that she get some kind of work to tide her over until the

fall season opens. Naturally, she turns her attention toward somerhing in the same line. She has several courses open to her if she can "make good." She gets a place in the summer parks, where the hardest work she does is on the bally-hoo out in front; does small vaudeville time or spends long, weary hours haunting the ooking agencies in hopes that she may be numbered among the more fortunate ones at the opening of next season.

More than 5,000 of her particular branch of the theatrical profession in Chicago are filling engagements in the summer parks while seeking an engage ment for next season.

Changed by Public.

-the "broller," the "medium" and the show girl." only recently completed a tour of the principal show houses of Europe. She "show girl."

picked to please the eye. It is not a mand" performances and has received requisite that they have a singing voice, several medals for performing at socias that is left for the "mediums" and the "show girls."

Time was not so long ago when each show carried but one of these classes of chorus girls. Now the public de-dramatic critic in St. Paul, Minn., noted its appealing love story, is by Israel mands more contrast. The "pony" makes up the best for attempted by masculine jugglera.

Scotch numbers and fits in where the large girl would not. Then, again, the larger girl makes up as a society woman much better than the "pony." so all shows must have several of each in order to have their show make a "hit."

Saves Her Money.

The ambitious girls sometimes saves enough money during her season's work that she can study after the show closes and in a few years comes to the front with a part and graduates from the ranks.

As a rule, the chorus girl has no ambition other than "just to be a chorus girl." There is always keen competitionfor "end" work, but otherwise the scope is not broad, for she prefers her work which is directed in a general way to the individual work of a soubrette or prima donna

Some of the chorus girls get engagethis class of shows is so small that the field is limited.

The chorus girl "lives hs she goes," and while some of them get as high as \$40 a week the average salary is from \$18 to \$25. This, of course, does not leave much surplus after hotel bills Agnes." have been paid and the end of the season finds her just as much in need of work as the beginning.

during her vacation-finding a job for

Klaw & Erlanger.

cific coast.

Watch out for another wave of G. B. S. popularity. Robert Loraine is coming over at the head of a star company in

the most brilliant of all Shaw's come-dies, "Man and Superman," two new" Shaw plays are announced for production, and Arnold Daly's store house man is shaking the camphor out of the "You Never Can Tell" scenery.

PROMISES MADE BY THE PRESS AGENTS

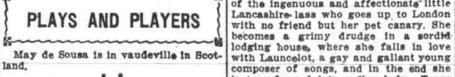
KATHI GULTINY

Kathi Gultini, who is listed as the foremost woman juggler of the world, will appear at the Orpheum this week. She is one of the few women in vaude-

ville doing a juggling act alone and reviewers of her act say she shines The fastidious public has changed the ranks of the chorus during the last de-cade more than any other one agency. The ranks are divided into three classes rink, which has been refloored.

For the most part the "brollers" are has appeared before royalty at "comety functions abroad in behalf of char-ity. Mademoiselle Gultini has been evening, July 28, present, because of Time was not so long ago when each likened to the noted Salerno for her ex-

that she has at least three tricks not



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Gertrude Hoffman is to have a big RARE ANCIENT COINS

Joseph Murphy, the Irish actor, may return to the stage in "Kerry Gow."

Bertha Kalisch is still using Mrs.

776. Jefferson was writing the declarmit of human ambition. A Pullman car ation of independence and George Washington was helping the good work along by chasing the British around, a sil-E. H. Sothern and Julia Marlow have

tour is a suffrage sketch of her own, en. Lified "Helping the Cause." Phoebe Crosby has been engaged for a beading role in "The Dove of Peace," the hew opera by Walter Damrosch. desire was so strong that they were willing to part with large bunches of money that will be found in private collections a thousand years from now for cents, half cents, etc., as well as dollars and engles. Christian ch spoke on the confronting a sermon wi dollars and engles. Christian church here. The Rev. Booth spoke on the opportunities and problems confronting the brotherhood. Tonight a sermon will be delivered by the Rev.

new opers by Walter Damrosch. A new play to be produced next sea-son is called "The Merry Widow Re-married." It is an adaption of a foreign work, and in the cast will be Adelaide Norwood and Thornton Urguhart, who was the tenor with Emmy Trentini last season. The production will be made by Klaw & Erlanger. them again.

Robert Hickens writes that he will return to America this fail to be pres-ent at the Chicago premier of "The Gar-den of Allah" on Labor day. He will also visit Yellowstone park and the Pa-ti 10 and 10 a \$140. A gold eagle of 1798, never cir-

paid. It bore 15 stars, another of the superintendent of schools. In a number same year, with 16 stars, brought \$370. of counties there are women candidates

Brotherhood in Conference. (United Press Leased Wire.) Santa Cruz, Cal., July 20 .- An address

y John H. Booth of Kansas City and for at the August primaries. In most of

marked today's session of 'the annual posed by women will not have any opconvention of the Brotherhood of the position for the office.

KANSAS WOMEN WANT 100 PUBLIC OFFICES Topeka, Kan., July 20 .- Women of the state are so busy conducting their suf-Beginning frage campaign that only one of them has filed for a state office in the Aug-A silver-centered cent of 1792 was bid ust primary. She is Mrs. Ella Burton, of n at \$330. An 1838 silver dollar cap. Topeka, who wants to be a candidate resented on the county tickets, nearly every county in the state having one or culated, brought \$400, and an 1833 dol-lar, \$290. For an eagle of 1797, \$200 was more candidates for the office of county for register of deeds, county clerk, clerk of the district court or probate judge. It is know that there will be considerably more than 100 women to be voted

banquet for the men in the afternoon the counties the women who are not op-



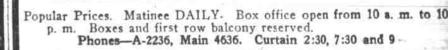
SUFFORTED SYDNEY AYRES and the Entire BY In Grace George's Delightful Divorce-Comedy Success BEACH A WOMAN'S WAY EPIGEAM

WED. MAT. Any Seat 25c Saturday Matines, 50c, 25c. Evenings 750, 500, 350, 250.

Week of Sunday, July 28 MERELY MARY ANN Seat Sale Opens Next Thursday







San Francisco is to have a musical and laughter are combined in this beaustock company. Marshall P. Wilder is recuperating at Mount Clemens, Helen Ware is to appear in "The Trial Marriage," by Elmer Harris.

A new farce to produced the coming eason bears the title, "C. O. D."

ments in summer stock companies, but Joan of Arc production the next season.

Fiske's playlet, "The Light of St.

Wilton Lackaye has achieved the sum-So the chorus girl works the hardest has been named after him.

Miss Countiss has her favorite roleoriginally played by Eleanor Robsonof the ingenuous and affectionate little Lancashire lass who goes up to London with no friend but her pet canary. She becomes a grimy drudge in a sordid lodging house, where she falls in love

of the east.



is transformed into a fine lady. Tears

tiful comedy which has been well termed "the play with a soul."

In preparation is the play of lavendar and old lace, "The Awakening of Helena

Richie," so enormously popular in book form, in which Miss Countiss succeeded Margaret Anglin in a long starring tour

"Merely Mary Ann" Coming. Cathrine Countiss, for the third week f her summer season, so brilliantly in-

